

The Museum of Modern Art

Robert Gober: The Heart Is Not a Metaphor

The Museum of Modern Art, New York, October 11, 2014–January 18, 2015



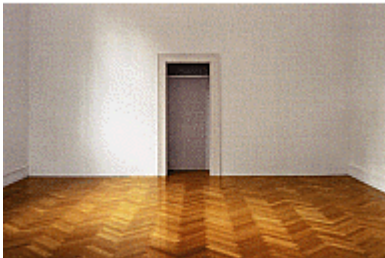
ROBERT GOBER (American, born 1954)
Hope Hill Road
1975
Oil on board
16 × 18 3/4" (40.6 × 47.6 cm)
Collection the artist



ROBERT GOBER (American, born 1954)
X Pipe Playpen
2013–14
Bronze and paint
26 1/8 × 55 × 55" (66.4 × 139.7 × 139.7 cm)
Collection the artist



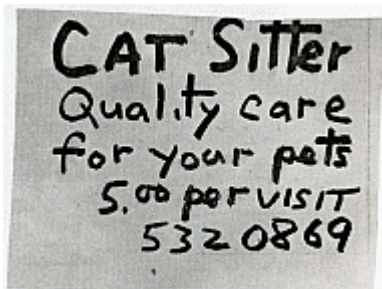
ROBERT GOBER (American, born 1954)
Study for the Slip-Covered Armchair
 1986
 Graphite on folded, torn, and taped parchment
 30 × 33 1/2" (76.2 × 85.1 cm)
 Matthew Marks Gallery



ROBERT GOBER (American, born 1954)
Untitled Closet
 1989
 Wood, plaster, enamel paint
 84 x 52 x 28" (213.4 x 132.1 x 71.1 cm)
 Private collection



ROBERT GOBER (American, born 1954)
Untitled Leg
 1989–90
 Beeswax, cotton, wood, leather, and human hair
 11 3/8 x 7 3/4 x 20" (28.9 x 19.7 x 50.8 cm)
 The Museum of Modern Art, New York. Gift of the Dannheisser Foundation



ROBERT GOBER (American, born 1954)
Untitled
 2000–01
 Intaglio print, hand-torn, printed by Todd Norsten, paper handmade by Megan Moorhouse at Dieu Donn  Papermill, New York, hand-burnished, metal dried, 50% cotton linter, 50% cotton rag paper with titanium white pigment
 2 5/8 × 3 7/16" (6.7 × 8.7 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)

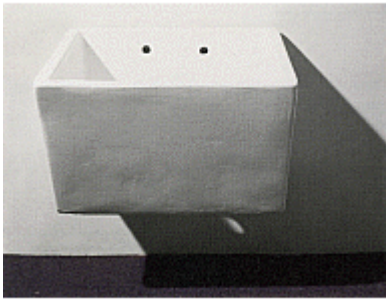
Untitled

2005–06

Aluminum-leaf, oil and enamel paint on cast lead crystal

4 3/4" high × 4 1/4" diameter (12.1 × 10.8 cm)

Collection the artist



ROBERT GOBER (American, born 1954)

Broom Sink

1984

Plaster, wire lath, wood, semi-gloss enamel paint
26 x 29 x 24" (66 x 73.7 x 61 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf



ROBERT GOBER (American, born 1954)

Deep Basin Sink

1984

Plaster, wire lath, wood, semi-gloss enamel paint
26 x 29 x 24" (66 x 73.7 x 61 cm)

Collection Chara Schreyer, San Francisco



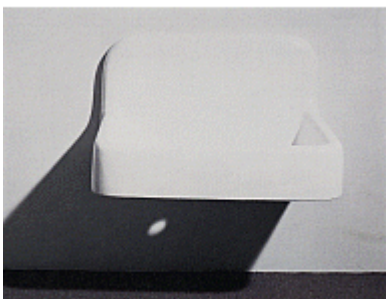
ROBERT GOBER (American, born 1954)

Small Bathroom Sink

1984

Plaster, wire lath, wood, semi-gloss enamel paint
12 x 26 x 20" (30.5 x 66 x 50.8 cm)

Phillip Schrager Collection of Contemporary Art



ROBERT GOBER (American, born 1954)

The Silent Sink

1984

Plaster, wire lath, wood, semi-gloss enamel paint
20 x 35 x 26 15/16" (50.8 x 88.9 x 68.5 cm)

