

THE THOMAS BRANDON COLLECTION

The Museum of Modern Art

Collection of papers catalogued by Charles Wolfe, August 1985
(revised July 1986)

The heart of the Thomas Brandon Collection of papers consists of documents, correspondence, interviews, essays, and clippings assembled by Mr. Brandon during the course of his research on several projects during the 1970s. The collection has been divided into five sections. Section I contains materials pertaining directly to Mr. Brandon's activities from the 1930s through the 1970s, including his work on two unpublished books. Sections II, III, and IV contain Film Title, Personality, and Subject Files, respectively. Section V contains miscellaneous oversized items. Sections II, III, and IV are organized alphabetically and thus serve as indexes to the topics they survey. Related materials from Section I and Section V also are cross-indexed in the Film Title, Personality, and Subject File sections to facilitate use of this catalogue. The left-hand column of letters and numbers indicates the Box and Folder Number for each file in the collection.

Thomas Brandon Collection

Box inventory (work in progress as boxes come to Queens 6/02 R.M.)

Box 1 A1 - A7
Box 2 A8 - A13
Box 3 A14 - B19
Box 4 B20 - B26
Box 5 B27 - C34
Box 6 C35 - C38
Box 7 C39 - D45
Box 8 D46 - D55
Box 9 D56 - E59
Box 10 E60a - E65
Box 11 E66a - E69
Box 12 E70 - F81b
Box 13 F82 - F95
Box 14 F96 - G110
Box 15 G111 - G122
Box 16 G122(a) - H136
Box 17 H137 - H146
Box 18 H147 - I67
Box 19 I168 - I184
Box 20 I185 - J194
Box 21 J195 - J211
Box 22 J212 - J216
Box 23 J217 - K223
Box 24 K224 - L235
Box 25 L236 - L243
Box 26 L244 - M250
Box 27 M251 - M257
Box 28 M258 - N271
Box 29 N272 - N280
Box 30 N281 - N284
Box 31 O285 - O288
Box 32 O289 - O293
Box 33 O294 - P301
Box 34 P302 - P310
Box 35 P311 - P326
Box 36 P327 - Q340
Box 37 Q341 - Q346
Box 38 R351 - R363
Box 39 R364 - R371
Box 40 R372 - S378(a)
Box 41 S378(b) - S382
Box 42 S383 - S386
Box 43 T387 - T399
Box 44 T400 - T402(b)
Box 45 Misc1 - Misc4
Box 46 Misc5 - Misc6
Box 47 Misc7 - Misc8
End

I. THOMAS BRANDON FILES

A1 WRITING ON FILM, 1930s

- "Workers Study the Film," New Theatre, Jan. 1934, pp. 14-15
- "Epic of an Era," New Masses, 6/26/34 (with Sam Brody)
- "Who are the Forces Behind the 'Legion of Decency' Drive," Daily Worker, Part I: 8/17/34, pp. 5,7; Part II: 8/20/34, p. 5; Part III: 8/21/34, p.5
- Review of The Cat's Paw and Bulldog Drummond Strikes Back," Daily Worker, August 28., 1934, p. 15
- "What's Doing in the Film and Photo League Branches," Daily Worker, 9/14/34, p. 5.
- Review of Petersburg Nights, Daily Worker, 9/12/35, p. 5

A2 BRANDON FILMS, INC., 1940-1968

- clips
- press releases, posters, brochures
- Documentary Film catalogue (compiled by Ruth M. Goldstein)
- information concerning the film negative for: Modesto Case, Workers Newsreel, White Flood, Frontier Highlander School [People of the Cumberland?], Heart of Spain, Assembly Line, To Hear Your Banjo Play, A Place to Live, House Under the Rocks
- letters of introduction from Film Council of America, 9/14/50
- correspondence with Movielab Film Laboratories, Inc. concerning negatives and other other orders for:
 - Assembly Line, 8/30/61, 8/31/61, 9/5/61
 - Calligraphie Japonaise/Japanese Calligraphy, 9/15/59, 10/19/59, 10/20/59, 11/11/59
 - Christmas Slippers, 5/22/59
 - D for Design, 7/19/60, 8/24/60
 - Die Dreigroschenoper/The Three Penny Opera (1931), 6/15/59, 6/18/59
 - Drole de Drame/Bizarre, Bizarre, 3/23/61
 - The Flesh is Weak, 10/22/59
 - (The Girl in the Painting), 7/24/59
 - (Gwendolina), 7/24/59
 - Gycklarnas Afton/The Naked Night, 12/14/59
 - Der Hauptman Von Kopenick/Captain from Kopenick, 2/25/59
 - (Her First Affair), 10/29/59
 - Ivan Grozny/Ivan the Terrible, Part II, 5/13/59, 5/28/59
 - Japanese features, 7/24/59
 - Les Jeux de L'Amour/Love Game, 3/29/61, 6/5/61, 6/12/61
 - Jofroi, 10/28/59
 - (Lost Continent), 7/24/59
 - The Magic Horse, 1/5/59, 1/29/59, 2/2/59, 7/24/59
 - Maigret Tend un Piege/Inspector Maigret, 7/24/59
 - Marcel Marceau subjects, 5/29/59
 - (The Marriage of Figaro), 2/15/61, 5/25/61
 - (Merry Wives of Windsor), 10/20/59
 - Monsieur Vincent, 3/11/59
 - Nana, 10/24/60
 - Le Notti di Cabiria/The Nights of Cabiria, 7/24/59
 - (On the Twelfth Day), 2/16/59, 11/30/59
 - Richard III, 7/24/59

BRANDON FILMS, INC., 1940-1948 (cont.)

(The Secret), 6/9/59
 Simplex Co, Inc. (Izzy Rosenfeld), 7/29/59
 (Strange Ones/Thirst), 4/17/59
Three Men in a Boat 6/30/59
 (Topaz), 10/19/59, 10/29/59
 Unidentified films, 10/15/59
 United Artists features, 7/24/59
 (Wonderful Times), 8/3/61

[also see G111, G112a, G122a, H145]

- A3 NON-THEATRICAL DISTRIBUTION: LECTURES, ARTICLES, INTERVIEWS, 1953-1971
- "The Future of the Continental Film in America," Venice, 1953
 - "Foreign Film Distribution in the U.S.A," interviewed by Edouard L. Delaurot and Jonas Mekas, Film Culture, 1956, pp. 15-17
 - "Toward a Free Screen" (1960s), multiple copies; related press release/statement by TB, speaking as president of the IFIDA's Freedom of the Screen Committee
 - "The 16mm and Non-theatrical Market," NYU, 1969
 - clips from Film Daily, Motion Picture Daily, and The Hartford Times, July-August 1966 (films on campuses and repertory programs)
 - "New York Film Council -- Twenty-Five Years Old," Sightlines, March-April 1971, pp. 3-4
- A4 "FILM AND THE PUBLIC LIBRARY" (1972)
- two copies of Film Library Quarterly, Fall 1972, in which the article appeared (pp. 9-13)
 - survey data used in writing the article
- A5 HOUSE UN-AMERICAN ACTIVITIES COMMITTEE/BLACKLISTING, 1950s-60s
- HUAC testimony about TB by Nicholas Bela, 12/14/54
 - New York Times article on Bela's testimony, response by TB, 12/15/54
 - HUAC testimony by TB, 3/8/59
 - clips and correspondence concerning an attempt by a member of the Farmingdale, L.I. Library Board (Carl E. Gorton) to drop TB as a supplier of films on political grounds, August 1967.
- A6 FILM SEARCH - CORRESPONDENCE, 1973-1979
- includes both silent titles and survival list titles
- A7 SEARCH LIST OF FILM TITLES - NOTES, 1975
- A8 SILENT FILMS - SEARCH LISTS OF TITLES/PRODUCTION COMPANIES, 1976
- indexes of "Representative Photoplays"
 - Library of Congress copyright numbers and dates
 - photocopies of index cards under the following categories: labor problems, mining, military, propaganda
 - final search list by year and production company (multiple copies)
- A9 CLASSIC FILM EXCHANGE
- photocopies of information concerning available silent films

- A10 "SURVIVAL LISTS," 1975-1977
 - lists of selected social and political films of the 1930s, 40s, and 50s
- A10a SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH
 - correspondence from Emil Freed in reference to holdings, 9/14/75, 4pp
 - Script II for Conditions in Los Angeles, Calif.-#6 (1936), 14pp
 - Script II for Toward Unity, 8pp
 - synopses of holdings, including: Battle for Pagoda Hill, Bridge to Yinshi, The Chicago Memorial Day Massacre, Chinese Military '34, Conditions in Los Angeles, Free Tom Mooney, Hollywood Lockout-1946, Kern County Cotton Strike, Memorial Day Rally, Mexico Tomorrow, Mooney Reception in Los Angeles, Progress in Chicago, San Pedro, Scrap Iron, Those Who Fought, Toward Unity, Untitled.
- A11 FILMS AND PHOTOGRAPHS - PURCHASE INVOICES, 1975-1977
- A12 FILM LAB AND EQUIPMENT BILLS, 1973-1978
 - includes information on the following titles: America Today, Bonus March, China, Deadline, For the Record, Ford Massacre, Halstead Street, Kentucky, Lincoln Brigade, Men and Dust, National Hunger March, Passaic Textile Strike, Spain: Fight for Freedom, Scottsboro Demonstration, Today, Unemployment Special, Veterans Parade, The Wave, Workers Report, Workers Topical News, No. 2
 - Correspondence with Leo Seltzer concerning lab work, 1975-1978
- A13 MOTION PICTURE CENTER, INC., 1970s
 - correspondence concerning rights to Frontier Films, 1972-74
 - correspondence with Eileen Bowser, Margareta Ackermak, and Ted Perry of the Museum of Modern Art concerning a possible affiliation with the museum, Jan.-Aug 1977
 - information concerning the distribution of 1930s documentaries through the Motion Picture Center
- "A MISSING CHAPTER IN AMERICAN FILM HISTORY": LECTURE/SCREENING SERIES, 1970s
- A14 CORRESPONDENCE, 1973-78
- A15 LECTURE NOTES
- A16 PUBLICITY AND PROGRAM NOTES
- A17 MUSEUM OF MODERN ART, MAY 1974

MANUSCRIPT RESEARCH, 1970s

- B18 RESEARCH INFORMATION - LIBRARIES AND ARCHIVES
 - brochures and catalogues from various institutions
- B19 RESEARCH INFORMATION - BIBLIOGRAPHIES
- B20 RESEARCH NOTES
 - loose notes in TB's hand; difficult to decipher

- B21 PERIODICAL SEARCH LISTS
- B22 PERIODICAL ACQUISITION - CORRESPONDENCE, 1974
- B23 CORRESPONDENCE WITH RESEARCHERS
- Lucie Arbuthnot, 1971-72
 - Carolyn Fabriquant, 1969-74
 - Ruth M. Goldstein, 1975-78 [also see D40, D54]
 - Jayne Loader, 1976 [also see C33, D40]
 - Eric Nash, 1975
 - Jay Rubenstein, 1975
 - Barry Sabath, 1976-77
 - Lenore Veltfort, 1975-76 (translations)
 - other researchers

EXCHANGES WITH SCHOLARS WORKING IN THE FIELD

- B24 WILLIAM ALEXANDER
- includes a draft for chapters 1 and 2 of Film on the Left
- B25 PETER V. BAGH
- correspondence, Oct.-Dec. 1975
- B26 RUSSELL CAMPBELL
- correspondence concerning research for TB, 1976-77
 - transcript of Campbell's interview with TB, 11/4/76, heavily edited by TB
 - Campbell's article on the Film and Photo League, JumpCut #14, follow-up in JumpCut #15, reply to David Platt in JumpCut #16
 - correspondence concerning Campbell's published writing on the Film and Photo League, and his doctoral dissertation, Dec. 1976-July 1978
 - draft of a response to Campbell by TB, perhaps a letter to JumpCut
 - TB correspondence with David Armstrong concerning his use of information from Campbell's article, 7/11/78
 - TB correspondence with former Film and Photo League members concerning Campbell's analysis of the FPL, 8/25/78
- [also see C33; E60; Box U, #7]
- B27 BERT HOGENKAMP
- correspondence, Jan. 1975-Sept. 1976
- B28 BARBARA LEAMING
- correspondence, 1974
 - draft and revised version of article on the Film and Photo League
- B29 PETER ROFFMAN AND JAMES PURDY
- draft of introduction from The Hollywood Social Problem Film with a cover letter from the authors

