

the Art of Assemblage

by WILLIAM C. SEITZ

THE MUSEUM OF MODERN ART, NEW YORK

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CATALOGUE OF THE EXHIBITION

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The Alan Gallery, New York; David Anderson Gallery, New York; Barone Gallery, New York; Brook Street Gallery, London; Carstairs

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CATALOGUE

As a record of the types of materials and objects used in assembled art, this catalogue lists them in some detail. Dimensions are in inches, height preceding width. Dates enclosed in parentheses do not appear on the works of art. Information which differs from illustration captions is based on subsequent examination of actual works. Works to be shown at only one or two museums are marked by (NY), (D), or (SF) to indicate New York, Dallas, or San Francisco. Illustrated works are marked with an asterisk.

ANONYMOUS

- 61.1993 1 Gargoyle. French, 15th or 16th century. Lead water pipe in the form of an animal, 11 $\frac{1}{2}$ " high. Collection Mr. and Mrs. John Rewald, New York.

ANONYMOUS

- 61.2139 2 Valentine's card. British, 19th century. Embossed cut "lace" paper, embossed paper figures, lead paper, marbled paper, ink, cloth flowers, feathers, 9 $\frac{3}{4}$ x8". The Metropolitan Museum of Art. Gift of Mrs. Bella C. Landauer.

ANONYMOUS

- 61.2103 *3 Two-Headed Dog. Mouth of the Chiloongo River, Cambinda, Africa, 19th century. Carved wood, nails, animal teeth, 11 $\frac{7}{8}$ " high x 22 $\frac{3}{4}$ " long. Musée de l'Homme, Paris. Ill. p. 83.

ANONYMOUS

4 Fighting charm. Breast ornament. Taburi, British New Guinea. Modern. Tortoise shell base, mounted on coconut fiber, decorated with boar's tusks, shell, seeds, and feathers, 9 3/4 x 10 1/2". Buffalo Museum of Science, Buffalo, New York (N.Y.) 10" h. x 9 3/4" w.

AGAR, Eileen. British, born Buenos Aires, 1901; lives in London
5 *Woman Reading*. (1936). Pasted papers with page from "The March of Man," a chronological record, India ink, pressed leaves, 12 1/2 x 9 1/4". Brook Street Gallery, London

ARMAN (Fernandez). French, born Nice, 1929; lives in Paris
*6 *Little Hands* (Ainsi font, font. . .). 1960. Dolls' hands glued in wooden drawer, 14 5/8" high x 17 7/8" wide x 2 7/8" deep. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p. 127
*7 *Arteriosclerosis*. 1961. Forks and spoons in glass-covered box, 18 3/4" high x 28 5/8" wide x 3" deep. Galleria Schwarz, Milan. Ill. p. 84

ARP, Jean (Hans). French, born Strasbourg, 1887; lives in Meudon, near Paris, and Basel and Söldun, Switzerland

*8 *Collage with Squares Arranged According to the Law of Chance*. (1916-17). Pasted papers, 19 1/2 x 13 5/8". The Museum of Modern Art, New York. Purchase. Ill. p. 35

*9 *La Trousse du voyageur*. (1917-20). Wood construction, 7 5/8 x 13". Collection Tristan Tzara, Paris. (NY). Ill. p. 37

10 *La Trousse d'un da*. (1920). Painted wood construction, 15 x 10 5/8". Collection Tristan Tzara, Paris. (NY)

BAADER, Johannes. German, active in Berlin dada movement, 1918-20
11 *The Author in His Home*. (ca. 1920). Collage of pasted photographs on book page, 8 1/2 x 5 3/4". The Museum of Modern Art, New York. Purchase

BAARGELD, J. T. (Alfred Grünwald). German. Active in Cologne dada movement, 1918-20; died in avalanche, 1927

*12 *The Red King*. 1920. Pen and ink on pasted wallpaper, 19 3/8 x 15 1/4". The Museum of Modern Art, New York. Purchase. Ill. p. 38

BAJ, Enrico. Italian, born Milan, 1924; lives in Milan

*13 *Mirror*. 1959. Broken mirror glass on brocade fabric, 33 1/2 x 23 3/8". Galleria Schwarz, Milan. Ill. p. 113

*14 *Shouting General*. (1960). Oil on canvas, with brocade, hemp, clock dials, medals, leather cartridge belt, rope, pin cushion, embroidered epaulet, water canteen, 57 1/2 x 45". Galleria Schwarz, Milan. Ill. p. 104

BALDACCINI, see César

BAXTER, John. American, born San Francisco, California, 1912; lives in San Francisco

*15 *Instruments at the Silence Refinery*. (1960). Driftwood, shells, stones, steel, iron, brass, bronze, ceramic instruments and hardware, copper screening, 16 7/8" high x 24 3/8" long. David Cole Gallery, Sausalito, California. Ill. p. 141

BEASLEY, Bruce. American, born Los Angeles, California, 1939; lives in Berkeley, California

16 *Tree House*. 1960. Welded segments of cast-iron sewer pipe, 20" high. Everett Ellin Gallery, Los Angeles

BEYNON, Eric. Swiss, born Geneva, 1935; lives in Paris

*17 *Object-Painting Number 37*. 1960. Wood, iron, steel, enamel, wire, chair caning, nylon, sand, plastic, 5' x 8' 1/4". Galerie Stadler, Paris. Ill. p. 142

BONTECOU, Lee. American, born Providence, Rhode Island, 1931; lives in New York

*18 *Untitled*. (1960). Construction of steel, canvas, cloth and wire, 6' high x 56" wide x 20" deep. Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p. 139

BOURAS, Harry. American, born Rochester, New York, 1931; lives in Chicago

*19 *The D's Testament*. 1961. Painted and stenciled wood, steel, plumbing fixtures, bicycle parts, 36" high x 48" wide x 5 1/4" deep. Collection Mr. and Mrs. James M. Alter, Chicago. Ill. p. 121

BRAQUE, Georges. French, born Argenteuil, 1882; lives in Varengeville (Seine-Inférieure) and Paris

*20 *The Program*. (1913). Pasted playbill, colored paper, facsimile wood-grain, with charcoal and oil on canvas, 25 3/8 x 36 3/4". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 18

*21 *Clarinet*. (1913). Pasted papers, newsprint, facsimile woodgrain, with charcoal, chalk and oil on canvas, 37 1/2 x 47 3/8". Collection Nelson A. Rockefeller, New York. (NY). Ill. p. 19

BRAUNER, Victor. Romanian, born Piatra-Neamtz, 1903; lives in Paris

*22 *Wolf-Table*. 1939. Wood with parts of stuffed animal, 21 5/8" high x 22 1/4" long x 11 3/8" wide. Owned by the artist. Ill. p. 64

23 *Roy — les contraires trouve l'homme = lire — mélancolie du bien*. 1947. Wax figure, with burr, seeds, pebbles, hair, buckshot, on painted wood, 12 3/4 x 6 5/8". Collection Mrs. Katharine Kuh, New York. (NY)

BRECHT, George. American, born New York City, 1926; lives in Metuchen, New Jersey

*24 *Repository*. (1961). Wall cabinet containing pocket watch, tennis ball, thermometer, plastic and rubber handballs, baseball, plastic periscope, "Liberty" statuette, wooden puzzle, tooth brushes, bottle caps, house number, pencils, preserved worm, pocket mirror, light bulbs, keys, hardware, coins, photographs, playing cards, post card, dollar bill, page from thesaurus, 40 3/8" high x 10 1/2" wide x 3" deep. Owned by the artist. Ill. opposite. (N.Y.)

BRETON, André. French, born Tinchebray (Orne), 1896; lives in Paris

*25 *Objet-poème*. 1941. Carved wood bust of a man, with keyhole for mouth; wood and metal oil lantern with glass; photograph in metal frame; toy boxing gloves; all mounted on wooden drawing board and black drawing paper, with inscriptions painted in gouache and oil, 18 3/4" high x 21 1/8" wide x 4 3/8" deep. Collection Mrs. Yves Tanguy, Woodbury, Connecticut. Ill. p. 67

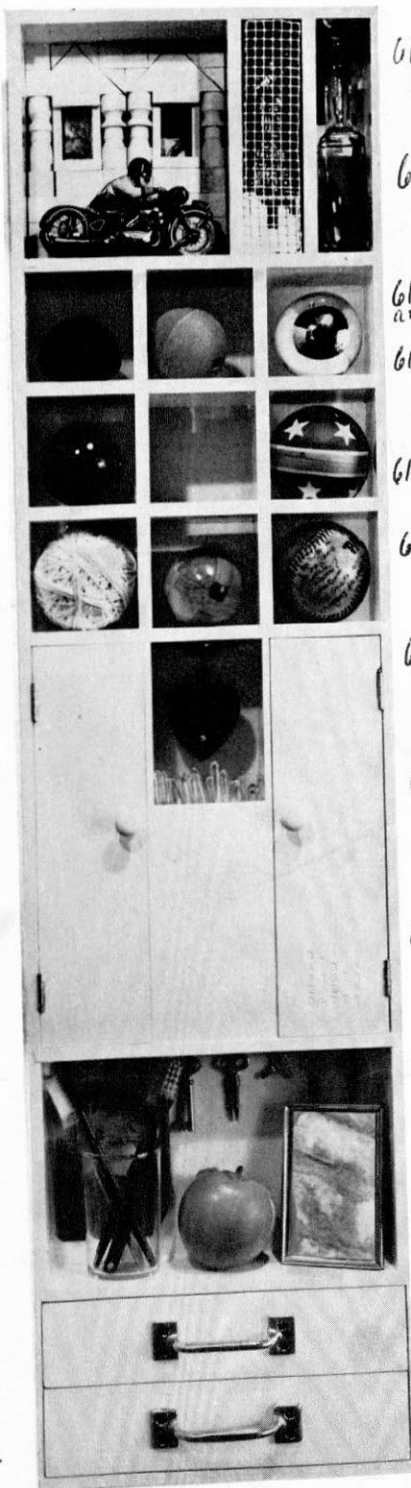
BRYEN, Camille. French, born Nantes, 1907; lives in Paris

*26 *Objet à fonctionnement: "Morphologie du désir"*. (1934-37). Plaster casts of ears mounted on board; black wax candle, flashlight, plywood, 8 1/2" high x 14 1/2" wide x 11" deep. Owned by the artist. Ill. p. 61

BURRI, Alberto. Italian, born Città di Castello, 1915; lives near Rome

*27 *Sack Number 5*. (1953). Vinavil and tempera on burlap and cloth, 51 x 50". Owned by the artist. Ill. p. 137

Show under glass



Brecht: *Repository*.
Cat. No. 24

61.1908

*28 *All Black*. 1956. Vinavil, tempera, rags, on canvas, 59"x8'2 1/4"
61.520 Owned by the artist. Ill. p. 136 (98 1/4")

CARRÀ, Carlo. Italian, born Quargnento, 1881; lives in Milan
29 *Angle pénétrant de Joffre sur la Marne contre deux cubes allemands*. 1914.

