

Fantastic Art Dada Surrealism

edited by Alfred H. Barr, Jr.

essays by Georges Hugnet



The Museum of Modern Art, New York, 1936

Fantastic art: 15th and 16th centuries

ARCIMBOLDO, Giuseppe. Italian painter and theatrical designer. Born Milan, c. 1530. Court painter to the Austrian Emperors, Ferdinand I, Maximilian II, Rudolf II. Specialized in composite heads and allegorical figures made up of flowers, fruits, and animals: *Four Elements*; *Four Seasons*. Ennobled, 1591. Died Milan, 1593.

Photographs

- ✓ 1. **Bust composed of animals**
- ✓ 2. **Fire**
- ✓ 3. **Water**
- ✓ 4. **Winter**
- ✓ *5. **Summer, 1563**
Original paintings in the Picture Gallery, Vienna

ARCIMBOLDO, tradition of

- 6. **Landscape—head (double image)**
Oil on panel, 12½ x 16¼ inches
Note: probably either a North Italian or an Austrian painting of the 16th century
Lent anonymously

BALDUNG, Hans, called GRIEN. German painter and graphic artist. Born Weyersheim (Alsace), c. 1480. Influenced by Dürer. Court painter to Bishop of Strassburg, and worked at Freiburg under patronage of Margrave Christoph von Baden. Many allegorical subjects and portraits, principally in woodcuts. Died Strassburg, 1545.

- *7. **Bewitched groom, woodcut**
Lent by W. G. Russell Allen, Boston
Reproduced from a facsimile
- 8. **Seven horses fighting in a wood, woodcut, 1534**
Lent by the Museum of Fine Arts, Boston
- 9. **Witches' sabbath, woodcut**
Lent by W. G. Russell Allen, Boston

BOSCH (van AEKEN), Hieronymus. Dutch painter and designer for engravings. Born c. 1460 [?]; active at 's Hertogenbosch in Holland, 1488-1512. Influenced by Geertgen tot Sint Jans and by the Master of the Virgo inter Virgines. Painter of diabolical visions and hell. Influenced Brueghel who took over many of his subjects. Many drawings of fantastic figures attributed to him are engravings after his work but probably not by his own hand. Died 's Hertogenbosch, 1516.

- *10. **Study for a Temptation of St. Anthony**, ink, 8 x 10¼ inches
Lent by the Louvre Museum, Paris
- 11. **Small fishes are bait for large fishes (*Grandibus exigui sunt pisces piscibus esca*)**, engraved by Peter Brueghel the elder, 1557
Lent anonymously

Photograph

- ✓ 12. **The Temptation of St. Anthony**
Original painting in the Lisbon Museum

Photograph

- ✓ 13. **The Capital Sins**
Original painting in the Gallery of the Escorial, Spain
- *14. **The Temptation of Saint Anthony**, attributed to Bosch
Oil on panel, 15½ x 9½ inches
Lent by the William Rockhill Nelson Gallery of Art, Kansas City, Missouri

BOSCH, School of

- *15. **Descent into hell**
Oil on panel, 21 x 46 inches
Lent by The Metropolitan Museum of Art, New York

BRUEGHEL, Peter, the elder. Flemish painter and graphic artist. Born Brueghel c. 1525-1530. Pupil of Peter Koeck van

Aalst and Hieronymus Cock. Influenced in subject matter by Bosch. Although chiefly a painter of scenes from peasant life, he produced all manner of fantastic and diabolical etchings and drawings. Died Brussels, c. 1570.

16. *Avarice*, engraving
Lent anonymously

17. *Mascarade d'Ourson et de Valentin*, woodcut
Taken from Brueghel's painting, *Combat of Carnival and Lent*
Lent by W. G. Russell Allen, Boston

DÜRER, Albrecht. German painter, graphic artist, illustrator and writer on art theory. Born Nuremberg, 1471. Occupied chiefly as painter until 1510, after that devoted himself to graphic arts, of which he was probably the greatest master of his age. Died Nuremberg, 1528.

18. *The Beast with Seven Heads and the Beast with Lamb's Horns*, woodcut from *The Apocalypse*, 1498
Lent by W. G. Russell Allen, Boston
19. *The Whore of Babylon*, woodcut from *The Apocalypse*, 1498
Lent by W. G. Russell Allen, Boston

- *20. *Man in despair*, etching on iron, 1516
Lent by the Museum of Fine Arts, Boston

FINE, Oronce. French mathematician and astronomer. Born 1494. Professor of mathematics and architecture, Royal College, Paris. Designed woodcuts for his own and others' books on these subjects. Died, 1555.

- ✓21. Woodcut from *Raison d'Architecture Antique Extraicte de Vitruve, et aultres Architectures*, by Diego de Sagredo, Paris, Simon de Colines, c. 1530
Original in The Metropolitan Museum of Art, New York

FLORIS, Cornelis II (de VRIENDT), Flemish sculptor, architect and designer of ornamental engravings. Born Antwerp, 1514. Traveled in Italy and introduced Roman grotesque style into The Netherlands. Active as architect and sculptor from 1549 on. Died Antwerp, 1579.

- 22-24. Three ornamental designs, engraved by Corneille
Lent by Miss Janice Loeb, Paris

GIOVANNI DI PAOLO DI GRAZIA. Italian painter and illuminator. Born Siena, 1403 [?]. Assimilated wide variety of styles, including elements of Byzantine art, Duccio, Simone Martini, Barna, and Gentile da Fabriano. Signed and dated *Crucifixion*, 1440, now in Siena Academy. Executed, probably for the church of San Domenico in 1445, a *Last Judgment*; a fragment of another painting of the same subject, representing Paradise, is in The Metropolitan Museum, New York. Culmination of lyrical and romantic tendencies in six scenes from life of John the Baptist, The Art Institute of Chicago. Died Siena, 1482.

- *25. *Shipwreck—Miracle of St. Nicholas of Bari*, c. 1450
Tempera on panel, 20 $\frac{3}{4}$ x 16 $\frac{3}{4}$ inches
Lent through the courtesy of the Trustee of the Johnson Collection, Philadelphia

GIOVANNI DA UDINE. Umbrian mural and easel painter. Born, 1487. Pupil of Giorgione and Raphael. Designer of all types of ornamental decoration. Died Rome, 1564.

26. *Dragon*, pen drawing attributed to Giovanni da Udine.
Lent by the Fogg Art Museum, Cambridge, Loeser Collection

GOUJON, Jean. French sculptor and architect. Born, 1515. Chief of the group of artists who designed and executed the dec-

orations of the palace of Fontainebleau. Died, 1572.

*27-30. **Four woodcuts**, attributed to Goujon, from *Orus Apollo de Aegypte de la Signification des Notes Hieroglyphiques des Aegyptiens*, Paris, Kerver, 1543. Lent by William M. Ivins, Jr., New York

HOLBEIN, Hans, the younger. Foremost German portrait painter of the 16th century. Born Augsburg, 1497. Worked principally in Switzerland and England, where he became painter to Henry VIII. Died, 1543.

Photograph

✓ 31. **Two Ambassadors**

Note: the bizarrely foreshortened skull hanging in mid-air between the two figures is the most famous example of extremely distorted perspective. The skull has sometimes been considered an emblematic signature derived from Holbein's name "hollow bone".

Original painting in the National Gallery, London

HUYS, Peter. Flemish painter and engraver. Active in Antwerp, 1545-77. Signed and dated paintings reveal him as follower of Hieronymus Bosch and Jan Massys: *Temptation of St. Anthony*, 1547; *Hell*, Prado, Madrid, 1570.

*32. **Temptation of St. Anthony**

Oil on panel, 43 x 49 inches

Lent by The Metropolitan Museum of Art, New York

JAMNITZER, Christopher. Flemish goldsmith and engraver. Born Nuremberg, 1563. In 1600 published a set of grotesque subjects. Died, 1618.

Etchings from *Neuw Grottessen Buch*, Nuremberg, 1610

✓ *33. **Tournament**

✓ *34. **Grotesque design**

✓ 35. **The encounter**

✓ *Originals in The Metropolitan Museum of Art, New York*

JAMNITZER, Wenzel. Austrian goldsmith and engraver. Born Vienna, 1508. Worked in Nuremberg for Emperor Charles V and others. Died, 1585.

✓ *36. Etching from *Perspectiva Corporum Regularium*, Nuremberg, 1568

Original in The Metropolitan Museum of Art, New York

LEONARDO DA VINCI. Italian artist, musician, engineer, mathematician and scientist. Born near Florence, 1452. Died Château de Cloux, France, 1519.

*37-38. Woodcuts after designs by Leonardo da Vinci from *Divina Proportione*, by Luca Pacioli (da Borgo S. Sepolcro), Venice, Paganinus de Paganinis, June 1, 1509

Lent by Philip Hofer, New York

MUSI, Agostino dei, called Agostino VENEZIANO. Italian engraver. Born Venice, c. 1490; worked there under influence of Giulio Campagnola, Jacopo de' Barbari and Dürer. Rome, 1516, as one of chief pupils of Marcantonio. Dated works, 1509-36. Engravings after Raphael, Giulio Romano, Baccio Bandinelli. Famous for grotesques mingling original antique motives with those of Raphael's school.

*39. **The carcass**, engraving

Note: sometimes falsely attributed to Marcantonio. This engraving has been considered an allegory of malaria. Lent anonymously.

PENNI, Luca. Italian follower of Raphael. Born Florence, end of 15th century. Died, 1556.

*40. **The dream of Raphael or The melancholy of Michelangelo**, after a design attributed to Luca Penni, engraved by Giorgio Ghisi

Lent by W. G. Russell Allen, Boston

RICHER, Ligier. French sculptor. Born St. Mihiel, 1506. Studied with Michelangelo. Died, 1572.

Photographs

- ✓ 41. Figure from the tomb of René de Châlons, Bar-le-Duc

SCHONGAUER, Martin. Foremost German engraver of the 15th century. Born Colmar, c. 1445. Influenced by Roger van der Weyden. Died Colmar, c. 1489.

42. **The Temptation of St. Anthony**, engraving
Lent by W. G. Russell Allen, Boston

SCHÖN, Erhard. German painter, draughtsman and engraver. Born, c. 1500. Earliest dated work, 1515. Pupil or imitator of Dürer. Worked at Nuremberg. Died after 1550.

- ✓ 43. **The devil with bagpipes**, woodcut
Original in The Metropolitan Museum of Art, New York

- ✓ 43a. Woodcut from *Unterweisung der Proportion und Stellung der Possen*, Nuremberg, Christoff Zell, 1542
Original in The Metropolitan Museum of Art, New York

- ✓ *44. **Puzzle picture with four portraits** (*Vexierbild mit vier Bildnissen*), woodcut, c. 1534
Original in The Metropolitan Museum of Art, New York

VOGTHERR, Heinrich. German wood engraver. Born at Strassburg, c. 1490. Imitator of Dürer. Executed cuts for a drawing book called *A Book of Extraordinary and Marvelous Art, very Useful to all Painters*,

Sculptors and Goldsmiths, printed 1540. Died, 1556.

- ✓ 44a. **The wonder-grapes of Albersweiler** (*Die Wundertraube von Albersweiler*), woodcut, 1542
Note: These grapes grew a red beard. Original in The Metropolitan Museum of Art, New York

Lombard School, 15th century

45. Emblematic symbols, ink on parchment, partly pricked for transfer
Note: probably studies for *Imprese* (personal heraldic devices) for Duke Guglielmo II of Monferrato
Lent by the Fogg Art Museum, Cambridge, Loeser Collection

North Italian School, 15th century

- *46. **Fall of Phaëton**
Oil on panel, 17¼ x 20¾ inches
Lent by the Wadsworth Atheneum, Hartford

French School [?], 16th century

47. **Mary, Queen of Scots and Death's head** (double image)
Oil on corrugated wooden panel
Lent by A. Hyatt Mayor, New York

German School [?], 16th century

48. **Charles V, 1533**
Oil on panel, 8¼ x 24¾ inches
Note: compare the woodcut of about the same date by Schön, no. 44
Lent by Jacques Lipchitz, Paris

Unknown master, 16th century

- *49. **Saint Anthony of Padua**
Oil on panel, 10¼ x 33¾ inches
Lent by Jacques Lipchitz, Paris

Through a misunderstanding, items 43, 43a, 44, 44a, 50, 52, 55, 76-79, 82, 83, 88, 130, 131, 154, and 175 were catalogued as lent by The Metropolitan Museum of Art, New York. All these items were represented in the exhibition by photostats.

17th and 18th centuries

de la **BARRE, Paul**. French goldsmith and designer of ornament engravings. Worked in Paris in the 17th century.

- ✓ *50. Design for jewelers, engraving
Original in The Metropolitan Museum of Art, New York

della **BELLA, Stefano**. Italian graphic artist. Born Florence, 1610. Influenced by Remigio Cantagallina and Jacques Callot. Studied in Rome, 1633-39. To Paris with Tuscan ambassador, 1639; active there until 1650. Amsterdam, 1647. Returned to Florence; under patronage of Grand Duke of Tuscany. Died Florence, 1664.

51. **Rebus**, engraving
Lent anonymously

von **BÖMMEL, W. H.** German, 17th [?] century.

- ✓ 52. **Horse rampant**, engraving
Original in The Metropolitan Museum of Art, New York

BRACELLI, Giovanni Battista. Italian engraver. Active in Florence and Rome, 1624-49. Series of 45 leaves, *Bizarie di varie figure di Giov. Battista Bracelli pittore fiorentino. all' ill. mo S. Don Pietro Medici* 1624. Engraving of a procession at S. Giovanni dei Fiorentini, Rome, 1629; *Silenus with satyrs and nymphs*; pictorial etching after relief by Algardi, *Attila in Rome*, 1649. Also attributed to him are tiny figures in style of Callot, *Figure con istrumenti musicali e boscarecci*. [Baldinucci mentions a Genoese artist of the same name, 1584-1609, as a student of G. B. Paggi. A Giovanni Pietro di Niccolo' de' Bracelli, born in Liguria in 1592, was mentioned in 1612 also as a student of Giovanni Battista Paggi.]

- ✓ *53. Photographs from the *Capricci* or *Bizarie*, 1624
Original etchings in the Bibliothèque Nationale, Paris

CALLOT, Jacques. French graphic artist. Born Nancy, 1592. Traveled in Italy; studied in Rome and Florence. Influenced by Mannerists. Worked at the court of the Grand Duke of Tuscany. Returned to Nancy, active at court of Charles IV of Lorraine. Summoned by Louis XIII to Paris, 1629. First great creative artist to devote himself exclusively to the graphic arts. Died Nancy, 1635.

54. **Temptation of St. Anthony**, etching
Lent by the Museum of Fine Arts, Boston

van den **EECKHOUT, Gerbrand**. Dutch portrait and historical painter and etcher. Born Amsterdam, 1621. A pupil in Rembrandt's school from about 1635 until 1640. Died, 1674.

- ✓ *55. **Ornament**, engraving from *Veelderhande Nieuwe Compartimente*, Amsterdam, Clement de Jonge
Original in The Metropolitan Museum of Art, New York

HOGARTH, William. English painter, engraver and illustrator. Born London, 1697. Illustrator of Fielding, Molière, etc. Series of moral pictures: *Harlot's Progress*, engraved 1732; *Rake's Progress*, 1736; *Marriage à la Mode*, 1742. Wrote and illustrated *The Analysis of Beauty*, 1753. Appointed court painter, 1757. Last engraving, *The Bathos* or *Finis*. Died London, 1764.