The George Economou Collection



ROBERT GOBER (American, born 1954)

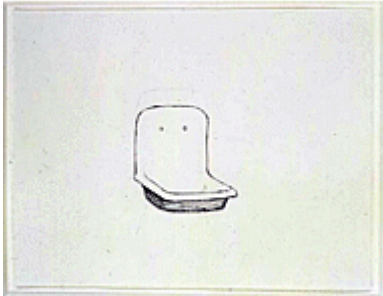
Untitled

1984

Plaster, wood, wire lath, aluminum, watercolor, semi-gloss enamel paint

28 x 33 x 22 1/2" (71.1 x 83.8 x 57.2 cm)

Rubell Family Collection



ROBERT GOBER (American, born 1954)

Untitled

1984

Graphite on paper

6 x 10 1/4" (15.2 x 26 cm)

Private collection. Courtesy of Neal Meltzer Fine Art, New York



ROBERT GOBER (American, born 1954)

Untitled

1984

Graphite on paper

11 x 14" (27.9 x 35.6 cm)

Frame: 17 1/2 x 20 x 1" (44.5 x 50.8 x 2.5 cm)

Susan Bay-Nimoy and Leonard Nimoy



ROBERT GOBER (American, born 1954)

Untitled

1985

Graphite on paper

11 x 14" (27.9 x 35.6 cm)

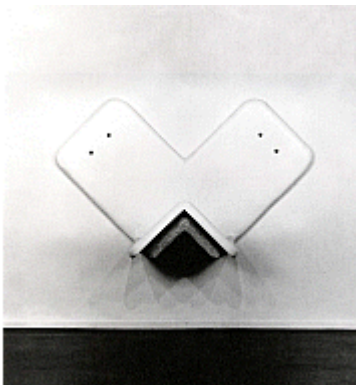
Collection Janie C. Lee



ROBERT GOBER (American, born 1954)
Untitled
 1980–81
 Oil on wood panel
 8 x 5 3/4" (20.3 x 14.6 cm)
 Collection the artist



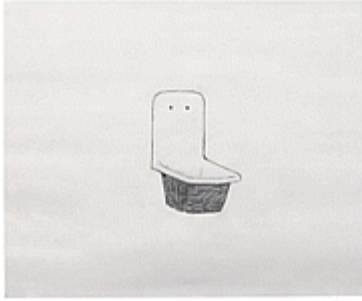
ROBERT GOBER (American, born 1954)
The Ascending Sink
 1985
 Plaster, wood, steel, wire lath, semi-gloss enamel paint
 Component: 30 x 33 x 27" (76.2 x 83.8 x 68.6 cm)
 Component: 30 x 33 x 27" (76.2 x 83.8 x 68.6 cm)
 92" (233.7 cm) floor to top
 Collection of Thea Westreich Wagner and Ethan Wagner, New York. Promised gift to the Whitney Museum of American Art



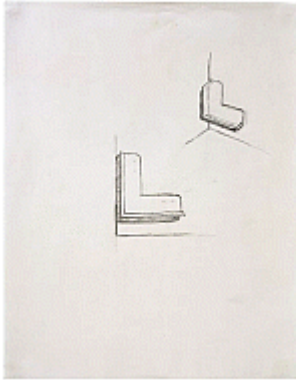
ROBERT GOBER (American, born 1954)
The Sink Inside of Me
 1985
 Plaster, wood, steel, wire lath, semi-gloss enamel paint
 48 13/16 x 84 5/8 x 28 15/16" (124 x 215 x 73.5 cm)
 Private collection



ROBERT GOBER (American, born 1954)
Untitled
 1985
 Pencil on paper
 14 x 11" (35.6 x 27.9 cm)
 The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift



ROBERT GOBER (American, born 1954)
Untitled
 1985
 Graphite on paper
 11 × 14" (27.9 × 35.6 cm)
 Private collection



ROBERT GOBER (American, born 1954)
Untitled
 1985
 Graphite on paper
 14 × 11" (35.6 × 27.9 cm)
 Collection the Estates of Jerry and Emily Spiegel