Pasted papers, newsprint, postage stamp, pencil, conte crayon, ink,
61.2030 ink wash, 10x13 1/2". Collection Mr. and Mrs. Harry Lewis Winston,
Birmingham, Michigan (sight: 9 1/8 x 13 1/4")

CÉSAR (Baldaccini). French, born Marseille, 1921; lives in Paris

*30 *Motor 4*. (1960). Welded steel, iron, copper, nickel pipes, 16" high x
61.1998 21" long. Saidenberg Gallery, New York. Ill. p. 145 17 1/2"

31 *The Yellow Buick* (compression). (1961). Collection Mr. and Mrs.
61.1992 John Rewald, New York 60 1/4 x 24 1/2" (N.Y.) MC

CHAMBERLAIN, John. American, born Rochester, Indiana, 1927;
lives in New City, New York

*32 *Zaar*. (1959). Painted automobile parts and other metal, 44" high x
61.1495 78" long. Collection Mr. and Mrs. Robert C. Scull, Great Neck,
New York. (D, SF) (NOT EXH IN NEW YORK)

*33 *Essex*. (1960). Painted automobile parts and other metal, 9' high x
61.1912 7'6" wide x 43" deep. Leo Castelli, New York (NY). Ill. p. 138

1-5 CHERMAYEFF, Ivan. American, born London, 1932; lives in New York

34 *Type Collage with Newspaper*. 1957. Torn and pasted 19th-century
61.2088 newspaper and poster, on cardboard, 7x8 1/2". Owned by the artist.

COETZEE, Christo. South African, born Johannesburg, 1930; lives in
Paris

*35 *Butterfly Lighting in a Diamond*. (1960). Oil on canvas, bicycle parts,
61.1958 candlesticks, ping-pong balls, sand, wire, wood, 6'4 1/2" x 52". Col-
lection Philip C. Johnson, New Canaan, Connecticut. Ill. p. 131 (N.Y.)
577 x 51 1/8"

COHEN, George. American, born Chicago, 1919; lives in Emerson,
Illinois

*36 *Anybody's Self Portrait*. (1953). Framed mirror mounted on painted
61.1933 masonite, 9 5/8" diameter, with mirrors, plastic doll's torso, legs and
arms, painted doll's eyes with fiber lashes in tin anchovy can, small
metal hand, nail heads, screw eyes, hooks, string, cloth. Richard
Feigen Gallery, Chicago. Ill. p. 112

37 *Game Preserve*. (1957). Mirrors, plastic doll's arms, torso, and eyes;
61.1934 metal, with oil paint, mounted on painted wood boards, 12 1/2 x
34 1/4". Richard Feigen Gallery, Chicago

COLLA, Ettore. Italian, born Parma, 1899; lives in Rome

*38 *Continuity*. (1951). Welded iron wheels from farm machines and
61.1918 pushcarts, 7'11 1/8" high x 53" wide. Owned by the artist. Ill. p. 148

*39 *Agreste*. (1952). Welded iron and steel farm implements, 7'4 3/8" high
61.1919 x 31 1/2" wide. Owned by the artist. Ill. p. 149 (88 3/8" L.)

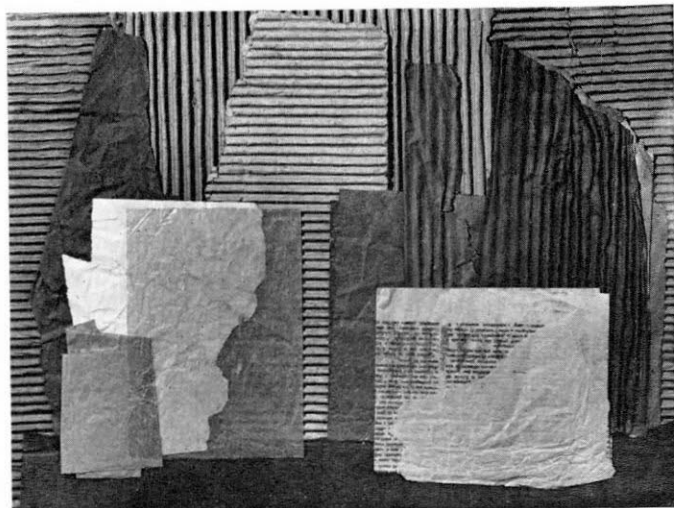
COLLINS, see Jess

CONNER, Bruce. American, born McPherson, Kansas, 1933; lived
until recently in San Francisco

*40 *Deadly Nightshade*. 1959. Wooden window frame with glass; cloth,
61.1976 paper, photograph, cloth belt, cellulose tape, string, tobacco sack,
plaster ornament, light pull, wax, paint, and other materials,
43 1/2 x 33 1/2". Collection Dr. Arthur J. Neumann, Chicago, Ill.
p. 128 NOT EXH. (NOT IN EXH.)

substitution for above (damaged):

61.2669 *Temptation of St. Barney* Googis, 1959, construction of silk
shockings, etc., 55 1/2 x 24 x 8 1/2". Coll. Alan Gallery, N.Y.
(N.Y.)



Corsi: *Skyscraper*. Cat. No. 58

61.1922

- *41 *Last Supper*. (1961). Wax, rags, silk stocking, hair, electrical wire, tennis balls, nails; applied to top of a wooden table, 38 3/4" high x 20" square. The Alan Gallery, New York. Ill. p. 89

COOPER, Austin. British, born Manitoba, Canada, 1890; lives in London

- *42 *Tal-lee*. 1948. Torn and pasted oil and watercolor papers; ink, wax, 14 1/2 x 22". Gimpel Fils, London. Ill. p. 102

COPPEL, Jeanne. French, born Galati, Romania, 1896; lives in Paris

- 43 *Collage*. 1955. Torn and pasted papers on painted burlap, 36 1/4 x 13 1/8". Collection H. Marc Moyens, Alexandria, Virginia

CORNELL, Joseph. American, born New York City, 1903; lives in Flushing, New York. (Boxes are glass-covered unless otherwise noted.)

- 44 *Taglioni's Jewel Casket*. 1940. Hinged, unglazed wooden box containing glass ice cubes, jewelry, etc., 4 3/4" high x 11 7/8" wide x 8 3/4" deep. The Museum of Modern Art, New York. Gift of James Thrall Soby

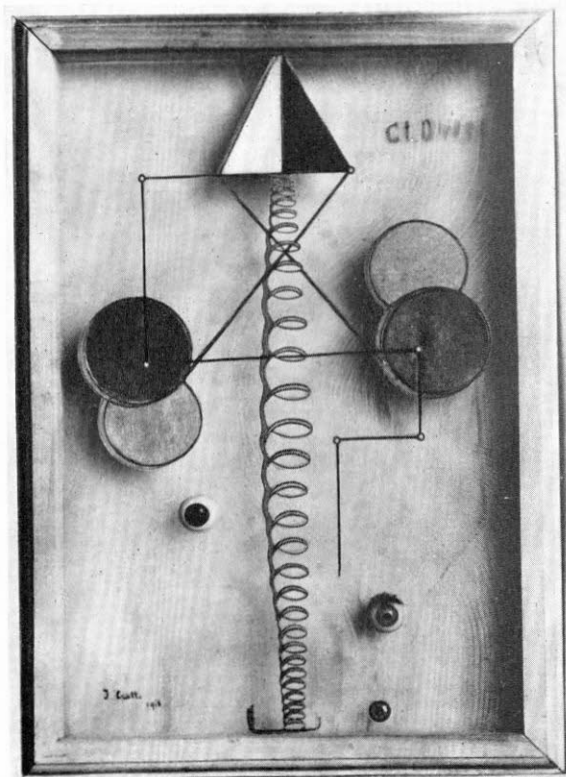
- *45 *Medici Slot Machine*. 1942. Compartmented wooden box, with pasted photoengravings and reproductions, glass, compass, wooden cubes, jacks, marbles, counters, 15 1/2" high x 12" wide x 4 3/8" deep. Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 69 (N.Y.)

- *46 *Habitat Group for a Shooting Gallery*. 1943. Cabinet containing colored cutouts of parrots; printed cards and papers, dried flowers, feathers, etc., behind shattered glass, 15 1/2" high x 11 1/8" wide x 4 1/4" deep. Ferus Gallery, Los Angeles. (NY). Ill. p. 70

- 47 *Compartmented Cubes*. (1946-48?). Cabinet containing white wooden cubes in separate compartments, 14" high x 10 3/8" wide x 2 1/4" deep. Collection Mrs. Eleanor Ward, New York (N.Y.)

- 48 *Pink Castle*. (ca. 1948). Wooden box, with engraving, cutout and mounted on wood over mirror-glass, twigs, painted cardboard, and plywood, imitation snow, 10 3/8" high x 16" wide x 5 1/2" deep. Collection Mrs. Eleanor Ward, New York (N.Y.)