- *56. Frontispiece: *The Analysis of Beauty*, plate 1, engraving, 1753

Lent by Jay Leyda, New York

- *57. **Some of the Principal Inhabitants of the Moon as they Were Perfectly Discovered by a Telescope brought to y^e Greatest Perfection since y^e last Eclipse Exactly Engraved from the Objects, whereby y^e Curious may Guess at their Religion Manner &c.** Engraved by James Ireland. Lent by Jay Leyda, New York

58. On an Act of Parliament regarding the arts, engraving, 1754
Lent by Jay Leyda, New York

- *59. Whoever makes a DESIGN without the Knowledge of PERSPECTIVE will be liable to such absurdities as are shown in this FRONTISPIECE. Engraved by L. Sullivan
Lent by Jay Leyda, New York

- *60. Frontispiece: *Hogarth's Tour*, aquatint by Richard Livesey, 1781. "A short tour by land and water, backwards and forwards, without head or tail"
Lent by Jay Leyda, New York

61. The Bathos or Manner of sinking, in Sublime Paintings, inscribed to the Dealers in Dark Pictures, engraving, 1764
Lent by Jay Leyda, New York

LARMESSIN (L'ARMESSIN), Nicolas I de. French engraver. Active in Paris in the second half of the 17th century. Died Paris, 1694.

Costumes of the trades and crafts (*Habits de métiers*) engraved by G. Valck [Valkenburg?]

62. Beltmaker's costume (*Habit de ceinturier*)
63. Brushmaker's costume (*Habit de brossier*)
64. Upholsterer's costume (*Habit de tapissier*)
65. Cooper's costume (*Habit de tonnelier*)
66. Painter's costume (*Habit de peintre*)
67. Basketmaker's costume (*Habit de vannier*)
68. Coppersmith's costume (*Habit de chaudronnier*)

69. Costume of a mirror and spectacle seller (*Habit de marchand miroitier lunettier*)
Lent by André Ducrot, Paris

Costumes of the trades and crafts (*Habits de métiers*), later edition, probably pirated, without backgrounds

- *70. Miller's costume (*Habit de meunier*)
*71. Box-maker's costume (*Habit de layettier*)
72. Laborer's costume (*Habit de laboureur*)
73. Marshal's costume (*Habit de maréchal*)
74. Butcher's costume (*Habit de boucher*)
75. Baker's costume (*Habit de boulanger*)
Lent anonymously

MORGHEN, Filippo. Italian etcher, engraver, and print publisher. Born Florence, 1730. Worked in Rome and Naples. Made Engraver to the King of the Two Sicilies.

- *76-79. Etchings from *Raccolta delle Cose*, 1764
Original in The Metropolitan Museum of Art, New York

PIRANESI, Giovanni Battista. Italian engraver, architect and archeologist. Born Mogliano (near Mestre), 1720. May have been trained as designer of theatre arts. To Rome, 1740; studied new archeological excavations there, at Pompeii and at Herculaneum. In atelier of Tiepolo in Venice, 1743. Returned to Rome, 1745; began series of Roman views. Died Rome, 1778.

80. Prison interior, etching from the *Carceri* series, c. 1745
Lent by W. G. Russell Allen, Boston
81. Prison interior, etching from the *Carceri* series, c. 1745
Lent by W. G. Russell Allen, Boston

- *81a. **Prison**, etching from the *Carceri* series
Lent by the Weyhe Gallery, New York
- van VIANEN, Adam. Dutch goldsmith and designer. Born Utrecht, 1599.
- ✓82. **Vessel**, engraved by Theodorus van Kessel
- ✓83. **Vase**, engraved by Theodorus van Kessel
Originals in The Metropolitan Museum of Art, New York
- French School, 17th century
Engravings from a series
84. **Mischievous heart** (*Coeur de tri-pot*)
85. **Deep heart** (*Coeur profond*)
86. **Bitter heart** (*Coeur amer*)
87. **Feminine heart** (*Coeur féminin*)
Lent anonymously
- French School, 17th century
- ✓88. **Bon Mot d'une Ambassadrice**, etching
Original in The Metropolitan Museum of Art, New York
- French School, 18th century
89. **Memento Homo**, 1769
- *90. **Memento Mori**
Both, oil on canvas, 21¾ x 16¾ inches
Lent by the Marie Sterner Gallery, New York
- Venetian School, 18th century, attributed to Alessandro MAGNASCO
91. **Figures**
Oil on canvas, 12¼ x 14 inches
Lent by the Vicomte Charles de Noailles, Paris

The French Revolution to the Great War

- ADAM, Jean Victor. French military and genre painter. Born Paris, 1801. After 1840, chiefly a lithographer. Died Viroflay, 1867.
92. **The letter "Y"**, colored lithograph
Lent by the Weyhe Gallery, New York
- BEALE, Joseph Boggs. American illustrator and painter. Born Philadelphia, 1841. Influenced by Doré. Illustrator for Frank Leslie's magazines, Harper Brothers and *The Daily Graphic*. Died, 1926.
- *93. **Mr. Shurtz and Miss Robe are married**, gouache
Lent by the Whitney Museum of American Art, New York
- BLAKE, William. English engraver, watercolorist, poet, seer and mystic. Born London, 1757. Studied under James Basire, engraver for Society of Antiquaries; Royal Academy School, 1778. Influenced by Gothic sculpture, Michelangelo and Heinrich Füssli. Originated method for printing by relief-etching the words and designs of his *Songs of Innocence*, 1789, etc. Illustrations for Young's *Night Thoughts*, 1797. Commissioned by John Linnell to do engravings for *The Book of Job*, 1818; published 1825. Died London, 1827.
- Frontispiece: Burger's *Leonora*, London, 1796, engraved by Perry
- *94. **"O! How I dreamt of Things Impossible"**
Lent by Philip Hofer, New York
95. Engravings from *Night Thoughts* by Edward Young, printed by R. Noble for R. Edwards, first edition, London, 1797
Lent by Mrs. W. Murray Crane, New York

Engravings from *The Book of Job*, 1825

*96. "With dreams upon my bed, thou scarest me and affrightest me with visions" (*Job* VII, 14)

97. "Behold now Behemoth which I made thee" (*Job* XL, 15)

Lent by W. G. Russell Allen, Boston

Engraving for *The Divine Comedy*, plate 4

98. "... lo! a serpent with six feet Springs forth on me." (*Hell*, Canto XXV, 45)

Lent by W. G. Russell Allen, Boston

Photograph

99. Ghost of a flea, tempera on panel
Original painting in the collection of W. Graham Robertson, London

100. Drawing for *Europe*, attributed to Blake

Lent by the Museum of Fine Arts, Boston

BRESLIN, Rodolphe, called **CHIEN-CAILLOU** (pseudonym deriving from *Leatherstocking Tales*). French engraver, designer and lithographer. Born Ingrande (Ile-et-Vilaine), 1825. Fantastic and romantic subjects. Breslin was one of the masters of Odilon Redon. Died Sèvres, 1885.

101. *La Comédie de la Mort*, lithograph, 1854

Lent by J. B. Neumann, New York

? ✓ 102. The good Samaritan, lithograph, 1863 [?] *no record*

Note: the trees abound in double images

Lent anonymously

BUSCH, Wilhelm. German illustrator, painter, and poet. Born Wiedensahl, near Hanover, 1832. Studied at Düsseldorf and Antwerp. To Munich, 1854. Early and continuous interest in caricatures, contributing satirical cartoons to *Fliegenden Blätter* from 1871 on. Satires on middle class in *Max and Moritz*, 1865, and *Herr und*

Frau Knopp; on superstition in *St. Anthony of Padua*, 1870; and on Jesuits in *Pater Filucius*, 1872. Retired to Wiedensahl, 1878, becoming bee-keeper; died there, 1908.

Illustration for *Krischan mit der Piepe — Eine Rauchphantasie*, Dresden, n.d.

103. "The dressing-gown dances with the chair, hooray! / And the table with the old couch" (*De Slaprock tanz mit den Stohl, Jukeh / Un de Disch mit den olen Kanepeh*)

Lent by Philip Hofer, New York

CARROLL, Lewis (Charles Lutwidge Dodgson). English mathematician and writer. Born Daresbury, Cheshire, 1832. Rugby, Oxford; lecturer in mathematics, Christ Church College, until 1881. *Alice's Adventures in Wonderland*, published in 1865, written for daughter of Dean Liddell. Died Guildford, 1898.

Illustration from *Alice's Adventures Underground*, a facsimile copy of the original ms. book afterwards developed into *Alice in Wonderland*, London, 1886

*104. "Change lobsters and retire in same order"—interrupted the Grif-fon"

Lent by Philip Hofer, New York

COLE, Thomas. American landscape painter of the Hudson River School. Born Bolton-le-Moor, England, 1801. To Ohio, 1819; New York, 1825. Died near Catskill, New York, 1848.

*105. The Titan's goblet

Oil on canvas, 19 3/8 x 16 1/8 inches

Lent by The Metropolitan Museum of Art, New York

CRUIKSHANK, George. English caricaturist, illustrator and painter. Born London, 1792. Principally self-taught. Began caricatures satirising social and political conditions in England, 1810. Book illustrations: *Grimm's Fairy Tales*, 1824-26; Dickens' *Sketches by Boz*, 1836, *Oliver Twist*,

1837-38. Album of 66 plates, *Cruikshankiana*, etc., 1835. Continued moralistic manner of Hogarth. Died London, 1878.

106. **The blue devils**, colored etching, 1823

Lent by J. B. Neumann, New York

107. **"London going out of Town or The March of Bricks and Mortar!"** lithograph, 1829

Lent by J. B. Neumann, New York

DAUMIER, Honoré-Victorin. French painter and caricaturist. Born Marseilles, 1808. Though chiefly interested in painting produced 5,000 caricatures and illustrations. Died, 1879.

Lithograph from *Actualités*: I

108. **"Je ne te dirai pas vas te faire . . . sucre! je te dirai vas te faire cuire!"**

Lent by Elsa Schmid, New York

108a. **Mr. Chose, premier saltimbanque d'Europe**, lithograph from *Chari-vari*, Aug. 31, 1833

Note: a caricature of King Louis Philippe

Lent by W. G. Russell Allen, Boston

DELACROIX, Ferdinand Victor Eugène. French painter and graphic artist. Born Charenton-Saint-Maurice, 1798. Influenced by Rubens, Veronese, Goya and by his contemporary, Géricault; later also by Baron Gros. Did a few caricatures, under English influence, for *Miroir* in 1820. Entered *Salon* in 1822 with the *Barque of Dante*, precipitating crisis and feud between Romantics and Classicists. Trip to London, 1825; influenced by Constable and by English literature. Died Paris, 1863.

*109. **Moving day (of censorship)** (*Le déménagement [de la censure]*), lithograph, 1820

Lent by J. B. Neumann, New York

ENSOR, Baron James. Belgian painter, etcher, writer and composer. Born Ostend,

Belgium, of English parents, 1860. Studied Brussels Academy, 1877-80. Member of Brussels *Kunstverein*, 1881. Influenced by Félicien Rops. One of initiators of "Les XX," 1884. Lives in Ostend.

*110. **Skeletons disputing before a hanged man** (*Squelettes se disputant devant un pendu*), 1891

Oil on canvas, 23 $\frac{7}{8}$ x 29 $\frac{3}{8}$ inches

Lent by the Royal Antwerp Gallery

111. Etching

Lent by J. B. Neumann, New York

FÜSSLI, Johann Heinrich, the younger (in England, known as **Henry FUSELI**). Swiss painter, philosopher, theologian, writer, graphic artist, and teacher of art theory and practice. Born Zurich, 1741. Studied under his father, the painter Johann Caspar Füssli II. Studied philosophy, Berlin, 1763; ordained in theology. To England, 1764; friend of Sir Joshua Reynolds and William Blake; translated Winckelmann and Rousseau into English. Traveled extensively in Italy, 1769-75. Series of historical paintings and literary illustrations, with subjects from Shakespeare, Homer, Aeschylus, Plutarch, Virgil, Dante, Boccaccio, the Bible, Norse Sagas. Elected to Royal Academy, 1790, where he became professor of painting in 1799. Numerous pen drawings of costumes, manners, and fantasies. Died Putney Hill, near London, 1825.

*112. **Nightmare**, c. 1782

Oil on canvas, 30 x 25 inches

Lent by Professor Paul Ganz, Basle

113. **Costume study**

Watercolor, 12 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches

Lent by Professor Paul Ganz, Basle

GAILLOT, Bernard. French painter and lithographer. Born Versailles, 1780. Exhibited *Salon*, 1817. Biblical paintings executed for Paris churches and for Sens Cathedral. Lithographs, mainly caricatures. Died Paris, 1847.

Costumes of the trades and crafts (*Arts et métiers*), lithographed by Senefelder.

114. **The tailor** (*Le tailleur*)

115. **The musician** (*Le musicien*)

116. **The sausage-seller** (*La charcutière*)

117. **The carpenter** (*Le charpentier*)

118. **The lemonade-seller** (*La limonadière*)

Lent by J. B. Neumann, New York

*119. **Fight to the finish**, lithographed by Senefelder

Lent by J. B. Neumann, New York

GILL, André (Louis Alexandre Gosset de Guines). Caricaturist, etcher, lithographer, painter and writer. Born Paris, 1840. Studied painting with Courbet. Political and topical cartoons in weekly *La Lune*, 1866, and *L'Eclipse*, 1868-76. Founded and edited humorous Republican periodical *La Lune Rousse*, 1876; contributed also to *Charivari*, *Journal Amusant*, *Chronique Illustrée*, etc. Book illustrations for Daudet's *Contes et Récits*; Zola's *L'Assommoir*, *Ventre de Paris*, *Nana*; Murger's *Vie de Bohème*. Committed to asylum at Charenton, 1881, where he died, 1885.

120. **Beyond the mountains . . . Spanish fantasy** (*Tra los montes . . . fantaisie espagnole*), lithograph from *L'Eclipse*, Paris, October 4, 1868

Lent by Jay Leyda, New York

GILLRAY, James (used various pseudonyms). English graphic artist, caricaturist, illustrator. Born Chelsea, 1757. Satirical burlesques of fables, historical and literary episodes, but chiefly renowned for political satires espousing Tory cause against Liberals. Ridiculed social life of his day. Died London, 1815.

121. **Parasols for 1795**, colored etching
Lent by the Weyhe Gallery, New York

122. "Nature display'd, shewing the Effect of the change of the Seasons on the Ladies' Garden," engraving, initialed: T.B.....H; attributed to Gillray

Lent by Jay Leyda, New York

GOYA Y LUCIENTES, Francisco José de. Spanish painter, designer of tapestries, graphic artist. Born Fuendetodos (Aragon), 1746. Saragossa, 1760-66. Worked in Madrid and Rome; won prize at Parma Academy, 1771. Frescoes in Saragossa, Salamanca, Madrid and elsewhere. Court painter, 1779; president of Academy, 1785. Painted portraits, religious works, genre scenes. Graphic works include series of 72 *Caprichos*, 1795-97; 8 more in 1803; *Desastres de la Guerra*, 1810-13; *Bullfights*, 1816; *Disparates*, incorrectly known as *Proverbs*, 1819. Died Bordeaux, 1828.

Etchings from *Los Caprichos*, 1795-97

*123. **They have already retained their seats** (*Ya tienen asiento*), plate 26

*124. **The chinchillas** (*Los chinchillas*), plate 50

125. **They are completing their toilet** (*Se repulen*), plate 51

126. **And they are not going yet!** (*Ya un no se van!*), plate 59

127. **A pretty teacher** (*Linda maestra*), plate 63

Lent by Philip Hofer, New York

128. **Disparate volante**, aquatint from *Los Proverbios* (*Disparates*), plate 5, engraved 1819

Lent by J. B. Neumann, New York

GRANDVILLE, J. J. (Jean Ignace Isidore Gérard). French graphic artist, illustrator, watercolorist. Born Nancy, 1803. Worked in atelier of Hipp, Paris. Colored lithographs in series of satires of social life, parodies of mythology, proverbs, frequently drawing animals as human beings. Po-

litical cartoons in *Caricature*, 1830, *Charivari*, 1832. Woodcut illustrations for *Gulliver's Travels*, La Fontaine's *Fables*. Died Vanves, near Paris, 1847.