ROBERT GOBER (American, born 1954)
Slip Covered Armchair
 1986–87
 Plaster, wood, linen, fabric paint
 31 1/2 x 30 1/2 x 29" (80 x 77.5 x 73.7 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
The Floating Sink
 1986
 Plaster, wire lath, semi-gloss enamel paint
 25 x 25 x 24" (63.5 x 63.5 x 61 cm)
 Private collection, New York



ROBERT GOBER (American, born 1954)

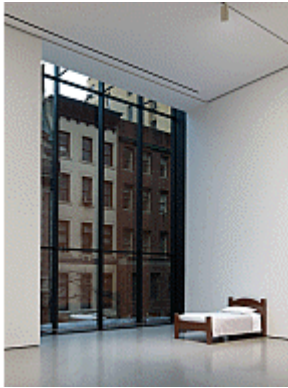
Two Partially Buried Sinks

1986–87

Cast iron and enamel paint

Right: 39 x 25 1/2 x 2 1/2" (99.1 x 64.8 x 6.4 cm); left: 39 x 24 1/2 x 2 3/4" (99.1 x 62.2 x 7 cm)

Private collection



ROBERT GOBER (American, born 1954)

Untitled

1986

Wood, cotton, wool, down, and enamel paint

36 1/2" x 43" x 6' 4 3/8" (92.7 x 109.2 x 192 cm)

The Museum of Modern Art, New York. Gift of Werner and Elaine Dannheisser



ROBERT GOBER (American, born 1954)

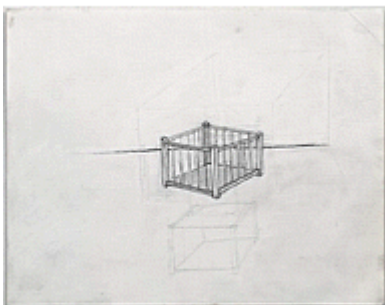
Untitled

1986

Graphite on paper

5 1/2 x 4" (14 x 10.2 cm)

Collection Joel Wachs



ROBERT GOBER (American, born 1954)

Untitled

1986–2004

Graphite on paper

11 x 14" (27.9 x 35.6 cm)

Collection the artist



ROBERT GOBER (American, born 1954)
Plywood
 1987
 Laminated fir and particle board
 95 1/2 x 46 1/2 x 5/8" (242.6 x 118.1 x 1.6 cm)
 Collection Andrew Ong and George Robertson



ROBERT GOBER (American, born 1954)
Slanted Playpen
 1987
 Wood and enamel paint
 23 3/4 x 50 x 36 1/4" (60.3 x 127 x 92.1 cm)
 Rubell Family Collection



ROBERT GOBER (American, born 1954)
X Playpen
 1987
 Wood and enamel paint
 27 x 37 x 37" (68.6 x 94 x 94 cm)
 Batsheva and Ronald Ostrow



ROBERT GOBER (American, born 1954)
Untitled Candle
 1991
 Beeswax, string, human hair
 8 x 4 7/8 x 6 1/2" (20.3 x 12.4 x 16.5 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)

Untitled

1989–1996

Silk satin, muslin, linen, tulle, welded steel, hand-printed silkscreen on paper, cast hydrostone plaster, vinyl acrylic paint, ink, and graphite

Dimensions variable, approximately 800 square feet installed

The Art Institute of Chicago, restricted gift of Stefan T. Edlis and H. Gael Neeson Foundation; through prior gifts of Mr. and Mrs. Joel Starrels and Fowler McCormick



ROBERT GOBER (American, born 1954)

Untitled

1989

Cast pewter, acid free hand-cut paper, graphite, dough, synthetic resin, and hand-printed silkscreen on paper

Dimensions variable

D.Daskalopoulos Collection



ROBERT GOBER (American, born 1954)

Slides of a Changing Painting

1982–83

3 parts of 23 slides, 42 slides, and 24 slides, respectively. 15 minutes running time.

15 min.

Collection Walker Art Center, Minneapolis. T. B. Walker Acquisition Fund, 1992



ROBERT GOBER (American, born 1954)

Untitled

1991

Wood, beeswax, leather shoe, cotton fabric, human hair, and steel

12 1/2 x 35 1/2 x 9 1/4" (31.8 x 90.2 x 23.5 cm)

The Museum of Modern Art, New York. Robert and Meryl Meltzer, Anna Marie and Robert F. Shapiro, The Norman and Rosita Winston Foundation Inc.