- B30 PETER C. ROLLINS
 - correspondence, 1976
 - copies of several articles by Rollins on American culture and film/television history
- B31 ANNE TUCKER
 - correspondence, 1974, 1977
 - Visual Workshop publicity concerning their publication of Film Front/Photo Notes, 1977
 - TB correspondence with former Film and Photo League members concerning Tucker's project, 4/19/77
- [also see E60]
- B32 CORRESPONDENCE WITH OTHER HISTORIANS AND FILMMAKERS
 - David Brody, 11/21/79; reply 1/7/80
 - Gerald Cross, 5/3/79
 - Douglas Brooker, 8/11/79
 - Peter Gessner, 4/15/80; reply 1/17/80
 - Alan Goodman, 9/12/74, 1/31/75; reply 9/18/74
 - William Hughes, 6/19/74
 - Jonathan Lewis, 6/4/76; reply 5/25/77
 - David Johnson, 4/16/80
 - Nicholas Pasqueriella, 9/1/73; reply 9/7/73
 - Lawrence Suid, 7/16/79
 - Anne Timpson, 2/17/75; TB to AT, 8/7/73, 8/7/73
 - Gregg Schiffner, 8/3/74, 9/3/74, 9/10/74, 10/20/74; replies to all
 - Anna E. Shepherd, 1/9/78; reply 3/7/77
 - Steven Stillwell, 10/15/74 and reply; 2/3/75; copy of paper
 - Victoria Wegg-Prosser, 7/6/77, 5/10/78; replies to both

UNPUBLISHED MANUSCRIPTS

Book One

- C33 RESEARCH
 - hand-written notes
 - outline for section on populist silent films (8/12/76)
 - research compiled by Jayne Loader and Russell Campbell
- C34 CHAPTER I, SECTION A (Untitled)
 - draft (typed and handwritten), 15pp.
 - draft (typed), 4lpp.; two copies, one with renumbered footnotes
 - notes for further revisions (1/6/76)
 - focuses on Upton Sinclair and THE JUNGLE
- C35 CHAPTER I, SECTION B ("In the Beginning: From Invention to Monopoly The Squeeze and the Freeze")
 - draft (handwritten), 18pp.
 - revised draft (typed), 22pp.; three copies, one incomplete
 - focuses on Thomas Edison and the Patents Trust

- C36 "FILMS AND THE FIRST WORLD WAR"
 - typed draft, 109pp.; two copies, one with renumbered footnotes
 - covers the Creel Committee, censorship, the Community Motion Picture Bureau, labor films, and pro-war films
- C37 FOOTNOTES NOS. 1-218 (for the above three sections)
- C38 "POPULIST FILM"/DRAFT 1
 - typed draft; part I - 132pp.; part II - 93pp.
- C39 "POPULIST FILM"/DRAFT 2
 - typed, with extensive revisions; dated 11/9/76

Book Two

- D40 CORRESPONDENCE, 1975-1976
 - in search of former Film and Photo League members
 - with Ruth M. Goldstein (June-Sept. 1976) and Harold J. Salemsen (Nov. 1974-April 1975) concerning their contributions to the book
 - from Jayne Loader, 9/1/76
- D41 OUTLINES AND NOTES
 - three different outlines
 - notes from work by Eric Barnouw and Bill Nichols
 - other hand-written notes
- D42 ANNOTATION RESEARCH
 - titles of films and notes for their annotation in the book
- D43 CHAPTER I (Untitled)
 - typed, 70pp.
 - covers: the film industry in the 1920s, film theory (Soviet montage, Harry Alan Potamkin), the Labor Film Service, William Kruse, Labor Defender, The Passaic Textile Strike, Soviet Film in America, Censorship (National Board of Review, state censorship, the Hays Office, Sacco and Vanzetti, Soviet films/Potemkin)
 - copy of Barry Sabath's "The Passaic Textile Strike Comes to the Screen" (paper for Jay Leyda, 1976), with note by TB: "Possible addition to Chap. I")
- D44 CHAPTER II, ROUGH DRAFT AND NOTES
- D45 CHAPTER II (Untitled)
 - typed, with extensive hand-written revisions; 106pp.
 - duplicate copy of pp 59-73, from earlier draft
 - subheadings: Some Background:Germany, the USSR and the USA; Film and Photo League, 1930-31; In the Beginning: the League in Alabama, Tennessee, and Kentucky; Height of Growth, 1931-34; The Decisive Years, 1930-33; Film Criticism, Reviews, Polemics; Looking Back on the League's Films and Its Spin-offs; Esthetics of Film (Cannons or Tractors, montage, Leo Hurwitz); Film Culture Nurtured by the Left; Formation of Nykino; Garrison Films; Organization of the Audience; Documentary Film Producers, Photo Section; Censorship

- D46 CHAPTER II, REVISED
- added introduction on TB's recollection of the National Hunger March in Washington, 12/6/32; the need for a new history of the working class and working class films; need for a survival list and filmography (signed and dated, 1/15/78)
- added filmography of the FFL, 23 pp.
- D47 EXTENSIONS OF CHAPTER II
- authorship uncertain
- "Nykino, 1934-35" - typed, 20pp., with hand-written revisions by TB
- "Frontier Films, 1937-42" - typed, 28pp., with hand-written revisions by Jayne Loader
- D48 CHAPTER III (Untitled)
- authorship uncertain
- typed, 45pp.
- focuses on audience organizations
- D49 CHAPTER IV (Untitled)
- outline for chapter on film criticism in the 1930s by TB
- manuscript by Harold J. Salemsen - typed, 53pp.; three copies:
(1) photocopy of original, (2) revised photocopy of original,
(3) photocopy of revised version
- D50 "SPAIN IN FILMS/CENSORSHIP"
- typed, 23pp.; original and photocopy; authorship uncertain
- revisions to second copy, not in TB's hand
- D51 "THE BETTER FILMS MOVEMENT"
- typed, 8pp; original and one carbon; written by Ruth M. Goldstein, 9/28/75
- D52 "THE LITTLE CINEMA-THEATRE MOVEMENT"
- typed, 13pp.; original and one carbon; written by Ruth M. Goldstein, 1/6/76
- correspondence by Goldstein with Eric Bentley and Martin Walsh concerning a quotation attributed to Brecht in the ms.
- D53 "THE EXCEPTIONAL PHOTOPLAYS OF THE NATIONAL BOARD OF REVIEW"
- typed, 8pp.; original and one carbon; written by Ruth M. Goldstein, 1/7/76
- D54 "JORIS IVENS"
- typed; 12pp.; written by Ruth M. Goldstein, 12/5/75
- credits and detailed annotations for The Spanish Earth, Power and the Land, The 400 Million, and brief annotations for films made by Ivens in other countries
- correspondence with TB concerning her revisions of first version, 12/11/75
- D55 "HERBERT KLINE"
- typed; 6pp.; written by Ruth M. Goldstein, 12/19/75
- credits and detailed annotations for Crisis and Lights Out in Europe

- D56 ANNOTATED BIBLIOGRAPHY, DRAFTS
- D57 ANNOTATED FILMOGRAPHY, SECTION A
 - compiled and written by Ruth M. Goldstein
 - includes the following titles: America's Disinherited, America Today, The Bonus March, China Strikes Back, Conditions in Los Angeles, Ca., Ford Massacre, Getting Your Money's Worth, The Great Depression, Heart of Spain, Halstead Street, Men and Dust, Millions of Us, The National Hunger March, Native Land, People of the Cumberland, Return to Life, Sheriffed, The Spanish Earth, The Strange Case of Tom Mooney, United Action, Taxi, The Wave, Worker's Newsreel-Unemployment Special, The World Today
- D58 ANNOTATED FILMOGRAPHY, SECTION B
 - compiled and written by Ruth M. Goldstein
 - briefer annotations for numerous other social and political documentaries
- E59 FILM AND PHOTO LEAGUE #1
 - drafts and revisions, for publication in Cineaste, dated 5/16/77
- E60 FILM AND PHOTO LEAGUE #2
 - Chapter II of Book II [see D46], with revisions for publication in Cineaste, dated Jan.-March, 1978; two copies
 - includes additional material on the Photo Sections
 - hand-written draft for a post-script, responding to recent writing on the FPL by Bill Nichols, Russell Campbell, and Anne Tucker
- E61 BRITISH DOCUMENTARY
 - two copies, one with hand-written corrections (not by TB); authorship uncertain
 - includes: introduction to British Documentary in the 1930s; a series of quotations pointing to the "class nature of British documentary;" credits, synopses, and annotations for major films; appendices of film titles
- E62 GERMAN CLASS STRUGGLE FILMS
 - authorship uncertain
 - includes credits and synopses for German films from the 1920s and early 30s that dealt with proletarian struggles

FILM IN THE THIRTIES: PUBLISHED ARTICLES

- E63 "PIONEERS: AN INTERVIEW WITH TOM BRANDON" (1973)
 - Film Quarterly interview with Fred Sweet, Eugene Rostow, and Allan Frankovich, v. 27, no. 1, Fall 1973, pp. 12-24.
 - German translation in program notes for the 1978 Berlin Film Festival
- E64 "THE ADVANCE GUARD OF A NEW MOTION PICTURE ART: EXPERIMENTAL CINEMA, 1930-1933" (1978)
 - final draft for article published in the Journal of the University Film Association, v. 30, no. 1, 1978, pp 27-35; excerpted from Book II, Chapter II [see D46] with an annotated bibliography appended

GUEST EDITOR, SPECIAL ISSUE OF FILM LIBRARY QUARTERLY (V. 12, NOS. 2/3, 1979)
ON AMERICAN LABOR FILMS

E65 CORRESPONDENCE

E66 MANUSCRIPT SUBMISSIONS

E67 EDITORIAL MATERIAL

- drafts and galleys for articles by TB: "Guest Editor's Introduction," "Survival List -- Films of the Great Depression," and "Epilogue -- What's Next?"
- draft lists of film titles
- music: lists of labor-related folk songs
- memoos from William Sloan, General Editor
- survey questionnaire
- clip: review of the issue, The Daily World, 12/13/79

UNREALIZED PROJECTS, 1970s

E68 H.V. KALTENBORN PROJECT (1975)

- investigation of the radio newscasters coverage of major news events in the 1930s, based on material held at the State Historical Society of Wisconsin; includes project proposal (draft and final version) and photocopies of articles and commentaries by Kaltenborn

E69 BRITISH DOCUMENTARY PROJECTS (1975, 1977)

- correspondence concerning: (1) the possibility of producing a television program on British Radical Filmmaking in the 1930s (Nov.-Dec. 1975); (2) the possibility of organizing a visit of British documentary filmmakers to America (April-June, 1977)

E70 STRAND/POTAMKIN PROJECT (1977)

- correspondence with Walter Rosenblum concerning the possibility of establishing annual awards in memory of photographer Paul Strand and film critic Harry Alan Potamkin (5/22/77)

E70a FLINT/DETROIT PROJECT (1980-81)

- correspondence
- resumes
- production schedules

E70b GREAT DEPRESSION PROJECT (1981)

- correspondence from production manager Gordon Brier
- film lists
- draft list of interview questions
- release forms signed by individuals interviewed for project
- invoices and lab orders for films copied

E71 MISCELLANEOUS CORRESPONDENCE

- 12/24/36 - from Archibald MacLeish concerning Joris Ivens
- 10/12/53 - from William K. Everson concerning films from the 1920s that should be reissued; reply 10/16/53
- 3/16/61 - from Jean Renoir, with brief piece on Crime of M. Lange by Renoir for possible use in conjunction with release of the film
- /10/61 - indecipherable signature; accompanying a copy of the author's book
- 3/17/64 - from Miriam Friedlander, thanking TB for his contribution to tribute to Dr. Willard Uphaus
- 7/1/70 - from Deac Rossell, Film Editor, Boston After Dark, with thanks for assistance on accompanying article on foreign film distribution in the U.S.; reply 7/8/70
- 4/3/75 - from Ken Stein, Executive Producer, Public Broadcasting Authority, re: film Work, Work, Work
- 8/5/75 - from Wayne Baron, San Francisco Co-ordinator of the United Farm Workers of America, inviting TB to see new film
- 10/10/75 - from Andreas Kettelhack, re: "Fuaste Vor der Kanone"
- 5/16/79 - from "Norval", concerning current projects, Chinese film
- 6/19/79 - from John Hanson, inviting TB to a screening of Northern Lights
- 3/14/80 - indecipherable signature; personal friend in Finland
- 11/23/80 - from George Stoney, in response to suggestions by TB concerning the "Film Council"

UNDATED CORRESPONDENCE

- from Tom Luddy concerning a new Soviet Cinema series and other current events at the Pacific Film Archive (9/9/?)
- thank you note for TB's contribution to "Save George Eastman House!"