- *129. **The royal coach of The Netherlands** (*Omnibus royal des Pays-Bas*), colored lithograph by Langlumé, no. 71 from *Les Métamorphoses du Jour*, 1829
Lent anonymously

Wood engravings from *Le Magazin Pittoresque*

- ✓ *130. **First dream—crime and expiation** (*Premier rêve—crime et expiation*)
✓ *131. **A promenade in the sky** (*Une promenade dans le ciel*)
Originals in The Metropolitan Museum of Art, New York

HEATH, William. English, early 19th century

132. **Demonology and witchcraft**, no. 1, wood engraving, published by Charles Tilt
Lent anonymously

HUGO, Victor Marie. French novelist, dramatist and graphic artist. Born Besançon, 1802. Largely self-taught as caricaturist; learned rudiments of etching from Max Lalanne, 1863. Traveled in Switzerland and Burgundy, 1825; later in Normandy, Belgium, the Rhineland, Spain. Interest in landscape and architectural sketches; archeological interest combined with romantic; mystic symbolism. Called "the Piranesi of the Gothic." Died Paris, 1885.

- *133. **Satanic head**, wash drawing, 1860-70
Lent by Mme. Valentine Hugo, Paris

KUBIN, Alfred. Czech painter, graphic artist, writer and illustrator. Born in Leitmeritz, North Bohemia, 1877. Landscape

photographer in Klagenfurt. Influenced by philosophy of Schopenhauer. Studied painting, Munich, 1898. Style formed by influence of Klinger, Rops, Redon, Ensor, Munch, Goya. To Paris, 1905. Romantic writer, influenced by Poe, Balzac, Dostoyevsky. Master of the bizarre and demonic. Published albums of his own work, including *Meine Traumwelt*, 1923.

134. **Monster**, lithograph
Lent by J. B. Neumann, New York

LEAR, Edward. English artist, humorist and traveler. Born London, 1812. Ornithological and landscape painter. Friend of Tennyson. *A Book of Nonsense*, 1846, the first of a series, written for the 13th Earl of Derby, as a child. Died San Remo, Italy, 1888.

Original ink drawings 36.1518 B

135. "There was an old Lady whose Bonnet" 36.1518C

136. "There was an old Man of Dunluc" 36.1518D

137. "There was an old Man on whose Nose"
Lent by Philip Hofer, New York

138. "There was an Old Man who said 'Hush!'" from *A Book of Nonsense*, with colored illustrations, London
Lent by Philip Hofer, New York

139. "There was a Young Lady whose bonnet," from *A Book of Nonsense*, with colored illustrations, London, 1861
Lent by Philip Hofer, New York

140. **There was an old Man of Abruzzi**, from *A Book of Nonsense*, third edition, 1861
Lent by Philip Hofer, New York

141. "There was an old Man with a Beard," from *A Book of Nonsense*, eighteenth edition, London, 1866
Lent by Philip Hofer, New York

38. 1816 A
 *142. **Manypeeplia Upsidownia**, from *Nonsense Songs, Stories, Botany and Alphabets*, volume 2, London, 1871
 Lent by Philip Hofer, New York

143. "There was a Young Lady whose Nose," from *More Nonsense*, seventh edition, London
 Lent by Philip Hofer, New York

*144. **The Dong with a Luminous Nose**, from "Laughable Lyrics," *Fourth Book of Nonsense Poems, Songs, Botany, Music, etc.*, London, 1877
 Lent by Philip Hofer, New York

LENORMAND, Mlle., early 19th century
 French prophetess.

✓ 145. **A dream of Mlle. Lenormand predicting the fire in the Tuileries**, photograph of lithographic plate from *Manifeste des Dieux sur les Affaires de France* by Mlle. Lenormand, Paris, 1832. Original in the Bibliothèque Nationale, Paris.

LUCAS, Edward Verrall. English essayist and art critic. Born Brighton, 1865. An editor of *Punch*. Lives in London.

*146. **What a Life**, by E. V. L. and G. M. [George Morrow], London, Methuen, 1911

Note: the illustrations, forming a kind of fantastic rebus, are taken from *Whiteley's General Catalogue*, a mail order catalog. A mail order catalog was put to a different use in the object, no. 626 *(Buy Leyda?)*

One copy lent by E. V. Lucas, London; one lent anonymously *(Burr)*

MERYON, Charles. French engraver, and etcher. Born Paris, 1821. Studied first to be a painter but an affliction of the eyes made this impossible so he took up engraving. Made many etchings of the streets of Paris. Died in an asylum at Charenton, 1868.

*147. **The sickly cryptogam**, etching, 1860.
 Lent by M. Knoedler & Company, Inc., New York

148. **Rebus**, etching, 1863
 Lent by the Weyhe Gallery, New York

149. **The Ministry of Marine**, etching, undescribed state between the fifth and sixth
 Lent by M. Knoedler & Company, Inc., New York

150. **Collège Henri IV**, etching, fifth state, 1864
 Lent by M. Knoedler & Company, Inc., New York

151. **Lunar law**, etching, second plate, 1866
 Lent by M. Knoedler & Company, Inc., New York

NAEGELE, Reinhold. German painter and etcher. Born Murrhardt, 1884. Studied at Stuttgart Kunstgewerbeschule and in Munich. Paris, 1914; Italy, 1924. Active in Stuttgart as caricaturist.

152-153. Etchings, 1911

Lent by J. B. Neumann, New York

LE POITEVIN, Eugène (Modeste Edmond). French landscape and genre painter. Born Paris, 1806. Pupil of Ecole des Beaux-Arts and of Louis Hersent. Traveled widely both on the Continent and in England. Member of the Antwerp and Berlin Academies. Died Paris, 1870.

✓ 154. **Diableries**, lithograph
 Original in The Metropolitan Museum of Art, New York

RAMELET. French graphic artist, early 19th century.

✓ 155. **Rêverie diabolique**, colored lithograph, printed by Villain
 Lent anonymously

REDON, Odilon. French painter, graphic artist, illustrator. Born Bordeaux, 1840. Influenced by Delacroix and Corot. Studied etching with Bresdin; lithography with Fantin-Latour. Associated with the Symboliste poets. Died, 1916.

156-160. Lithographs from *In Dreams (Dans le Rêve, 10 lithographies)*, Paris, 1879
Lent by Philip Hofer, New York

Lithographs from à *Edgar Poe, 6 lithographies*, Paris, 1882

161. "At the horizon, the angel of certitudes, and in the lowering sky a questioning glance" (*A l'horizon, l'Ange des CERTITUDES, et dans le ciel sombre un regard interrogateur*)

162. "A mask tolls the funeral knell" (*"Un masque sonne le GLAS-FU-NEBRE"*)

***163.** "The eye like a strange balloon wafts itself toward the infinite" (*"L'oeil comme un ballon bizarre se dirige vers L'INFINI"*)
Lent by Philip Hofer, New York

164-166. Lithographs from Flaubert's *La Tentation de Saint-Antoine*, Brussels, 1888. Another edition in preparation, Vollard, Paris
Lent by Ambroise Vollard, Paris

***167. Silence**
Oil on linen-finish paper, 21½ x 20¾ inches
The Museum of Modern Art, The Lillie P. Bliss Collection

ROUSSEAU, Henri-Julien. French painter. Born Laval, 1844. Served as a military musician in the Mexican campaign, 1862-67. Later had a post in the Paris tollgate service, from which he drew his name *Le Douanier*. Self-taught as a painter. Known to Gauguin and Toulouse-Lautrec, and, in his latter years, recognized by Apollinaire, Picasso and others as a great artist. Jungle fantasies, of which *The Dream* is perhaps

the most important, painted 1904-10. Died Paris, 1910.

***168. The dream (*Le rêve*), 1910**
Oil on canvas, 80 x 118½ inches
Lent by Sidney Janis, New York

English School, late 18th century [?]
Colored engravings by Williams

***169. Implements animated**, plate I:
"Dedicated to the Carpenters and Gardeners of Great Britain"

170. Implements animated, plate II:
"Dedicated to the Housemaids and Cooks of the United Kingdom"
Lent by J. B. Neumann, New York

French School, late 18th century

171. *Traité de l'Histoire de France du 21 au 25, Juin 1791, ou La Métamorphose*, colored etching
Lent by the Weyhe Gallery, New York

***172. Disguise for aristocrats (*Déguisement aristocrate*)**, engraving
"The Nation has put limits to your power/Beautiful mask, we know you, hide your horns"/("A ton pouvoir la Nation a mis des bornes/Beau Masque on te connoit cache tes cornes")
Lent anonymously

Dutch School [?], 19th century

173. It is the most useful animal (*Is het nuttigste dier*), engraving
Lent by the Weyhe Gallery, New York

English School, early 19th century

174. The gout, etching with aquatint, 1835
Lent by J. B. Neumann, New York

French School, early 19th century

✓175. The marvelous potato (*Pomme de terre merveilleuse*), a caricature of King Louis Philippe
Original in The Metropolitan Museum of Art, New York

176. Behold, gentlemen, that which we have the honor of displaying every day (*Voici, Messieurs, ce que nous avons l'honneur d'exposer journellement*) lithographed by Benard, c. 1835

Note: King Louis Philippe was customarily caricatured as a pear or other vegetable, but here he appears as a house, a bunch of grapes, a mountain peak, a public monument, etc., etc.—possibly a record for variations on the double image. Lent by the Weyhe Gallery, New York

French School, 19th century

177. *The world topsy-turvy (Le monde renversé)*, woodcut
Lent by the Weyhe Gallery, New York

German School, 19th century

178. *The world topsy-turvy (Verkehrte Welt)*, engraving
Lent by the Weyhe Gallery, New York

Italian School, early 19th century

179. *New machine for cutting too long tongues at a fixed price and Machine for perfecting the body free of charge*, lithograph, Turin, 1832
Lent anonymously

Spanish School, 19th century

- *180. *The world topsy-turvy (El mundo al revés)*, woodcut, 1861
Lent by the Weyhe Gallery, New York

Nineteenth century

- 181-183. *Perspective distortions*, lithographs, possibly after Japanese originals
Lent by Jay Leyda, New York

20th century pioneers

CHAGALL, Marc. Russian-Jewish painter and graphic artist. Born Vitebsk, Russia, 1887. Studied under Bakst. Influenced by Russian-Jewish folk culture. Paris, 1910, then Berlin and Moscow. Paris since 1922.

- *184. *Dedicated to my fiancée*, 1911
Oil on canvas, 77½ x 45½ inches
Lent by the artist (lent by Mrs. Tella Hess)

- *185. *Paris through the window*, 1912
Oil on canvas, 52¼ x 54¾ inches
Lent by Mr. and Mrs. Solomon R. Guggenheim, New York

- ✓ 186. *Jewish wedding*
Gouache and pastel, 21 x 25½ inches
Collection The Museum of Modern Art, New York
Gift of A. Conger Goodyear

187. *Lovers*, etching
Lent by the Weyhe Gallery, New York

188. *Man and automobile*, etching
Lent by the Weyhe Gallery, New York

189. *Figure*, etching
Lent by J. B. Neumann, New York

de CHIRICO, Giorgio. Italian painter and writer. Born Volo, Greece, of Italian parents, 1888. Studied art in Athens; Munich Academy; and in museums in Italy. Paris, 1911-15; knew Picasso, Apollinaire, Paul Guillaume. Rome and Florence, 1915-24; period of so-called "metaphysical painting," 1914-20. Early work 1910-1918, greatly admired by Apollinaire, and later by Dadaists and Surrealists. Designs for ballet, *Le Bal*, 1929. Lives in Paris.

- ✓ *190. *Nostalgia of the infinite*, 1911
Oil on canvas, 53¼ x 25½ inches
Collection The Museum of Modern Art, New York. Given anonymously

191. **Delights of the poet, c. 1913**
Oil on canvas, 26½ x 33 inches
Lent by Cornelius N. Bliss, New York
192. **The enigma of a day, 1914**
Oil on canvas, 72¾ x 55½ inches
Lent by James Thrall Soby, Farmington, Connecticut
- *193. **The child's brain, 1914**
Oil on canvas, 32 x 25½ inches
Lent by André Breton, Paris
- *194. **Melancholy and mystery of a street, 1914**
Oil on canvas, 33½ x 27¼ inches
Lent anonymously
- *195. **The enigma of the hour, 1914**
Oil on canvas, 21¾ x 27¾ inches
Lent by Mario Broglio, Cuneo, Italy
- *196. **The sailors' barracks, 1914**
Oil on canvas, 32 x 25½ inches
Lent by Mario Broglio, Cuneo, Italy
197. **Duo or the mannequins of the rose tower, 1915**
Oil on canvas, 31 x 22¾ inches
Lent by James Thrall Soby, Farmington, Connecticut
198. **Still life "Torino 1828"**
Oil on canvas, 23½ x 18¼ inches
Lent by René Gaffé, Brussels
199. **Self-portrait, c. 1913**
Oil on canvas, 32 x 21¼ inches
Lent by Paul Eluard, Paris
- Pencil drawings, lent by Mario Broglio
200. **The philosopher and the poet, 1916**
201. **Metaphysical interior, 1917**
202. **The faithful wife, 1917**
203. **The apparition, 1917**
204. **Return of the prodigal son, 1917**
205. **Autumnal geometry, 1917**
206. **The duet, 1917**
207. **Drawing, 1918**
208. **The house of the poet, 1918**
209. **Hector and Andromache, 1917**
Oil on canvas, 35½ x 23¾ inches
Lent by Mario Broglio, Cuneo, Italy
210. **Evangelical still life, 1917**
Oil on canvas, 35¼ x 23½ inches
Lent by Mario Broglio, Cuneo, Italy
- *211. **Troubadour, 1917**
Oil on canvas, 34¾ x 20¾ inches
Lent by Mario Broglio, Cuneo, Italy
- *212. **Grand metaphysical interior, 1917**
Oil on canvas, 37 x 27 inches
Lent by James Thrall Soby, Farmington, Connecticut
213. **The calculators, pencil, 1917**
Collection The Museum of Modern Art, New York
Given anonymously
- *214. **The disquieting muses**
Oil on canvas, 39½ x 26 inches
Lent by Mr. and Mrs. Henry Clifford, Philadelphia
- *215. **Toys of a philosopher, 1917**
Oil on canvas, 35¼ x 20¼ inches
Lent anonymously
- DUCHAMP, Marcel.** French artist and anti-artist. Born Blainville (Seine Inférieure), France, 1887. Brother of Jacques Villon and Raymond Duchamp-Villon. Joined Cubist group, 1910. *Nude descending a staircase*, 1912, caused great excitement at New York Armory Show, 1913. First "ready-made" objects, 1914. Great composition in painted glass, *Bride stripped bare by her bachelors*, 1912-23. Influenced Dada movement, 1916-1920. New York, 1917. Abandoned painting for chess, 1921. Founder with Katherine Dreier of *Société Anonyme*, New York, 1920. Lives in Paris where he has been associated with the Surrealists.
- *216. **Coffee mill, 1911**
Oil on wood, 12¾ x 4¾ inches
Lent by Mme. Yvonne Liguères, Paris

