

EXH 176
(1E-F-95-63)

ROBERT MOTHERWELL

with selections from the artist's writings

by Frank O'Hara

The Museum of Modern Art, New York

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Catalogue

The artist dedicates the exhibition to his wife, Helen Frankenthaler

New York showing: September 30-November 28, 1965.
The exhibition will travel in Europe during 1966 under the auspices of the International Council of The Museum of Modern Art.

Dates enclosed in parentheses do not appear on the works. In dimensions height precedes width. Works marked with an asterisk are illustrated.

- 62 *1 *The Red Sun*. (1941). Ink and oil on cardboard, 8 1/8 x 10". Collection Mr. and Mrs. William Bosschart, Hillsborough, California. Ill. p. 96.
- 84 2 *Collage*. 1943. Collage, 19 1/4 x 14 1/8". Collection Mme. Pierre Chateau, New York.
- 751 *3 *The Joy of Living*. 1943. Collage, sight: 43 1/2 x 35 1/4". The Baltimore Museum of Art, Baltimore, Maryland, Saidie A. May Collection. Ill. p. 20.
- 77.44 *4 *Pancho Villa, Dead and Alive*. 1943. Gouache and oil with collage on cardboard, 28 x 35 1/8". The Museum of Modern Art, New York. Ill. p. 14.
- 65.775 *5 *Collage in Beige and Black*. 1944. Collage on cardboard, 43 3/8 x 29 1/8". Collection Ivan von Auw, Jr., New York. Ill. p. 20.
- 65.819 *6 *The Little Spanish Prison*. (1941-44) Oil on canvas, 27 1/8 x 17". Collection the artist. Ill. p. 16.
- 65.768 *7 *Spanish Prison (Window)*. (1943-44) Oil on canvas, 52 1/4 x 42 1/4". Collection Mrs. H. Gates Lloyd, Haverford, Pennsylvania. Ill. p. 12.
- 65.770 *8 *View From a High Tower*. 1944. Collage and oil, sight: 29 1/4 x 29 1/4". Collection Paul Peters, New York. Ill. p. 12.
- 65.766 *9 *Wall Painting with Stripes*. 1944. Oil on canvas, 54 x 67 1/8". Collection J. Patrick Lannan, Chicago, Illinois. Ill. p. 28.
- 65.1000 *10 *Figuration*. 1945. Oil on canvas, 18 1/4 x 14 1/8". Collection Mr. and Mrs. Gifford Phillips, Washington, D. C. Ill. p. 16.
- 65.765 *11 *Viva*. 1946. Oil and collage on canvas, 13 x 16 1/4". Collection Dr. Robert E. Kantor, Atherton, California. Ill. p. 16.
- 65.755 *12 *Mallarmé's Swan*. 1944-47. Collage, sight: 43 3/8 x 35 3/8". Contemporary Collection of The Cleveland Museum of Art, Cleveland, Ohio. Ill. p. 13.
- 75.50 *13 *Western Air*. 1946-47. Oil on canvas, 72 x 54". The Museum of Modern Art, New York. Ill. p. 13.
- 65.979 *14 *Emperor of China*. 1947. Oil on ^{composition board} canvas, 48 x 36". The Chrysler Art Museum of Provincetown, Provincetown, Massachusetts. Ill. p. 17.
- 65.774 *15 *In Grey with Parasol*. 1947. Oil and collage on board, sight: 47 1/2 x 35 1/2". The Art Gallery of Toronto, Toronto, Canada. Ill. p. 21.
- 15.51 *16 *Personage with Yellow Ochre and White*. 1947. Oil on canvas, 72 x 54". The Museum of Modern Art, New York, gift of Mr. and Mrs. Samuel M. Kootz. New York only. Ill. p. 24.
- 65.923 *17 *The Poet*. 1947. Collage, sight: 55 1/8 x 39 1/8". Collection Mr. and Mrs. Mark Rothko, New York. New York only. Ill. p. 17.