E72 TRIBUTES TO THOMAS BRANDON

- clips concerning the IFIDA's special citation to TB, Jan. 1965
- acknowledgement of TB's influence by Edith Zornow in the Channel 13 Program Guide, Nov. 1966
- letter of gratitude from Alain Resnais, 3/8/67
- autographed copy of Kemp R. Niver's "In the Beginning," inscribed: "To my bloody benefactor, Tom Brandon"
- "World Cinema: The Brandon Story" by Rohanna Lee, Film News, v. 28, no. 3, 1971, pp. 18-21, 27

II. FILM TITLE FILES

- F73 AMERICA TODAY
 - credits and text of narration
 - titles
 - memo to Movielab
- F73a AMERICA'S DISINHERITED (1936)
 - original synopsis by Lee Hays, script, shot breakdown, musical score
 - correspondence with Garrison Films concerning distribution and credits
 - clips: reviews
 - TB annotation and credits [see D57]
- F74 AND SO THEY LIVE (Roffman/Ferno, 1940)
 - New York University Film Library Study Guide (with The Children Must Learn)
 - TB annotation and credits
- F74a AVEC LE SOURIRE [WITH A SMILE] (Maurice Tourneur, 1936)
 - program for American premiere at 5th Ave. Playhouse
 - synopsis, 4pp (2 copies)
- F74b LA BATAILLE DU RAIL [THE BATTLE OF THE RAILS] (Clement, 1946)
 - cast, credits, and synopsis, 4pp (5 copies); 3pp (1 copy)
- F74c BONUS MARCH
 - credits and text for narration
 - titles
- F75 BROTHERHOOD OF MAN (United Productions, 1950)
 - press clips
 - Brandon Films press release, distribution information, and program notes
 - classroom discussion guide
 - detailed documentation concerning efforts to ban the film; responses by the United Auto Workers, Educational Film Library Association, etc.
- F76 A CHILD WENT FORTH (Losey/Ferno, 1941)
 - transcript of commentary, written by Munro Leaf
 - TB annotation and credits
- F77 THE CHILDREN NEXT DOOR (Van Dyke, 1941)
 - brochure
 - TB annotation and credits (two versions, with research query by Ruth Goldstein)
- F78 CHINA INVADED (1937)
 [also referred to in the file as Japan's Invasion of China, China Speaks, and Nanking Atrocity Films]
 - transcript of introduction; scene breakdown; translation of songs sung
- F79 CHINA STRIKES BACK (Frontier Films, 1937)
 - dialogue script; score credits; translation of Red Army songs heard in the film
 - press releases and publicity posters
 - London Film Society Programme (3/13/38)
 - clips: reviews and news coverage
 - TB annotation and credits [see D57]

- F80 THE CITY (Van Dyke/ Steiner, 1939)
- clips: reviews
- TB annotation and credits
- F81 CRISIS (Kline, 1939)
- transcript of commentary, written by Vincent Sheehan; translation of Czech and German spoken in the film
- correspondence from Arthur Mayer and Joseph Burstyn to Garrison concerning distribution
- publicity poster (three copies)

[also see M247]
- DARKNESS AT NOON - See Makiru no aukoku
- F81a DEADLINE FOR ACTION (Union Film Productions, 1946)
- Script II, 19 pp
- text of narration for animated excerpts
- clips, reviews
- F81b DETROIT WORKERS NEWS SPECIAL (Detroit and New York FPL, 1932)
- credits and text of narration
- memo to Movielab
- F82 THE DISINHERITED (Paul F. Husserl and the American Film Center, 1939)
- catalogue listing
- TB annotation and credits [see D58]
- F83 DIE DREIGROSCHENOPER [THE THREEPENNY OPERA] (Pabst, 1931)
- Brandon Films press kit for re-release of the film in 1960, and press releases for one-week run at the Fifth Avenue Cinema in New York in 1966

[also see A2]
- F84 ENEMIGOS (Chano Ureta, Mexico)
- English translation of commentary
- program, in Spanish (four copies)
- clips: reviews
- ERNST THAELMANN--FIGHTER AGAINST FASCISM - See Free Thaelmann!
- F84a LA FEMME DU BOULANGER [THE BAKER'S WIFE] (Pagnol, 1938)
- certificate of censorship, Pennsylvania State Board of Censors, 8/5/40
- F85 FIGHT TO THE LAST (Chinese Film Corp., 1930s)
- English translations of titles; title list
- 35mm frames from print of the film
- press releases on war and the Chinese film industry, war and Chinese art, and cartoons in Japan
- publicity flyer for Fight to the Last and Stop Japan
- brochures on creative arts in wartime and the Chinese newsreel

- F85a LA FILLE DU PUISATIER [THE WELL-DIGGER'S DAUGHTER] (Pagnol, 1940)
- censor licenses: list for 6 states
 - correspondence, including certificates and miscellaneous forms, concerning censorship licensing between Siritsky International Pictures Corp. and the following:
 - Kansas State Board of Review, 10/2/46, 10/8/46
 - Maryland State Board of Motion Picture Censors, 10/2/46, 10/3/46, 12/12/46, 12/13/46, 12/20/46, 12/24/46, 3/14/52, 3/19/52, 3/20/52
 - "Maryland Board of Motion Picture Censors Act of 1922, Chap. 390"
 - The Commonwealth of Massachusetts, Dept. of Public Safety, 10/2/46, 19/23/46, 11/12/46, 11/14/46, 12/13/46, 12/17/46, 9/2/47, 9/4/47, 9/8/47
 - State of New York, Education Department, Motion Picture Section, 8/14/46, 8/15/46, 10/18/46, 10/28/46, 10/16/47, 10/23/47, 11/12/48
 - State of Ohio Department of Education, Division of Film Censorship 10/2/46, 10/4/46, 5/12/47, 5/22/47, 6/16/47, 6/19/47, 9/19/47
 - Pennsylvania State Board of Censors of Motion Pictures, 11/26/46, 12/4/46, 12/5/46, 12/6/46, 12/9/46, 12/11/46
 - Commonwealth of Virginia, Dept. of Law, Division of Motion Picture Censorship, 10/2/46, 10/10/46, 5/6/47, 5/21/47, 10/14/47, 10/15/47, 10/15/47, 10/17/47, 10/20/47, 11/6/47; Virginia Censorship Laws, 1930
 - National Legion of Decency list, 11/21/46
- F86 FOR THE RECORD (Brandon/Roffman, 1946)
- continuity outline; shot breakdown (handwritten and typed copies) marked with subsequent changes in the commentary
 - correspondence between Julian Roffman and TB
 - TB annotations and credits
- [also see A12]
- F86a THE FORD MASSACRE (Detroit and New York FPL, 1932)
- credits and titles
- F87 THE FORGOTTEN VILLAGE (Kline, 1941)
- transcript of commentary
- F88 FORGOTTEN MEN (Cummins, 1933)
- clips: reviews (Variety)
 - TB annotation and credits (two versions)
- F89 THE 400 MILLION (Ivens/Ferno, 1939)
- transcript of commentary; Spanish translation of commentary; credits; outline
 - scenario for trailer
 - copies of Ivens' articles, interviews, and public statements about making the film
 - press release
 - Cameo Theatre (New York) program
 - clips: reviews
 - TB annotation and credits [see D54]

- F90 FREE THAELMANN! (Brandon?, 1934)
- continuity; title list
- clips concerning exhibition in 1934
- Garrison Films report on "theatrical" and "non-theatrical" earnings through the period ending 12/31/34
- TB correspondence with Ivor Montagu and Bert Hogenkamp concerning the American and British versions of this film (1979).
- Motion Picture Center press release concerning the film, 1979
- clip: Ivor Montagu letter to editor, Sight and Sound, Spring 1980
[NOTE: While the American version is commonly listed as Ernst Thaelmann--Fighter Against Fascism, as opposed to the British Free Thaelmann!, this is not true of the Garrison financial return sheets.]
- F91 FROM HAND TO MOUTH (Works Progress Administration, 1939)
- clips: reviews
- TB annotation and credits
- F92 THE GREAT RIGHTS (Brandon, 1963) - SCRIPTS
- story outline
- first draft of screenplay
- revised draft of screenplay (9/11/63)
- revised shooting script (9/29/63, 10/3/63)
- F93 THE GREAT RIGHTS - PRODUCTION
- correspondence
- contracts
- budgets
- 35mm strips from the film
- F94 THE GREAT RIGHTS - PRESS/PUBLICITY
- press kit and brochures
- clips: notices
- F95 THE GREAT RIGHTS - DISTRIBUTION CORRESPONDENCE
- F96 THE GREAT RIGHTS - AWARDS/HONORS
- letters of commendation
- formal awards from the American Law Association and other groups
- F97 HARLAN COUNTY, USA (Kopple, 1976)
- proposal for funding, including outline, budget, and letters of support
- report on the use of the film for fund-raising by the United Mine Workers
- F98 HEART OF SPAIN (Kline, 1937)
- Garrison Films distribution contract
- press releases; publicity; program for screening at 55th Street Playhouse (New York City) with The Lower Depths; tickets for lecture/screening at Labor Stage (NYC), 10/29/37; poster for lecture/screening at Columbia Univ., 12/10/37
- correspondence concerning censorship in Galveston, Texas, 12/18/37
- clips: background information on Spain; reviews of the film
- [also see A2, D57]

- F99 HELL BENT FOR ELECTION (Industrial Films/Charles M. Jones, 1944)
- dialogue transcript and credits
- F100 HITLER - EIN FILM AUS DEUTSCHLAND [OUR HITLER], (Syberberg, 1978)
- clips
- F101 HITLER'S REIGN OF TERROR (Cummins, 1934)
- summary of news items concerning
- transcript of censor's report (Chicago?)

[see M247, 248]
- F101a HUNGER (FPL, 1932)
- credits and text of narration
- titles
- F102 INDONESIA CALLING (Ivens, 1946)
- correspondence between TB and Ivens concerning the film, 1946-48
- correspondence between Brandon Films and the Australasia Film Syndicate concerning problems with customs
- correspondence between Brandon Films and Classic Films concerning U.S. distribution
- F103 JOHN DOE: CITIZEN (Unit Film Co., 1939)
- study guide
- TB annotation and credits
- F103a KNOCK, OU LE TRIOMPHE DE LA MEDECINE [DR. KNOCK] (Jouvet/Goupillieres, 1933)
- cast and synopsis, 2pp
- G104 KUHLE WAMPE (Brecht/Dudlow, 1932)
- scenario (in German); dialogue and title sheets (in English)
- New York State censors transcript of German dialogue and translations, lists of cuts
- Garrison contract with Cameo Theater (New York City); daily box office statements
- press release, advertising
- endorsement by Elmer Rice; draft of speech concerning the film by Malcolm Cowley
- clips: reviews
- later comments by Brecht; German program notes
- G105 LABOR'S REWARD (American Federation of Labor, 1925)
- clips
- G106 LIGHTS OUT IN EUROPE (Kline, 1939-40)
- transcript of commentary, written by James Hilton
- clips: reviews
- TB annotation and credits [see D55]
- G107 MACHINE: MASTER OR SLAVE (Niebuhr, 1941)
- NYU Film Library study guide; brochure description
- TB annotation and credits (two versions)

G108 MAIDSTONE (Mailer, 1971)
- clips

G109 MAKIRU NO AUKOKU [DARKNESS AT NOON], (Tadashi Imai, 1956)
- English title sheet
- Brandon Film subtitles sheet for 1959 release in U.S.