- *217. **The bride**, 1912
(Study for *La mariée mise à nu par ses célibataires, même*, 1915-23)
Oil on canvas, 35 x 21 $\frac{3}{4}$ inches
Lent by the Julien Levy Gallery, New York
- *218. **The king and queen traversed by swift nudes**, 1912
Watercolor, 19 $\frac{1}{4}$ x 23 inches
Note: study for the painting in the Walter Arensberg Collection, Hollywood. Lent by Man Ray, Paris
219. **Pharmacy**, 1914
"Ready-made, assisted": popular lithograph of a woodland scene, with green and red drugstore lamps added by the artist
Lent by Man Ray, Paris
- *220. **The bachelors** (*Neuf moules mâlic*), 1914. (Study for *La mariée mise à nu par ses célibataires, même*, 1915-23)
Pencil and watercolor, 25 $\frac{1}{2}$ x 39 inches. Lent by Miss Katherine S. Dreier, New York
- *221. **"Ready-made,"** 1914
Photograph by Man Ray of a bottle-drying rack signed by the artist and sent to an exhibition
Lent by Christian Zervos, Paris
222. **Rotating apparatus** (*Optique de précision*), glass and metal, 1920
Lent by Miss Katherine S. Dreier, New York
223. **3 stoppages-étalon**, wooden silhouettes and plate glass panels with glued strings, 1913-14
Note: Following his interest in the laws of chance as opposed to deliberate artistic composition, the artist dropped three threads a meter long upon the floor. The outlines of the dropped threads are preserved in the three strips of wood
Lent by Miss Katherine S. Dreier, New York
- *224. **Why not sneeze?** 1921
"Ready-made, assisted": cage with marble lumps of sugar and a thermometer
Lent by Pierre Roché, Paris
225. **Monte Carlo share**, collage, 1925
Note: Duchamp invented a system for roulette and issued shares to his friends to finance an expedition to Monte Carlo
Lent by André Breton, Paris
- 225a-c. **Roto-reliefs**, paper, 1934
Lent anonymously
- KANDINSKY, Vasily**. Painter and theorist. Born Moscow, 1866. Childhood in Italy; educated in Odessa; Moscow, 1884. Studied painting in Munich. Paris, 1906; influenced by Gauguin. Berlin, 1907. Munich, 1908. First abstract painting, 1911. With Marc founded *Der Blaue Reiter*, 1912. Russia, 1914. Taught, Moscow Academy, 1919. Director, Museum of Pictorial Culture, Moscow, and helped form other museums throughout the U. S. S. R. Professor, University of Moscow; 1920. Founded Russian Academy of Artistic Sciences, 1921. Berlin, 1921. Professor, Bauhaus, Weimar and Dessau, 1922-32. Vice-president, *Société Anonyme*, New York, 1923. Has lived in Paris since 1934.
- *226. **Light picture** (*Helles Bild*), 1913
Oil on canvas, 30 $\frac{3}{4}$ x 39 $\frac{1}{4}$ inches
Lent by Mr. and Mrs. Solomon R. Guggenheim, New York
227. Watercolor
228. Ink drawing, 1916
Nos. 227-228 lent by the Weyhe Gallery, New York
- KLEE, Paul**. Swiss painter and graphic artist. Born near Berne, Switzerland, 1879. Studied, Munich, 1898-1900. Italy, 1901. Berne, 1903-06. Paris, 1905. Munich, 1906-20; original member *Der Blaue Reiter*, 1912. Visit to Paris, 1912; met Picasso.

Professor, Bauhaus, 1920-29. Claimed by both Dadaists and Surrealists but kept aloof from both. Resigned professorship, Düsseldorf Academy, after National Socialist revolution, 1933. Lives in Switzerland.

- *229. **Perseus—the triumph of brain over body**, etching, 1904
Lent anonymously
- *230. **Musical dinner party** (*Musikalische Tischgesellschaft*), 1907
Oil on glass, 6½ x 10 inches
Lent by Bernard Poissonnier, Paris
- *231. **Little world** (*Kleinwelt*), etching, 1914
Lent by J. B. Neumann, New York
- 232. **Drawing**, ink, 1916
Lent by the Weyhe Gallery, New York
- 233. **Kairuan** (*Scene aus Kairuan*), 1920
Watercolor, 7 x 11 inches
Lent by Mme. Simone Kahn, Paris
- *234. **Little experimental machine** (*Kleine experimentier Maschine*), 1921. Ink and watercolor, 10⅝ x 12⅝ inches
Lent by Léon Kochnitzky, Paris
- 235. **The lover** (*Der Verliebte*), lithograph, 1923
Collection The Museum of Modern Art, New York. Gift of Cary Ross
- 236. **Exit the lovers** (*Ausgang der Liebespaare*), 1924
Ink and watercolor, 9½ x 12¼ inches
Lent by Galerie Simon, Paris
- 237. **Disgust** (*Ekel*), 1924
Ink and watercolor, 8 x 9⅞ inches
Lent by Galerie Simon, Paris
- 238. **Actor's mask** (*Schauspielermaske*), 1924
Oil on canvas, 13¾ x 12½ inches
Note: illustrated in catalog of Klee exhibition, The Museum of Modern Art, New York, 1930, plate 12. Lent by Sidney Janis, New York.

- 239. **Slavery** (*Sklaverei*), 1925
Ink and gouache, 10 x 13¾ inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.
- 240. **Sacred islands** (*Heilige Inseln*), 1926
Ink and watercolor, 18½ x 12⅜ inches
Lent by Philip Johnson, New London, Ohio
- 241. **Scorned beast** (*Verachtetes Tier*), 1926
Ink and watercolor, 19 x 12⅝ inches
Lent by Galerie Simon, Paris
- 242. **Construction of a monument**, 1929. Watercolor and ink
Lent by Ernest Hemingway, Key West, Florida
- *243. **Protectress** (*Schützerin*), 1932
Watercolor, 18⅞ x 12⅝ inches
Lent by Galerie Simon, Paris
- *244. **Mask of fear** (*Maske der Furcht*), 1932
Oil on burlap, 39½ x 22½ inches
Lent by Galerie Simon, Paris
- 245. **Namens "Elternspiegel"**, 1933
Gouache on linen, 18 x 15 inches
Lent by J. B. Neumann, New York
- 246. **Bewitched in the zoo** (*Verhexter im Zoo*), 1933
Watercolor, 11⅞ x 14¾ inches
Lent by Galerie Simon, Paris
- 247. **When the night begins** (*Wenn die Nacht anbricht*), 1934
Gouache, 9¼ x 12½ inches
Lent by Galerie Simon, Paris
- 248. **Novel in a cryptogram** (*Novelle in Geheimschrift*), 1935
Watercolor, 19 x 12½ inches
Lent by Galerie Simon, Paris

PICASSO, Pablo Ruiz. Spanish painter, draughtsman, sculptor, designer for theater. Born Malaga, Spain, 1881. Studied, Barcelona, 1895, and Madrid, 1896. Realistic portraits and still life, 1895-1901. Paris,

1901. Influence of Toulouse-Lautrec, El Greco. Pathetic-sentimental Period, 1901-05. ("Blue" Period, 1902-04; "Rose" Period, 1905-06.) Influence of Negro sculpture, 1907, leading, with influence of Cézanne and collaboration of Braque, to beginnings of Cubism, 1907-08. Analytical Cubism, 1908-13 (Facet Cubism, 1908-10). First Cubist sculpture, 1909. Collage (paper-pasting), 1912-14, greatly influenced Dadaists. Synthetic Cubism, after 1913. Neo-classic portraits and figures begin 1915, predominate 1918-23 ("Colossal" phase, 1919-22).

Italy, 1917. Settings for Diaghileff Russian Ballets: *Parade*, 1917; *Le Tricorne*, 1919; *Pulcinella*, 1920; *Quadro Flamenco*, 1921; *Mercure*, 1927.

Surrealist period begins c. 1925 ("Dinard," 1928; "Metamorphoses," 1929). "Sleeping women," 1932. Since 1928 has also worked on constructions and sculpture. Lives in Paris.

249. Head, 1912

Charcoal, 24 x 18 $\frac{3}{8}$ inches
Lent by Galerie Simon, Paris

250. Still life, 1912-13

Papier collé, charcoal and pencil,
24 $\frac{1}{4}$ x 18 $\frac{1}{4}$ inches
Lent by Georges Hugnet, Paris

***251. Head, 1913**

Papier collé, ink and charcoal, 24 $\frac{1}{2}$ x 18 $\frac{1}{4}$ inches
Lent by Tristan Tzara, Paris

✓ ***252. Green still life, 1914**

Oil on canvas, 23 $\frac{1}{2}$ x 31 $\frac{1}{4}$ inches
The Museum of Modern Art, New York
The Lillie P. Bliss Collection

***253. Harlequin, 1918**

Oil on canvas, 58 x 26 $\frac{1}{2}$ inches
Lent by Joseph Pulitzer, Jr., St. Louis, Missouri

***254. Seated woman, 1927**

Oil on wood, ~~52 x 39~~ inches 54 $\frac{3}{4}$ x 38 $\frac{1}{4}$
Lent by James Thrall Soby, Farmington, Connecticut

255. Woman asleep in an armchair, 1927

Oil on canvas, 36 $\frac{3}{8}$ x 28 $\frac{3}{8}$ inches
Lent by Galerie Simon, Paris

***256. Figures on the seashore, 1928**

Oil on canvas, 7 $\frac{1}{2}$ x 12 $\frac{3}{4}$ inches
Lent by George L. K. Morris, New York

***257. Metamorphosis (Bather), 1929**

Oil on canvas, 51 $\frac{1}{4}$ x 38 $\frac{1}{4}$ inches
Lent by The Bignou Gallery, New York

***258. Illustration for Balzac's *Le Chef-d'Oeuvre Inconnu*, Paris, Vollard, 1931**

Lent by Ambroise Vollard, Paris

259. Composition with heads, 1933

Watercolor, 16 x 20 inches
Lent by Galerie Simon, Paris

***260. Bull fight, 1934**

Oil on canvas, 12 x 14 $\frac{5}{8}$ inches
Lent by Henry P. McIlhenny, Philadelphia

***261. Minotauromachy, 1935**

Etching, 19 $\frac{1}{2}$ x 27 $\frac{1}{4}$ inches
Lent by Mme. Christian Zervos, Paris

Dada and Surrealism

AGAR, Eileen. English [?] painter, living in London. Participated in International Surrealist Exhibition, 1936.

- *262. **Quadrige**, 1935
Oil on canvas, 20¼ x 24 inches
Lent by Roland A. Penrose, London

ARAGON, Louis. French poet, novelist, essayist and critic. Co-editor of *Littérature*, 1919-21. Participated in Paris Dada movement, 1917-22, and in Surrealist movement until 1932.

263. Collage of paper and pressed leaves, c. 1920 [?]
Lent by Tristan Tzara, Paris

ARP, Hans. French sculptor, painter and poet. Born Strassburg, 1887. Studied painting, Weimar, 1906-09. Visits to Paris; Lucerne, Zurich, 1911-12; Munich, 1912, associated with Kandinsky and *Der Blaue Reiter*. One of founders of Dada, Zurich, 1916; Cologne, Dada, 1920. Member of Surrealist group, Paris, 1925. Lives at Meudon near Paris.

- *264. **Miller**, Zurich, 1916
Painted wood relief, 24½ x 19¾ inches
Lent by the artist
- *265. Automatic drawing, ink, 1916
Lent by the artist
266. Automatic drawing, ink, 1916
Lent by the artist
- *267. Collage with squares arranged according to the law of chance, 1916
Lent by the artist
268. Collage with squares arranged according to the law of chance, 1916-17
Lent by the artist
269. Collage with squares arranged according to the law of chance, 1916-17
Lent by the artist

264

270. Collage, 1916-20
Lent by Frank Arp, Paris
- ✓ 271. **Arpaden**: folio of seven reproductions of drawings (c. 1918) published by Merzverlag (Kurt Schwitters), Hanover, c. 1922
Collection The Museum of Modern Art, New York
Given anonymously
272. **Bird in an aquarium**, c. 1920
Painted wood relief, 9¾ x 8 inches
Lent by André Breton, Paris
273. Watercolor, 1920-25
Lent by Tristan Tzara, Paris
- 274a-e. Drawings, Chinese ink, 1920-25
Lent by Tristan Tzara, Paris
275. **Castaways' bundle**, 1921
Object, wood, 15¼ x 10¾ inches
Lent by Tristan Tzara, Paris
- ✓ *276. **Mountain, table, anchors, navel**, 1925
Oil on cardboard with cut-outs, 29¾ x 23½ inches
Collection The Museum of Modern Art, New York
Given anonymously
- ✓ *277. **Two heads**, 1927
String and oil paint on canvas, 13¾ x 10¾ inches
Collection The Museum of Modern Art, New York
Given anonymously
278. **Shirt and tie**, 1928
Painted wood relief, 31½ x 39½ inches
Lent by Galerie Bonaparte, Paris
279. **Objects placed on 3 levels like writing**, 1928
Wood relief, 37 x 45 inches
Lent by Galerie Bonaparte, Paris
280. **Leaves and navels**, c. 1928
String and oil paint on canvas
Lent by Mr. and Mrs. John E. Abbott, New York

281. Dancer, c. 1928

String and oil paint on canvas, 20 x 15¾ inches

Lent by Pierre Janlet, Brussels

282. Head, 1929

Painted wood, 9 x 13¾ inches, oval
Collection The Museum of Modern Art, New York. Given anonymously

***283. Two heads, 1929**

Painted wood relief, 47¼ x 39¼ inches

Collection The Museum of Modern Art, New York

Given anonymously

284. Woman and mustache, 1930

Painted wood relief, 18¼ x 15¾ inches, oval

Lent by Galerie Bonaparte, Paris

***285. Leaves and navels I, 1930**

Painted wood relief, 31¾ x 39¾ inches

Collection The Museum of Modern Art, New York

Given anonymously

286. Leaves II, 1930

Painted wood relief, 24½ x 19¼ inches, oval

Lent by Galerie Bonaparte, Paris

***287. Objects arranged according to the law of chance or Navels, 1930**

Varnished wood relief, 11 x 11¼ inches

Collection The Museum of Modern Art, New York

Given anonymously

***288. Human concretion, 1935**

Sculpture in plaster, 19½ inches high

Collection The Museum of Modern Art, New York

Gift of the Advisory Committee

BAADER, Johannes. German, active in Berlin Dada movement, 1918-20.

***289. The author in his home, collage, c. 1920**

Lent by Tristan Tzara, Paris

BAARGELD, J. T. (Alfred Grünwald). German painter and poet. With Max Ernst founded Cologne Dada movement, 1918-20. Gave up painting, 1921. Died in avalanche, 1927.

290. Typical vertical scrawling as disguise of the Dada Baargeld, collage, 1920

Lent by Tristan Tzara, Paris

291. A woman, women, fragments of a woman, and Phidias, ink, 1920

Lent by Tristan Tzara, Paris

292. The human eye and a fish, the latter petrified, collage and ink, 1920. Lent by Tristan Tzara, Paris*293. Drawing, ink, c. 1920**

Lent by Max Ernst, Paris

***294. Drawing, ink, 1920**

Lent by Tristan Tzara, Paris

295. Drawing, ink, 1920

Lent by Tristan Tzara, Paris

296. Drawing, ink, c. 1920

Lent by Max Ernst, Paris

BAARGELD, J. T. and ERNST, Max

***297. Drawing on wallpaper, ink, 1920**

Lent by Tristan Tzara, Paris

298. Dada text: resolution read at Dada exhibition, Cologne, 1920

Typescript with collage illustrations, three pages

Lent by Tristan Tzara, Paris

BANTING, John. English painter. Born Chelsea, London, 1902. Studied, London and Paris, 1920-25. Exhibited: London group, 1926-29; *Surindépendants*, Paris, 1924-30; International Surrealist Exhibition, London, 1936. Represented in Tate Gallery. Lives in London.