Funds, The Millstream Fund, and Jerry I. Speyer Fund



ROBERT GOBER (American, born 1954)
Untitled
 1990
 Beeswax, cotton, wood, leather, human hair
 10 1/4 x 16 3/4 x 44 7/8" (26 x 42.5 x 114 cm)
 Museum Boijmans Van Beuningen, Rotterdam



ROBERT GOBER (American, born 1954)
Cigar
 1991
 Wood, paint, paper, tobacco
 15 3/4 x 15 3/4 x 70 7/8" (40 x 40 x 180 cm)
 The Museum of Contemporary Art, Los Angeles. Purchased with funds provided by the Collectors Committee in honor of Marcia Simon Weisman



ROBERT GOBER (American, born 1954)
Forest
 1991
 Hand-printed silkscreen on paper
 180 x 124" (457.2 x 315 cm)
 Courtesy the artist



ROBERT GOBER (American, born 1954)
Untitled
 1991
 Wood, beeswax, leather, fabric, and human hair
 13 1/4 x 16 1/2 x 46 1/8" (33.6 x 41.9 x 117.2 cm)
 The Museum of Modern Art, New York. Gift of Werner and Elaine Dannheisser



ROBERT GOBER (American, born 1954)

Untitled

1991

Wood, beeswax, human hair, fabric, paint, shoes

9 x 16 1/2 x 45" (22.9 x 41.9 x 114.3 cm)

Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1977–1994
 Gelatin silver print
 8 × 10" (20.3 × 25.4 cm)
 Image: 4 7/8 × 7 5/8" (12.4 × 19.4 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1977–1994
 Gelatin silver print
 8 × 10" (20.3 × 25.4 cm)
 Image: 4 7/8 × 7 5/8" (12.4 × 19.4 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1993–94
 Beeswax, human hair, sock, leather shoe
 12 × 28 1/2 × 33 1/2" (30.5 × 72.4 × 85.1 cm)
 Astrup Fearnley Collection, Oslo, Norway



ROBERT GOBER (American, born 1954)
Monument Valley
 2007
 Wood engraving in artist's frame
 sheet: 3 5/8 × 1 3/4" (9.2 × 4.4 cm); frame: 13 1/2 × 10 1/2 × 1 1/2" (34.3 × 26.7 × 3.8 cm)
 The Museum of Modern Art, New York. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund



ANNI ALBERS (American, born Germany. 1899–1994)
Wall Hanging
 1927
 Cotton and silk
 58 1/4 x 47 3/4" (147.9 x 121.3 cm)
 The Museum of Modern Art, New York. Gift of the designer in memory of Greta Daniel



JOAN SEMMEL (American, born 1932)
Intimacy-Autonomy
 1974
 Oil on canvas
 50 x 98" (127 x 248.9 cm)
 Brooklyn Museum, Anonymous gift



JOAN SEMMEL (American, born 1932)
Touch
 1975
 Oil on canvas
 57 x 130" (144.8 x 330.2 cm)
 Courtesy the artist and Alexander Gray Associates, New York

NANCY SHAVER (American, born 1946)
#44
 1975–77
 Vintage gelatin silver print
 Sheet: 10 x 14" (25.4 x 35.6 cm)
 Image: 8 x 10" (20.3 x 25.4 cm)
 Private collection

NANCY SHAVER (American, born 1946)
87
 1975–77
 Vintage gelatin silver print
 Sheet: 10 x 14" (25.4 x 35.6 cm)
 Image: 8 x 10" (20.3 x 25.4 cm)
 Private collection

NANCY SHAVER (American, born 1946)
Atlantic City
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
College
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Hi
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Hot Dog
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Jaws
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Junior Leaguer
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
MUHS
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Reward
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Smile
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Star
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
Stinker
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection

NANCY SHAVER (American, born 1946)
U.S. Army
1975–77
Vintage gelatin silver print
Sheet: 10 × 14" (25.4 × 35.6 cm)
Image: 8 × 10" (20.3 × 25.4 cm)
Private collection



ROBERT BECK (American, born 1959)

Untitled (The Spike Buck)

1995

DVD, DVD player, TV monitor, audio receiver, speakers, wood, metal, cables

54 × 96 × 48" (137.2 × 243.8 × 121.9 cm)

Courtesy of the artist and CRG Gallery, New York



CADY NOLAND (American, born 1956)