- 49 *La Favorite*. (ca. 1948). Glass-shelved cabinet covered with sheet music; velvet-covered box; bisque figurine; 10" high x 8 1/2" wide x 4 1/2" deep. Collection Mr. and Mrs. E. A. Bergman, Chicago 61.1901
- 50 *Central Park Carrousel* — 1950, in *Memoriam*. (1950). Construction in wood, mirror, wire netting, and paper, 20 1/4" high x 14 1/2" wide x 6 3/4" deep. The Museum of Modern Art, New York. Katharine Cornell Fund (N.Y.) 5.51
- *51 *Apothecary*. 1950. Wooden cabinet with glass jars containing various objects, and liquid and dry materials, in glass compartments, 15 7/8" high x 11 7/8" wide x 4 5/8" deep. Collection Mr. and Mrs. Jean de Menil, Houston, Texas. Ill. p. 71 (N.Y.) 61.1532
- 52 *Dovecote*. (1952). Painted wooden construction with wooden balls, 17 x 11 1/4". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. (NY) 61.1963
- 53 *Hôtel Bon Port: Ann in Memory*. 1954. Painted wooden construction with pasted paper, stamps, steel spring, 12 7/8" high x 10 1/2" wide x 3 1/4" deep. Collection Mr. and Mrs. E. A. Bergman, Chicago 61.1902
- *54 *Night Skies: Auriga*. (ca. 1954). Box containing painted wooden construction with pasted paper, 19 3/4" high x 13 1/2" wide x 7 1/2" deep. Collection Mr. and Mrs. E. A. Bergman, Chicago. Ill. p. 71 61.1903



Crotti: *Clown*. Cat. No. 60

61.1975

- 55 *Mond-Oberfläche*. (1955). Wooden box containing map, clay pipes, seashell, cordial glass, cork floats on cord, etc., 15 $\frac{5}{8}$ x17 $\frac{7}{8}$ " Collection Mr. and Mrs. Arnold H. Maremont, Chicago. (NY) 61.1964
- *56 *Blériot*. (1956). Box containing painted wooden trapeze supported by rusted steel spring, 18 $\frac{1}{2}$ " high x 11 $\frac{1}{4}$ " wide x 4 $\frac{3}{4}$ " deep. Collection Mrs. Eleanor Ward, New York. Ill. p. 70 (n.y.) 61.1753
- *57 *Space Object Box*. (1959). Wooden construction with painted wood, metal rods and ring, cork ball, cordial glass containing marble, starfish, pasted paper, 9 $\frac{1}{2}$ " high x 15" wide x 3 $\frac{3}{4}$ " deep. Ferus Gallery, Los Angeles. Ill. p. 68 (n.y.) 61.1936

CORSI, Carlo. Italian, born Nice, France, 1879; lives in Bologna

- *58 *Skyscraper*. (1948). Torn and pasted papers, book page, and corrugated cardboard, 15 $\frac{3}{8}$ x21". Owned by the artist. Ill. opposite 61.1922

CRIPPA, Roberto. Italian, born Milan, 1921; lives in Milan

- 59 *Personage*. 1959. Oil with pasted newspaper and tree bark on wood, 27 $\frac{3}{4}$ x19 $\frac{1}{2}$ ". Collection Mr. and Mrs. E. A. Bergman, Chicago 61.1904

CROTTI, Jean. French, born Bulle, Switzerland, 1878; died Paris, 1958

- *60 *Clown*. 1916. Pasted papers, doll's eyes with black silk lashes, silver wire, on glass, 14 $\frac{5}{8}$ x9 $\frac{7}{8}$ ". Collection Mme Crotti-Duchamp, Neuilly-sur-Seine. Ill. opposite. 61.1978

DENNY, Robyn. British, born Surrey, 1930; lives in London

- *61 *Collage*. 1957. Oil, torn paper, cloth, canvas, cardboard, 18x21". Owned by the artist. Ill. p. 106 (Sight: 18 $\frac{1}{4}$ x 20 $\frac{7}{8}$ ") 61.1923

DIENES, Sari. American, born Debrecen, Hungary, 1899; to U.S.A. 1939; lives in New York

- *62 *Construction No. 11*. 1961. Glass bottles, mirror glass, painted wood, cork, aluminum foil, 25 $\frac{3}{8}$ " high x 11" wide x 4 $\frac{1}{2}$ " deep. Owned by the artist. Ill. right 61.1924

DOMINGUEZ, Oscar. Spanish, born 1905; lives in Paris

- *63 *Happy New Year*. (1954). Sheet brass with cut-outs and sardine can keys, 9 $\frac{1}{4}$ x13 $\frac{1}{4}$ ", mounted over paper on plywood, 15 $\frac{3}{4}$ x19 $\frac{1}{4}$ ". Galleria Schwarz, Milan. Ill. p. 114 61.2005

DOVE, Arthur G. American, born Canandaigua, New York, 1880; died Centerport, New York, 1946

- *64 *Grandmother*. (1925). Shingles, needlepoint, page from the Concordance, pressed flowers, 20x21 $\frac{1}{4}$ ". The Museum of Modern Art, New York. Gift of Philip L. Goodwin. (NY). Ill. p. 43 636.39

- 65 *Portrait of Alfred Stieglitz*. (1925). Camera lens, photographic plate, clock and watch springs, and steel wool, on cardboard, 15 $\frac{7}{8}$ x12 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Edward M. M. Warburg Fund. (NY) 193.55

- *66 *The Critic*. 1925. Cut and pasted newspaper clippings, magazine advertisements, cardboard hat, wool cord, velvet, on cardboard, 19x12 $\frac{1}{2}$ ". The Downtown Gallery, New York. Ill. p. 42 61.1926

DUBUFFET, Jean. French, born Le Havre, 1901; lives in Paris

- 67 *The Commander*. 1954. Clinker, 13 $\frac{7}{8}$ " high. Collection Mr. and Mrs. Michael Sonnabend, New York. (NY) 61.2142

- *68 *The Duke*. (1954). Sponge, 24" high. Stephen Hahn Gallery, New York. Ill. p. 94 61.1947

- 69 *The Horseman (Le Reître)*. 1954. Clinker, 14" high. Collection Mr. and Mrs. Michael Sonnabend, New York. (NY) 61.2141



Dienes: *Construction No. 11*. Cat. No. 62

61.1954

- 70 *Bread Carrier*. 1955. Ink on paper (*assemblage d'empreintes*), 30x18³/₄" ^{signed}. Collection N. Richard Miller, New York
- 71 *Georges Dubuffet in the Garden*. 1956. Cut-up oil paintings on canvas (*assemblage*), 61x36⁷/₈". Collection Mr. and Mrs. William H. Weintraub, New York. (NY). Ill. p. 95
- 72 *Portrait of a Man* (also known as *Portrait aux gazes*). 1957. Butterfly wings and watercolor on cardboard, 9³/₄x6¹/₄". Collection Mme Y. Silvers, Paris. Ill. p. 93 ^{signed: 9³/₄x6¹/₄"}
- 73 *Tapis tabac*. 1959. Tobacco leaves on cardboard, 17¹/₂x19³/₄". Collection Mr. and Mrs. Samuel M. Kootz, New York
- DUCHAMP, Marcel. American, born Blainville (Seine-Maritime), France, 1887; lives in New York
- *74 *Bicycle Wheel*. Readymade (replica of lost original of 1913). Third version, 1951. 51³/₈" high. Sidney Janis Gallery, New York. Ill. p. 46
- *75 *Bottle Dryer*. 1960. Readymade (replica of lost original of 1914). Galvanized iron, 22³/₄x12⁵/₈" (at base). Collection Robert Rauschenberg, New York, Ill. (of original) p. 47
- *76 *Comb*. 1916. Readymade. Steel comb, 6¹/₂x1¹/₄". Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. (NY). Ill. p. 47
- *77 *With Hidden Noise (à bruit secret)*. (1916). Readymade. Ball of twine in brass frame, 5x3x5¹/₈". Arensberg added a "hidden noise" to this object. Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. (NY). Ill. p. 47
- 78 *Apolinere Enamelled*. 1916-17. Readymade. Painted tin advertisement for Sapolin Enamel, altered and added to by the artist, 9¹/₄x13¹/₄". Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. (NY).
- *79 *Fountain*. 1917. Readymade. Urinal, 18" high x 15¹/₈" wide x 12" deep. Replica in the original size, 1950. Sidney Janis Gallery, New York. Ill. (of original) p. 47
- *80 *Tu m'*. 1918. Oil and graphite on canvas, with bottle-washing brush, safety pins, nut and bolt, 27¹/₂"x10'2³/₄". Yale University Art Gallery, New Haven, Collection Société Anonyme. (NY). Ill. p. 45
- 81 *L.H.O.O.Q.* 1919. Corrected readymade: reproduction of the *Mona Lisa* to which Duchamp has added a moustache and beard in pencil, 7¹/₂x5". Pierre Matisse Gallery, New York
- *82 *Paris Air*. Readymade (replica of original of 1949), 6" high, labeled: "50 cc Air de Paris réplique type 1949 R.S." Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. (NY). Ill. (of original) p. 47
- *83 *Fresh Widow*. 1920. Miniature French window, wood frame, and eight panes of glass covered with leather, 30¹/₂x17⁵/₈". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY). Ill. p. 44
- *84 *Why Not Sneeze?* 1921. Readymade. Marble blocks, in the shape of lump sugar; wood and cuttlebone, in a small bird cage, 4¹/₂" high x 8⁵/₈" long x 6³/₈" wide. Applied lettering underneath: "Why not sneeze Rose Sélavy?" Philadelphia Museum of Art. The Louise and Walter Arensberg Collection. (NY). Ill. p. 47
- 85 *The Bride Stripped Bare by Her Bachelors, Even ("The Green Box")*. 1934. 1" high x 13¹/₈" long x 11¹/₈" wide. One of 300 numbered and signed copies of a collection reproducing 93 manuscript notes,

drawings, and paintings (1911-1915). Paris, Editions Rose Sélavy. Collection Mr. and Mrs. Leonard Brown, Springfield, Mass.