- 65.754 *18 *The Elegy*. 1948. Collage, sight: 29 1/2 x 23 1/2". Fogg Art Museum, Harvard University, Cambridge, Massachusetts, Louise E. Bettens Fund. Ill. p. 15.
- 65.813 *19 *Elegy to the Spanish Republic I*. (1948). Ink on paper, sight: 10 1/2 x 8 1/8". Collection the artist. Ill. p. 76.
- 65.816 *20 *The Homely Protestant*. (1948) Oil on composition board, 96 x 48". Collection the artist. Ill. p. 19.
- 65.827 *21 *At Five in the Afternoon*. 1949. Casein on cardboard, 15 x 20". Collection the artist. Ill. p. 36.
- 65.931 *22 *Collage (In Yellow and White With Torn Elements)*. 1949. Collage, sight: 47 1/8 x 35 1/8". Collection Mr. and Mrs. Ben Heller, New York. New York only. Ill. p. 21.
- 339.55 *23 *The Voyage*. (1949). Oil and tempera on paper mounted on composition board, 48 x 94". The Museum of Modern Art, New York, gift of Mrs. John D. Rockefeller 3rd. Ill. p. 27.
- 65.777 *24 *Interior with Nude*. (1952). Oil on board, 9 x 12". Collection Mrs. Eleanor Ward, New York. Ill. p. 62.
- 65.753 *25 *Elegy to the Spanish Republic XXXIV*. 1953-54. Oil on canvas, 80 x 100". Albright-Knox Art Gallery, Buffalo, New York, gift of Seymour H. Knox. New York only. Ill. p. 34.
- 65.751 *26 *Fishes with Red Stripe*. 1954. Oil on paper, 42 1/2 x 41 1/8". Collection John Murray Cuddihy, New York. Ill. p. 80.
- 65.932 *27 *Wall Painting IV*. 1954. Oil on canvas, 54 1/8 x 72 1/8". Collection Mr. and Mrs. Ben Heller, New York. New York only. Ill. p. 43.
- 65.929 *28 *Je t'aime IIa*. 1955. Oil on canvas, 71 1/8 x 53 1/4". Collection Mr. and Mrs. I. Donald Grossman, New York. Ill. p. 38.
- 65.752 *29 *Je t'aime IV*. 1955-57. Oil on canvas, 70 1/8 x 100". Collection Mr. and Mrs. Walter Bareiss, Munich, Germany. Ill. p. 38.
- 65.902 30 *Helen's Collage*. 1957. Collage, 30 x 19 1/8". Collection Miss Helen Frankenthaler, New York.
- 65.754 *31 *Jour la Maison, Nuit la Rue*. (1957). Oil on canvas, 69 1/4 x 89 1/8". Collection Mr. and Mrs. William C. Janss, Palm Desert, California. Ill. p. 63.
- 65.779 *32 *The Tearingness of Collaging*. 1957. Collage, sight: 29 1/8 x 21 1/8". Collection Mr. and Mrs. Max M. Zurier, Beverly Hills, California. Ill. p. 22.
- 65.817 33 *Iberia No. 2* (1958). Oil on canvas, 47 1/8 x 80 1/4". Collection the artist.
- 65.912 34 *Iberia No. 5*. (1958). Oil on board, 24 1/4 x 19 1/8". Collection Mr. and Mrs. Arthur Ross, New York.
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- 65.959 *38 *Pink Nude with Bowed Head*. 1958. Oil on paper mounted on cardboard, 23 1/8 x 19 1/2". Collection Miss Helen Frankenthaler, New York. Ill. p. 80.
- 65.922 *39 *A Spanish Elegy*. 1958. Oil on paper, 11 1/2 x 14 1/2". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 62.
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- 65.820 41 *Two Figures #1*. (1958) Oil on board, 8 1/8 x 10 1/8". Collection the artist. NOT EXH NY