***299. His Royal Highness**

Oil on canvas, 37¾ x 17½ inches

Lent by the artist

BELLMER, Hans. German graphic artist and photographer. Participates in Paris Surrealist movement.

- *300. Drawing, white ink, 1936
Lent by André Breton, Paris

BRAUNER, Victor. Painter, active in Paris Surrealist group.

301. **Kabyline in movement**, 1933
Oil on canvas, 36¼ x 28¾ inches
Lent by Yves Tanguy, Paris

BRETON, André. French poet, essayist, novelist, theorist, editor, critic; principal founder and leader of the Surrealist movement. Born Tinchebray (Orne), 1896. During the war a practising psychiatrist. Participated in Paris Dada movement, 1917-21. Co-editor of *Littérature*, Paris, 1919-21; sole editor 1922-24. *Manifeste du Surréalisme, Poisson Soluble*, 1924. Editor, *La Révolution Surréaliste*, 1925-30; *Le Surréalisme au Service de la Révolution*, 1930-33. Published *Le Surréalisme et la Peinture*, 1928, the most important work on Surrealist painting. *Second Manifeste du Surréalisme*, 1930. (Cf. Bibliography.) Lives in Paris.

302. Collage, 1935
Lent by Georges Hugnet, Paris

BURRA, Edward. English painter. Participated in the Surrealist Exhibition, London, 1936. Lives in London.

- *303. **Hostesses**, 1932
Watercolor, 24 x 19¼ inches
Lent by the artist

"CADAVRES EXQUIS"

"Exquisite corpse" is the name given by Surrealists to experiments in collective drawing done in sections, the paper being covered or folded after each drawing and passed to the next artist so that he does not see what has already been drawn.

- *304. **Figure**, crayon and ink, 1926-27
By Yves Tanguy, Joan Miro, Max Morise and Man Ray
Collection The Museum of Modern Art, New York
Given anonymously

- *305. **Figure**, collage, 1928 [?]
By Max Ernst, André Breton, Max Morise, Jeannette, Pierre Naville, Benjamin Péret, Yves Tanguy
Lent by Max Ernst, Paris

- *306-308. **Landscapes**, two crayon on black paper; one, ink on white (copy after a lost original), c. 1933
By André Breton, Tristan Tzara, Valentine Hugo and Greta Knutson
Lent by Tristan Tzara, Paris
No. 307 illustrated page 44

CORNELL, Joseph. American constructivist. Born in New York, 1904. Self-taught. Author of two Surrealist scenarios. Lives in Flushing, Long Island.

- *309. **Soap bubble set**, 1936
Photograph with additional effects by George Platt Lynes
Lent by the artist

DALI, Salvador. Catalan painter. Born Figueras, Catalonia, 1904. Expelled from Madrid Academy. Influenced by de Chirico, Tanguy, Miro, *art nouveau*, etc. Interested in psychoanalysis. Most influential younger painter in Surrealist group, which he joined about 1929. Lives in Paris.

- *310. **Illumined pleasures** (*Les plaisirs illuminés*), 1929
Oil on canvas, 9 x 13¼ inches
Lent by Sidney Janis, New York

- *311. **The font**, 1930
Oil on canvas, 25¾ x 16 inches
Lent by Edward Wasserman, New York

312. **The feeling of becoming**, 1930
Oil on canvas, 13¾ x 10¾ inches
Lent by Mrs. W. Murray Crane, New York

313. **Andromeda**, ^{crayon}ink, 1930
Lent anonymously

314. **Sun and sand**, ink, 1930
Lent anonymously

- ✓ *315. **The persistence of memory**, 1931
Oil on canvas, 10 x 14 inches
Collection The Museum of Modern Art, New York
Given anonymously

316. **Retrospective bust of a woman**, 1933

Photograph by Man Ray
Lent by Paul Eluard, Paris

317. **The convalescence of a kleptomaniac**, pencil and ink, 1933

Lent by Mrs. W. Murray Crane, New York

318. **The ghost of Vermeer of Delft, which can be used as a table**, 1934

Oil on wood, 7 x 5½ inches
Lent by James Thrall Soby, Farmington, Connecticut

319. Etching

Lent by Paul Eluard, Paris

- *320. **Paranoiac face**, 1935

Oil on wood, 7½ x 9 inches
Note: double image of an African village which the painter found on a postcard and a head by Picasso
Lent by Edward James, London

321. **Paranoiac-critical solitude**, 1935

Oil on wood, 7½ x 9¼ inches
Lent by Edward James, London

- *322. **Puzzle of autumn**, 1935

Oil on canvas, 38 x 38 inches
Lent by the Julien Levy Gallery

- *323. **City of drawers**, ink, 1936

Lent by Edward James, London

DOMINGUEZ, Oscar. Spanish artist. Active in Paris and Tenerife Surrealist groups. Known especially for his Surrealist objects and decalcomanias. Lives in Paris and Tenerife.

- *324. **Peregrinations of Georges Hugnet**, 1935

Object: painted wood with manufactured toys, 15½ x 12½ inches

Note: M. Hugnet, the Surrealist poet, earned his living for a time

by delivering (on a bicycle) the prizes used in slot machines.

Lent by Georges Hugnet, Paris

325. **Freed by mistake**, 1935

Oil on canvas, 24 x 19¼ inches
Lent by the artist

- *326. **Decalcomania**, 1936

Made by spreading ink between two sheets of paper which are then pulled apart. Lent by the artist

ELUARD, Paul. French poet and one of the founders of the Surrealist movement. Born, 1895. Author: *Les Malheurs des Immortels* (with Ernst), *Capitale de la Douleur*, *L'Amour la Poésie*, *L'Immaculée Conception* (with Breton), *La Rose Publique*, *Facile* (with Ray), and many other books of poetry and prose. Lives in Paris.

- ✓ 326a. **Victor Hugo**, collage

Lent by Mme. Valentine Hugo, Paris

ERNST, Max. German painter, collagist, illustrator. Born Brühl, near Cologne, 1891. Studied philosophy, University of Bonn, 1909-14. No formal artistic training, but influenced by meetings with August Macke (of Munich *Der Blaue Reiter* group) in 1910, and with Arp, 1914, and also by work of Picasso and de Chirico. Artillery officer in the War. With Baargeld founded the Cologne Dada group, 1918-20. Friendship with Eluard and Breton since 1921 led to participation in Surrealist movement. To Paris, 1922. Inventor of "frottage" or rubbing technique in painting and drawing. Numerous collage novels and illustrations. Paintings in museums of Cologne, Düsseldorf, and The Museum of Modern Art, New York. Lives in Paris.

327. Etching, c. 1918

Lent by Tristan Tzara, Paris

- ✓ 328. **Fiat modes**, 1919

Portfolio of eight lithographs, 17¼ x 12½ inches

Collection The Museum of Modern Art, New York. Given anonymously

329. **Self-constructed little machine** (*von minimax dadamax selbst konstruiertes maschinchen*), pencil, c. 1919
Lent by the artist

- *330. **Here everything is floating** (*Hier ist noch alles in der schweben. Fatagaga: Le troisième tableau gasométrique*), collage, c. 1919

Note: in the *Fatagaga* series (cf. collages, Cologne, 1919-20) Arp and Ernst collaborated; in this example Arp provided the name.

Lent by Tristan Tzara, Paris

331. **Le chien ...**, collage, c. 1919-20
Lent by André Breton, Paris

- *332. **Farewell my beautiful land of Marie Laurencin** (*Adieu mon beau pays de Marie Laurencin*), c. 1919
Altered technical engraving
Lent by Tristan Tzara, Paris

333. **Altered technical engraving with collage**, c. 1919
Lent by Tristan Tzara, Paris

334. **Plans for attack of the threads of assimilation on the solid Dada discovered in time** (*Rechtzeitig erkannte Angriffspläne der Assimilanzfüden auf die feste Dada*), c. 1919

Altered technical engraving
Lent by Tristan Tzara, Paris

335. **Sitting Buddha, ask for your doctor** (*Sitzender Buddha, demandez votre médecin*), 1920

Altered anatomical engraving
Lent by Tristan Tzara, Paris

- *336. **Trophy, hypertrophied**, c. 1919

Altered technical engraving

Note: this work was rejected by the *Section d'Or* exhibition, Paris, 1920, because it was not hand made.

Collection The Museum of Modern Art, New York

Gift of Tristan Tzara

Illustrated page 27

337. **Trophy, hypertrophied** (*hypertrofiert-trophie*), c. 1919

Altered technical engraving

Lent by Georges Hugnet, Paris

- ✓338. **Fair weather** (*La belle saison*), collage, pencil and ink, 1920

Collection The Museum of Modern Art, New York

Given anonymously

- ✓339. **The little tear gland that says tic tac** (*La petite fistule lacrymale qui dit tic tac*), 1920

Collage and watercolor, 14¼ x 10 inches

Collection The Museum of Modern Art, New York. Given anonymously

340. **Above the clouds the midnight passes. Above the midnight hovers the invisible bird of the day. A little higher than the bird the ether expands and the walls and the roofs float** (*Au dessus des nuages marche la minuit. Au dessus de la minuit plane l'oiseau invisible du jour. Un peu plus haut que l'oiseau l'éther pousse et les murs et les toits flottent*). Collage, 1920
Lent anonymously

- ✓341. **The hat makes the man** (*C'est le chapeau qui fait l'homme*), Cologne, 1920

Collage and watercolor, 14 x 18 inches

Collection The Museum of Modern Art, New York

Given anonymously

342. **Sculpture: the Chinese nightingale**, collage, 1920

Lent by Tristan Tzara, Paris

- *343. **1 copper plate 1 zinc plate 1 rubber towel 2 calipers 1 telescope 1 roaring man** (*1 Kupferblech 1 zinkblech 1 gummituch 2 tastzirkel 1 abflussfernrohr 1 röhrender mensch*), colored collage, 1920

Lent by Hans Arp, Meudon, France

344. Stratified rocks, nature's gift of gneiss lava Iceland moss 2 kinds of lungwort two kinds of ruptures of the perinaeum growths of the heart b. the same thing in a well-polished little box somewhat more expensive (*Schichtgestein Naturgabe aus Gneis Lava isländisch Moos 2 Sorten Lungenkraut 2 Sorten Dammriss Herzwächse b. Dasselbe in fein poliertem Kästchen etwas teurer*). Collage with color, c. 1920
Lent by Tristan Tzara, Paris
345. Dadamax with caesar buonarroti, c. 1920
Collage photograph of Ernst
Lent by Tristan Tzara, Paris
- *346. The gramineous bicycle garnished with bells the pilfered grey-beards and the echinoderms bending the spine to look for caresses (*La bicyclette graminée garnie de grelots les grisons grivelés et les échinodermes courbants l'échine pour quêter des caresses*), c. 1920
Botanical chart altered with gouache, 29¼ x 39¼ inches
Lent by Tristan Tzara, Paris
347. Winter landscape, colored collage, 1921
Lent by Hans Arp, Meudon, France
348. Massacre of the innocents, colored collage, 1921
Lent by Mme. Simone Kahn, Paris
- *349. The elephant Celebes, Cologne, 1921
Oil on canvas, 49¼ x 42 inches
Lent by Paul Eluard, Paris
350. Sambesiland, photograph of a collage, 1921
Lent by Mme. Simone Kahn, Paris
351. Leaning woman, 1923
Oil on canvas, 51½ x 38¼ inches
Lent by the artist
352. Woman, old man and flower, 1923
Oil on canvas, 38 x 51¼ inches
Lent by Victor Servranckx, Brussels
353. *Vive la France*, c. 1923
Oil on canvas, 23½ x 28½ inches
Lent by René Gaffé, Brussels
354. Pietà or the revolution at night, 1923
Oil on canvas, 46 x 35¼ inches
Lent by Paul Eluard, Paris
- *355. 2 children are menaced by a night-ingale (*2 enfants sont menacés par un rossignol*), 1924
Oil on wood, 18 x 13½, frame 27½ x 22½ inches
Lent by Paul Eluard, Paris
- ✓ 356. The forest, 1926
Oil on canvas, 29 x 36¼ inches
Collection The Museum of Modern Art, New York. Given anonymously
357. The woman in the wall, 1926
Oil on canvas, 32¾ x 24¼ inches
Lent by Mme. Simone Kahn, Paris
- ✓ 358. *Histoire naturelle*, 1926
Folio of thirty-four collotypes after drawings of 1925
Collection The Museum of Modern Art, New York. Given anonymously
- ✓ 359. Marine, c. 1926
Painted plaster on canvas, 22 x 18½ inches
Collection The Museum of Modern Art, New York. Given anonymously
- *360. The horde, c. 1927
Oil on canvas, 44⅞ x 57⅞ inches
Lent by Mme. Simone Kahn, Paris
- 360a. The sea, c. 1928
Oil on canvas, 18 x 15 inches
Lent by Pierre Janlet, Brussels
- *361. Loplop introduces a young girl, 1930
Painted plaster on wood with dangling objects, 77 x 35⅞ inches
Lent by the artist

- *362-364. Original collages for the collage novel, *Rêve d'une Petite Fille Qui Voulut Entrer au Carmel*, 1930
Lent by the Julien Levy Gallery, New York
365. *Chimeras*, c. 1931
Oil on canvas, 21¼ x 25½ inches
Lent by the artist
366. *Portrait of the postman Cheval*, 1932
Collage and pencil, 25¾ x 19¾ inches
Note: le facteur Cheval built the *Dream Palace* illustrated in the section on fantastic architecture
Lent by the artist
- ✓367. *Butterflies*, 1933
Collage and pencil, 19¾ x 25¾ inches
Collection *The Museum of Modern Art*, New York
Given anonymously
368. *Landscape with tactile effects (Paysage – effet d'attouchement)*, 1934-35
Oil on canvas, 39¼ x 32 inches
Lent by the artist
- *369. *Round head (La belle allemande)*, 1935
Plaster with objects incorporated, 24½ inches high
Lent by the artist
370. *Portrait*, 1935
Oil on canvas, 9½ x 7½ inches
Lent by the artist
371. *Lunar asparagus (Les asperges de la lune)*, 1936
Plaster, 65¼ inches high
Lent by the artist
372. *Catastrophe*, 1936
"Frottage," made by rubbing over an embossed lithograph, 13¾ x 9¼ inches
Lent by the artist
- *373. *The nymph Echo (La nymphe Echo)*, 1936
Oil on canvas, 18¼ x 21¾ inches
Lent by the artist
- FINI, Leonor.** Born Buenos Aires, 1908, of Argentine and Triestine parents. Self-taught. Trieste, Milan; Paris since 1933. Represented in Milan and Trieste museums. Lives in Paris.
- *374. *Games of legs in a key of dreams (Jeux de jambes dans la clef du rêve)*, 1935
Oil on canvas, 32 x 22¾ inches
Lent by André de Mandiargues, Paris
375. *Personage*, ink, c. 1935
Lent by Max Ernst, Paris
376. *Argonaut*, 1936
Oil on canvas, 25½ x 16¼ inches
Lent by Marcel Rochas, Paris
- GIACOMETTI, Alberto.** Swiss sculptor. Born Stampa, Switzerland, 1901. Painted, 1913-21. First sculpture, 1915. Studied, Geneva School of Arts and Sciences, 1920. Italy, 1921-22; Paris, 1922. Joined Surrealists about 1930. Lives in Paris.
- *377. *Disagreeable object*, 1931
Wood, 18½ inches long
Lent anonymously
- *378. *Head-landscape*, 1932
Plaster (design for stone), 9½ inches high, 27½ inches long
Lent by the artist
- ✓*379. *The palace at 4 a. m.*, 1933
Wood, glass, wire, string, 28¼ x 15¼ inches, 25 inches high
Collection *The Museum of Modern Art*, New York
Given anonymously
- GROSZ, George.** German - American painter, draughtsman, social satirist. Born Berlin, 1893. Dresden Academy, 1909. Berlin Dadaist group, 1917-20. New York, 1932, to become American citizen.