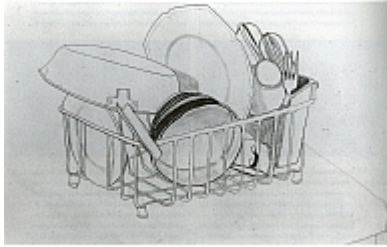
Stand-In for a Stand-In

1999

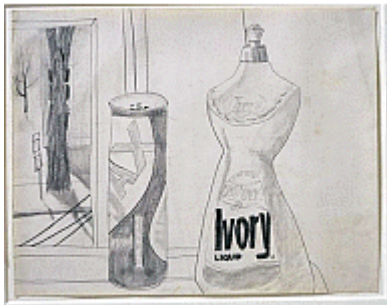
Cardboard, wood and paint

55 × 53 × 12" (139.7 × 134.6 × 30.5 cm)

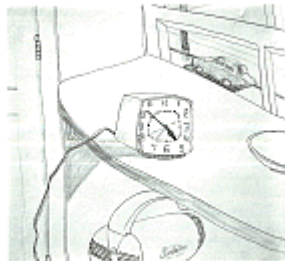
Collection Eileen and Michael Cohen



ROBERT GOBER (American, born 1954)
Untitled
 1975
 Graphite on paper
 11 × 17" (27.9 × 43.2 cm)
 Whitney Museum of American Art, New York.
 Purchase, with funds from the Drawing Committee



ROBERT GOBER (American, born 1954)
Untitled
 1975
 Graphite on paper
 11 × 13 3/4" (27.9 × 34.9 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1975
 Graphite on paper
 10 1/8 × 11" (25.7 × 27.9 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1976
 Graphite on paper
 15 1/2 × 19 1/4" (39.4 × 48.9 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1979–2009
 Hand-printed silkscreen on paper
 125 1/2 × 51" (318.8 × 129.5 cm)
 Split across two panels
 Courtesy the artist



ROBERT GOBER (American, born 1954)
Untitled
 1987
 Handwoven rattan, cotton, flannel, and fabric paint
 10 3/8 × 38 1/4 × 30" (26.4 × 97.2 × 76.2 cm)
 Glenstone



ROBERT GOBER (American, born 1954)
Untitled
 1988
 Graphite on vellum
 14 × 11" (35.6 × 27.9 cm)
 Matthew Marks Gallery



ROBERT GOBER (American, born 1954)
Untitled
 1989
 Pastel and graphite on vellum
 14 × 11" (35.6 × 27.9 cm)
 Bob and Linda Gersh



ROBERT GOBER (American, born 1954)
Untitled Shoe
 1990
 Red casting wax
 3 × 2 5/8 × 7 1/2" (7.6 × 6.7 × 19.1 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Long Haired Cheese
 1992–93
 Beeswax, human hair
 4 1/2 × 6 1/8 × 17 1/2" (11.4 × 15.6 × 44.5 cm) [including hair fully extended]
 Kolodny Family Collection



ROBERT GOBER (American, born 1954)
Study for Dia
 1992
 Graphite on paper
 11 × 14" (27.9 × 35.6 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 1992
 Graphite and colored pencil on paper
 13 3/4 × 10 3/4" (34.9 × 27.3 cm)
 Private collection. Courtesy of Neal Meltzer Fine Art, New York



ROBERT GOBER (American, born 1954)

Chair with Pipe

1994–95

Wood, bronze, plastic, printed cotton fabric, paint

32 1/2 × 30 × 71" (82.6 × 76.2 × 180.3 cm)

Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung Basel



ROBERT GOBER (American, born 1954)

Untitled

1994–95

Wood, beeswax, brick, plaster, plastic, leather, iron, charcoal, cotton socks, electric light and motor

47 3/8 × 47 × 34" (120.3 × 119.4 × 86.4 cm)

Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung Basel



ROBERT GOBER (American, born 1954)

Untitled

1995

Pencil on paper

8 × 4 7/8" (20.2 × 12.5 cm)

The Museum of Modern Art, New York. Gift of Sally and Wynn Kramarsky



ROBERT GOBER (American, born 1954)

Untitled

1997

Leather, wood, forged iron, cast plastics, bronze, silk satin, steel, beeswax, human hair, brick, fiberglass, urethane, paint, lead, motors, water

122 1/2 × 104 × 75" (311.2 × 264.2 × 444.5 cm)