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- Greek Collage. 1959. Collage, 23 $\frac{1}{4}$ x 22 $\frac{1}{4}$ ". Collection the artist, courtesy of the Marlborough-Gerson Gallery, New York.
- N.R.F. Collage #1. 1959. Oil and collage, sight: 28 $\frac{1}{2}$ x 22 $\frac{1}{2}$ ". Whitney Museum of American Art, New York, gift of the Friends of the Whitney Museum. Ill. p. 64.
- Elegy to the Spanish Republic LV. (1955-60) Oil on canvas, 70 $\frac{1}{8}$ x 76 $\frac{1}{8}$ ". Contemporary Collection of The Cleveland Museum of Art, Cleveland, Ohio. Ill. p. 47.
- Elegy to the Spanish Republic LVII. 1957-60. Oil on canvas, 84 x 108 $\frac{1}{4}$ ". Collection Mr. and Mrs. Gardner Hempel, Littleton, Colorado. Ill. p. 66.
- The Figure 4 on an Elegy. 1960. Oil on paper, 22 $\frac{1}{8}$ x 28 $\frac{1}{4}$ ". Collection H. H. Arnason, New York. Ill. p. 31.
- The French Line. (1960). Collage, 30 x 23". Collection Mr. and Mrs. Sam Hunter, New York. Ill. p. 56.
- In Brown and White. 1960. Collage, sight: 39 $\frac{1}{2}$ x 26". Collection Mr. and Mrs. Joseph S. Iseman, New York. Ill. p. 39.
- N.R.F. Collage #2. 1960. Collage, sight: 28 $\frac{3}{8}$ x 21 $\frac{1}{2}$ ". Whitney Museum of American Art, New York, gift of the Friends of the Whitney Museum. Ill. p. 64.
- Summertime in Italy #8. 1960. Oil on canvas, 100 $\frac{3}{8}$ x 70 $\frac{3}{8}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 69.
- Two Figures with Cerulean Blue Stripe. 1960. Oil on canvas, 84 $\frac{1}{8}$ x 109 $\frac{1}{4}$ ". Collection Sophie and Boris Leavitt, Hanover, Pennsylvania, courtesy of The Baltimore Museum of Art. Ill. p. 52.
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- Black and Blue and White. 1961. Oil on paper, sight: 27 $\frac{3}{8}$ x 22 $\frac{1}{2}$ ". Collection Mr. and Mrs. David A. Prager, New York. Ill. p. 83.
- Black on White. 1961. Oil on canvas, 78 x 162 $\frac{1}{4}$ ". The Museum of Fine Arts, Houston, Texas. New York only. Ill. p. 55.
- Elegy to the Spanish Republic LIV. 1957-61. Oil on canvas, 70 x 90 $\frac{1}{4}$ ". The Museum of Modern Art, New York, anonymous gift. Ill. p. 44.
- Elegy to the Spanish Republic LVIII. 1957-61. Oil on canvas, 84 x 108 $\frac{1}{4}$ ". Rose Art Museum, Brandeis University, Waltham, Massachusetts, gift of Julian J. and Joachim Jean Aberbach. Ill. p. 46.
- Elegy to the Spanish Republic LXX. (1961). Oil on canvas, 69 x 114". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 44.
- In Black with Yellow Ochre. 1961. Oil on paper, 28 $\frac{3}{8}$ x 22 $\frac{3}{8}$ ". Collection Mrs. Bliss Parkinson, New York. Ill. p. 31.
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- Beside the Sea, #3. 1962. Oil on paper, 28 $\frac{3}{8}$ x 22 $\frac{3}{8}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
- Beside the Sea, #4. (1962). Oil on paper, 28 $\frac{3}{8}$ x 23". Collection Sophie and Boris Leavitt, Hanover, Pennsylvania. Ill. p. 32.
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- Beside the Sea, #12. 1962. Oil on paper, 28 $\frac{3}{8}$ x 22 $\frac{3}{8}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
- Beside the Sea, #18. 1962. Oil on paper, 29 x 23". Collection Sophie and Boris Leavitt, Hanover, Pennsylvania. Ill. p. 33.
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- Chi Ama, Crede. 1962. Oil on canvas, 84 x 141 $\frac{1}{2}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 57.
- Cambridge Collage. 1963. Oil and paper on board, 40 x 27 $\frac{1}{8}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
- Elegy to the Spanish Republic C. 1963. Oil on canvas, 84 x 240". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 6-7.
- The Magic Skin (Peau de Chagrin). 1963. Oil and collage on cardboard, 39 $\frac{3}{4}$ x 26 $\frac{1}{8}$ ". Yale University Art Gallery, New Haven, Connecticut, gift of the artist. Ill. p. 64.
- Summertime in Italy, #10. 1963. Oil on canvas, 96 $\frac{1}{4}$ x 72 $\frac{1}{4}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York.
- Throw of Dice, #17. 1963. Oil on canvas, 72 $\frac{1}{8}$ x 48 $\frac{1}{8}$ ". Collection Mr. and Mrs. Robert H. Shoenberg, St. Louis, Missouri. New York only. Ill. p. 68.
- Dublin 1916, with Black and Tan. 1964. Acrylic and oil on canvas, 84 $\frac{1}{8}$ x 204 $\frac{1}{4}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 48.
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- Indian Summer, #1. 1962-64. Oil and acrylic on canvas, 70 $\frac{1}{8}$ x 63". Collection Kenneth Noland, South Shaftsbury, Vermont. Ill. p. 65.