G109a LA MATERNELLE (Benoit-Levy, 1933)
- scrapbook of press material compiled by the French Motion Picture Corp.,
New York, 33pp

G110 MEN AGAINST MONEY
- transcript of commentary

G111 MEN AND DUST (Sheldon and Lee Dick, 1940)
- transcript of commentary, written by Lee Dick; cue sheets
- photocopy of registration of copyright at Library of Congress
- press release copy by Sheldon Dick; Garrison press information
- Garrison Films contract with National Committee for People's Rights for
distribution
- Garrison/Brandon Films monthly statement of earnings from rentals and
sales, 2/10/40 - 1/31/42, including dates and locations of screenings
- clips: news coverage and reviews (including photo essay in Friday,
5/30/40)
- letters of commendation from UERMW of American and U.S. Public Health
Service
- TB annotation and credits [see D57]

NOTE: Much of the material in this folder is damaged and very fragile

G112 MILLIONS OF US (American Labor Films, Inc., Hollywood, 1934-35)
- clips: reviews, 1936-37
- TB annotations and credits [see D57]

G112a THE MODESTO CASE (Haas, 1945)
- Garrison Films contract with Haas for distribution

G112b THE NATIONAL HUNGER MARCH (FPL, 1931)
- credits and text of narration
- titles
- program additions

G113 NATIVE LAND (Hurwitz/Strand, 1942) - PRODUCTION
- completion schedule
- budgets (May 1941); list of outstanding bills (undated)
- transcript of commentary and dialogue; dialogue sheet in Spanish
- "The Story of Production #5", a screen treatment used for fundraising
- Frontier Film program for premiere showing

G114 NATIVE LAND - 1942 RELEASE
- clips: reviews

G115 NATIVE LAND - ADVERTISING/GRAPHICS
- original sketches and stills; unclear whether for 1942 and 1947 release

- G116 NATIVE LAND - 1947 RELEASE
- several version of script for trailer (3/27/47), one hand-corrected by TB
 - Brandon Films presskit for preview, 3/13/47
 - correspondence concerning the censorship of the film in Atlanta, March 1947
- G117 NATIVE LAND - 1973 RELEASE
- correspondence between TB and Leo Hurwitz concerning the film, June 1968-April 1974
 - correspondence with Tom Luddy, Pacific Film Archive
 - program and lecture notes for PFA screening
 - memo from TB to "Leo, Paul, Stanley, and Art" (9-2-73) concerning possible reasons for resistance to the film at the PFA screening
 - Detroit Institute of Art program, 1973
 - program notes for Museum of Modern Art screening ("An Evening with Leo Hurwitz"), 10/8/74
 - clips: reviews; copy of Hurwitz interview in Cineaste, v. 6, no. 3, 1974
 - letter from Joe Goodwin defending his right to publish his recollections concerning the film in Take One
 - correspondence between TB and Impact and Radim Films concerning distribution
- [also see D57]
- G118 NO GREATER GLORY (Borzage, 1934)
- clips: reviews
- G119 NORMA RAE (Ritt, 1979)
- draft of a letter by TB to The New York Times urging support for the film
 - clips: reviews; articles on Crystal Lee Jordan (on whom Norma Rae was modeled)
- OUR HITLER - See Hitler--Ein Film aus Deutschland
- G120 OUR RUSSIAN FRONT (Milestone, Ivens, 1941)
- clips: reviews
 - TB annotation and credits
- G121 PARTNERS IN PRODUCTION (National Film Board, 1940s)
- transcript of commentary
- G122 PASSAIC TEXTILE STRIKE (Russack, 1926)
- correspondence with Jay Leyda, Barry Sabath, and others concerning rediscovered footage
 - 35mm and 8mm frames and strips of footage, including title frames
 - photocopies of background information on the strike: The Passaic Textile Strike by Mary Heaton Vorse; Passaic by Albert Weisbord (1926); Hell in New Jersey: The Story of the Textile Strike Told in Pictures; articles in The Christian Century (Aug. 1926), The New Masses (1930-31), and Worker's Monthly (1926); clips from The Daily Worker
 - copy: "The Passaic Textile Strike Comes to the Screen," by Barry Sabath, Jan. 1976
 - TB annotation and credits
- [also see A12, M247]

- G122a THE PEACE BUILDERS (National Film Board of Canada, 1945)
- Brandon Films contract with NFB for distribution
- G123 PEOPLE OF THE CUMBERLAND (Meyers/Leyda, 1938)
- transcript of commentary
- Garrison Films contract with Frontier for distribution
- correspondence from Arnold Perl of Frontier to Garrison Films concerning promotion, 5/4/39
- clips from original promotion campaign book
- clips: reviews
- TB annotation and credits [see D57]

[also see A2]
- G124 PEOPLE'S PROGRAM (Klein, 1940s)
- Brandon Films information sheet
- brochure by Pictures, Ltd., west coast distributor
- G125 PIE IN THE SKY (Steiner/Lerner, 1934)
- shot breakdown
- credits and titles
- program for Nykino screenings
- clips: notices concerning production, reviews
- copy of article by Joel Zuker on the film
- G126 A PLACE TO LIVE (Lerner, 1939)
- transcript of commentary and dialogue
- brochures: Housing in Philadelphia (1939-40); Brandon Films
- clips: reviews, 1941
- letters of commendation: Donald Gledhill, Ex. Sect. of the AMPAS, for Walter Wanger, 10/15/41; New York State Dept of Health, 10/21/41

[also see A2]
- G127 THE PLOW THAT BROKE THE PLAINS (Lorentz, 1936)
- clips: exhibitor's balk at showing; Hays Office ban; reviews
- G127a PRENEZ GARDE A LA PEINTURE (Chomette, 1932)
- cast, synopsis, and foreign press quotes, 5pp (4 copies)
- cast and synopsis, 1pp (4 copies)
- pressbook, 4pp
- G128 PURSUIT OF HAPPINESS
- transcript of commentary

QUE VIVA MEXICO! - SEE Time in the Sun
- G129 REDES [THE WAVE], (Strand, 1933-34) - PRODUCTION/DISTRIBUTION
- credits; main title and subtitle sheets with hand-written corrections; subtitle numbers; dialogue transcript in Spanish and English; script for trailer
- "Biographical Declaration" by Silvestre Revueltas, composer
- correspondence and contracts between Garrison Films and Augustine Velasquez Chavez concerning distribution rights in the U.S.

G130 REDES - RECEPTION

- press information
- invitation list for premiere and record of who appeared; program from the premiere
- letters of commendation (respondents include Frank Tuttle, John Howard Lawson, Waldo Frank, Clifford Odetts, George Seldes, and Max Lerner)
- clips: reviews, Life photoessay
- contemporary assessments; Univ. of Calif. Bureau of A-V Instruction Film Study Guide

[also see A12, D57]

G131 RETURN TO LIFE (Cartier, 1938)

- transcript of commentary
- Garrison Films distribution contract with Frontier, 7/9/38
- publicity photos; Cameo Theatre (New York City) flyer for premiere
- TB memo to Leo Hurwitz concerning distribution, 6/24/74

[also see D57, M247]

G132 THE RIVER (Lorentz, 1937)

- clips: reviews
- TB annotation and credits

G123 SEED FOR TOMORROW (Roffman, 1946)

- report on the making of the film by Roffman; his disappointment with final version despite the sponsor liking it
- TB annotation and credits

G134 SHERIFFED (Naumburg, 1934)

- clips: reviews
- TB annotation and credits (two versions) [see D57]

H135 SPAIN IN FLAMES (1937) - PRODUCTION/DISTRIBUTION

- Part I (Spain: The Fight for Freedom): transcript of commentary (carbon and one photocopy); transcript in Spanish; scene breakdown with commentary, hand-written corrections
- Part II (No Pasaran!): transcription of commentary; English translation of speech by Dolores Ibarrari
- work order for soundtrack
- original title and credit cards
- "No Pasaran!" sheet music
- Cameo Theatre (New York City) program for premiere, 1/20/37
- invitation to screening from North American Committee to Aid Spanish Democracy (3/30/37); possible invitation list
- letters of commendation (Ernest Hemingway, Chester A. Arthur, Jr. et.al)
- clips: reviews and notices (very fragile)
- review cards from Brandon Films screening, 4/25/46

[also see A12, D50]

- H136 SPAIN IN FLAMES - CENSORSHIP (1)
- clips and court records concerning the banning of the film in various cities and states
- H137 SPAIN IN FLAMES - CENSORSHIP (2)
- clips and correspondence concerning censorship in Portland, Maine; Lynn, Mass., Waterbury Ct., Syracuse, N.Y.; New York City; Newark and Trenton, N.J.; Philadelphia and Pittsburgh; Baltimore
- H138 SPAIN IN FLAMES - CENSORSHIP (3)
- clips and correspondence concerning censorship in Ohio, Milwaukee, Galveston, Texas; Seattle, Wash.; California
- H139 THE SPANISH EARTH (Ivens, 1937)
- credits; transcript of commentary in Spanish and English; translation of Spanish dialogue in reel III
- French instructions for synchronizing image and sound tracks for each reel
- list of music used
- publicity material (New York and London)
- program for premiere at 55th St. Playhouse, New York city, 8/20/37
- clippings and correspondence concerning censorship in Providence, R.I.
- bibliography of reviews, U.S. and U.K.
- TB annotations and credits [see D54]
- H140 THE STRANGE CASE OF TOM MOONEY (Foy, 1933)
- clips: reviews, background articles on the case
- TB annotation and credits [see D57]
- H141 STRANGE VICTORY (Hurwitz, 1943)
- Brandon Films correspondence concerning distribution of the film

[also see M247]
- H142 TALL TALES (Van Dyke/Watts, produced by Brandon, 1941)
- hand-written credits on index cards
- production correspondence (with Van Dyke, Burl Ives, Joshua White, Will Geer, Winston O'Keefe)
- outlines for how songs might be used
- budget and bills
- contracts with American Documentary Film Producers, Van Dyke
- program for Calvacade of American Song, Town Hall, New York City (6/4/41) with Earl Robinson and Will Geer
- Brandon press release and information sheet, 1946
- review cards for Brandon screening, 4/25/46
- clips: reviews

[also see J194]
- H143 TAXI (Naumburg, 1934)
- TB annotation and credits (note from Ruth Goldstein concerning research)
[see D57]

THE THREEPENNY OPERA - See Die Dreigroschenoper

- H144 TIME IN THE SUN (Seton, 1940)
 (footage drawn from Eisenstein's Que Viva Mexico!)
 - transcript of commentary by Marie Seton and Paul Burford
 - press information sheet
 - clips: reviews (New York and Chicago)
 - clips: commentary on Que Viva Mexico and Thunder Over Mexico
- H145 UNITED ACTION FOR VICTORY (United Auto Workers/Frontier, 1939)
 - transcript of excerpt from commentary
 - Garrison Films contract with United Automobile Workers for distribution
 - Brandon Films brochure
 - clip: review from Auto Workers' Voice
 - TB annotation and credits (two versions)
- H146 LA VIE EST A NOUS (Renoir, 1937)
 - decoupage in French for the first part; English title sheet and dialogue translations
 - correspondence between TB and French "Centre de diffusion du livre de la presse" concerning publicity, May 1937

 [also see Q345]
- H147 VOSTANIYE RYBAKOV [REVOLT OF THE FISHERMAN], (Piscator, 1934)
 - dialogue and title sheets in English and German
- H148 WALLACE SPEAKS (Public Affairs Films, 1948)
 - transcript of campaign speech by Henry Wallace

THE WAVE - See Redes
- H149 THE WILL OF THE PEOPLE (Louis Frank, 1939)
 - credits and synopsis
 - Spanish titles
 - Brandon Films press release
 - Brandon Films records of non-theatrical screenings, March-June 1939
 - clips: reviews
- H150 THE WOBLIES (Bird/Schaeffer, 1979)
 - project proposal for NEH, with sample script and budget
 - clip: review
- H150a WORKERS NEWSREEL - UNEMPLOYMENT SPECIAL (FPL, 193)
 - titles
 - TB annotation and credits [see D57]
- H150b WORKERS NEWSREEL, NO. 12 (FPL, 1930)
 - credits and titles
 - handwritten notes

- H151 THE WORLD TODAY (Nykino, 1936)
Part I: Sunnyside
Part II: Black Legion
- transcript of commentary with cues for each shot; description and dialogue; Irving Lerner's shooting script for Sunnyside
- hand-written budgets
- press release
- clip: review by "Peter Ellis" (Irving Lerner)
- memo from Garrison Films to labs, 9/26/40
- TB annotation and credits
- H152 X MARKS THE SPOT (J.M. Oberwager)
- multiple copies of "speech notes, script, and dialogue" for this slidefilm
- H153 YEAR OF FREEDOM (Jan Kucera, 1947)
- Brandon Films press release
- H154 YOU CAN DO IT! (Lynne and Joe Schneiders for United Auto Workers)
- script
- clip: notice in The Civic Leader, 10/26/53
- comment from S. Janice Kee, Exec. Sect., Public Libraries Division of the American Library Association