380. **The gold-digger**, lithograph, 1917
Lent by J. B. Neumann, New York
- *381. **Dada drawing**, ink, 1917
Lent by Weyhe Gallery, New York
- *382. **The engineer Heartfield**, collage and watercolor, 1920
Lent anonymously

HAUSSMANN, Raoul. German painter and photo-montagist. One of the leaders of the Berlin Dada movement, 1918-20. Lives in Majorca [?].

- *383. **Head**, collage (photograph), 1919
Lent by César Domela - Nieuwenhuis, Paris

- 383a. **The art critic**, collage, c. 1919
Lent by Vordemberge - Gildewart, Berlin

HAYTER, Stanley William. English etcher and painter. Born London, 1901. Studied in father's studio; Persia; Kings College, London; Académie Julien, Paris. Oil chemist, Persia, 1922-25. Paris, 1926. Directed "Atelier 17." School of etching technique since 1926. Represented in Brooklyn and Stockholm museums and Bibliothèque Doucet, Paris. Lives in Paris where he participates in Surrealist movement.

- 384-389. Engravings for *L'Apocalypse*, 1932. Lent by Galerie Jeanne Bucher, Paris

390. **Rape of Lucrece**, 1934
Oil on wood, 32 x 39¼ inches
Lent by the artist

391. **Eroticism compensated** (*Erotisme compensé*), etching, 1934
Lent by the artist

- *392. **Chiromancy**, etching, 1935
Lent by the artist

393. **Maculate conception**, etching, 1936
Lent by the artist

394. **Handshake**, 1936 [?]
Plaster and copper wire; made by squeezing wet plaster between the hands—an "automatic" technique
Lent by the artist

HÖCH, Hannah. German photo-montagist. Member of the Berlin Dada movement, 1918-20. Lives in Berlin.

- *395. **Collage**, 1920
Lent by Tristan Tzara, Paris

HUGO, Valentine. French painter and illustrator. Born Boulogne-sur-mer, 1897. Studied in Paris. In 1919 married Jean Hugo, great-grandson of Victor Hugo. Active in Surrealist movement, 1931-35. Lives in Paris.

- *396. **Dream of January 17, 1934**
Oil on wood, 23¾ x 15½ inches
Lent by the artist

397. **Gules with four mouths or, two, one and one** (*de gueules à quatre bouches d'or deux une et une*), 1934
Oil on wood, 10¾ x 8¾ inches
Lent by the artist

398. **The Surrealist poets**, Paul Eluard, André Breton, Tristan Tzara, René Crevel, Benjamin Péret, René Char, 1935
Oil on wood, 47¾ x 39½ inches
Lent by the artist

HUGNET, Georges. French poet and critic. Born Paris, 1906. Member of Paris Surrealist group.

399. **Collage**
Lent by the artist

JANCO, Marcel. Rumanian poet and artist. Active in Zurich Dada movement, 1916-19; reliefs and woodcuts. Lives in Paris.

400. **Colored woodcut**, 1916
Lent by Tristan Tzara, Paris

JEAN, Marcel. French Surrealist poet.

- *401. **Spectre of the gardenia**, 1936
Plaster covered with black cloth, zipper eyes, 10½ inches high
Lent by the artist

402. Decalcomania

Note: made by spreading ink between two sheets of paper which are then pulled apart
Lent by the artist

MAAR, Dora. Yugoslav photographer. Active in Paris Surrealist group. Lives in Paris.

404. Dawn, photograph, 1935
Lent by the artist**405. The pretender, photograph, 1936**
Lent by the artist

MAGRITTE, René. Belgian painter. Leading artist of the Brussels Surrealist group. Has participated in Paris Surrealist movement since 1926 [?].

406. The river-dwellers (*Les habitants du fleuve*), 1926 *no record*
Oil on canvas
Lent by the artist, courtesy of Edouard Mesens, Brussels**407. The path of the air (*La voie des airs*)**
Oil on canvas, 25½ x 19½ inches
Collection The Museum of Modern Art, New York
Given anonymously**408. The celestial shadow (*L'ombre céleste*)**
Oil on canvas, 21¾ x 28¾ inches
Lent by Pierre Janlet, Brussels***409. Mental calculus (*Le calcul mental*), 1931**
Oil on canvas, 26 x 45¾ inches
Lent by Léon Kochnitzky, Paris***410. The eye**
Oil on canvas, 21¼ x 31¾ inches
Lent by Man Ray, Paris**411. The ladder of fire (*L'échelle de feu*), gouache, 1934 [?]**
Lent by Paul Eluard, Paris***412. The human condition, 1935**
Oil on canvas, 21½ x 28¾ inches
Lent by Basil Wright, London

MASSON, André. French painter and graphic artist. Born Balagny (Oise), France, 1896. Influenced at first by Derain, then by Gris. Closely allied with Surrealists, 1925-28. Designs for ballet, *Les Préludes*, 1933. Lives in Paris.

413. Women, 1925
Oil on canvas, 28¾ x 23½ inches
Lent by Galerie Simon, Paris***414. Birth of birds, ink, c. 1925**
Lent by Mme. Simone Kahn, Paris**415. Metamorphosis of lovers, ink, c. 1925**
Lent by Mme. Simone Kahn, Paris***416. Battle of fishes, 1927**
Pencil, oil and sandpaper on canvas, 14¾ x 28½ inches
Lent by Galerie Jeanne Bucher, Paris**417. Figure, 1927**
Sand and oil on canvas, 18 x 10½ inches
Lent by Galerie Simon, Paris**418. Leaf, feather and drop of blood, 1927**
Oil on canvas, 25¾ x 32 inches
Lent by Galerie Simon, Paris**419. Furious suns, ink, 1927**
Collection The Museum of Modern Art, New York
Given anonymously**420. Birth of horses, etching**
Lent by Galerie Simon, Paris***421. Animals devouring themselves, 1928**
Pastel, 28¾ x 45¾ inches
Collection The Museum of Modern Art, New York
Given anonymously**422. Encounter, pastel, 1928**
Lent anonymously

- *423. **Metamorphosis**, 1928
Plaster, 9 inches long
Lent by Galerie Simon, Paris

424. **The lovers**, 1933
Watercolor, 12½ x 10 inches
Lent by Galerie Simon, Paris

425. **Massacre**, ink, 1933
Lent by Galerie Simon, Paris

MEDNIKOFF, Reuben. English artist and psychologist. Born London. Interested in Surrealist painting through experiments in psychological research. Participated in International Surrealist Exhibition, London, 1936. Lives in London.

426. **Stairway to Paradise**
Watercolor, 10¾ x 13¾ inches
Lent by the artist

MESENS, Edouard L. T. Belgian poet, composer and collagist. Born in Brussels, 1903. Leader of Brussels Surrealist group. Lives in Brussels.

- *427. **Mask for insulting esthetes**, collage, 1929 *no record*
Lent by the artist

428. **Compulsory instruction**, collage, 1929
Lent by the artist

429. **Disconcerting light**, collage
Lent by the artist

MIRO, Joan. Catalan painter. Born Montroig, near Barcelona, 1893. Studied Ecole des Beaux-Arts, Barcelona, 1907; Gali Academy, Barcelona, 1915. First exhibition, Barcelona, 1918. Paris, 1919. Closely allied with Surrealists, 1925-30. Designs for ballet, *Jeux d'Enfants*, 1932. Lives at Montroig.

- *430. **Catalan landscape**, 1923-24
Oil on canvas, 25½ x 39½ inches
Lent by Mme. Simone Kahn, Paris

431. **a-e-i-o-u**, crayon and watercolor, 1924
Lent by Pierre Janlet, Brussels

432. **Collage with a leaf**, 1924
Watercolor on grey paper with leaf, 18¾ x 24½ inches
Lent by Mme. Simone Kahn, Paris

- ✓ 433. **Statue**, 1926
Charcoal, 24½ x 18¾ inches
Collection The Museum of Modern Art, New York. Given anonymously

- *434. **Personage throwing a stone at a bird**, c. 1926
Oil on canvas, 29 x 36¼ inches
Lent by René Gaffé, Brussels

- *435. **Relief**, 1930
Wood, 35¾ x 27¾ inches
Lent by André Breton, Paris

- *436. **Composition**, 1933
Oil on canvas, 57¾ x 45¾ inches
Lent anonymously

437. **Personage**, pastel, 1934
Lent anonymously

- ✓ 438. **Gouache on red paper**, 1934 *no record*
Lent anonymously (34.1654 ?) ✓

- *439. **Rope and personages**, 1935
Gouache on cardboard with coil of rope, 41½ x 29½ inches
Collection The Museum of Modern Art, New York
Given anonymously

- 440-442. **Three gouaches**, 1935-36
Lent by the Pierre Matisse Gallery, New York

443. **Personage**, ink, 1935-36
Lent by Mrs. George L. K. Morris, New York

- *444. **Object**
Wood, stuffed parrot, etc., 1936
Lent by Mrs. Kenneth F. Simpson, New York

MOORE, Henry. English sculptor. Born Castleford, Yorkshire, England, 1898. Art School, Leeds, 1919. London, 1921, learning much from primitive art. France and Italy, 1924-25. First exhibition, London, 1928. Influenced by Arp and Picasso. Mem-

ber of Axis group. Participated in International Surrealist Exhibition, London, 1936. Lives in London.

- *445. **Reclining figure**, 1931
Lead, 9 inches high, 18¼ inches long. Lent by the artist

446. Drawing, wash and pencil, 1933
Lent by the artist

447. Drawing, wash, 1933
Lent by the artist

- 447a. **Two forms**, 1934
Wood, 11 inches high. Lent by the artist

448. Drawing for sculpture, charcoal and ink, 1936. Lent by the artist

NASH, Paul. English painter and graphic artist. Born London, 1889. Studied, Slade Art School, London. Member: Unit 1; N. E. A. C. (London Group). Taught design, Royal College of Art, 1924-25; President, Society of Industrial Artists. Represented in Tate Gallery, Victoria and Albert Museum and Imperial War Museum. Participated in International Surrealist Exhibition, London, 1936.

449. **Harbour and room**
Oil on canvas, 36 x 28 inches
Lent by the artist

OELZE, Richard. German painter. Born Magdeburg, 1900. Studied, Bauhaus, Weimar, 1921 under Itten; Weimar, 1921-26; Dresden, 1926-29; Ascona, 1930; Berlin, 1930-32; Paris since 1933. Participates in Surrealist exhibitions, including the International Surrealist Exhibition, London, 1936.

- *450. **Daily torments**, 1934
Oil on canvas, 51½ x 38½ inches
Lent by Mme. Tilly Visser, Paris

- ✓*451. **Frieda**, charcoal, 1936
Note: Frieda is a character in Kafka's novel, *The Castle*
Collection The Museum of Modern Art, New York. Given anonymously

OPPENHEIM, Meret. South German [?]. Lives in Basle and Paris. Member of Paris Surrealist group.

- *452. **Object**, 1936 M.C. 1936
Fur-covered cup, plate and spoon
Lent by the artist

PAALLEN, Wolfgang. Austrian painter. Born Vienna, 1905. Studied painting with Leo von König, Italy, 1921; with Adolph Meyer, Berlin, 1923; Academy Hoffmann, Munich, 1925. Participated in Surrealist exhibitions, Paris and London. Represented in Japanese Museums and Gallery of Living Art, New York University. Lives in Paris.

453. **The strange destiny of line**, ink, 1935
Lent by the artist

454. **Antarctic landscape**, gouache, 1935
Lent by the artist

- *455. **The exact hour**, construction in wood, 1935 [?]
Lent by the artist

456. **Antifunctionalistic table surrounded by hermaphrodites**, crayon, 1936
Lent by the artist

PAILTHORPE, Dr. Grace. English psychologist. Participated in International Surrealist Exhibition, London, 1936.

- *457. **Ancestors II**, 1935
Ink, 11½ x 15¼ inches
Lent by the artist

PENROSE, Roland A. English poet and painter. Member English Surrealist group. Active in organizing International Surrealist Exhibition, London, 1936.

458. **Portrait of a leaf**
Oil on wood, 13 x 8 inches
Lent by the artist

PICABIA, Francis. French painter, illustrator, editor. Born Paris, 1878. Impressionist at first, then, 1910, Cubist. Exhibited *Section d'Or*, 1912. With Duchamp, de

Zayas, and Man Ray, formed quasi-Dadaist group in New York, 1917. Active as Dadaist, Barcelona, Zurich, Paris. Settings for Swedish Ballet, *Relâche*, 1924. Lives in Paris.

- *459. **Catch as catch can**, 1913
Oil on canvas, 40 x 32¼ inches
Lent by André Breton, Paris
- 460. **Object which does not praise times past . . .** (*Objet qui ne fait pas l'éloge des temps passés ou c'est clair comme le jour [cette chose est faite pour perpétuer mon souvenir]*), 1916
Oil on wood, 39½ x 39½ inches
Lent by Mme. Francis Picabia
- *461. **Amorous procession** (*Parade amoureuse*), 1917
Oil on cardboard, 38¼ x 29½ inches
Lent by Mme. Simone Kahn, Paris
- *462. **Infant carburetor** (*L'enfant carburateur*), 1918
Oil, crayon, silver and gold on wood, 50 x 40 inches. Lent by Lucien Lefebvre-Foinet, Paris
- 463. **Wet paint!** (*Prenez garde à la peinture*), 1919
Oil on canvas, 36½ x 29 inches
Lent by Mme. Simone Kahn, Paris
- *464. **Dada movement, chart**, ink, 1919
Lent by Tristan Tzara, Paris
Illustrated page 21
- 465. **Totalizator** (*Totalisateur*)
Watercolor, 21⅞ x 29¾ inches
Lent by Pierre Roché, Paris
- 466. **Kiss**, 1925
Ripolin on cardboard, 34 x 26 inches
Lent by Lucien Lefebvre - Foinet, Paris

RAY, MAN. Painter, photographer, film maker and graphic artist. Born Philadelphia, 1890. New York, 1897. Exhibited paintings, New York, 1912. With Duchamp, de Zayas and others participated in quasi-Dadaist group, New York, 1917. Paris, 1921, member of Dadaist group, and later, 1924,

of Surrealist. Took up photography, 1921, using "rayograph" technique and exploring other possibilities of photography, especially in making Dada and Surrealist compositions. Films: *Le retour de la raison*, 1923; *Emak Bakia*, 1926; *L'Etoile de Mer*, 1928; *Les Mystères du Château de Dé*, 1929. Lives in Paris.

- 467. **Theater**, collage, crayon and varnish on newspaper, New York, 1916
Lent by the artist
- 468. **Suicide**, 1917
Airbrush, oil and ink on cardboard, 23½ x 17 inches
Lent by the artist
- 469. **Boardwalk**, 1917
Wood with paint, furniture knobs and electric wire, 25½ x 28 inches
Lent by the artist
- *470. **Admiration of the orchestrelle for the cinematograph**, 1919
Airbrush, 26 x 21½ inches
Lent by the artist
- 471-473. **"Rayographs,"** c. 1922
Note: "rayographs" were made by placing objects directly on photographic paper or between paper and source of light without camera or negative. Each print is unique
Lent by the artist
- *474. **"Rayograph,"** 1923 *(Mrs. Bant)*
Lent anonymously
- 475. **"Rayograph,"** 1923
Lent by Tristan Tzara, Paris
- *476. **Object of destruction**, ink, 1932
Inscribed on back: Cut out the eye from a photograph of one who has been loved but is not seen any more. Attach the eye to the pendulum of a metronome and regulate the weight to suit the tempo desired. Keep going to the limit of endurance. With a hammer well-aimed, try to destroy the whole with a single blow.
Lent by Tristan Tzara, Paris

- *477. **Observatory time—the lovers** (*A l'heure de l'observatoire—les amoureux*), 1932-34

Oil on canvas, 39 x 99 inches
Lent by the artist

- *478. **Orator**, 1935

Object in wood and mirror glass,
39½ x 59¾ inches
Lent by the artist

479. **Portrait**, ink, 1936

Lent by the artist

480. **Portable woman**, ink, 1936

Lent by the artist

RIBEMONT - DESSAIGNES, Georges. French writer and painter. Active in Paris Dada and early Surrealist movements.

