

The Museum of Modern Art
Department of Media and Performance Art
December 2015 Acquisitions

Bruce Conner. **A MOVIE**. 1958. 16mm film transferred to video (black and white, sound). 12 min. Purchase



Bruce Conner. **CROSSROADS**. 1976. 35mm film transferred to video (black and white, sound). 37 min. Purchase

Bruce Conner. **EASTER MORNING**. 2008. 8mm film transferred to video (color, sound). 10 min. Purchase

Bruce Conner. **LOOKING FOR MUSHROOMS** (Beatles version). 1959/65. 16mm film transferred to video (color, sound). 4:18 min. Purchase



Jaime Davidovich. **Tape Wall Project**. 1970. Video (color, sound) and adhesive tape. Dimensions variable. Latin American and Caribbean Fund

Jaime Davidovich. **Tape Project (collage)**. 1970. Mixed media. 32 1/2 x 43" (82.55 x 109.22 cm). Latin American and Caribbean Fund

Jaime Davidovich. **Tape Project (drawing)**. 1970. Ink on paper. 23 1/2 x 20 1/2" (59.69 x 52.07 cm). Latin American and Caribbean Fund

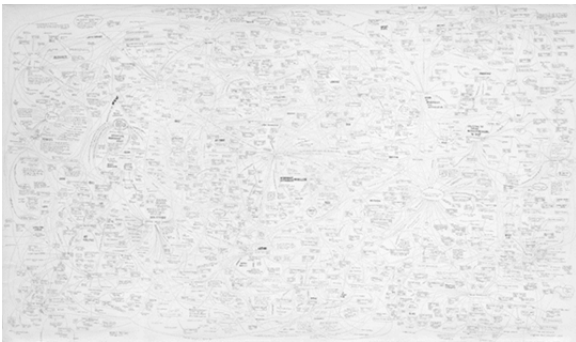
Jaime Davidovich. **Tape Project (video)**. 1970. Video (color, silent). 5 min. Latin American and Caribbean Fund



Geoffrey Farmer. **Look in my face; my name is Might-have-been; I am also called No-more, Too-late, Farewell.** 2013. Computer generated algorithmic montage sequence. 9:50 min. Promised Gift of Laura Rapp and Jay Smith



Simone Forti. **Dance Constructions.** 1960-61. Rights to perform, and reconstruct props for, the following works: *Rollers, See Saw, Huddle, Slantboard, Hangars, Platforms, Accompaniment for La Monte's "2 Sounds," and La Monte Young's 2 Sounds, Censors, From Instructions.* Seven related drawings, pen and pencil on paper; five related photographs; 11 videos documenting the performances, artist's notebook. Committee on Media and Performance Art Funds



Andrea Geyer. **Revolt, They Said.** 2015. Wall-sized inkjet print on adhesive-backed fabric from graphite on paper, newsprint with 850 biographies. Dimensions variable. The Modern Women's Fund



David Hartt. **Interval.** 2014. Two-channel video (color, sound; 15:07 min.) and three archival pigment prints mounted to Dibond. Archival pigment prints each 36 x 54" (91.44 x 137.16 cm). Fund for the Twenty First Century



Pierre Huyghe. **A Way in Untilled.** 2012-13. Video (color, sound). 13:59 min. The Michel H. Dunn Memorial Fund



Basim Magdy. **A 240 Second Analysis of Failure and Hopefulness (With Coke, Vinegar and Other Tear Gas Remedies).** 2012. Color slides and two synchronized Kodak slide carousel projectors. Fund for the Twenty First Century

Basim Magdy. **Time Laughs Back at You Like a Sunken Ship.** 2012. Super 8 film transferred to video (color, sound). 9:31 min. Fund for the Twenty First Century

Basim Magdy. **13 Essential Rules for Understanding the World.** 2011. Super 8 film transferred to video (color, sound). 5:16 min. Fund for the Twenty First Century

Basim Magdy. **My Father Looks for an Honest City.** 2010. Super 8 film transferred to video (color, sound). 5:28 min. Fund for the Twenty First Century



Mariko Mori. **Birth of a Star.** 1995. 3D Duratrans print and acrylic, MP3 player, speakers, and audio. 72 x 48 x 1/4" (182.9 x 121.9 x .64 cm). Gift of Gwen and Peter Norton



Tabor Robak. **Xenix**. 2013. Seven-channel video (color, silent; 5 min.), real-time 3D. 53 1/2 x 89" (135.9 x 226.1 cm). The Junior Associates of the Museum of Modern Art



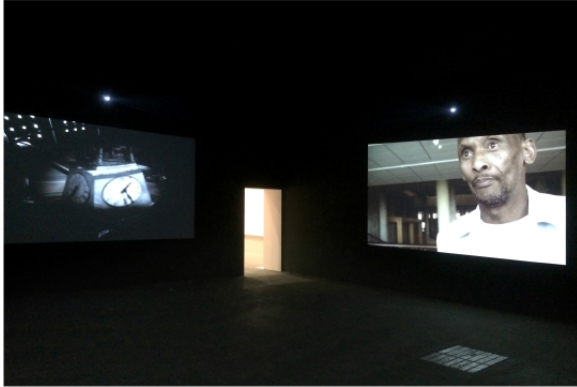
Wael Shawky. **Cabaret Crusades: The Secrets of Karbala**. 2014. Video (color, sound). 120 min. Purchase

Wael Shawky. **Cabaret Crusades: The Path to Cairo—Marionettes**. 2012. Five ceramic marionettes. Various dimensions. Purchase

Wael Shawky. **Cabaret Crusades: The Secrets of Karbala—Marionettes**. 2014. Five glass marionettes. Various dimensions. Purchase



Carolee Schneemann. **Eye Body Portfolio**. 1963/2005. Eighteen gelatin silver prints. 24 x 20" (61 x 51 cm) each. Gift of the Artist



Mikhael Subotzky. **Moses and Griffiths**. 2012. Four-channel video (color, sound). 18:51 min. Gift of Wendy Fisher



David Tudor. Composers Inside Electronics (John Driscoll, Phil Edelstein, Matt Rogalsky). **Rainforest V (Variation 1)**. 1973-2015. Sound installation of 20 objects: variation 1 of 4. Dimensions variable. Committee on Media and Performance Art Funds



Wolf Vostell. **Wolf Vostell Dé-coll/age Video-Films 1963-71**. 1972. Seven 16mm films transferred to video (black and white, sound). Duration variable. Committee on Media and Performance Art Funds