Lenders

- 65.933 *80 *Indian Summer, #2*. 1962-64. Oil and acrylic on canvas, 66 $\frac{1}{8}$ x 50 $\frac{1}{8}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 65. NOT EXH. NY
- 65.901 *81 *In White with Black Ring*. 1964. Ink and collage on cardboard, 30 x 22". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. NOT EXH. NY
- 65.900 *82 *In White with Pink and Black Rings*. 1964. Collage, 30 $\frac{1}{8}$ x 22". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 41.
- 65.904 *83 *In White with 4 Corners*. 1964. Collage on cardboard, 30 x 22". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 41.
- 65.930 *84 *In Green and Ultramarine*. 1963-65. Oil on canvas, 88 x 248 $\frac{1}{2}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 49.
- 65.750 *85 *Africa*. 1964-65. Acrylic on canvas, 81 x 221 $\frac{3}{4}$ ". The Baltimore Museum of Art, Baltimore, Maryland, gift of the artist. Ill. p. 60-61.
- 65.863 *86 *Elegy to the Spanish Republic CII*. 1965. Acrylic on canvas, 81 $\frac{1}{4}$ x 122 $\frac{1}{8}$ ". Collection Mr. and Mrs. Robert B. Mayer, Winnetka, Illinois.
- 65.831 *87 *Irish Elegy*. 1965. Acrylic on canvas, 69 $\frac{3}{8}$ x 83 $\frac{3}{4}$ ". Collection the artist, courtesy of Marlborough-Gerson Gallery, New York. Ill. p. 71.

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65.936-.955 TWENTY WORKS FROM LYRIC SUITE (1965)

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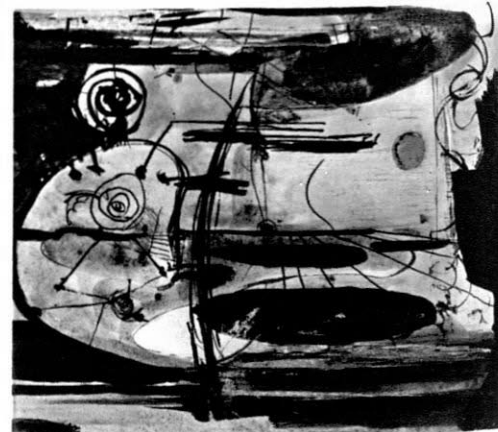
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Marlborough-Gerson Gallery, New York.

The Red Sun. (1941). Ink and oil on cardboard, 8 $\frac{1}{8}$ x 10". Collection Mr. and Mrs. William Bosschart, Hillsborough, California.



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