- 86 *Boîte-en-Valise (Box in a Valise)*. (1938-1942). Compartmented cardboard box within a leather-covered case, containing miniature reproductions of Duchamp's works, 4" high x 14³/₄" wide x 16¹/₈" long. No. 9 of a special edition of 20 copies. "Coloriage" original (1938) inside front cover. The Museum of Modern Art, New York. James Thrall Soby Fund (N.Y.)

DUCHAMP, Suzanne. French, born Blainville (Seine-Maritime), 1889; lives in Neuilly-sur-Seine, France

- 87 *Un et Une menacés*, 1916. Inks and gouache on paper, gears, plumb bob, silver wire, copper discs, cord, mounted on canvas, 25⁵/₈x19³/₄". Owned by the artist

DUFRENE, François. French, born Paris, 1930; lives in Paris

- 1951 88 *"J."*. 1961. Backs of torn posters, 47¹/₄x35¹/₂". Galerie J, Paris ^{DESIGNS d'ART 1960 31 7/8 x 58 1/4"}

DURKEE, Stephan. American, born New York City, 1937; lives in New York

- 89 *Salé*. (1960). Weathered wood box with door; paper, photograph, electric light bulb, wire, hardware, 8³/₈" high x 6¹/₈" wide x 3" deep. The Allan Stone Gallery, New York

DŽAMONJA, Dusan. Yugoslav, born Strumica, 1928; lives in Zagreb

- 90 *Metallic Sculpture*. (1959). Welded iron nails and charred wood, 16³/₈" high. The Museum of Modern Art, New York. Philip G. Johnson Fund (N.Y.)

ERNST, Max. French, born Brühl, near Cologne, Germany, 1891. Settled in France, 1922. 1941-1953 in U.S.A. Became American citizen in 1948. Returned to France, 1953, taking French citizenship in 1958. Lives in Huismes (Touraine)

- 91 *The Hat Makes the Man*. (1920). Pasted papers, pencil, ink, watercolor, 14x18". The Museum of Modern Art, New York. Purchase
- *92 *The Chinese Nightingale*. (1920). Pasted photographs and half-tones, 4³/₄x3³/₈". Collection Tristan Tzara, Paris. Ill. p. 38
- *93 *Loplop Introduces*. 1932. Pasted paper, watercolor, pencil, photograph, 19⁵/₈x25³/₈". Collection Mr. and Mrs. E. A. Bergman, Chicago, Ill. p. 66

ESCOBAR, see Marisol

EXQUISITE CORPSES (collaborative drawings)

- 94 *Cadavre Exquis: Figure*, by André Breton, Max Morise, Jeannette, Pierre Naville, Benjamin Perét, Yves Tanguy, Max Ernst (?), (1928?). Collage of pasted papers, 7³/₄x3¹/₂". The Museum of Modern Art, New York. Purchase
- *95 *Cadavre Exquis*, by André Breton, Greta Knutson, Valentine Hugo, Tristan Tzara. Copy after a lost original of ca. 1933. Ink, 9¹/₂x12". Collection Mr. and Mrs. Morton G. Neumann, Chicago, Ill. p. 40 ^{(signed: 9¹/₂x12¹/₈"}

FERNANDEZ, see Arman

FIÈVRE, Yolande. French, born Paris, 1915; lives in Paris

- 96 *The Captives*. 1960. Sponge, driftwood, abrasives, sand, silk, 23³/₈x28¹/₂". Galerie Daniel Cordier, Paris
- *97 *The Guardians*. 1961. Wood compartments, with driftwood, bark,

hair, silk, stones, snakeskin, dried snakes, bullets, 35 1/4 x 15 3/4".
Galerie Daniel Cordier, Paris. Ill. p. 126

FINE, Perle. American, born Boston, Massachusetts, 1915; lives in Springs, New York and New York City

*98 *Sudden Encounter*. (1961). Pasted papers, watercolor, charcoal, 21 1/4 x 27 3/4". Graham Gallery, New York. Ill. p. 98

FOLLETT, Jean. American, born St. Paul, Minnesota, 1917; lives in New York

*99 Untitled. (1958). Iron and steel hardware, caster, springs, light switch and socket, cooling coils, window-screen, nails; porcelain faucet-knob, mirror, rope and twine, cinders, on wood, 24 x 30". Green Gallery, New York. Ill. p. 124

GARCIA, Mario. American; born New York City, 1927; lives in New York

100 *Sailor to Thy Rest*. (1961). Painted wood boards and rope on wood, 27 3/4 x 24 1/4". Stable Gallery, New York

GETMAN, William. American, born Buffalo, New York, 1916; lives in Southold, New York

*101 *Maria*. (1958). Torn paper posters, hide glue, on masonite, 47 1/4 x 35 3/4". Collection Mr. and Mrs. Eddie Albert, Pacific Palisades, California. Ill. p. 107

GOERITZ, Mathias. German, born Danzig, 1915; lives in Mexico City

*102 *Message No. 14*. "And thy heaven that is over thy head shall be brass, and the earth that is under thee shall be iron." Deuteronomy 28:23. 1959. Tin and iron sheeting with peeling paint and plaster, on painted wood, 28 1/4 x 22". Carstairs Gallery, New York. Ill. p. 129

GOODNOUGH, Robert. American, born Cortland, New York, 1917; lives in New York

103 *Collage*. (1951). Torn and pasted papers, 5x7". Collection Mr. and Mrs. George Wittenborn, Scarsdale, New York

104 *Horse and Rider*. 1961. Cut-up oil paintings, stapled to plywood, 14 7/8 x 14 3/4". Tibor de Nagy Gallery, New York

GRIS, Juan (José Gonzalez). Spanish, born Madrid, 1887; to Paris, 1906; died Paris, 1927

*105 *Breakfast*. (1914). Pasted paper, crayon and oil on canvas, 31 7/8 x 23 1/2". The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Ill. p. 20

GROSZ, George. American, born Berlin, 1893; to U.S.A. 1932; died on visit to Berlin, 1959

*106 "Remember Uncle August, the unhappy inventor." 1919. Oil on canvas, with charcoal, cut and pasted magazine advertisements, buttons, 19 3/4 x 15 5/8". Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 33

HABERLE, John. American, born New Haven, Connecticut, 1856; died New Haven, 1933

*107 *The Changes of Time*. 1888. Oil and gesso on canvas, mounted on masonite, 23 3/8 x 19 3/8". Collection Marvin Preston, West Ferndale, Michigan. Ill. p. 12

HAINS, Raymond. French, born Santericuc, 1926; lives in Paris

*108 "De Gaulle compte sur vous, aidez-le." (1961). Torn paper posters, 47 1/2 x 39 1/4". Collection Mr. and Mrs. Robert C. Scull, Great Neck, New York. Ill. p. 109

HALSTEAD, Whitney. American, born Van Wert, Iowa, 1926; lives in Chicago

109 *Personage*. (1952). Broken spoon, forks, knives; bone, rusted metal flakes, plastic wood, on cardboard, mounted on ink-dyed cloth, 16 x 13 3/8". Owned by the artist

HAUSMANN, Raoul. Austrian, born Vienna, 1886; lives in Limoges, France

*110 *Mechanical Head*. (1918). Wood, metal, leather, cardboard, 12 3/4" high. Collection Frau Hannah Höch, Berlin. Ill. p. 36

HERMS, George. American, born Woodland, California, 1935; lives in Larkspur, California

*111 *Poet*. (1960). Wood table-base, stack of pages tied with string, rusted klaxon, wire, 27" high. Collection Dr. Arthur J. Neumann, Chicago. Ill. p. 133

HIRSCHER, Heinz E. German, born Stuttgart, 1927; lives in Stuttgart

*112 *Straits of Magellan*. 1960. Driftwood, rusted tin sheeting, chicken wire, crushed tin can, broken enamel clock dial, copper sheeting and wire, leather, fabric, paper, 25 1/4 x 15". Owned by the artist. Ill. p. 125

HÖCH, Hannah. German, born Gotha, 1889; lives in Berlin

*113 *Collage*. (1920). Cut and pasted halftone illustrations, 14 x 11 1/8". Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 33

INDIANA, Robert. American, born New Castle, Indiana, 1928; lives in New York

*114 *Moon*. 1960. Gesso on wood beam; iron and wood wheels, 52" high. David Anderson Gallery, New York. Ill. p. 141

IRWIN, Gwyther. British, born North Cornwall, England, 1931; lives in London

*115 *Collage No. IX*. (1959). Pasted papers on board, 46 x 34 3/4". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p. 103

JACOBS, David T. American, born Niagara Falls, 1932; lives in Columbus, Ohio

*116 *Ursula*. (1960). Welded steel and iron machine parts, 19" high. Bārone Gallery, New York. Ill. p. 146

JACOBSEN, Robert. Danish, born Copenhagen, 1912; lives in Montfermeil, near Paris

*117 *Head with Keys*. (1957). Iron, 27" high. Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p. 146

JEAN, Marcel. French, born La Charité-sur-Loire, France, 1900; lives in Paris

*118 *Spectre of the Gardenia*. 1936. Plaster, covered with black cloth; zipper eyes; strip of movie film; 10 1/2" high. Owned by the artist. See bibl. 172. Ill. p. 64

JESS (Collins). American, born Long Beach, California, 1923; lives in San Francisco

*119 *Nadine*. 1955. Cut and pasted magazine illustrations, window-shade pull, tape, cellophane, on board, 17 5/8 x 24 1/2". Dilexi Gallery, San Francisco. Ill. p. 111

JOHNS, Jasper. American, born Allendale, South Carolina, 1930; lives in New York

120 *Book*. 1957. Encaustic on open book, 9 1/2 x 12 7/8". Private collection, New York

I ALINOWSKI, Horst-Egon. German, born Düsseldorf, 1924; lives in Paris

121 *May Night*. 1961. Collage, gouache, velvet, metal thread, 12 $\frac{1}{2}$ x 22 $\frac{1}{8}$ " Galerie Daniel Cordier, Paris

KIENBUSCH, William. American, born New York City, 1914; lives in New York

122 *New England Collage II*. (1947). Cedar shingles, asphalt roofing, tar paper, etc., nailed to painted board, 21 $\frac{1}{8}$ x 26 $\frac{5}{8}$ ". The Museum of Modern Art, New York. Purchase

KIENHOLZ, Edward. American, born Fairfield, Washington, 1927; lives in Los Angeles

*123 *John Doe*. (1959). Two halves of armless male mannequin in child's perambulator, oil paint, wood, metal, plaster, 41 $\frac{3}{8}$ " high x 19" wide x 34" deep. Ferus Gallery, Los Angeles. Ill. p. 134

*124 *Jane Doe*. (1959). Wooden sewing chest with fur-rimmed drawers containing painted wooden objects, rubber dolls, and sandpaper; side cabinets, one velvet-lined, head and neck of female mannequin, skirt of white bridal dress, oil paint, 42" high x 27" wide x 16" deep. Collection Miss Laura Lee Stearns, Los Angeles. Ill. p. 134 (N.Y.)