481. **Silence** (*Szegedin*)

Oil on canvas, 36½ x 28¾ inches
Lent by Miss Katherine S. Dreier,
New York

482. **Young woman**

Oil on canvas, 28¾ x 23¾ inches
Lent by Société Anonyme, Museum
of Modern Art, 1920

483. **Strange suns**, 1920

Watercolor and ink, 24½ x 18¾
inches
Lent by Tristan Tzara, Paris

484. **Tree with violin** (*L'arbre à violon*),
ink, 1920

Lent by Tristan Tzara, Paris

SCHAD, Christian. German or Swiss. Active in Zurich Dada group, 1916-1918. Many woodcuts and "schadographs" (1918) reproduced in Zurich Dada publications. Probably the first artist of the movement to use the technique subsequently called "rayograph" (Man Ray) or "photogram" (Moholy-Nagy), a process by which a photographic print is made by placing objects before a sensitive plate without use of negative or camera. "Schadograph" is a term invented by Tzara, 1936.

- *485-491. **"Schadographs,"** 1918

Lent by Tristan Tzara, Paris

492. **Babylonian apocalypse**, woodcut,
1918

Lent by Tristan Tzara, Paris

493. **Woodcut**, 1918

Lent by Tristan Tzara, Paris

SCHWITTERS, Kurt. German painter and writer. Born Hanover, 1887. Realistic figures of Dresden school, 1913. Influence of Munich abstract painters, 1917-18; Picasso, 1918. Founded Merzism, a variety of Dadaism, Hanover, 1919; paper collages, Merz pictures, Merz constructions, Merz interiors, Merz poems.

- *494. **Radiating world: Merz 31B** (*Strahlende Welt: Merz 31B*), 1920

Collage and oil, 36¼ x 26½ inches
Lent by Miss Katherine S. Dreier,
New York

- ✓ 495. **Merz: Santa Claus** (*Merz: Der Weihnachtsmann*), collage, 1922

Collection The Museum of Modern
Art, New York
Given anonymously

- ✓ 496. **Merz 379: Potsdamer**, collage,
1922

Collection The Museum of Modern
Art, New York
Given anonymously

497. **Merz 1920**, collage

Lent anonymously (Barr)

TANGUY, Yves. French painter. Born Paris, 1900. Member of Surrealist group since 1926. Influenced by de Chirico. Lives in Paris.

- *498. **Black landscape**, 1926

Oil on canvas, 32 x 25½ inches
Lent by Mme. Valentine Hugo, Paris

- 499-503. **Drawings**, ink, 1926

Lent by Mme. Simone Kahn, Paris

- ✓ *504. **Mama, Papa is wounded!** (*Maman, papa est blessé!*), 1927

Oil on canvas, 36¼ x 28¾ inches
Collection The Museum of Modern
Art, New York
Given anonymously

505. **Extinction of unnecessary lights**, 1927

Oil on canvas, 36¼ x 25¾ inches
Collection The Museum of Modern Art, New York
Given anonymously

506. **Lurid sky**, 1928

Oil on canvas, 32 x 25½ inches
Lent by Galerie Bonaparte, Paris

507. **January**, 1930

Oil on canvas, 32 x 25½ inches
Lent by Galerie Bonaparte, Paris

✓ 508. **Drawing, ink**, 1932

Collection The Museum of Modern Art, New York
Given anonymously

*509. **Heredity of acquired characteristics**, 1936

Oil on canvas board, 16⅞ x 13 inches
Lent by the artist

*510. **From the other side of the bridge** (*De l'autre côté du pont*), 1936

Object of painted wood and stuffed cloth, 19 x 8¾ inches.
Lent by Charles Ratton, Paris

TÄUBER-ARP, Sophie Henriette. Born Davos, Switzerland. Studied at St. Gall, Switzerland, 1908-10; Munich, 1911-13; Hamburg, 1912. Professor, Ecole des Beaux-Arts, Zurich, 1916-28. Member of

Zurich Dada group, 1916-20. Did murals and decorations in Strassburg, 1927, and in Paris and Berlin, 1935. Represented in museums of Zurich, Wiesbaden, Lodz. Wife of Hans Arp. Lives at Meudon, near Paris.

511. **Head**, 1918

Painted turned wood, 13 inches high. Lent by Frank Arp, Paris

*512. **Dada head**, 1920

Painted turned wood, 11½ inches high. Lent by Frank Arp, Paris

TZARA, Tristan. Franco-Rumanian poet, editor, essayist. Born Moineste, Rumania, 1896. Studied philosophy. Principal founder of Dada movement, Zurich, 1916. Paris, 1919-22. Editor of *Dada*, 1916-20, and other periodicals. For a time, c. 1930, associated with Surrealists. Lives in Paris.

513. **Drawing, ink on filing folder**, 1936
Lent anonymously (Bauer)

SCANDINAVIAN SURREALISTS

✓ 514. **Photographs of work by Sven Jonson, Wald Lorentzon, Vilh. Bjerke-Petersen, Stellan Mörner, Harry Carlsson, Axel Olson, Freddie, Erik Olson, Rita Kerner-Larsen, Esaias Thorén**
Gift of Vilh. Bjerke-Petersen

in library

Artists independent of the Dada-Surrealist movements

AITKEN, Russell Barnett. American ceramist. Born Cleveland, Ohio, 1904. Studied, Cleveland School of Art; with Michael Povolny and Josef Hofman; Kunstgewerbeschule, Vienna; Staatlicheporzellan, Berlin. Instructor, Pottery Workshop, Cleveland, Ohio. Lives in Cleveland.

✓ 514a. **Futility of a well-ordered life**,

ceramic sculpture, 1935
Collection The Museum of Modern Art, New York
Given anonymously

ALBERTS, Julien. American lithographer. Born New York, 1916. Studied with Peppino Mangravite and at Art Students' League, New York. Lives in Yonkers, New York.

515. **Voices of spring**, lithograph
Lent by the Weyhe Gallery, New York

BAYER, Herbert. Austrian typographer. Student and master at the Bauhaus, Weimar and Dessau. Lives in Berlin.

516. **Impossible men** (*Menschen unmöglich*), photograph, 1932
Lent by Allen Porter, New York

517-522. Original designs for *Wunder des Lebens*, photo-montage, collage, watercolor, etc., 1934
Lent by the artist

BEALL, C. C. American artist, 20th century.

- *523. Composite head of President F. D. Roosevelt, made up of figures and objects symbolizing various measures of the New Deal. New York, 1933
Lent anonymously

BECKER, Fred G. American graphic artist. Born Oakland, California, 1913. Studied, Otis Art Institute, Los Angeles; with Stanislaw Szukalski, Hollywood; Eugene Steinhoff, New York. Lives in New York.

524. **John Henry's hand**, wood engraving, 1936

525. **The monster**, wood engraving, 1936
Lent by the WPA Federal Art Project, New York

BERNSTEIN, Meyer. American painter. Born Philadelphia, 1904. Studied independently. Lives in New York.

526. **Epitaph**, chalk, 1931
Lent by the artist

BLUME, Peter. American painter. Born Russia, 1906. Studied, Educational Alliance and Art Students' League, New York. Italy, 1932-33. Lives in Gaylordsville, Connecticut.

- *527. **Parade**, 1930
Oil on canvas, 48 $\frac{3}{4}$ x 55 $\frac{3}{4}$ inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.

- *528. **Elemosina**, pencil, 1933
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.

529. **Elemosina, no. 2**, pencil, 1933
Lent anonymously

CALDER, Alexander. American sculptor and constructivist. Born Philadelphia, 1898. Graduated as mechanical engineer from Stevens Institute of Technology, 1919; engineer for four years. Studied painting, Art Students' League, New York, 1923. To Paris, 1926. First mobiles, 1931. First exhibition, Paris, 1932. Lives in New York.

530. **Object with yellow background**, wood and metal, 1936
Lent by the Honolulu Academy of Arts, Honolulu

- *531. **Mantis**, wood and metal, 1936
Lent by the artist

CASTELLÓN, Federico. American lithographer, mural and easel painter. Born Alhabia, Almeria, Spain, 1914. Came to America, 1921. Only formal instruction a high school art course. Awarded year and one half traveling fellowship by Spanish government, 1934. Lives in Brooklyn, New York.

- 531a. **Blind leading blind and five landmarks**, 1936

Oil on canvas, 29 $\frac{1}{2}$ x 23 $\frac{3}{4}$ inches
Lent by the Weyhe Gallery, New York

532. **La Maison de la volupté**, pencil, 1936

533. **Four figures**, dry brush drawing, 1936

- *534. **The artist**, pencil

535. **The ventures of a night**, watercolor, 1936
Lent by the Weyhe Gallery, New York

DISNEY, Walter E. American designer of animated cartoon films. Born 1901, Chicago. Self-taught. Worked as mail carrier in Chicago. In Europe with Red Cross during War (too young to enlist). First film, *Local Happenings*, done for a Kansas City theatre. Did a few fairy tale reels, never shown. First Mickey Mouse film, *Plane Crazy*, 1928; first Silly Symphony, 1929. Lives in Hollywood.

- *536-539. **Wolf pacifier**, four frames from the animated cartoon, *Three little wolves*, 1936. Made by Walt Disney Productions, Ltd.
Lent by Walt and Roy Disney, Hollywood, California

DOMELA-NIEUWENHUIS, César. Dutch constructivist, painter, photo-montagist. Born Amsterdam, 1900. Berlin, 1921. Switzerland, 1922-24. Paris, 1925, influenced by Mondrian; member of *de Stijl* group. Amsterdam, 1926-27. Berlin, 1927-33. Paris since 1933.

540. **Photo-montage**, 1933
Lent by the artist

DOVE, Arthur B. American painter. Born Canandaigua, New York, 1880. Worked first as illustrator. Lives at Geneva, New York.

- *541. **Portrait of Ralph Dusenberry**, 1924
Oil on canvas with applied objects
Lent by An American Place, New York

542. **Grandmother**, 1925
Panel with applied objects
Lent by An American Place, New York

DREIER, Katherine S. American painter. Born New York, 1877. Studied with Walter Shirlaw, New York; Paris; Munich; Italy. Organized with Marcel Duchamp and Man Ray the *Société Anonyme*, 1920. Member of *Abstraction-Création*, Paris. Lives in West Redding, Conn., and in New York.

543. **Cruel prying**, 1932
Oil on canvas, 48¾ x 23¾ inches
Lent by the artist

544. **The cat**, 1933
Oil on canvas, 23½ x 28¾ inches
Lent by the artist

EVANS, Walker. American photographer. Born St. Louis, 1903. Lives in New York.

- *545. **Outdoor advertising, Florida**, 1934
546. **Moving truck and bureau mirror**, 1929
547. **Roadside billboard, Cape Cod**, 1931
Photographs lent by the artist

FEITELSON, Lorser. American painter, leader of the California Post-Surrealists. Lives in Hollywood.

- *548. **Genesis, first version**, oil on celotex, 1934
Lent by the San Francisco Museum of Art

FERNANDEZ, Louis. Spanish painter. Born Asturias, 1900. Studied Beaux-Arts, Barcelona, 1912-22. Paris since 1924.

549. **Still life**, 1936 [?] b
Oil on wood, 4¾ x 5¾ inches
Lent by Christian Zervos, Paris

GELLERT, Hugo. American cartoonist, lithographer and painter. Born Budapest, Hungary, 1892. Studied at National Academy of Design, New York. Lives in Metuchen, New Jersey.

- ✓ 550-551. Illustrations for *Capital* by Karl Marx, New York, Ray Long and Richard R. Smith, 1934
Collection The Museum of Modern Art, New York

GILBERT, C. Allan. American artist, early 20th century.

552. **All is vanity**, published by House of Art, New York
Lent anonymously

P.C. Collection
Study 279

GOLDBERG, Reuben Lucius. American cartoonist. Born San Francisco, 1883. Member of Society of Illustrators since 1916. Lives in New York.

Inventions of Professor Lucifer Gorgonzola Butts, A.K., ink drawings

553. Invention for digging up bait for fishing

554. An automatic lather brush for barbers

*555. Idea for keeping a buttonhole flower fresh

Lent by the artist

GONZALES, Julio. Catalan sculptor. Born Barcelona, 18-. Self-taught; influenced by Picasso, Brancusi. Began as a painter, then worked in wrought iron, copper and silver. Taught Picasso technique of metal construction. Lives in Paris.

*556. Head

Wrought iron, 17¾ inches high

Lent by Christian Zervos, Paris

GUGLIELMI, O. Louis. American painter. Born Milan, Italy, 1906. New York, since 1914. Studied, National Academy of Design, New York. Worked as factory hand, store clerk, commercial artist, and assistant to mural painter.

557. Memory of the Charles River, 1936

Oil on gesso panel, 13½ x 15½ inches

Lent by The Downtown Gallery, New York

KAUFER, Waldo Glover. American etcher and painter. Born Providence, Rhode Island, 1906. Pupil of John R. Frazier, Charles Hawthorne and Stuart Davis. Attended Rhode Island School of Design. Lives in Providence.

558. Paranoia, etching

Lent by the Weyhe Gallery, New York

KOPMAN, Benjamin. American painter. Born Russia, 1887. Studied under Jones, Maynard and Ward at National Academy of Design, New York. Lives in New York.

280

559. The jungle, 1929

Oil on canvas, 28 x 21½ inches

Lent by J. B. Neumann, New York

KUKRYNIKS. Composite name of three Russian illustrators working on the Moscow *Pravda*: Kupriyanov, born 1903; Krylov, born 1902; Sokolov, born 1903.

560. Illustrations for *Hot Penpoints*, a collection of satires, 1933

Lent by Jay Leyda, New York

LEWIS, Wyndham. English painter, draughtsman, novelist, polemicist. Born, 1884. Studied, Slade School, London. Founded Vorticism, London, 1914. Influenced by Cubism and Futurism, 1914. Published *Blast*, 1914-15. Lives in London.

*560a. Roman actors, 1934

Gouache, 15 x 21¼ inches

Lent anonymously

LUNDEBERG, Helen. American painter. Member of California Post-Surrealist group. Lives in Hollywood.

561. Cosmicide, oil, 1935

Lent through the courtesy of Lorser Feitelson, Hollywood, California

LYNES, George Platt. American photographer. Born East Orange, New Jersey, 1907. Left Yale University to learn photography in Paris. Entirely self-taught. Lives in New York.

562. Sleepwalker, photograph, 1936

Lent by the artist

MacIVER, Loren. American painter. Born New York, 1909. Studied, Art Students' League and National Academy of Design. Lives in New York and Provincetown, Massachusetts.

563. My house, 1936

Oil on canvas, 25 x 34 inches

Lent by the artist

MALEVICH, Kasimir. Painter and theorist. Born Kiev, 1878. Painted in *Fauve* manner, Moscow, 1908-10. Influenced by

Cubism, c. 1910-13. Founder, Suprematist movement, Moscow, 1913. First semi-architectural drawings, 1917. *White on white*, 1918. Professor, Moscow Academy after the Revolution. Leningrad Academy, c. 1921, until death in Leningrad, 1935.