Collection the artist



ROBERT GOBER (American, born 1954)

Untitled

1997–98

Leather, cast plastic, aluminum, silver-plated forged iron, woven cotton, enamel paint

16 × 9 × 5 1/2" (40.6 × 22.9 × 14 cm)

Private collection



ROBERT GOBER (American, born 1954)

Untitled

1997

Graphite on frosted mylar

15 1/2 × 17 1/2" (39.4 × 44.5 cm)

Collection Eileen and Michael Cohen



ROBERT GOBER (American, born 1954)

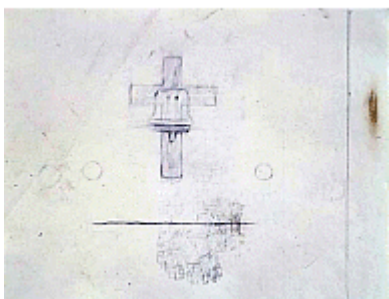
Untitled

2000–01

Cast hot glass, paper, paint, cast plastic

9 1/4 × 4 × 1 1/2" (23.5 × 10.2 × 3.8 cm)

Collection Eileen and Michael Cohen



ROBERT GOBER (American, born 1954)

Untitled

2005

Graphite on paper

11 × 14" (27.9 × 35.6 cm)

Private collection



ROBERT GOBER (American, born 1954)
Untitled
 2006
 Graphite on paper
 11 1/8 x 8 3/4" (28.3 x 22.2 cm)
 Private collection



ROBERT GOBER (American, born 1954)
Untitled
 2006
 Graphite on paper
 12 x 9" (30.5 x 22.9 cm)
 Private collection



ROBERT GOBER (American, born 1954)
Urology Appointment
 2007
 Wood engraving, polymer engraving and letterpress in artist's frame
 sheet: 2 x 3 1/2" (5.1 x 8.9 cm); frame: 11 x 12 3/16 x 1 1/2" (28 x 31 x 3.8 cm)
 The Museum of Modern Art, New York. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund



ROBERT GOBER (American, born 1954)
Death Mask
 2008
 Plaster, watercolor, graphite
 10 x 6 1/4 x 7" (25.4 x 15.9 x 17.8 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 2008
 Copper, paint, paper, slumped glass
 1 1/2 x 5 1/4 x 4 1/4" (3.8 x 13.3 x 10.8 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 2008
 Cast gypsum polymer
 14 1/2 x 10 3/4 x 6" (36.8 x 27.3 x 15.2 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 2010-11
 Photo etching on copper, hand-printed on Kozoshi paper, printed by Rob Swainston at Prints of Darkness, Brooklyn, NY, hand-distressed
 1 1/4 x 1 3/4" (3.2 x 4.4 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)

Untitled

1992

Plywood, forged iron, plaster, latex paint, lights, enameled cast iron, stainless steel, painted cast bronze, water, metal, lightbulbs, cast plaster with casein and silkscreen ink, photolithography on archival (Mohawk Superfine) paper, twine, hand-painted forest mural

511 3/4 × 363 3/16 × 177 3/16" (1299.8 × 922.5 × 450.1 cm)

Glenstone



ROBERT GOBER (American, born 1954)

Prayers are Answered

1980–81

Plywood, wire lath, cement, plasters, tar, roof paper, oil paint, Masonite, casting stone, brass, casters, fresco pigment

60 × 32 × 52" (152.4 × 81.3 × 132.1 cm)

Collection the artist



ROBERT GOBER (American, born 1954)

Melted Rifle

2006

Plaster, paint, cast plastic, beeswax, walnut, lead

27 1/8 × 23 × 15 3/4" (68.9 × 58.4 × 40 cm)

Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung Basel



ROBERT GOBER (American, born 1954)

Untitled

2006–07

Plaster, pewter, watercolor, oil paint, ceramic, acrylic paint, twigs and grass

34 × 33 3/4 × 22 1/2" (86.4 × 85.7 × 57.2 cm)

Glenstone



ROBERT GOBER (American, born 1954)

Untitled

2007–08

Beeswax, pigment, cotton, leather, aluminum pull tabs, human hair, cast aluminum, paint

27 1/2 × 17 × 17 3/4" (69.9 × 43.2 × 45.1 cm)