KIERZKOWSKI, Bronislaw. Polish, born Lodz, 1924; lives in Warsaw

125 *Textured Composition Number 91*. 1959. Iron, perforated metal, cement, plastic, 18 $\frac{7}{8}$ x 18 $\frac{1}{4}$ ". Collection Mrs. John D. Rockefeller 3rd, New York

de KOONING, Willem. American, born Rotterdam, The Netherlands, 1904; to U.S.A. 1926; lives in New York

*126 *Study for Woman*. (1950). Oil on paper with pasted colored photoengraving, 14 $\frac{5}{8}$ x 11 $\frac{5}{8}$ " (sight). Private collection, New York, (NY). Ill. p. 75 (Thos. Hess)

127 *Red Eye*. (1955). Torn oil paintings on paper, mounted on masonite, 16 $\frac{3}{4}$ x 14 $\frac{3}{4}$ ". (The Allan Stone Gallery, New York)

STEPHEN PAINÉ

LABLAIS, Michel. French, born Paris 1925; lives in Paris

128 *Negro*. 1958. Torn and pasted photographs, 10 $\frac{7}{8}$ x 8 $\frac{1}{4}$ ". Galerie Daniel Cordier, Paris

LANGLAIS, Bernard. American, born Thomaston, Maine, 1922; lives in New York

129 *Wish-Washy I*. (1958-59). Wood, 3 $\frac{1}{4}$ x 7 $\frac{3}{4}$ ". The Allan Stone Gallery, New York 3 $\frac{7}{8}$ x 7 $\frac{3}{8}$ "

LATHAM, John. British, born Africa, 1921; lives in London

*130 *Shem*. 1958. Hessian-covered door, with books, envelopes, stainless steel, copper, and other industrial metals; plaster of Paris, polyvinyl cement; sprayed paint, oil, metallic and fluorescent paint; polyvinyl acetate; 8 $\frac{1}{4}$ x 4 $\frac{1}{2}$ ". Owned by the artist. Ill. p. 123

LAURENS, Henri. French, born Paris, 1885; died Paris, 1954

*131 *Seated Woman*. (1918). Cut and pasted cardboard, with charcoal, 39 x 26 $\frac{1}{2}$ ". Collection Mr. and Mrs. G. David Thompson, Pittsburgh. Ill. p. 23

LEWITIN, Landès. American, born Cairo, Egypt, of Romanian parentage, 1892; lives in New York

*132 *Innocence in a Labyrinth*. (1940). Collage of colored photoengravings, 8 $\frac{1}{2}$ x 17 $\frac{1}{2}$ ". The Museum of Modern Art, New York. Purchase. Ill. below.

133 *Shrine*. (1941). Collage of colored photoengravings, 17 $\frac{1}{2}$ x 8 $\frac{1}{2}$ ".

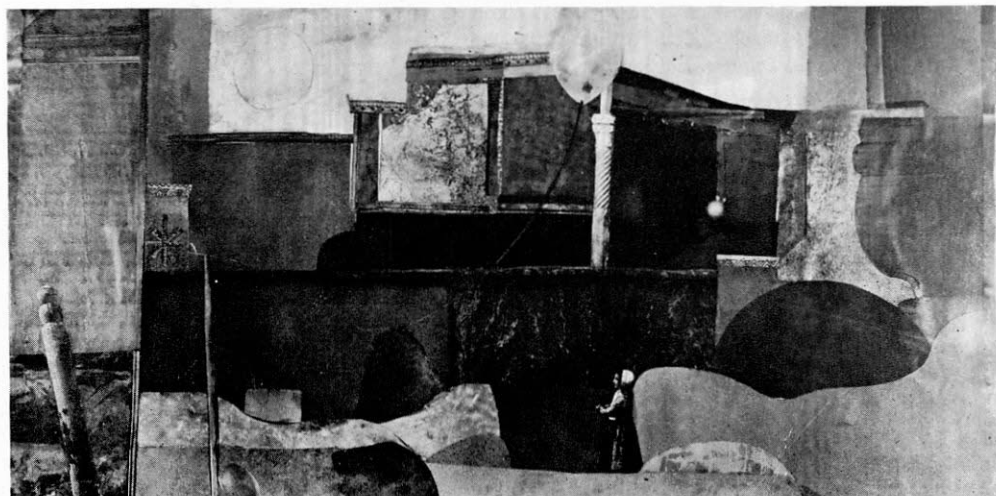
Rose Fried Gallery, New York

LOCKS, Seymour. American, born Chicago, Illinois, 1919; lives in San Francisco

134 *Claw*. (1959). Wood, copper foil, nails, bottle caps, jewelry, marbles, shells, fishing floats, laminating resin, clear lacquer, 17 $\frac{3}{8}$ " high x 35 $\frac{7}{8}$ " long. David Cole Gallery, Sausalito, California

LOVE, Jim. American, born Amarillo, Texas, 1927; lives in Houston

135 *Figure*. (1959). Soldered iron rods with brush, 16" high. Staempfli Gallery, New York



Lewitin: *Innocence in a Labyrinth*.
Cat. No. 132

6.48

McCAFFREY, Katherine Hynes. American.

- 136 *House by the Railroad*. (late 19th century). Colored wool yarn, executed on finely perforated cardboard with "scrap pictures" (colored and black and white lithographic reproductions) attached, 20½x27½". Schenectady Museum Association, New York

McFADDEN, Elizabeth. American, born Belmar, New Jersey; lives in New York

- 137 *Banners of the Sun*. 1955. Collage of fabric and painted metallic-surfaced paper on corrugated cardboard, 18¼x16½". The Museum of Modern Art, New York. Purchase

MAGNELLI, Alberto. Italian, born Florence, 1888; lives in Meudon, near Paris

- 138 *Collage*. 1949. Cardboard, wrapping paper, newsprint, burlap, with conte crayon, 19¾x25¾". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan

MAGRITTE, René. Belgian, born Lessines, 1898; lives in Brussels

- *139 Painted bottle with carved wood stopper, 12" high. Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois. Ill. p. 60

MALEVICH, Kasimir. Russian, born Kiev, 1878; died Leningrad, 1935

- *140 *Lady at the Advertising Pillar*. 1914. Oil on canvas, with pasted printed paper, tissue paper, cotton lace, 28x25½". Stedelijk Museum, Amsterdam. Ill. p. 31

MALLARY, Robert. American, born Toledo, Ohio, 1917; lives in New York

- *141 *Jouster*. 1960. Wood, steel, paper, rag, crushed stone and sand, fiberglass, polyester, 8'6¾"x49¾". The Allan Stone Gallery, New York. Ill. p. 140

MANSO, Leo. American, born New York City, 1914; lives in New York

- 142 *Oracle*. (1961). Collage of colored papers on board, 10½x13½". Grand Central Moderns, New York

MARCA-RELLI, Corrado. American, born Boston, Massachusetts, 1913; lives in New York

- *143 *The Snare*. (1956). Oil on cut-up canvas and cloth, 49½x52¾". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p. 100

MARISOL (Escobar). Venezuelan, born Paris, 1930; to U.S.A. 1950; lives in New York

- *144 *From France*. 1960. Wood construction beam with painted and stenciled wood, carved wood hat forms, plaster castings, glass eyes, baby shoe, 54¾" high x 21¼" wide x 16" deep. Owned by the artist. Ill. p. 135

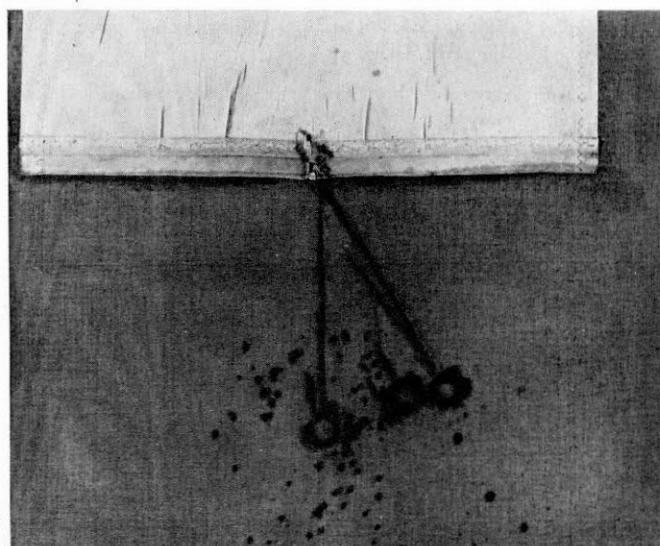
MASSON, André. French, born Balagny (Oise), 1896; lives in Paris