III. PERSONALITY FILES

- I155 EDWARD ANHALT
 (cameraman, editor, Frontier Films)
 - clip: Marshall Beyer, "Edward and Jacqueline Anhalt," Los Angeles Times,
 3/17/74, pp. 31,33
- I156 JACK AURINGER
 (cameraman, Detroit FPL)
 - correspondence with TB, July-Sept., 1974 concerning acquisition of films
- I157 MAURICE BAILEN
 (filmmaker, Chicago FPL)
 - transcript of interview by TB, Chicago, 3/28/74, 28pp.
 - correspondence with TB, April-May 1974, concerning acquisition of
 Bailen's The Great Depression
- I158 LESTER BALOG
 (cameraman; travelling exhibitor for Garrison Films)
 - transcript of interview by TB, Los Angeles, 3/18/74, 30 pp. (two
 copies, one of which is edited)
 - correspondence with TB: Dec., 1973-Feb. 1974 (new LA Film and Photo
 League); April-Sept. 1974 (prints of Balog's films); March-June 1975
 (\$300loan from TB for current filmwork); from Balog's children after
 his death, Feb.-May 1975.
 - documentation concerning Balog's activities as employee of Garrison,
 1933-35, including: screenings and attendance data for traveling
 exhibition (diary entries for major incidents in Milwaukee, Utah, and
 Visalia, Ca.); arrest in Tulare, Ca.; letter from Tom Mooney.
 - copy of Left Curve/7 with tribute compiled by Balog's daughter, Leslie
- I159 HARRY BECKERMAN
 (New York Photo League)
 - correspondence with TB, May-July, 1973
- I160 HERBERT BENJAMIN
 (Communist Party official, U.S. District, 1930s)
 - transcript of interview by TB, 3/31/75, 34 pp.
- I161 RALPH BOND
 (British Workers Film and Photo League)
 - translation of interview by Bert Hogenkamp (1975)
 - copies of Bond's Monopoly: The Future of British Film (1946), and
 recent articles by Bond on the British Film Society movement and the
 the history of radical filmmaking in England
- I162 PAUL BOWLES
 (composer)
 - excerpt from autobiography
 - correspondence with TB, June 1977-May 1978, concerning Harry Dunham

- I163 GEORGE BRATT
(San Francisco Photo League)
- correspondence with TB, Sept. 1974, concerning Bratt's photographic work
- recent poetry by Bratt
- I164 SAM BRODY
(New York FPL)
- transcript of interview by TB, Venice Ca., 38pp. (two copies, one edited by Brody)
- correspondence: Dec. 1973-June 1978 (topics include new LA-FPL, Brody's illness, Ben Maddow, Lester Balog, Leo Seltzer, Leo Hurwitz, Anne Tucker, William Alexander, Russell Campbell)
- clips: articles by Brody, 1929-1974
- I165 JULIEN H. BRYAN
(documentary and educational filmmaker)
- obituary by Emily S. Jones, Sightlines, Winter 1974-75, pp 3-4
- I166 CHARLIE CHAPLIN
- Brandon Films catalogue of Chaplin films
- book proposal: "The Case Against Mr. Chaplin: the Exile of an Artist" by Timothy J. Lyons
- clips
- I167 LOUIS COLMAN
(labor activist)
- correspondence with TB, May 1974-Jan. 1975, concerning FPL activities in Kentucky, 1931-32
- I168 MERRITT CRAWFORD
(historian; founding president, New Film Alliance, 1935)
- copies of lectures and articles from 1930s by Crawford on film history
- clips: obituaries
- I169 BOSLEY CROWTHER
(film critic)
- copy of Crowther's "Hollywood as an Expression of America", National Board of Review Magazine, Dec., 1941
- clip: obituary
- I170 ROBERT DEL DUCA
(cameraman, FPL)
- clip: obituary, 2/29/68
- memo from researcher Jay Rubenstein to TB concerning surviving family
- I171 ALEXANDER DOVSHENKO
- clips: Dovshenko's "Why I Created 'Air City'", 12/31/35; reviews of Ivan by Marie Seton (Film Art, Spring 1934, p. 22) and James Shelly Hamilton (National Board of Review Magazine, Feb. 1933, pp.12-13

[also see Q340]

- I172 MAX DRUCKER
(New York Photo League)
- correspondence with TB, June 1977
- I173 SERGEI EISENSTEIN
- transcript of Public Broadcasting's "The Art of the Film" program on Eisenstein, 10/26/64
- study guides to Strike and Potemkin
- clips: Eisenstein's "The Fourth Dimension of the Kino" (Close-Up, March-April 1933; "The Intellectual Cinema," The Left v. 1, no. 2, pp. 75-77; "The Cinema in America," International Literature, July 1933, pp. 97-105; letter disavowing influence of The Birth of a Nation, International Literature, 11-12, 1940; articles on Eisenstein by Seymour Stern, Joseph Krutch, and Ivan Anisimov.
- [also see H144, Q340]
- I174 ROBERT FLAHERTY
- National Board of Review Magazine salute to Flaherty, Jan. 1943
- brochure for the Flaherty Seminars
- clips: articles and reviews
- I175 CONRAD L. FRIEBERG
(Chicago FPL)
- transcript of interview (interviewer not identified as TB), Berkeley Ca., 2/4/74, 17 pp.
- I176 JIM GARLAND
(folk musician)
- correspondence with TB, Feb.-March 1975, concerning the Kentucky-Tennessee miners strike, 1931
- I177 MICHAEL GORDON
(director, Nykino and Frontier Films)
- transcript of interview by TB, UCLA, 3/20/74, 19 pp.
- I178 JOHN GRIERSON
- transcript of lecture by Grierson, American Library Association of America convention, Texas, 1972
- copy: Journal of Society of Film and Television Arts, v. 2, nos. 4-5 (1972), devoted to Grierson
- clips: articles by and interviews with Grierson (1927-1970); articles about Grierson (1930-1975)
- I179 HANSEL HAGEL
(San Francisco Photo League)
- transcript of interview by TB, Santa Rosa, Ca., 12/7/74, 21pp.
- I180 JEROME HARTZSBURG
(photographer)
- correspondence with TB, May-June 1973
- I181 BURNE HOGARTH
(cartoonist)
- transcript of interview by TB, Pleasantville, N.Y., 9/27/75, 7pp.

- I182 JOSEPH HUDYMA
(cameraman/filmmaker, Workers International Relief)
- correspondence, Feb.-July 1974 (location of prints of his films)
- documentation on his Soviet films of the 1920s
- file of recommendations based on his work in the U.S., 1931-68 [fragile]
- translation of Russian article about Hudyma
- brochure on Arrow Park (Soviet emigre community)
- I183 LEO HURWITZ
(New York FPL, Nykino, Frontier Films)
- transcript of interview by TB, Kirkland, N.Y., 11/8/75, 28pp.
- correspondence, Aug. 1974-Nov. 1975 (availability of films; interview)
- copies of Hurwitz's speech at Brandeis University on thirties documentary, 9/2/72 (two complete; three excerpts with notes by TB)
- copy of letter from TB to other founders of the Film and Photo League concerning Hurwitz, 9/4/74
- manuscript of Hurwitz's interview in Cineaste, v. 6, no. 4, 1974
- clips of articles by Hurwitz, 1930s

[also see G113, G114, G115, G116, G117, H140]
- I184 JORIS IVENS
- inventory of TB's holdings on Ivens
- clips: articles by and interviews with Ivens; articles about Ivens
- French poster for Chine: l'Engine Chinoise
- brochure for How Yukong Moved the Mountains
- graduate student research notes on Ivens (Elaine Chekich)
- notes on specific films, not in TB's hand
- copy of TB's interview with Helen von Dongen [see J222]

[also see D54, E71, F89, F102, G120, H139]
- I185 LEWIS JACOBS
(film critic, historian)
- transcript of interview by TB, 1/21/74, 33pp.
- I186 HERBERT KLINE - INTERVIEW
(Frontier Films)
- transcript of interview by TB, New York City, 8/29/74: original version and copy heavily revised by Kline (46pp.); typed revised version and further revisions marked by TB; typed second revision and copy with further revisions by TB (65pp.)
- I187 HERBERT KLINE
- correspondence with TB, Oct.-Dec. 1974 (topics include HUAC/blacklisting)
- resume and brief bibliography
- clips: articles on Kline, 1936-43

[also see D55, F81, F87, F98, G106]
- I188 WILLIAM KRUCK
(photographer, Chicago FPL)
- transcript of interview by TB, Scarborough, N.Y., 6/20/75, 21pp.

II89 WILLIAM F. KRUSE

(cameraman/filmmaker, Workers International Relief)

- transcript of interview by TB, Indianapolis, 5/20/75, 15pp.
- transcript of interview by Russell Merritt and Vance Kepley, Genoa City, Wisconsin, 1/18/75 (with notes by Steven P. Hill)
- copy of "The First 50 Years Were the Hardest" (interview by Rohama Lee) Film News, V. 24, no. 4, pp. 6-9
- correspondence with TB, March 1974-July 1978
- correspondence with Steven P. Hill, July 1974
- correspondence with Vance Kepley, Dec. 1974-April 1975
- copy of paper by Kepley on Kruse's career, March 1976
- clips

[also see R367; Box U, item #2]

J190 HENRI LANGLOIS

(archivist, French Cinematheque)

- clips

J191 JOHN HOWARD LAWSON

(playwright/screenwriter)

- clips: obituary and eulogies

J192 JOHN H. LENAUER

(distributor/exhibitor)

- transcript of interview by TB, 1/28/74, 21pp

J193 IRVING LERNER - INTERVIEW

(filmmaker, editor - Nykino, Frontier Films)

- correspondence: response to preliminary questions by TB, 6/25/74, 9pp.
- transcript of interview by TB, New York City, 9/3/74, 36pp. (corrected original and copy)

J194 IRVING LERNER

- correspondence with TB, April 1946 (4pp.) concerning Tall Tales, and Aug. 1973-May 1975, concerning interview for book in progress
- edited photocopies of letters from Lerner to "darling" written while shooting The Land with Robert Flaherty in 1941 (sent to Jay Leyda in 1969)
- script for Muscle Beach; treatment for Sixty Million Jobs (written by Waldo Salt); proposal for film on China
- study guide to The Children Must Learn
- typescript of Lerner's review of The Spanish Earth for The New Masses 2/15/37, with blue penciled corrections by editor
- transcript of panel discussion with Lerner, George Bluestone, Eugene Anthony, and Fred Carlisle on independent film production, Seattle, Wash., undated
- biographical sketch and filmography
- publicity material and program notes for Lerner's films
- bibliography of published writings
- clips: articles by Lerner ("Peter Ellis"), reviews of his films
- correspondence from Bernard Gordon and Sy Wexler concerning the "Irving Lerner Scholarship Fund"

[also see G126]

- J195 JOSEPH LOSEY
- excerpt from Christian Ledieu's Joseph Losey (Paris: Editions Seghers, 1963); in French and English translation
- clips

[also see F76]
- J196 BEN MADDOW
(writer, Nykino and Frontier Films)
- transcript of interview by TB, Los Angeles, 2/15/74, 24pp.
- correspondence with TB, July-Oct. 1974 concerning Leo Hurwitz's 1972 Brandeis speech, and interview by TB
- clip: Maddow on photographer Edward Weston
- J197 ARTHUR MAYER
(distributor/exhibitor)
- TB's hand-written notes from a conversation with Mayer
- proof sheet of photos taken at a luncheon for Mayer given by the Museum of Modern Art and the IFIDA at which TB served as master of ceremonies
- clips: Mayer's "A Movie Man's Fate," Library Journal, 6/15/53; New Yorker profile of Mayer, 12/9/74, pp. 46-66.
- J198 JONAS MEKAS
(film critic)
- bibliography of criticism by Mekas, 1972-73
- clips of articles by Mekas in The Village Voice, 1972-74
- fund-raising appeal for Anthology Film Archives from Mekas
- J199 SIDNEY MEYERS
(Nykino, Frontier Films)
- correspondence with TB concerning the compiling of Meyers filmography
- filmography
- bibliography of "written documentation" (14pp.)
- copy of Meyers Vision is My Dwelling Place
- clips
- letter concerning TB's donation to a college fund in memory of Meyers

[also see G123]
- J200 IVOR MONTAGU
(film critic)
- transcript of interview by TB, London, 4/29/75, 28pp
- translation of interview by Bert Hogenkamp
- clips: articles by and about Montagu

[also see F90]

- J201 NANCY NAUMBURG (GOLDSMITH)
(New York FPL)
- correspondence with Ruth M. Goldstein, Sept. 1975, concerning work on Sheriffed and Taxi
- correspondence between James Guy and Goldstein concerning his work on the same films, Nov. 1975

[also see G134, H143]
- J202 DAVID PLATT
(New York FPL; film critic Daily Worker)
- correspondence with TB, Nov. 1973-May 1979 (wide variety of topics)
- Platt's response to TB's protest against work of Anne Tucker and the Visual Studies Workshop (1977)
- note from Platt, praising TB's role in the making of Free Thaelmann!
- original copies of letters to Platt from TB, April 1972-Dec. 1930 (gift of David Platt to the Museum of Modern Art Film Study Center, 8/22/85).
- clips: biographical sketch; articles by Platt, 1930s and 1970s
- J203 HARRY ALAN POTAMKIN
(New York FPL; film critic/theorist)
- original copy of Potamkin's 1934 pamphlet, The Eyes of the Movie
- clips: biographical sketch; articles by Potamkin; Stanley Kauffmann's review of The Compound Cinema (1977 anthology of Potamkin criticism)

[also see E70]
- J204 LENI RIEFENSTAHL
- clips: articles on the rehabilitation of Riefenstahl's reputation, 1970s
- J205 HENWAR RODAKIEWICZ
(documentary filmmaker)
- letter of inquiry from TB, 4/12/74
- clips: "Documentary: A Personal Retrospect" by Rodakiewicz, Film Library Quarterly, Summer 1969, 33-37; obituary by Irving Jacoby, Sightlines, Spring 1976, p.4
- J206 JULIAN ROFFMANN
(New York FPL, documentary filmmaker)
- transcript of interview by TB, undated, 37pp.