The Collection Marguerite Steed Hoffman



ROBERT GOBER (American, born 1954)

Leg with Anchor

2008

Forged iron and steel, beeswax, cotton, leather, human hair

28 × 18 × 20" (71.1 × 45.7 × 50.8 cm)

Glenstone



ROBERT GOBER (American, born 1954)

Untitled

2012

Plaster, beeswax, human hair, epoxy putty, enamel paint

57 × 38 1/2 × 11" (144.8 × 97.8 × 27.9 cm)

Kravis Collection



ROBERT GOBER (American, born 1954)

Untitled

2003–2005

Plaster, fir, wool, linen, photolithograph on acid-free paper, oil paint, semi-gloss enamel paint, water-color, pastel, graphite, bronze, cast plastic, polyethylene, lead crystal, fiberglass, nickel plated bronze, wood, water, recycling pumps, stoneware, urethane, rubber, cement, feather re-creation of American Robin, blown glass, Flashe paint, aluminum, pewter, beeswax, human hair, pigment, socks, and shoes

Dimensions variable

The Museum of Modern Art, New York. Gift of Maja Oeri and Hans Bodenmann



ROBERT GOBER (American, born 1954)
Untitled
 1975
 Oil on Masonite
 47 5/8 x 48 x 1/4" (121 x 121.9 x 0.6 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Half Stone House
 1979-1980
 Wood, stone, glass, stainless steel, paper, paint, linoleum-block print
 41 x 32 x 42" (104.1 x 81.3 x 106.7 cm)
 Collection of Sue and John Wieland, Atlanta, GA



ROBERT GOBER (American, born 1954)
Untitled Door and Door Frame
 1987-88
 Wood, enamel paint
 Door: 84 x 34 x 1 1/2" (213.4 x 86.4 x 3.8 cm); doorframe: 90 x 43 x 5 1/2" (228.6 x 109.2 x 14 cm)
 Collection Walker Art Center, Minneapolis. Gift of the John and Mary Pappajohn Art Foundation, 2004



ROBERT GOBER (American, born 1954)
 SHERRIE LEVINE (American, born 1947)
Untitled, Lightbulb
 1990
 Enamel paint, beeswax, rope
 8 x 3 x 3" (20.3 x 7.6 x 7.6 cm)
 The Menil Collection, Houston. Purchase, with funds provided by Agnes Gund



ROBERT GOBER (American, born 1954)
Untitled
 1991
 Beeswax, pigment, human hair
 24 × 15 3/4 × 12 3/16" (61 × 40 × 31 cm)
 D.Daskalopoulos Collection



ROBERT GOBER (American, born 1954)
Untitled
 1993–2013
 Wood, paint, beeswax
 50 1/2 × 53 1/4 × 28" (128.3 × 135.3 × 71.1 cm)
 Collection Glenn and Amanda Fuhrman NY, Courtesy The FLAG Art Foundation.



ROBERT GOBER (American, born 1954)
Untitled
 1994
 Paper, string, acrylic paint, fabric
 3 1/2 × 2 1/2" (8.9 × 6.4 cm)
 Collection the artist



ROBERT GOBER (American, born 1954)
Untitled
 2000–01
 Cast hot glass, paper, paint, cast plastic
 9 1/4 × 4 × 1 1/2" (23.5 × 10.2 × 3.8 cm)
 The Menil Collection, Houston, Purchase, with funds provided by Agnes Gund



ROBERT GOBER (American, born 1954)

Untitled

2011

Potato print in artist's frame

composition: 9 3/8 x 4 13/16" (23.8 x 12.3 cm); sheet: 12 x 8 1/2" (30.5 x 21.6 cm); frame: 19 11/16 x 16 1/16 x 1 7/16" (50 x 40.8 x 3.7 cm)

The Museum of Modern Art, New York. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund



ROBERT GOBER (American, born 1954)

Untitled

2011–12

Aluminum, wire lath, wood, gypsum, enamel paint

65 1/2 x 85 3/4 x 25" (166.4 x 217.8 x 63.5 cm)

Kravis Collection



ROBERT GOBER (American, born 1954)

Untitled

2012

Multiple of glazed porcelain with imbedded pigments, brass, paper, in artist's frame

overall (frame): 8 5/8 x 8 11/16 x 1 9/16" (21.9 x 22 x 3.9 cm)

The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of Franny Heller Zorn