- *145 *Caryatid*. (1939). Tempera, sand, seaweed, seashells, on wood, 13¾x7¾". Galerie Louise Leiris, Paris. Ill. p. 62

MEO, Salvatore. American, born Philadelphia, 1920; in Europe 1950-60; lives in New York

- 146 *Speranza*. 1951. Construction of wood, iron, bottle caps, tin, nails, shoe sole, oil paint, 31x31". Charles Egan Gallery, New York

- 147 *Totem*. 1961. Construction of roof shingles, asbestos, wire net, rope, glass, metal, nails, oil paint, 80x38". Charles Egan Gallery, New York



61.2089 (also pending acc.)
Moskowitz: Untitled. Cat. No. 154

MESENS, E. L. T. Belgian, born Brussels, 1903; has lived in London since 1938

- *148 *Mouvement immobile*. 1960. Cut and pasted printed papers, with ink, on cardboard, 13x21½". Grosvenor Gallery, London. Ill. p. 88

- 149 *Verdure dorées*. 1960. Pasted printed papers, blotting paper, colored tinfoil, thin cardboard, on cardboard, 12¾x21". Grosvenor Gallery, London

MILLARES, Manolo. Spanish, born Las Palmas, 1926; lives in Madrid

- 150 *Painting No. 40*. (1959). Oil on cut canvas, stitched with cord, 60x50". Collection Dr. Arthur J. Neumann, Chicago

MIRÓ, Joan. Spanish, born Barcelona, 1893; lives in Mallorca

- *151 *Object*. (1932). Painted stone, shell, wood, and mirror-glass on wooden board, 22" long x 9¾" wide. Philadelphia Museum of Art, A. E. Gallatin Collection. Ill. p. 65

- *152 *Composition Collage*. 1933. Pasted papers and sandpaper on sandpaper, with gouache, charcoal, pencil and ink, 42½x28½". Royal S. Marks, New York. (NY). Ill. p. 62

- *153 *Objet poétique*. (1936). Stuffed parrot, stuffed silk stocking with garter and paper shoe, man's hat, cork ball on cord, engraved map, celluloid fish, wood, 33¼" high. Pierre Matisse Gallery, New York. Ill. p. 63

MOSKOWITZ, Robert. American, born Brooklyn, New York, 1935; lives in New York

- *154 Untitled. 1961. Oil on canvas, with part of a window shade, 24x30". Leo Castelli, New York. Ill. above

MOTHERWELL, Robert. American, born Aberdeen, Washington, 1915; lives in New York

- *155 *In Grey with Parasol*. (1947). Oil, pasted papers, imitation leather, on board, 48x36". The New Gallery, New York. Ill. p. 96

- *156 *Pyrenée Collage*. (1961). Oil and pasted papers on paper, 23x30".
 1975 Owned by the artist. Ill. p. 97
- NESCH, Rolf. Norwegian, born Oberesslingen, Germany, 1893; lives in Aal, Norway
- *157 *The Snorer*. (1942-43). Weathered wood boards, carved and burned wood plank, ropes bound with copper wire, corks, brass sheeting, on painted plywood, 30 5/8 x 41 1/2". Owned by the artist. Ill. p. 115
 1510
- NEVELSON, Louise. American, born Kiev, Russia, 1900; to U.S.A. 1905; lives in New York
- *158 *Royal Tide I*. 1960. Gilded wood, 8' high x 40" wide x 8" deep. Martha Jackson Gallery, New York, Ill. p. 119
 1953
- NICKLE, Robert. American, born Saginaw, Michigan, 1919; lives in Chicago
- *159 *Collage*. (1958-59). Scraps of waste paper, cartons, corrugated cardboard, on board, 20x28 3/8". Owned by the artist. Ill. p. 98
 13393
- OPPENHEIM, Méret. Swiss, born Berlin, 1913; lives in Basel and Paris
- *160 *Object*. (1936). Fur-covered cup, saucer, and spoon. The Museum of Modern Art, New York. Study Collection. Ill. p. 60
 46 a-c
- *161 *Squirrel*. (1960). Glass beer mug, with plastic foam and fur on handle, 8 5/8" x 8 1/2". Galleria, Schwarz, Milan. Ill. p. 60
 2006
- OSSORIO, Alfonso. American, born Manila, The Philippines, 1916; lives in East Hampton, New York
- *162 *Excelsior*. (1960). Shells, bones, glass eyes, marbles, coins, brass, wood, halftone reproductions, sand, pigment, rope, polyvinyl resin, glue, on wooden board, 56x12". Betty Parsons Gallery, New York. Ill. p. 105
 61.1981
- PAOLOZZI, Eduardo. British, born Edinburgh of Italian parentage, 1924; lives in London
- *163 *Collage*. 1953. Pasted papers with ink, silk-screen, woodcut, on board, 22x28 1/2". Owned by the artist.
 61.1980
- PICABIA, Francis. French, born Paris of a French mother and a Cuban father, 1879; died Paris, 1953
- *164 *Les Centimètres*. (1918). Oil on canvas, with centimeter tape, paper matches, cardboard match-box covers, 21 1/2 x 14 3/4". Galleria Schwarz, Milan. Ill. p. 32
 61-2007
- PICASSO, Pablo. Spanish, born Malaga, 1881; to Paris 1900; lives in Vauvenargues (Bouches-du-Rhône), France
- *165 *Bottle of Suze*. (1913). Pasted papers, newsprint, wallpaper, label from bottle of Suze-Apéritif Gentiane, 25 3/4 x 19 3/8". Washington University, St. Louis. Frontispiece
 61.1999
- *166 *Still Life*. (1914). Painted wood, and upholstery fringe, 10x18 7/8". Collection Roland Penrose, London. Ill. p. 21 (N.Y.) (Sept. 1998 x 18 1/4")
 61.1983
- *167 *Still Life with a Calling Card*. (1914). Pasted papers and crayon, 5 1/2 x 8 1/2". Collection Mrs. Gilbert W. Chapman, New York. Ill. p. 18 (N.Y.)
 61.1913
- POUSETTE-DART, Richard. American, born St. Paul, Minnesota, 1916; lives in Suffern, New York
- *168 *The Mirror*. 1948. Oil on pressed stone, with various metals, spoon, bottle caps, safety pin, sardine tin, seashell, buttons, wood, etc., 35 x 21 1/2". Betty Parsons Gallery, New York
 61.3376

PRAMPOLINI, Enrico. Italian, born Modena, 1894; died Rome, 1956

*169 *Polimaterico automatismo*, C. (1940). Oil on cardboard, with rubber tubing, clock works, mica, sponge, bone, 13x16". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. (NY)
 61.2033

RAUSCHENBERG, Robert. American, born Port Arthur, Texas, 1925; lives in New York

*170 *Talisman*. (1958). "Combine-painting" of oil paint, paper, fabric, wood, glass, 42x28". Collection Mr. and Mrs. Arnold H. Maremont, Chicago. Ill. p. 116.
 61.1968

*171 *Canyon*. 1959. "Combine-painting" of oil on canvas on painted wooden boards, pasted printed matter, posters, newsprint, photographs, cloth, metal; stuffed eagle, pillow tied with cord; 6'1" high x 5'6" wide x 24 3/4" deep. Collection Mr. and Mrs. Michael Sonnabend, New York. Ill. p. 117
 61.2013
 Santur to make box??

RAY, Man. American, born Philadelphia, 1890; lives in Paris

*172 *Theatr*. 1916. Pasted paper, crayon and varnish, on newspaper, mounted on board, 18x24". Galerie Rive Droite, Paris. Ill. p. 48
 61.1996

*173 *Le Cadeau*. Flat iron with metal tacks, 6 1/2" high. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 49
 61.1507

*174 *Object to be Destroyed*. 1932. Ink drawing, 11 1/2 x 7 3/4". Collection Mr. and Mrs. Morton G. Neumann, Chicago
 61.1505

*175 *Optical Hopes and Illusions*. 1944. Banjo with magnifying glass, and painted cork ball on cord, 21 1/4" high. Mrs. Pierre Matisse, New York
 61.3399

*176 *Mr. Knife and Miss Fork*. 1944. Knife and fork, wooden beads, net-covered embroidery frame, mounted on cloth, 13 1/4 x 9 3/8". Inscribed "For René Crevel." Galerie Rive Droite, Paris. Ill. p. 86.
 61.1995

*177 *Indestructible Object* (Replica of earlier *Object to be Destroyed*). 1958. Metronome with cutout photograph of eye, on pendulum, 9" high. Collection Mr. and Mrs. Morton G. Neumann, Chicago. Ill. p. 49
 61.1503

*178 *Smoking Device*. 1959. Plastic tubing, marbles, on pipe rack, 7 1/4" high x 8 3/4" wide. Collection Man Ray, Paris
 61.2101
 M.G. Neumann, Chicago

RAYSE, Martial. French, born Nice, 1936; lives in Nice

*179 *Nécropole, luxe, et parfum*. 1960. Plastic containers, with cosmetic articles, radio parts, medicinal pills, artificial rose, candies, plastic toys, ping-pong ball, matches, toothbrush, sewing thread, 61 1/4" high. Galleria Schwarz, Milan. Ill. opposite (N.Y.)
 61.2008

RICHARDS, Ceri. British, born Cardiff, Wales, 1903; lives in London

*180 *The Variable Costerwoman*. 1938. Painted wood, perforated galvanized metal, brass, pearl buttons, rope and string, on partially painted wooden boards, 30 3/4 x 29 3/8". Owned by the artist. Ill. p. 114 (N.Y.)
 61.1994

RICHENBURG, Robert. American, born Boston, Massachusetts, 1917; lives in Brooklyn, New York

*181 *Paper Collage II*. 1960. Torn and pasted papers on cardboard, 21 1/2 x 27 3/4". Tibor de Nagy Gallery, New York
 61.1558