[also see F74, F86, F146]
- J207 MURIEL RUKEYSER
(poet)
- clips: work as writer on The Defense of Madrid; obituary (2/13/77)
- J208 ANDREW SARRIS
(film critic)
- clips: articles by Sarris for The Village Voice, 1971-75

- J209 ESTHER SCHUB
- translations of material by and about Schub from Sowjetischer Dokumantarfilm, Arbeiterbuhne und Film

[also see Q340]
- J210 JOE SCHWARTZ
(photographer)
- correspondence with TB, 1974-75
- original copy of monograph of photographs by Schwartz, I Remember
- J211 TOM SCRIBNER
(folk musician)
- correspondence with TB, Oct.-Nov. 1974
- J212 LEO SELTZER - INTERVIEW
(New York FPL, documentary filmmaker)
- transcript of interview by TB, 1/5/74, 78pp. (two copies: one with handwritten notes by TB, another heavily revised)
- J213 LEO SELTZER
- correspondence: memo from TB regarding Stop Japan and interview questions
- correspondence (in form letter) from TB regarding legal action against Seltzer over copyright violation (multiple copies)
- correspondence from Tom Luddy regarding "social documentary" show, 9/18/79
- resume, filmography, and bibliography
- publicity material for work on WPA projects in 1930s through the 1970s
- clips: reviews of films
- photocopies of awards and honors

[also see A12]
- J214 JACK SHEPPARD
- transcript of interview by TB, Detroit, 1/24/74, 10pp.
- J215 UPTON SINCLAIR
- photocopies of material from the Sinclair Collection at Indiana University on the following topics: U.S. Film Business, 1913-1925; The Adventurer (1917); Committee on Public Information (1918); Motive Motion Picture Co. (1918-21); Foreign Rights to Sinclair's Films (1920-24); The Moneychangers (1921); Russian Film Company (1923)
- clips: Hollywood Reporter coverage of Sinclair's 1934 gubernatorial campaign in California

[also see H144]
- J216 UPTON SINCLAIR/THE JUNGLE (1)
- background research concerning the meatpacking industry in Chicago
- photocopies of material from the Sinclair Collection at Indiana University on the distribution of The Jungle in America, 1916-17; All-Star Films and Alco Films (1914-21); publicity, reviews, and reactions to the film during its first run, 1915-1916

- J217 UPTON SINCLAIR/THE JUNGLE (2)
- photocopies of material from the Sinclair Collection at Indiana University on Labor Film Services distribution of The Jungle (1920-22); International Labor Defense and International Workers Aid distribution (1923-25); distribution in Sweden (1921-22) and Russia (1921-24); and miscellaneous correspondence (1921-25)

[also see C34, M247]
- K218 RALPH STEINER - INTERVIEW
(photographer, filmmaker)
- transcript of interview by TB, 4/10/74, 97pp. (two copies, one annotated)
- K219 RALPH STEINER
- dissertation abstract on Steiner (by Joel Zuker?), with filmography
- transcript of interview by James Blue, 7/12/73, 62pp.

[also see F80]
- K220 JON STENKLEV
(Director, Norsk Filminstitutt)
- transcript of interview by TB, Oslo, 4/9/75, 24 pp.
- K221 PAUL STRAND
(photographer/filmmaker, Frontier Films)
- hand-written notes by TB on index cards concerning Strand
- clips: Strand's "Realism: A Personal View" (1950); articles about Strand (Calvin Tomkins' New Yorker profile, Evelyn Geller, Film Library Quarterly, Spring 1973); reviews of The Wave; introduction to monograph by Nancy Newhall

[also see G113, G114, G115, G116, G117, G129, G130]
- K222 HELEN VAN DONGEN
(film editor)
- transcript of interview by TB, Springfield, Vt., 4/16/74, 15 pp.
- correspondence with TB, 1974-75
- list of questions relating to Joris Ivens for Van Dongen by Bert Hogenkamp, compiled Dec. 1975
- clips: interview by Richard Griffith, National Board of Review Magazine, Nov.-Dec. 1943; review of Siege of Leningrad, NBR Magazine, March 1943

K223 WILLARD VAN DYKE

(Nykino, Frontier Films; documentary photographer/filmmaker)

- transcript of interview by TB, 7/15/74, 24 pp. (with notes by TB)
- transcript of interview by James Blue, 8/2/73, 94pp. (two copies, one with notes by TB)
- hand-written notes by TB
- clips: articles by Van Dyke - "The Interpretive Camera in Documentary Films," Hollywood Quarterly, July 1946, pp. 405-409; "Documentary in the Thirties," UFA Journal; Interview, Film Culture, Sept. 1956, pp. 6-9; Interview, Film Comment, Spring 1965, pp. 24-32; "Notes from The River," Film Comment, Spring 1965, pp. 38-56; review of The City, Time, 6/5/39

[also see F77, F80, H142]

K224 DZIGA VERTOV

- clips: translation of Vertov by Sam Brody, "Dziga Vertov on Film Technique" Film Front, v. 1, no. 3; articles on Vertov from Close-Up, Experimental Cinema, and The Realist; contemporary criticism by Bordwell, Michaelson
- Swedish catalogue of Vertov's work
- TB annotations and credits of Kino-Pravda, Man with a Movie Camera, One Sixth of the World, Shanghai Document

K225 SLAVKO VORKAPICH

(editor/filmmaker)

- hand-written notes by TV from conversation with Vorkapich in 1974
- brochure for lecture series at Museum of Modern Art by Vorkapich
- clips of articles by Vorkapich: "Montage and the Creative Camera," National Board of Review Magazine, May 1939, pp. 8-11; "Motion and the Art of Cinematography," American Cinematographer, Nov. 1926, pp. 10-11, 19-23

K226 FRANK WARD

(New York FPL)

- transcript of autobiographical remarks (perhaps written from interview material), 12 pp.
- question sheet by TB
- lecture notes for film course

K227 FRANK WEISSMAN

- correspondence with TB, 1974-75

K228 BERNARD BARUCH ZAKHEIM

(photographer, Federal Arts Project)

- correspondence with TB, May-Nov. 1974
- pamphlets on Zakheim's work

IV. SUBJECT FILES

- L229 AMERICAN FILM CENTER, INC.
 - clips, 1939-44
 - newsletter, 12/1/39
- L230 AMERICAN STUDIES
 - syllabi and bibliographies for academic programs in American history and culture
- L231 AMERICAN STUDIES AND FILM
 - syllabi for courses on film and American history and culture
 - articles on the same topic
- L232 ANIMATION
 - clips of articles on the history and aesthetics of animation from the 1930s
- L233 ART CINEMA - EXHIBITION
 - clips on the Little Theatre-Cinema movement in the 1920s
 - recollections by Herman J. Weinberg concerning early art exhibition in Baltimore, with note from TB, 2/26/71
 - Arthur Mayer on the foreign film market in the 1960s

 [also see D51, D52, D53, L238, Q332, Q337]
- L234 AUDIENCE ORGANIZATIONS, 1930s
 - clips pertaining to the New Film Alliance (1935), Associated Film Audiences (1937), Films for Democracy (1938), Film Audiences for Democracy (1939)
- L235 BLACKS IN FILM
 - clips
- L236 BRITISH DOCUMENTARY FILMS
 - articles from the 1930s by Paul Rotha, Basil Wright, Alberto Cavalcanti, Edgar Anstey, et. al.
 - articles from the 1940s by Roger Manvell and Stuart Legg
 - articles from the 1970s by Sir Stephen Tallents, William Guynn, Alan Lovell and Annette Kuhn
 - British Information Service press releases from the 1940-50s

 [also see E61, E69]
- L237 BRITISH DOCUMENTARY FILMS - CATALOGUES
 - most published in the 1940s and 50s
 - mock up for "The British Documentary Film, 1929-51"
- L238 BRITISH FILM SOCIETIES
 - clips and program notes, 1970s
 - Leicester Film Society's One Hundred Programmes, 1931-1951 (1951)

- L239 BRITISH WORKERS FILM AND PHOTO LEAGUE
- complete issues of Skrien and Our History with essays by Bert Hogenkamp on the British FPL in the 1930s
 - photocopies of FPL manifesto and film title cards
 - clips
 - hand-written notes by TB
 - information concerning The Worker Photographer, 1970s
- L240 CANADA, NATIONAL FILM BOARD OF
- Roger Spottiswood, "Development of the NFB of Canada, 1929,1942," SMPTE Journal, May 1945, pp. 391-400
 - Irene Baird, "Films in Wartime Canada National Board of Review Magazine, Nov.-Dec. 1943
 - historical studies of the NFB, written in the 1950s-60s-70s
- [also see G122a]
- L241 MOVIES FOR THE PEOPLE: THE STORY OF THE NATIONAL FILM BOARD'S DISTRIBUTION SYSTEM (C. W. Grey for the NFB, 1973), photocopy
- L242 CENSORSHIP AND FILM, 1920s-30s
- clips
 - Atlanta, Ga., Ordinance Governing the Exhibition of Motion Pictures, 1944
 - special issue of The Screenwriter on "The Freedom of the Screen"
- [also see R370]
- L243 CENSORSHIP AND FILM, 1950s-70s
- clips
 - Bosley Crowther, Movies and Censorship (Public Affairs Pamphlet No. 332,1964)
 - Legion of Decency Film Reviews, Oct. 1953-Oct. 1954
 - Nevill Hunnings, Film Censors and the Law (London, 1967) (excerpt)
- L244 CENSORSHIP AND FILM - ACADEMIC RESEARCH
- Richard Baer, The Regulation of the Content of Motion Pictures in America, M.A. Thesis, University of Southern California, June 1951 (photocopy)
 - Frederick Edmond Otts, An Analysis of Civilian Censorship of Motion Pictures in the United States, M.A. Thesis, University of Southern California, 1950 (photocopy)
 - Zoltan William Sabados, A Survey of Motion Picture Censorship and the United States Supreme Court, M.A. Thesis, University of Southern California, 1963 (photocopy)
- M245 CENSORSHIP OF FILMS - CHICAGO, 1910s-30s
- research by Russell Campbell
 - clips
- M246 CENSORSHIP OF FILMS - DETROIT
- city ordinances (photocopy)
 - correspondence between TB and the Detroit Dept. of Police

M247 CENSORSHIP OF FILMS - NEW YORK STATE

- photocopies of records for the follow titles:

- Birth of a Nation (1922 re-release)
- Crisis (1939)
- Breaking Chains (1926)
- Die Dreignofschener (The Threepenny Opera) (1931)
- Fury Over Spain (1937) - includes transcript of commentary, 5pp.
- The Fifth Year (1923) -
- Greed (1924)
- Hitler's Reign of Terror (1934) - includes transcript of dialogue, lawsuit over whether or not the film was documentary rather than a newsreel, and hence subject to the censor's jurisdiction
- Intolerance (1942 re-release)
- The Jungle (1927) - includes synopses
- Mutter Kusters Fahrt Zum Hummel (1932)
- La Marseillaise (1939)
- The Passaic Textile Strike (1926)
- Polikuska (1923)
- Return to Life (1961)
- Russia in Overalls (1924)
- Russia in the Shadows (1922)
- Russia Today, Land Nobody Knows (1927)
- S.A. Mann Brand (1933) - includes complete script (57pp.)
- Sacco-Vanzetti Memorial Film (1930)
- Sacco-Vanzetti Newsreel (1925)
- The Strange Case of Tom Mooney (1933) - includes transcript commentary and speeches
- The Weavers (1929) - includes correspondence concerning its initial rejection; synopsis

[also see F85a]

M248 CENSORSHIP OF FILMS - OHIO

(research by Don Baso)

- photocopy of records for the following titles:

- The Amateur Fire Brigade (1936)
- America: Bulwark of Liberty
- Breaking Chains (1927)
- Chapayev (1935)
- The Crime of Dr. Crespi (1935)
- The Czar Wants to Sleep (1935)
- Der Liebling von Wien (1909)
- Deserter (1935)
- Peasants (1935)
- A Greater Promise (1937)
- Harlem After Midnight
- Hitler's Reign of Terror (1934)
- King of the Damned (1936)
- Paramount News No. 53 (1936)
- Peasants (1935)
- Potemkin (1927)
- Soak the Rich (1936)
- The World in Revolt (1934)
- The Youth of Maxim (1935)

CENSORSHIP OF FILMS - OHIO (cont.)

