

The Museum of Modern Art
Department of Painting and Sculpture
January 2016 Acquisitions



Mark Bradford. *Let's Walk to the Middle of the Ocean*. 2015. Torn and pasted papers, shellac, and oil on paper on canvas, 102 x 144" (259.1 x 365.8 cm). © 2016 Mark Bradford. Photo courtesy the artist and Hauser & Wirth. Photo: Genevieve Hanson



Simon Denny. *Modded Server-Rack Display with Some Interpretations of David Darchicourt Designs for NSA Defense Intelligence*. 2015. UV prints on Revostage platforms, powder coated 19" server racks, Cisco Systems WS-C2948G switches, LAN cables, Bachmann power strips, HP ProLiant DL380 G5 servers, steel trays, Plexiglas and aluminum model, Maisto Humvee 1:18 model car, vinyl and plexiglass letters on plexiglass, prints on cardboard puzzle and laminated cardboard box, Picard steel tool box, screwdrivers, hammer, painting brush, wrench, socket wrench, bits, saw, UV prints on plexiglass, Tamiya 1:48 U.S. Modern 4x4 Utility Vehicle with Grenade Launcher model cars and figures, CNC/routed MDF, VisiJet PXL ColorBond 3D print, UV print on Alu-Dibond, Fisso Steel stainless steel spacers, anodized aluminum panel, embossed gilded brass medallion, laser-cut plexiglass letters, powder-coated steel and aluminum components, UV print on sandblasted laminated safety glass, LED strips, 100 1/5 x 118 1/10 x 39 3/8" (254.5 x 300 x cm). © 2016 Simon Denny. Photo courtesy the artist and Petzel, New York. Photo: Nick Ash



Do Ho Suh. *348 West 22nd St., Apt. A New York, NY 10011* at Rodin Gallery, Seoul/Tokyo Opera City Art Gallery/Serpentine Gallery, London/Biennale of Sydney/Seattle Art Museum/Smith College Museum of Art, Northampton/North Carolina Museum of Art. 2000. Translucent nylon, 169 1/4 x 271 5/8 x 96 1/2" (429.9 x 689.93 x 245.11 cm). Edition: 2/3. © 2016 Do Ho Suh. Photo courtesy the artist and Lehmann Maupin, New York and Hong Kong. Photo: Do Ho Suh



Michaela Eichwald. *Duns Scotus*. 2015. Synthetic polymer paint, oil, wax, and lacquer on artificial leather, 53 1/2 x 106 1/4" (136 x 270 cm). Photo courtesy the artist and Overduin & Co., Los Angeles. Photo: Brian Forrest



Sarah Grilo. *ADD*. 1965. Oil on canvas, 59 13/16 x 59 13/16" (152 x 152 cm). © Estate of Sarah Grilo. Photo © Galería Jorge Mara - La Ruche



Mark Grotjahn. *Untitled (Circus No. 1 Face 44.18)*. 2012. Oil on cardboard mounted on linen, 8' 5 1/2" x 72 1/2" (257.8 x 184.2 cm). © 2016 Mark Grotjahn. Photo courtesy the artist and Douglas M. Parker Studio



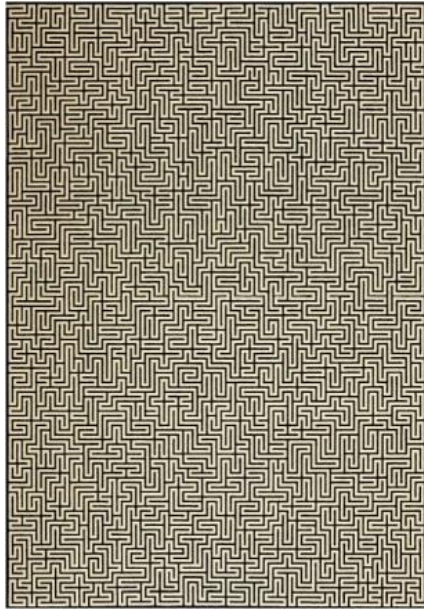
Mark Grotjahn. *Untitled (Circus No. 3 Face 44.20)*. 2013. Oil on cardboard mounted on linen, 8' 5 1/2" x 72 1/2" (257.8 x 184.2 cm). © 2016 Mark Grotjahn. Photo courtesy the artist and Douglas M. Parker Studio



Mark Grotjahn. *Untitled (The Skies Remembered II, French Mask M31.e)*. 2014. Oil on bronze on wood pedestal, 47 7/8 x 31 x 39" (121.6 x 78.7 x 99.1 cm). © 2016 Mark Grotjahn. Photo courtesy the artist and Douglas M. Parker Studio



William H. Johnson. *Three Girls*. 1941. Oil and pencil on wood panel, 17 1/2 x 12 1/2" (44.5 x 31.8 cm). © 2016 Johnson Estate. Photo courtesy Alexandre Gallery



Kim Beom. *Untitled (Intimate Suffering #11)*. 2012. Synthetic polymer paint on canvas. 124 7/8 x 87" (317 x 221 cm). © 2016 Kim Beom. Photo courtesy the artist and Tina Kim Gallery



Kerry James Marshall. *Untitled (policeman)*. 2015. Synthetic polymer paint on PVC panel with plexi frame, 60 x 60" (152.4 x 152.4 cm). © 2016 Kerry James Marshall. Photo courtesy the artist and Jack Shainman Gallery, New York



Chris Ofili. *The Raising of Lazarus*. 2007. Oil and charcoal on canvas, 109 3/4 x 79" (278.7 x 200.7 cm). © 2016 Chris Ofili. Photo courtesy David Zwirner, New York/London