ROTELLA, Mimmo. Italian, born Catanzaro, 1918; lives in Rome

*182 *Before or After*. 1961. Torn and pasted paper posters, mounted on canvas, 59 1/4 x 32 3/8". Owned by the artist. Ill. p. 108
 61.1205

RUDOWICZ, Teresa. Polish, born Torun, 1928; lives in Cracow

- *183 *Number 51*. 1960. Pasted papers on cardboard, 14x18¼". Felix Landau Gallery, Los Angeles Ill. p. 102

RYAN, Anne. American, born Hoboken, New Jersey, 1889; died New York, 1954

- *184 *Number 48*. (1950). Pasted paper, tinfoil, and cloth on cardboard, 15¾x12½". The Museum of Modern Art, New York. Katharine Cornell Fund. Ill. p. 99
- 185 *Collage*. 1953. Pasted paper and cloth, 19x24". Collection Miss Elizabeth McFadden, New York
- 186 *Collage*. (ca. 1953). Pasted paper and cloth, 12x10¼". Collection Miss Elizabeth McFadden, New York

SAGE, Kay. American, born Albany, New York, 1898; lives in Woodbury, Connecticut

- 187 *The Great Impossible*. 1961. Painted paper (watercolor and ink), cut and pasted on paper, with ground-glass lens and cellulose contact lenses, 12½x9". Catharine Viviano Gallery, New York

de SAINT-PHALLE, Niki. American, born Paris, 1930; lives in Paris

- *188 *Tu est moi*. 1960. Steel gear, toy pistol, hunting knife, steel file, hammer, cooking fork, nail scissors, razor blade, rope, in plaster, on painted plywood, 31½x23½". Private collection, New York. Ill. p. 122 (Seitz)

SAMARAS, Lucas. American, born Kastoria, Greece, 1936; lives in West New York, New Jersey

- 189 *Untitled*. (1960-61). Plaster over feathers, nails, screws and nuts, pins and other hardware, flashlight bulbs, buttons, bullets, mirror-glass, toys, aluminum foil, Duco cement, on wood, 23x18½". Green Gallery, New York

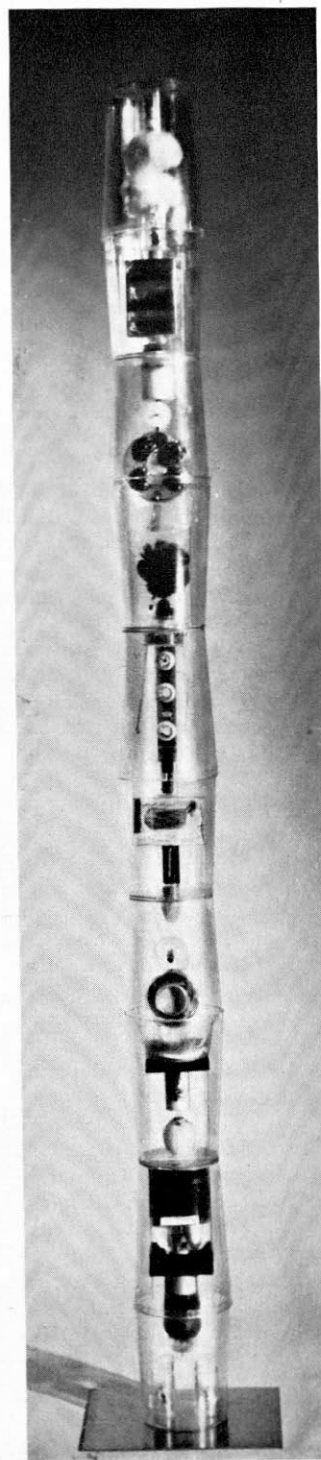
SCHLOSS, Edith. American, born Offenbach, Germany, 1919; lives in New York

- *190 *Dow Road*. 1958. Box of weathered wood, with torn printed page and wallpaper, lace, glass bottle, sprig of dried cranberry in flower, moth, insect, barnacle, 13" high x 9" wide x 4½" deep. Owned by the artist. Ill. p. 125 (N.Y.)

SCHWITTERS, Kurt. German, born Hanover, 1887; died Ambleside, England, 1948

The materials used in Schwitters' collages are too diverse to itemize in detail for each work. In general they include tickets, stamps, wrappers, labels, newsprint; colored, printed, and plain papers, photographs, cardboard, weathered wood and metal, cloth, buttons, wire, etc.

- 96.36 191 *Drawing R 2: Hansi-Schokolade (Zeichnung R 2: Hansi)*. 1918. 7½x5¾". The Museum of Modern Art, New York. Purchase (NY)
- 61.1931 *192 *Drawing 6 (Zeichnung 6)*. 1918. 7x5½". Collection Mr. and Mrs. Solomon Ethe, New York. Ill. p. 52 (Seitz: 7/18 x 5 7/8")
- 18.50 193 *Picture with Light Center (Bild mit Heller Mitte)*. 1919. 33¼x25¾". The Museum of Modern Art, New York. Purchase. (NY)
- 190.53 194 *Merz 22*. 1920. 6½x5¾". The Museum of Modern Art, New York. Katherine S. Dreier Bequest



Raysse: *Nécropole, luxe, et parfum*.
Cat. No. 179

61.2008

- 195 Merz 39: *Russian Picture (Russisches Bild)*. 1920. 7 $\frac{3}{8}$ x5 $\frac{5}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 196 Merz 83: *Drawing F (Zeichnung F)*. 1920. 5 $\frac{3}{4}$ x4 $\frac{1}{2}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- *197 Untitled. (1920). Oil, pasted papers, etc., on hand mirror, 12 $\frac{1}{2}$ x8 $\frac{3}{8}$ ". Collection Tristan Tzara, Paris. Ill. p. 57
- *198 "Yes — What?" ("Ja — Was Ist?"). 1920. 41 $\frac{3}{4}$ x30 $\frac{3}{4}$ ". Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois. Ill. p. 56
- 199 Merz 458. (ca. 1920-22). 7x5 $\frac{5}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 200 Merz 460: *Two Underdrawers (Twee Onderbroeken)*. 1921. 8x6 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- *201 *Cherry Picture*. 1921. 36 $\frac{1}{8}$ x27 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Mr. and Mrs. A. Atwater Kent, Jr. Fund. Ill. p. 53
- 202 *Large S: Merz 265*. 1921. 8 $\frac{1}{2}$ x6 $\frac{1}{8}$ ". Collection Dr. and Mrs. Hans J. Kleinschmidt, New York
- *203 *Merz Construction*. (1921). Painted and carved wood, wire mesh, paper, cardboard, etc., 14 $\frac{3}{4}$ x8 $\frac{3}{8}$ ". Philadelphia Museum of Art, A. E. Gallatin Collection. Ill. p. 55
- 204 Merz 379: *Potsdamer*. 1922. 7 $\frac{1}{8}$ x5 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Purchase
- 205 Merz: *Santa Claus (Der Weihnachtsmann)*. 1922. 7 $\frac{3}{8}$ x6". The Museum of Modern Art, New York. Purchase
- 206 Merz 370: *Blue Spark (Blauer Funken)*. 1922. 8 $\frac{1}{8}$ x6 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 207 Merz 448: *Moscow (Moskau)*. 1922. 6x6 $\frac{1}{4}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 208 Merz [with Emerka Wrapper]. (1922?) 13 $\frac{3}{4}$ x10 $\frac{3}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 209 *The Blue Bird (Der Blaue Vogel)*. (1922). 8 $\frac{1}{2}$ x6 $\frac{3}{4}$ ". Collection Mr. and Mrs. Solomon Ethe, New York
- 210 Merz 704: *Bühlau*. 1923. 5 $\frac{1}{4}$ x3 $\frac{5}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 211 Merz 2005: *Constantinople (Konstantinopel)*. 1924. 5 $\frac{1}{8}$ x4 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest
- 212 Merz 8. 1924. 5 $\frac{1}{2}$ x4". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 213 Merz 32. 1924. 5x3 $\frac{3}{4}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- *214 Merz *Drawing (Merzzeichnung)*. 1924. 7 $\frac{3}{4}$ x6 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. Ill. p. 52
- 215 Merz: [with paper lace]. 1925. 4 $\frac{3}{8}$ x3 $\frac{3}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 216 Merz: [with black rectangle]. 1925. 5 $\frac{5}{8}$ x4 $\frac{1}{2}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 217 Merz 17: *Lissitzky*. 1926. 5 $\frac{1}{4}$ x4 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 218 Merz *Drawing E (Merzzeichnung E)*. 1928. 5 $\frac{3}{4}$ x4 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 219 *Trein*. 1934. 17 $\frac{3}{4}$ x12 $\frac{1}{2}$ ". Collection Mr. and Mrs. Joseph R. Shapiro, Oak Park, Illinois (N.Y.)
- 220 Merz: [with a British censor's seal]. (1940-45). 7 $\frac{3}{8}$ x6 $\frac{1}{8}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)