- listings of films approved without eliminations of any kind
- information on the Ohio Film Censorship Law of 1952

[also see F85a]

M249 CENSORSHIP OF FILMS - PENNSYLVANIA

- clip on censoring silents v. talkies, 1929
- list of films censored between 1941 and 1946

[also see F84, F85a]

M250 CHILE, 1970s

- clips
- copy of detailed interview with Salvador Allende and Regis Debray

M251 CHINA

- article on Chinese League of Left Writers, 1933
- announcement: Theatre People's Rally for China, Nov., 1933
- article on Norman Bethune (Canadian doctor featured in Heart of Spain) and his work in China in the 1930s
- review of Jay Leyda's Dianying

M252 CIVIL LIBERTIES

- documentation concerning the Committee for Public Justice (1970s)
- information on the American Civil Liberties Union
- multiple photocopies of "Meeting the F.B.I," The New York Review of Books, 10/7/74

M253 COMMUNIST PARTY, USA

- clips
- proposal for Julia Reichert and bill Klein's Best Years of Their Lives [later retitled seeing Red]

M254 COPYRIGHT LAWS, 1970s

- clips and general information

M255 DISTRIBUTION, NON-THEATRICAL FILMS

- clips
- distributor brochures
- studies of the problem and possibility of non-theatrical distribution

[also see A3]

M256 THE DISTRIBUTION OF INDEPENDENT FILM: A FEASIBILITY STUDY (The Film Fund, 1979?), 134pp.

M257 DOCUMENTARY FILMS, 1930s-40s

- documentary bibliography
- articles on documentary history and theory
- clips
- Living Films: A Catalogue of Documentary Films and Their Makers, Compiled by Mary Losey for the Association of Documentary of Film Producers, 1940 (photocopy, heavily annotated by TB)

- M258 DOCUMENTARY FILMS, 1950s-70s
- clips on specific films
- interview with the Pacific Street Film Collective
- articles on political documentary filmmaking
- American Film Festival award winning documentaries, 1978-79: titles, credits, synopses and evaluations by the Educational Film Library Association
- M259 EXPERIMENTAL FILMS, 1940s-70s
- clips (films, other avant-garde arts)
- Anthology Film Archives programs
- M260 FILM AND PHOTO LEAGUE - BIBLIOGRAPHIES
- annotated bibliographies of news coverage of activities and articles on and by members, 1930-36; some organized by topic: protest, censorship, publicity, theory, education, exhibition, organization, etc.

[also see B24, B26, B28, B31, D40, D41, D42, D43, D44, D45, D46, D57, E59, E60, E63]
- M261 FILM AND PHOTO LEAGUE - EXHIBITION
- program notes for screenings, 1933-34 (original and photocopies)
- report of Experimental Short Film Showing - Sept. 22, 1934
- correspondence concerning the FPL
- budget (undated)
- clips (news coverage)
- M262 FILM AND PHOTO LEAGUE, 1930-31
- clips
- M263 FILM AND PHOTO LEAGUE, 1932
- clips
- M264 FILM AND PHOTO LEAGUE, 1933
- clips
- M265 FILM AND PHOTO LEAGUE, 1934
- clips
- M266 FILM AND PHOTO LEAGUE, 1934 - CENSORSHIP
- clips concerning FPL protest of screenings; articles on the Legion and Hollywood
- M267 FILM AND PHOTO LEAGUE, 1935-36
- clips
- M268 FILM COUNCIL OF AMERICA
- articles from The National Board of Review Magazine, March-April 1946 and The Hollywood Quarterly, Fall 1950

[also see A10a]

- N269 FILM CRITICISM, 1930-40s
- Eliot Nugent on film criticism, The New York Times, 12/25/35, sect. 9, p. 7
- Tony M. Lentz, "Film Criticism of the 1930s and 40s", Journal of the University Film Association, v. 25, no. 4, 1973, pp. 69-70, 84
- Don Druker, "Radical Film Critics: Some Journals of the 1930s," December, xv, nos. 1-2, 1973, pp. 163-67

[also see D49]

FILM CRITICISM AND NEWS COVERAGE, 1930s-40s (PERIODICALS)

- N270 THE CLIPPER, 1940-41
- annotated film index
- clips
- N271 THE DAILY WORKER, 1923-41 - INDEXES
- annotated film indexes: 1929-33
- film indexes: 1923, 1924, 1925, 1927, 1929, 1930, 1932, 1934, 1937, 1940, 1941
- fragments of indexes organized around special topics
- N272 THE DAILY WORKER, 1923
- clips
- N273 THE DAILY WORKER, 1924
- clips
- N274 THE DAILY WORKER, 1925
- clips
- N275 THE DAILY WORKER, 1926-28
- clips
- N276 THE DAILY WORKER, 1929
- clips
- N277 THE DAILY WORKER, 1930
- clips
- N278 THE DAILY WORKER, 1931
- clips
- N279 THE DAILY WORKER, 1932
- clips
- N280 THE DAILY WORKER, 1933
- clips
- N281 THE DAILY WORKER, 1934
- clips
- N282 THE DAILY WORKER, 1935
- clips

- N283 THE DAILY WORKER, 1936
- clips
- N284 THE DAILY WORKER, JAN.-JUNE 1937
- clips
- N285 THE DAILY WORKER, JULY-DEC. 1937
- clips
- 0286 THE DAILY WORKER, MISCELLANEOUS, 1937
- clips
- 0287 THE DAILY WORKER, JAN.-JUNE 1938
- clips
- 0288 THE DAILY WORKER, JULY-DEC. 1938
- clips
- 0289 THE DAILY WORKER, JAN.-JUNE 1939
- clips
- 0290 THE DAILY WORKER, JULY-DEC. 1939
- clips
- 0291 DOCUMENTARY FILM NEWS, 1941-42
- complete copies: v. I, no. 7, Oct. 1941 through v. II, no. 1, April 1942
- 0292 CLOSE-UP - TABLES OF CONTENTS
- photocopies of the table of contents of most issues
- 0293 CLOSE-UP, 1927-29
- clips
- 0294 CLOSE-UP, 1930-32
- clips
- 0295 CLOSE-UP, 1933
- clips
- 0296 CREATIVE ARTS, 1928-32
- clips
- 0297 EXPERIMENTAL CINEMA, 1930-34
- annotated indexes
- original issues (intact), complete run: nos. 1-5
- 0298 FILM FRONT, 1934-35
- annotated indexes
- original issues (intact), complete run: v. 1, nos. 1-5
- P299 FILM SURVEY/FILM NEWS, 1937-39
- original issues: v. 1, nos. 1-12, v. 2, nos. 1-3 (Film Survey);
 nos. 2, 3, and 5 (Film News), intact except for 1:6

- P300 THE LEFT, 1931
 - annotated index
 - clips: v. 1, no. 1 (Spring 1931); v. 1, no. 2
- P301 LEFT FRONT, 1933-34
 - clips
- P302 THE NATION, 1928-36 - INDEX
- P303 THE NATION, 1928-32
 - clips
- P304 THE NATION, 1933
 - clips
- P305 THE NATION, 1934
 - clips
- P306 THE NATION, 1935-36
 - clips
- P307 NEW FORCE, 1932
 - clips from July-Aug. 1932
- P308 THE NEW MASSES, 1929-39 - INDEXES
- P309 THE NEW MASSES, 1929-39 - CARD INDEX
- P310 THE NEW MASSES, 1929-33
 - clips
- P311 THE NEW MASSES, 1934
 - clips
- P312 THE NEW MASSES, 1935
 - clips
- P313 THE NEW MASSES, 1936
 - clips
- P314 THE NEW MASSES, 1937
 - clips
- P315 THE NEW MASSES, 1938
 - clips
- P316 THE NEW MASSES, 1939
 - clips
- P317 NEW THEATRE, 1934-37 - INDEXES
 - index by year, and by topics within each year
 - listing of photocopied articles
 - photocopies of the table of contents page for most issues

- P318 NEW THEATRE, 1934
- clips
- P319 NEW THEATRE, 1935
- clips
- P320 NEW THEATRE, 1936
- clips
- P321 NEW THEATRE, 1937
- clips
- P322 NEW THEATRE - DRAMA CRITICISM, 1934-37
- clips
- P323 THE PARTISAN, 1933-34
- index and clips
- P324 TAC, 1938-40 - INDEX
- index
- photocopies of table of contents page for most issues
- P325 TAC, 1938
- clips
- P326 TAC, 1939
- clips
- P327 TAC, 1940
- clips
- P328 THEATRE ARTS MONTHLY, 1929-40
- index by author, 1932-40
- chronological index, 1929-40
- clips
- P329 WORKERS LIFE, 1932
- index
- photocopies of intact issues, complete run: nos. 1-3 (May, June, July-Aug)
- P330 WORKERS THEATRE, 1931-33
- detailed annotated index
- research notes for locating articles
- clips
- Q331 FILM CRITICISM, 1960s- 70
- clips of general articles
- Q332 FILM FORUM, 1933
- photocopies of programs: No. 1 (1/22/33); No. 2 (2/19/33); No. 3 (3/19/33); No. 4 (4/2/33); No. 5 (4/23/33); No. 6 (5/20-21/33)
- membership information
- clips

- Q333 FILM FUNDING
- information on grants available from the National Endowment for the Arts, the National Endowment for the Humanities, and CETA (1970s)
 - copy: "The Economics of Independent Filmmaking" by Sheldon Renan for the NEH, 2/23/73
- Q334 FILM HISTORY
- clip: review of Terry Ramsaye's A Million and One Nights
 - essays by James Card and Vlada Petric
- [also see Box U, Item #4]
- Q335 FILM INDUSTRY, 1920s-30s
- listings of Hollywood releases by company for 1929, 1930, 1931, and 1937, from The Film Daily Yearbook
 - clips on the economics of the industry, monopolies and anti-trust action, union activities, etc.
- Q336 FILM INDUSTRY, 1970s
- "The Exhibition Crisis: The State of the Industry, 1977" by Dennis Giles (paper delivered at the Society for Cinema Studies Conference, 1977)
 - clips on the economics of the industry, independents, conglomerates, exports, etc.
- Q337 THE FILM SOCIETY, 1933
- photocopies of programs: No. 1 (1/29/33); No. 2 (2/26/33); No. 3 (3/19/33); No. 4 (4/23/33); No. 5 (5/17/33)
 - brochure
 - clips
- Q338 FILM STUDIES, 1930s
- brochures and course syllabi, and lecture notes for courses in Film History and Appreciation in the 1930s
 - clips
- Q339 FILM STUDIES, 1970s
- information sheets for the American Film Institute and the University Film Association
 - brochures for various publications
- Q340 FILM THEORY AND AESTHETICS, 1910s-30s
- copies of articles by Alexander Bakshy, Bela Balazs, Alexander Hammid, Vachel Lindsay, Moholy-Nagy, Erwin Panofsky, Seymour Stern,
 - summaries of the theories of Dziga Vertov, Sergei Eisenstein, Alexander Dovshenko, Esther Schub, Vsevolod Pudovkin, and G.W. Pabst
- Q341 FILMS OF THE 1960s-70s
- clips (common themes: violence, politics, film festivals)
- Q342 FILMS OF THE 1960s-70s - DIRECTORS
- clips of articles on Roberto Rossellini, Vittoria DeSica, Roman Polanski, Jean-Luc Godard, Miklos Jansco, et. al.
- Q343 FILMS OF THE 1960s-70s - REVIEWS
- clips

