

## CINEPROBE

The ninth season of Cineprobe, The Museum of Modern Art's series devoted to independent filmmakers, will continue on Monday, January 24 at 6:00 p.m. with a program of recent short films by New York filmmaker Neelon Crawford.

The current season includes a varied program of experimental short films, unconventional narratives, and unusual autobiographical films that will be shown two or three Monday evenings every month. The filmmakers, who come from all over the country and abroad, are present to discuss their works after every screening. Neelon Crawford, whose films are celebrations of vision and the various manifestations of light, will show "Light Pleasures," "Passing," and "Paths of Fire II" and will premiere some films made from footage shot on his recent trip to South America.

Cineprobe will also present a special program with Stan Brakhage on February 4 - 7. Brakhage will screen all of his 16mm films completed between 1971 and 1974.

On February 14, as an ironic tribute to Valentine's Day Cineprobe will present three unsentimental narratives which deal with relationships that are not ideal. The three films, by independent New York filmmakers, are Lamar Sanders' "Wet Exit," Gary Drucker's "Hit and Run," and Drew Denbaum's "Love-sick," featuring Austin Pendleton. Sanders and Denbaum will be present.

The two subsequent programs feature unconventional biographies. On Washington's Birthday, February 21, Walter Gutman will present his film "Martha Washington." Although based on George and Martha Washington's letters and filmed in and around the places of Martha's sojourns, the film is highly conjectural and by no means a "standard" biography. This will be followed on February 28 by the American premiere of Rosa Von Praunheim's "I Am an Antistar-- The Scandalous Life of Evelyn Kuenneke." The director, Von Praunheim, who lives

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in Munich and whose previous films include "It Is Not the Homosexual Who Is Perverse," will be present to provide some simultaneous translation of his unusual biography. Cabaret singer Evelyn Kuenneke will probably also attend, and may perform. The program is presented in cooperation with Goethe House, New York.

On March 7, in cooperation with the French Film Office in New York, Jean Eustache will present his new film "Les Petites Amoureuses." Eustache, best known for his film "The Mother and the Whore," will be present from Paris for the showing of this film, which has been described as an affectionate autobiographical reflection about a lonely, provincial child and his discovery of self and sex.

Also autobiographical is Ron Taylor's 136-minute film "Suckalo" which will be shown on March 14. The film, made between 1969 and 1976, is concerned with Taylor's life from his birth through his youth as one of the few Jews in High Point, North Carolina, where his father owned a furniture factory.

Stephen Dwoskin, an American living in London, will present his new adult feature "Central Bazaar" on March 28. The film is 160 minutes long. The Film Department is planning a complete retrospective of Dwoskin's films, scheduled for next year.

On April 4, painter and filmmaker James Herbert of Athens, Georgia, will present "Night Horses" and footage from a work in progress. Herbert's silent films are noted for their study of texture and motion and for his use of nude imagery. "Night Horses" is his longest and his most sensual film to date.

Warren Sonbert, who lives in Berkeley and New York, will screen his latest film "Rude Awakening" and footage from a work in progress on April 11. Sonbert's films have been described as being "rich in possibilities, without being chaotic."

During May the Museum auditorium will be closed for renovations, and Cineprobe will resume on June 13 with a program of structural films by Barry Gerson, including "Celluloid Illuminations" and "Translucent Appearances."

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On June 20 Leo Hurwitz will present his 5-hour, unfinished film "Dialogue with a Woman Departed." Hurwitz was one of the co-founders in 1936 of the left-wing cooperative of filmmakers Frontier Films, and in 1942 co-directed "Native Land."

The Cineprobe season will conclude on June 28 with two separate programs of recent independent Japanese films, presented in cooperation with the Japan Foundation. The programs will be introduced by Takahiko Iimura, a Japanese filmmaker living in New York who has previously had a Cineprobe program devoted to his work.

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Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Tel. 956-7504; 7296.