- *221 *The Neatest Trick of the Month*. (ca. 1943-45). 16 $\frac{3}{4}$ x21 $\frac{1}{8}$ ". Collection Richard S. Zeisler, New York. Ill. p. 57
- 61.2031 222 Merz *Drawing*. 1945. 7 $\frac{1}{8}$ x5 $\frac{3}{4}$ ". Collection Mr. and Mrs. George Wittenborn, Scarsdale, New York
- 61.3401 223 *S T Cut*. 1946. 8 $\frac{1}{2}$ x6 $\frac{3}{8}$ ". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan
- 61.2034 224 *Important Wartime Suggestion*. (1947). 19x15". Collection Mr. and Mrs. Morton G. Neumann, Chicago
- Not done 225 Merz: [with the word "Elikan" repeated]. 17 $\frac{1}{8}$ x14 $\frac{1}{4}$ ". The Museum of Modern Art, New York. Katherine S. Dreier Bequest. (NY)
- 208.53 61.1508 DU MAURI. 1947. 16 x 12 $\frac{1}{2}$ " *signed* Morton G. Neumann Chicago SELEY, Jason. American, born Newark, New Jersey, 1919; lives in New York
- *226 *Masculine Presence*. (1961). Welded chromium-plated steel automobile bumpers, grill, 7'8" high x 4' wide. Barone Gallery, New York. Ill. p. 147 *Komble*
- 61.1900 SEVERINI, Gino. Italian, born Cortona, 1883; lives in Paris and Rome
- *227 *Still Life with Cherries*. (1913). Pasted papers, newsprint, with oil, charcoal, and chalk, 20x27". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan. Ill. p. 29
- 61.2035 SIMON, Sidney. American, born Pittsburgh, 1917; lives in New City, New York
- *228 *Kiosk*. (1961). Construction of wood, with maple-wood type, laminated and inlaid into pine boards and $\frac{3}{4}$ " plywood, 37 $\frac{1}{4}$ " high x 23 $\frac{1}{2}$ " wide x 10 $\frac{3}{8}$ " deep. Owned by the artist. Ill. p. 120
- 61.2012 SMITH, David. American, born Decatur, Indiana, 1906; lives in Bolton Landing, New York
- *229 *Paul's Wood Bob*. (1956). Welded steel rings on steel plate, 10 $\frac{3}{4}$ x12". Everett Ellin Gallery, Los Angeles. Ill. p. 130
- 61.2098 SPOERRI, Daniel. Swiss, born Galati, Romania, 1930; lives in Paris
- *230 *Kichka's Breakfast*. 1960. Wooden chair, with tissue-paper-covered wooden board across seat; part of aluminum coffee-maker, china, drinking glass, plastic egg cups with eggshells, cigarette butts, knife, spoons, tin containers for salt, condensed milk, and Nescafe; 14 $\frac{3}{8}$ " high x 27 $\frac{1}{4}$ " wide x 25 $\frac{1}{4}$ " deep. Galleria Schwarz, Milan. Ill. p. 132
- 61.2009 STANKIEWICZ, Richard. American, born Philadelphia, 1922; lives in New York
- *231 Untitled. (1961). Welded steel water boiler, sheet steel, oil filters, 67" high x 38" wide. Collection Mr. and Mrs. Burton G. Tremaine, The Miller Company, Meriden, Connecticut. Ill. p. 143 (N.Y.)
- 61.2022 STELLA, Joseph. American, born Muro Lucano, Italy, 1877; to U.S.A. between 1896 and 1900; died New York 1946
- 232 *Collage No. 6*. (ca. 1921). Pasted papers, 10 $\frac{1}{2}$ x6 $\frac{1}{2}$ ". Zabriskie Gallery, New York
- *233 *Collage No. 7*. (ca. 1921). Pasted papers and cardboard on paper, 11x8 $\frac{3}{8}$ ". Zabriskie Gallery, New York. Ill. p. 32
- 61.2037 10 x 8" STUART, Ian. Irish, born Dublin, 1926; lives in Glendalough, Eire
- 234 *Mayo*. (1960). Iron and bone, 21 $\frac{1}{4}$ " high. The Museum of Modern Art, New York. Purchase (N.Y.)
- Pending m.c.

TAJIRI, Shinkichi. American, born Los Angeles of Japanese parentage, 1923; lives in Amsterdam

*235 *Samurai*. (1960). Welded cast iron and forged iron machine parts, ax, nuts and bolts, 33 1/4" high. (Owned by the artist) Ill. p. 146

G. DAVID THOMPSON
TANGUY, Yves. French, born Paris, 1900; to U.S.A. 1939; died Connecticut, 1955

*236 *From the other side of the bridge*. (1936). Painted wood and stuffed cloth, 5 1/4" high x 18 5/8" long x 8 3/8" wide. Collection Mr. and Mrs. Morton G. Neumann, Chicago, Ill. p. 65

TINGUELY, Jean. Swiss, born Basel, 1925; lives in Paris
*237 *Monstranz*. (1960). Iron and steel machine parts, wire, rope, 36" high. Staempfli Gallery, New York (N.Y.)

*238 *Makroko*. (1961). Iron and steel machine parts, wire, aluminum, paper, rubber, 19" high. Staempfli Gallery, New York

TORRES-GARCIA, Joaquin. (1874-1949). Uruguayan, born and died in Montevideo

*239 *Relief*. 1931. Painted wood, 30 1/8" high x 7" wide. Robert Elkon Gallery, New York

TUMARKIN, Yigael. Israeli, born Dresden, Germany, 1933; lives in Tel Aviv and Paris

*240 *Rendez-vous in 22984*. 1961. Scrap metal, hardware, printer's type, oil and polyester on canvas, 25 5/8 x 18 x 3 1/2". Collection Samuel Dubiner, Tel Aviv

VAIL, Laurence. American, born Paris, 1891; lives in Megève (Haute-Savoie) and Paris

*241 *Bottle*. 1947. Painted bottle, with pasted papers; stopper of cork with glassless spectacles, brush and cloth, 16 1/4" high. Galerie Iris Clert, Paris. Ill. p. 60

*242 *Bottle*. (ca. 1947). Painted bottle and stopper, encrusted with plaster, cork, celluloid, plastic, rubber and tin toys, paper, glass, sponge, feathers, 16 3/4" high. Collection Mr. and Mrs. Bernard J. Reis, New York. Ill. p. 60 (N.Y.)

*243 *Composition*. 1951. Container, encrusted with plaster, wood, wire, fishbones, shells, glass, snail-shells, porcelain, chess pieces, nutshells, dice, pipe bowl, 30 1/4" high. Galerie Iris Clert, Paris (N.Y.)

VERLON, André. No citizenship; born at sea (The Mediterranean), 1927; lives in Paris

*244 *No Escape?* (1958). Pasted colored photoengravings on paper, with gouache, 16 x 11". Willy Verkauf, Vienna. Ill. p. 110

VICENTE, Esteban. American, born Segovia, Spain, 1906; to U.S.A. 1936; lives in New York

*245 *Collage No. 10*. (1957). Pasted papers, with charcoal, on board, 30 1/2 x 24". André Emmerich Gallery, New York. Ill. p. 101

*246 *Black and Blue*. (1961). Torn and pasted papers, cotton duck, charcoal on canvas, 24 x 27". André Emmerich Gallery, New York

de la VILLEGLÉ, Jacques. French; lives in Paris

*247 *6, Bd Poissonnière*. 1957. Torn paper posters, 34 3/4 x 23 5/8". Galerie J, Paris. Ill. p. 82

WAGEMAKER, Jaap. Dutch, born Haarlem, 1906; lives in Amsterdam

*248 *Metallie Grey*. 1960. Oil, aluminum egg-slicer and other hardware, wire, plastic, iron, tin, on board, 24 x 19 5/8". Owned by the artist. Ill. p. 122

WARZECHA, Marian. Polish, born Cracow, 1930; lives in Cracow

*249 *Number 10*. 1960. Pasted letter papers, with handwriting in ink, on cardboard, with sections embossed; 14 x 24 3/8". Felix Landau Gallery, Los Angeles

WATTS, Robert. American, born Burlington, Iowa, 1923; lives in Lebanon, New Jersey

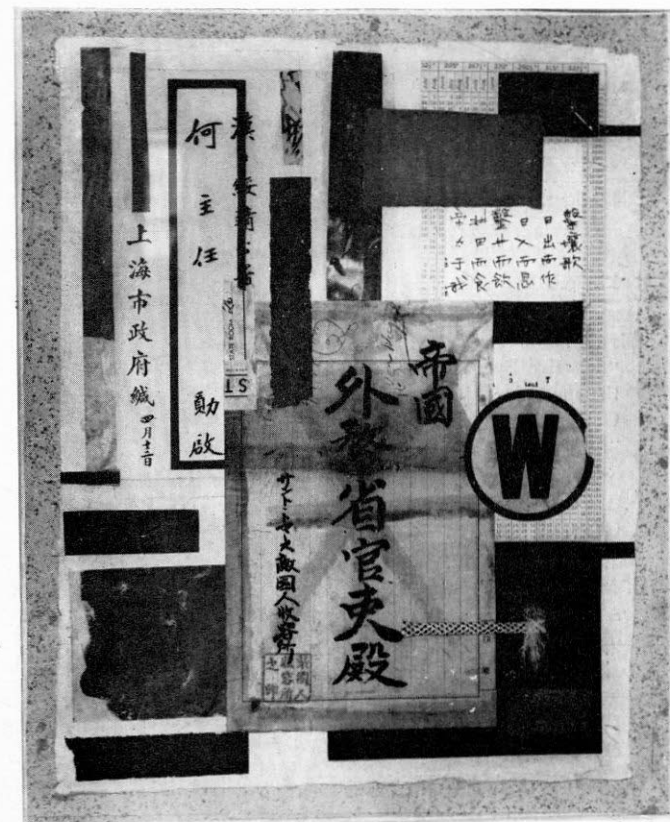
*250 *Collage*. 1958. Metal foil, cellophane, paper, plastic sheeting, nails, cotton fabric, gauze, on board, 40 x 28". Collection Mr. and Mrs. George Brecht, Metuchen, New Jersey

WESTERMANN, H. C. American, born Los Angeles, California, 1922; lives in Chicago

*251 *About a Black Magic Maker*. (1959-60). Slot machine covered with wood-grained linoleum containing miscellaneous objects of plaster, aluminum, fur, rubber, plastic, brass, glass, etc., 83" high x 26" wide x 42" deep. Allan Frumkin Gallery, New York. Ill. p. 85

von WIEGAND, Charmion. American, born Chicago; lives in New York

*252 *Dark Journey*. 1958. Oil on pasted papers, Japanese braided cord, with feather, on cardboard, 19 1/4 x 15 1/8". Owned by the artist. Ill. below



von Wiegand: *Dark Journey*. Cat. No. 252