- Q344 FOREIGN FILMS, 1928-35
- data compiled from The Film Daily Yearbook concerning foreign film imports in the US, 1928-35
- Q345 FRENCH FILMS OF THE 1930s
- translations of articles and clips on the Cine-Liberte film movement
- clips on Renoir's La Vie est a Nous and La Marseillaise

[also see H416, M247]
- Q345a FRENCH MOTION PICTURE CORPORATION
- press release for the series, "Une Soiree a la Comedie Francaise"
- Q346 FRONTIER FILMS
- brochures (original and photocopy)
- statement of purpose (carbon copy)
- clips, 1937-42

[also see A13, D47, D57]
- Q347 GARRISON FILMS
- clips (newspaper ads), 1932-35

[also see D45, D46, E60]
- Q348 GERMAN FILMS OF THE 1920s-30s
- clips
- Q350 GERMAN PROLETARIAN FILMS
- English translation of articles on: proletariat film as agitprop; the volksfilmverbände, and Solidarity by Willi Munzenberg

[also see E62, T400]
- Q350 GERMAN FILMS - FILM UND REVOLUTIONAIRE ARBEITERBEWEGUNG IN DEUTSCHLAND, 1918-1932, vols. 1 and 2
- English translations of portions of this book
- R351 HOUSE UN-AMERICAN ACTIVITIES COMMITTEE/BLACKLISTING
- photocopies of records of HUAC hearings on the Film and Photo League, Films for Democracy, Film Audiences for Democracy, and Garrison Films
- photocopy: Counterattack flyer; Authors League statement on blacklisting
- clips from the 1930s on left in Hollywood
- clips on the Hollywood Ten

[also see A5]
- R352 JAPANESE FILM
- English translation of article on proletarian films of the 1920s
- press releases for Museum of Modern Art retrospective of Japanese Film
- R353 LABOR DEFENDER, 1926-1936
- photocopies of photo-essays from the Labor Defender
- clips from the Labor Defender concerning left photo work

- R354 LABOR FILMS
- catalogues and brochures
- indexes

[also see E65, E66, E67]
- R355 LABOR FILM SERVICE, INC., 1920s
- index of articles in the New York Call
- clips
- R356 LABOR HISTORY
- clips of general articles on American history as written from a working-class viewpoint
- "The 'New Unionism' and the Transformation of Workers Consciousness in America, 1909-1922" by David Montgomery (1973)
- "The AFL-CIO Merger" by Sanford Cohen (1975)
- R357 LABOR HISTORY - COURSE SYLLABI
- R358 LABOR HISTORY - AMBRIDGE STRIKE, 1933
- clips
- R359 LABOR HISTORY - CHICAGO MEMORIAL DAY STRIKE, 1937
- clips
- R360 LABOR HISTORY - DETROIT AUTO WORKERS, 1932-33
- clips
- R361 LABOR HISTORY - HUNGER MARCH, 1932
- photocopy of Hunger March in Pictures
- sample of registration blank and summary of information concerning the background of the participants in the march
- R362 LABOR HISTORY - MINING
- articles and pamphlets from the 1930s and 1970s
- R363 LABOR HISTORY - STEEL
- articles and pamphlets
- R364 LABOR HISTORY - UNEMPLOYED COUNCILS, 1930
- clips
- R365 LABOR HISTORY - WOMEN
- "The Social History of American Women: Family, Work, and Collectivity the Colonial and Early National Periods, 16700-1820" by Kathy Sklar (1976)
- "Women in the Left, 1906-1941, A Bibliography of Primary Sources" by Jayne Loader, University of Michigan (1974)
- "Woman's Labor Force Participation, 1945-1965" by Janet E. Heineger, University of Wisconsin, Madison (1979)
- R366 LABOR HISTORY - FILM PROJECTS
- proposals for: "People v. Projects" by John L. Lippert; "Goldfield Film Project" by Joseph Conlin

- R367 LEFT FILM ACTIVITY, 1920s
- index to coverage of activities in the press
- clips, including information on the Friends of Soviet Russia, Workers International Relief, International Workers Aid, William F. Kruse, The Fifth Year, and Russia Through the Shadows
- R368 LITERARY CRITICISM, 1970s
- miscellaneous clips
- R369 MUSEUM OF MODERN ART
- film programs from the 1930s
- clips from the 1930s
- articles by Iris Barry
- obituaries for Iris Barry and Richard Griffith
- [also see A13, A17]
- R370 NATIONAL BOARD OF REVIEW
- Reports on the NBR's Better Films Movement from the Film Daily Yearbook, 1920s
- NBR announcements
- information on the NBR's Motion Picture Councils
- clips of articles on the NBR
- clips of articles from the NBR relating to censorship and the promotion of better films, 1925-1946
- [also see D51, D52, D53]
- R371 THE "NEW DEAL"
- historical studies of the Roosevelt Administration
- clips from the 1930s
- [also see Box U, Item #2]
- R372 "NEW DEAL" FILMS
- clips from the 1930s and early 40s concerning the film activity of the Works Progress Administration, the Farm Security Administration, and the U.S. Film Service
- chronological outline of activity of the U.S. Film Service
- listings of, and card catalogue entries for, U.S. Government films of the period
- R373 NEW YORK WORLD'S FAIR, 1939
- reports on documentary films screened at the fair
- R374 NEWSREELS, 1920s-30s
- general articles from the period on the phenomenon and social function of newsreels
- R375 NEWSREELS - THE MARCH OF TIME
- clips from the 1930s-40s

- R376 NEWSREELS, COMMERCIAL
 - clips from the 1920s-30s
 - lists of film titles from the early 1930s, annotated in terms of their coverage of major social and economic events (includes Fox, Pathe, Paramount, and Hearst newsreels)
- S377 NEWSREELS - UNIVERSAL NEWSPAPER, 1929-32
 - summaries of coverage by category and year, 1930, 1931, 1932
 - photocopies of exhibitors programs with descriptions of each segment, 1929-32
- S378 NEWSREELS - UNIVERSAL NEWSPAPER, 1933-35
 - photocopies of exhibitors programs
- S379 NEWSREELS - UNIVERSAL NEWSPAPER, 1936-37
 - photocopies of exhibitors programs
- S380 PHOTOGRAPHY
 - clips on the history and aesthetics of photography
 - complete issues of Image magazine from the 1950s
- S381 PHOTOGRAPHY, 1930s
 - clips of articles
 - photocopy of portion of transcript of Dorothea Lange's oral history tape from the Bancroft Library, University of California-Berkeley
 - brochure for reprint of Lewis Hine's Men at Work
- S382 POLITICAL THEORY
 - articles and academic papers on radical political theory and Marxism
- S383 POPULIST THEMES IN AMERICAN SILENT FILMS
 - photocopies of plot synopses for numerous films, with focus on the following topics: labor relations, the working class, immigrants, Bolshevism, political elections, World War I [research for Book I]
 [also see A8, C38, C39]
- S384 PROPAGANDA AND FILM
 - articles from the 1930s and early 40s: debates about film propaganda
 - clips of news coverage during the 1930s and early 40s of propaganda films
 - outline of research by Lawrence Suid on the history of cooperation between the U.S. military and the film industry
 [also see T401, T402]
- S385 PUBLIC LIBRARIES AND FILM
 - photocopies of articles on film and the public library: history of relationship; funding; sponsored films; the American Library Association; FLIC; individual regional libraries; A-V services; etc.
 [also see A4]

- S386 RADIO PROGRAMS, 1930s-50s
- catalogues of radio programs

[also see E68]
- T387 SACCO AND VANZETTI
- clips concerning film coverage and the suppression of footage in the 1920s

[also see M247]
- T388 SCANDANAVIAN FILMS
- articles on film in Sweden, Norway, Holland, and Denmark
- documentation concerning Dawn of the North, a Norwegian proletarian film of the 1930s
- T389 "SCOTTSBORO", 1931
- contemporary articles on the prosecution of nine black men in Scottsboro, Ala., in 1931
- T390 SOVIET FILMS, 1920s-30s
- list of silent fiction titles
- clips on American reception of Soviet films
- photocopy of Variety reviews for Soviet films shown in America, 1929-33
- London Film Society program notes for Soviet screenings, 1933
- Museum of Modern Art program notes for Soviet screenings, 1939
- Photocopy of introduction to Soviet Revolutionary Film in America (1926-1935) by Vlada Petric
- T391 SOVIET FILMS - RETROSPECTIVES
- program notes and reports on retrospective at various archives
- Vladimir Sinelnikov essay on Roman Karmen, "Never Without My Camera"
- T392 SPANISH CIVIL WAR, 1936-39
- general articles
- sheet music for "No Pasaran!"
- T393 SPANISH CIVIL WAR - DOCUMENTARIES
- clips from the 1930s
- historical studies
- detailed information on Andre Malraux's Man's Hope
- T394 SPANISH CIVIL WAR AND HOLLYWOOD
- clips: reviews of commercial newsreels and features; press coverage of support in the Hollywood community for the Spanish Loyalists
- T395 TELEVISION
- clips: topics include television news; corporate networks; Public Broadcasting; cable and VCR; censorship of films on TV
- documentation concerning a lawsuit filed by documentary filmmakers against CBS, NBC, ABC and their New York City affiliates for restricting the broadcast of documentaries
- T396 THEATRE, 1930s
- articles on left theatre activities in the 1930s
- "The History of the Detroit Contemporary Theater in the 1930s" by Janet Shapiro

- T397 UNITED FILM PRODUCTIONS
- listing of completed productions by this Hollywood based producer of labor films, compiled 10/18/45
- T398 U.S. GOVERNMENT FILMS - DIRECTORY
(comprehensive, published in 1940)
- T399 "WATERGATE SCANDAL", 1972-74
- clips
- T400 WORKERS INTERNATIONAL RELIEF
- articles on the WIR, International Workers Relief, and Willi Munzenberg
- photocopies of Solidarity (the official organ of the American section), Aug. 1929 and Nov. 1930

[also see Q350]
- T401 WORLD WAR I AND FILM
- documentation concerning the following: The Unbeliever (a film used by the military for public relations purposes in 1918); Community Motion Picture Bureau (1918-1920); Committee on Public Information (1918); American Alliance for Labor and Democracy; AALD pamphlets and bulletins; John Spargo reports to the CPI; AALD letters to the CPI; labor and war; Spargo, Kopelin, and Simon propaganda; CPI-Russia; Universal/CPI; Industry/CPI; Creel attacked; CPI/Film; U.S. Expeditionary Force to Siberia (photographic report); CPI photographs from the National Archives

[also see C36, S84]
- T402 WORLD WAR II AND FILM
- bibliography of articles
- clips, focusing on the following topics: 16mm films; Office of War Information films; the Capra Unit; German, Soviet, British, and American propaganda films

[also see S84]

V. MISCELLANEOUS ITEMS

- Box U_{MISC} (1) The Great Depression and the New Deal (The National Archives and SIRS, Inc.) - educational materials, including photographs, tapes, and study guide
- MISC (2) William F. Kruse, The Projected Image: A History of Audio-Visual Education (undated manuscript - one photocopy, one carbon copy)
- MISC (3) David Lloyd Fenon, The Treatment of Social Problems in the Entertainment Film, M.A. Thesis, University of Southern California, June 1952 (photocopy)
- MISC (4) James L. Limbacher, An Historical Study of the Use of Color in the Motion Picture, M.A. Thesis, Bowling Green University, August 1953 (photocopy)
- MISC (5) Bill Nichols, Newsreel: Film and Revolution, University of California, Los Angeles, 1972 (photocopy)
- MISC (6) Eric Barnouw, Documentary: A History of the Non-Fiction Film (manuscript for book published by Oxford University Press in 1974 - photocopy)
- MISC (7) Russell Campbell, Radical Cinema in the United States, 1930-1942: The Work of the Film and Photo League, Nykino and Frontier Films, Ph.D. Dissertation, Northwestern University, August 1978 (photocopy)
- MISC (8) Selected Motion Pictures 16mm Sound: The 1947 Catalog.
Brandon Films NY 1947 (added as gift from Charles Turner 11/89)