- 564. Private of the first division**, 1914
Oil on canvas with collage of thermometer, postage stamps, etc., 21 x 17½ inches
Lent anonymously

MARINKO, George J. American painter. Born Derby, Connecticut, 1908. Studied, Yale School of Fine Arts and Waterbury Art School. Lives in Waterbury, Connecticut.

- 564a. Inevitable recollection**
Oil on wood, 8¾ x 11¾ inches
Lent by the Weyhe Gallery, New York

MERRILD, Knud. American painter, sculptor, block printer, and designer. Born in Jutland, Denmark, 1894. Pupil of the Royal Academy, Copenhagen. His designs have been executed in various crafts. Lives in Los Angeles.

- *565. Hermaphrodite**, watercolor on gesso, 1935
Lent by the Weyhe Gallery, New York

MOHOLY-NAGY, Ladislaus. Hungarian painter, constructivist, photographer, typographer, theorist. Born Borsod, Hungary, 1895. Turned from study of law to painting, 1915. Member Activist and MA groups, Budapest, 1920. Influenced by Russian Suprematism and Constructivism, Berlin, 1921-22. Professor at Bauhaus, Weimar and Dessau, 1923-28. Co-editor with Gropius of the Bauhaus books. Lives in London.

- 566. Once a chicken—always a chicken**, collage with watercolor, 1925
Lent by the artist

- 567. Portrait**, "photogram" 1925
Lent by the artist

- 568. The world foundation** (*Das Weltgebäude*), collage with pencil, 1927
Lent by the artist

NOGUCHI, Isamu. Born Los Angeles, 1904. Studied with Ruotolo at Leonardo da Vinci Art School, New York, and worked as stone cutter under Brancusi, Paris. Lives in New York.

- 569. Miss expanding universe**, 1931
Aluminum, 42 inches high
Lent by the artist

O'KEEFFE, Georgia. American painter. Born Sun Prairie, Wisconsin, 1887. Studied, Chicago Art Institute under Vanderpoel; Art Students' League, New York, under Chase; Teachers College under Bement and Dow. Lives in New York.

- *570. Black abstraction**, 1925
Oil on canvas, 30 x 40 inches
Lent by An American Place, New York

- *571. Cow's skull**, 1929
Oil on canvas, 40 x 35¼ inches
Lent by An American Place, New York

PUTNAM, Wallace. American. Born West Newton, Massachusetts, 1899. Studied, Museum School, Boston. Has lived in New York since 1925.

- *572. Agog**, object, 1935
Lent by the artist

- 573. Mask**, object, 1936
Lent by the artist

ROY, Pierre. French painter. Born Nantes, 1880. Paris, 1900. Studied architecture, decorative art under Grasset; painting with Laurens. Influenced by de Chirico. Associated with Surrealists about 1925. Lives in Paris.

- *574. **The electrification of the country**
Oil on canvas, 29 x 20 inches
Lent by the Wadsworth Atheneum,
Hartford, Connecticut

- ✓ *575. **Daylight saving**
Oil on canvas, 21 $\frac{3}{4}$ x 15 inches
Collection The Museum of Modern
Art, New York
Gift of Mrs. James B. Murphy

- ✓ 576. **Danger on the stairs**
Oil on canvas, 36 $\frac{1}{4}$ x 23 $\frac{3}{4}$ inches
Collection The Museum of Modern
Art, New York
Gift of Mrs. John D. Rockefeller, Jr.

SELIGMANN, Kurt. Swiss painter and engraver. Born Basle, 1900. Studied in Basle and Geneva. Exhibited in Paris since 1931, Brussels, Warsaw, etc.

- 576a. Etchings for *Les vagabondages h raldiques*, Paris, Editions des Chroniques du Jour, 1934
Lent by Galerie Jeanne Bucher, Paris

SIQUEIROS, David Alfaro. Born Mexico, 1894. Fought in Carranza revolution. Studied in Paris. Returned to Mexico, 1921. Frescoes, University of Guadalajara. Lives at Guadalajara.

- *577. **Collective suicide, 1935-36**
Duco on wood with applied panels
Lent anonymously

SMITH, Andr . American painter, etcher, architect, teacher and writer. Born Hong Kong, 1880. Graduate of the College of Architecture, Cornell University. Lives in Stony Creek, Connecticut.

- *578. **Even a long rope has two ends,**
watercolor

579. **The things you never want are never out of reach,** watercolor

- 579a. **You can't stop things from happening,** watercolor

- 579b. **Is this the street that runs around the world?** watercolor
Lent by the artist

STERNBERG, Harry. American etcher. Born in New York, 1904. Pupil of Harry Wickey. Lives in New York.

580. **Principle no. 9,** aquatint
Lent by the Weyhe Gallery, New York

THURBER, James. American writer, cartoonist and graphic artist. Born Columbus, Ohio, 1894. Lives in Litchfield, Connecticut.

- *581. **Look out, here they come again!**
Ink drawing, 1935
Note: Illustrated on same page as Goldberg, no. 555
Lent by the artist

TONNY, Kristians. Dutch painter and draughtsman. Born Amsterdam, 1906. Perfected the transfer drawing technique. Lives in Paris.

- ✓ 582. Drawing on transfer paper, c. 1927
Lent anonymously

583. Drawing on transfer paper, c. 1930
Lent by the Marie Harriman Gallery, New York

- *584. Drawing on transfer paper, white on black, c. 1930
Lent by the Marie Harriman Gallery, New York

WOTHERSPOON, George A. American artist, early 20th century.

585. **Gossip, and Satan came also,** published by House of Art, New York
~~Lent anonymously~~ P. Collection

Study Collection

Comparative material: art of children

HOISINGTON, Jeane, aged 11 years, *Jeane*
Grand Rapids, Michigan.

***586. A god of war shooting arrows to protect the people**, colored chalk
Courtesy of Miss Marion L. Creaser, Board of Education, Grand Rapids, Michigan

GANZ, Paul, Jr., Basle

586a. Book with drawings, done at the age of five years
Lent anonymously

***587. Spirits**, drawing done at the age of six years
Lent anonymously

Unknown artist

588. Landscape [?], watercolor by a child about six years of age, King-Coit School, New York
Lent anonymously (*Barre*)

Art of the insane

***589-595. Psychopathic watercolors**, formerly in the Prinzhorn collection
Lent by Ladislav Szecsi, Paris

596-597. Embroideries by psychopathic patients
Lent by Paul Eluard, Paris

***598-607. Psychopathic drawings**

Lent by Ladislav Szecsi, Paris (*new P.C.*)

***608. Object assembled and mounted by a psychopathic patient on a wooden panel in five small vitrines**
Lent by André Breton, Paris

Folk art

***609-615. Watercolors and a crayon drawing done by Czechoslovakian peasants in a state of ecstasy**
Lent by Mr. and Mrs. Philip Trotter, The Mutilated House, Maida Vale, London

616. "Dear Sister, this drawing is to give you a faint view of our beautiful spirit home . . ." Drawn by Mrs. Mary Webster, August 11, 1874 (78 years old)
Lent by The American Folk Art Gallery, New York

***617. Pennsylvania German *fraktur* drawing in ink**, early 19th century
Lent by The American Folk Art Gallery, New York

617a. Bust, used as a phrenologist's sign, Rhode Island. Probably formerly a portrait. Polychrome wood, 16 1/4 inches high
Lent by The American Folk Art Gallery, New York

Commercial and journalistic art

- *618. **Lawn party of the Royal Worcester Corset Company**, advertisement from the *Delineator*, June, 1906
Lent by A. Hyatt Mayor, New York
Illustrations from *Koester School Book of Draping* by Geo. J. Cowan and Will H. Bates, Chicago, 1913
- *619. **Draping on forms**: realistic effect: "... the trimmer can drape them so beautifully that the goods will look really much more beautiful than they can possibly look on the majority of the people;" page 159
- *620. **Window plan**, no. 16, page 201
Lent by Julien Levy, New York
- 621. **A smooth-working sheik**, photo-montage based on the Browning case, New York *Evening Graphic*, February 1, 1927
Lent by Julien Levy, New York
- *622. Advertisement in *Women's Wear Daily*, January 21, 1936
Courtesy Waldes Koh-i-noor, Inc., Long Island City

Miscellaneous objects and pictures of Surrealist character

- *623. **Cat clothed in roses**, Wemyss china, Scotland, 19th century
Lent by Mrs. Bernard Raymond, New York
- 625. **Hanging ball**, crayon, done as an exercise in drawing
Lent by Miss Adelaide M. de Groot, New York *now PC*

BENQUET, A. French wheelwright, blacksmith and self-taught painter. Born 1861. Lived at Tartas, Landes, France.

- *624. **Oval wheel**
8 $\frac{3}{8}$ x 11 inches, dated 1878
Note: the wheel was made as proof of completing apprenticeship as a wheelwright. Ordinarily such wheels are round. The wheel was found by Man Ray and Paul Eluard
Lent by André Breton, Paris

HAWLEY, Elizabeth King (Mrs. William de Groot). Pupil at Cooper Union, 1860-65. Mother of the New York artist, Adelaide M. de Groot.

Anonymous artists

- *626. Object made from a Sears-Roebuck catalog, northern Vermont, 1936
Lent by Mrs. Victor Herbert Lukens, South Orange, New Jersey *now PC*
- *627. Spoon found in a condemned man's cell, reproduction from *The New York Times*
Lent anonymously
- 628. Plates from the Rorschach Test
Note: these patterns are used by psychologists and psychoanalysts to test visually free association of ideas
Lent by the Guidance Laboratory, Teachers College, Columbia University, New York

Scientific objects

- *629-643. Photographs by Man Ray of mathematical objects from the Poincaré Institute, Paris
Note: compare the 16th century engravings of similar objects, nos. 36 and 37
 Lent by Man Ray, Paris

644. Model of an enlarged cross-section of a lichen
 Lent by A. Conger Goodyear, New York

Fantastic architecture

CHEVAL, Ferdinand. Born Charmes (Drôme), 1836. Originally a baker, in 1860 he became a postman at Hauterives in which position he remained until his death. He enlivened the dullness of his daily rounds by constructing in his dreams a fairy palace. One day on his route he discovered a cache of oddly shaped stones which so fascinated him that he determined to build his dream house. Thus in 1879 he began collecting the stones in his post-bag. In the evenings he cemented them into shape and, despite the ridicule of his neighbors, continued his toil, which he regarded as a mission, for 33 years. In 1912 the uninhabitable mansion was completed. He then devoted another eight years to the construction of his own tomb in which he was never buried. Died Hauterives, 1924.

Photographs by Denise Bellon

- *645. **Dream Palace**, Hauterives, 1879-1912. Panoramic view (engraving from a photograph)

646. Detail view. Shrine

647. Detail view. Façade

- *648. **Cheval's tomb**, Hauterives, 1912-24.

Lent by J. B. Brunius, Paris

GAUDI, Antonio. Born Reus, 1852. In 1870 entered the Barcelona Escuela Su-

perior de Arquitectura and received the title of architect in 1878. The major part of his work was done between 1880 and 1900. Among these are the Park Güell and the still unfinished church of the Holy Family. Killed by an electric tramcar, Barcelona, 1926.

Photographs

- *649. **Church of the Holy Family**, Barcelona, begun 1884. General view
 650. **Church of the Holy Family**, Barcelona, begun 1884. Interior
 651. **Park Güell**, Barcelona, 1885-89. Arcades
 652. **Park Güell**, Barcelona, 1885-89. Lodge
 *653. **Casa Batlló**, Barcelona, 1905-07. Façade
 *654. **Casa Milá**, Barcelona, 1905-10. Façade
 655. **Casa Milá**, Barcelona, 1905-10. Detail
 656. **Casa Milá**, Barcelona, 1905-10. Interior
 *657. **Casa Milá**, Barcelona, 1905-10. Chimney
 658. **Casa Milá**, Barcelona, 1905-10. General view

GUIMARD, Hector. Born Paris, 1867. Studied at the Ecole des Beaux-Arts where, appointed professor in 1894, he also taught for four years. He has designed a great many buildings, the best known of which are the Castel Béranger and the stations for the Métropolitain, the subway system of Paris. So individual was his interpretation of the Art Nouveau that it became known among his followers as "le style Guimard."

Castel Béranger, Paris, 1894-98. Color plates

658. Entrance detail

659. Façade

660. Decorative motifs

Stations for the Métropolitain, 1900

***661.*663** General type: photographs of details; entrance and detail sketches

Photographs by Brassai and Margaret Scolari

664-667. Etoile Station: façade sketches and plan

House of the architect, Paris, 1910

668. Rendering of façade

669. Plans (3)

Original drawings and plates lent by the architect, Paris

SCHWITTERS, Kurt (for biography see Dada-Surrealist section).

Photographs of the *Merzbau*, a series of fantastic grottos constructed in the rear of Schwitters' house.

***670.** The gold grotto, 1925

***671.** Blue window, 1933

Courtesy Abstraction-Création and Georges Vantongerloo, Paris

Photographs of the interior of the *Merzbau* by Ernst Schwitters

672. Grotto with cow's horn, 1925

673. Barbarossa grotto, 1925

674. Columns with boy's head, 1925-32

675. The gold grotto, 1932

676. Part of the Grande Corniche, 1933

677. The grotto with doll's head, 1933

678. The slender sculpture, 1935

Lent by Ernst Schwitters

TERRY, Emilio. Born of Cuban ancestry Paris, 1890. In opposition to the concept of the house as a "machine à habiter," Terry feels that a building should be "a dream come true." He is best known for his projects but among his completed works are *décors* for the ballets, *Apollon et Daphné* and *Temps Difficiles* and two houses. A monument dedicated to the Comtesse de Noailles is now in construction.

Models

***679.** The snail *also 679 a, b, c*
Plans of the snail

680. The grotto

Wash drawings

681. Interior, 1932 ✓

682. Imaginary building, 1932

683. Pavilions, 1932

684. Stairs, 1932

685. Castle in the air, 1932

686. Drawing room, 1933

687. Stairs, 1933

***688.** Fireplace with a waterfall, 1933

689. Pavilion, 1933

690. Façade, 1935 (?)

691. Drawing room

✓ **692.** Staircase in a tree ✓

693. Grotto

694. Fountain

Lent by the architect, Paris

Films

Fantastic or Surrealist films in the Museum of Modern Art Film Library

- | | |
|----------------|---|
| Georges Méliès | Hydrothérapie Fantastique (1900)
Included in the Film Library's Series II,
Program 2, as The Doctor's Secret .

Le Voyage à la Lune (1902)
Included in the Film Library's Series I,
Program 1, as A Trip to the Moon . |
| Edwin Porter | The Dream of a Rarebit Fiend (1906)
An Edison production. |
| Emile Cohl | Drame chez les Fantoques (1908)

Les Joyeux Microbes (1909)
Animated cartoons. |
| (unknown) | A Thrilling Tale (1910?)
A Cricks and Martin Production, London. |
| Robert Wiene | The Cabinet of Dr. Caligari (1919)
Included in the Film Library's Series III,
Program 1. |
| René Clair | Cinéma (1924)
Generally known as Entr'acte . |
| Man Ray | Le Retour à la Raison (1923)
Made for a Dada meeting.

Emak Bakia (1927)

L'Etoile de Mer (1928)
Included in the Film Library's Series III,
Program 5, as Star of the Sea .

Les Mystères du Château de Dé (1929) |

- Germaine Dulac **La Coquille et le Clergyman** (1928)
Included in the Film Library's Series III,
Program 5a, as **The Seashell and the
Clergyman.**
- Marcel Duchamp **Anaemic Cinema** (1928?)
- Walt Disney **The Skeleton Dance** (1929)
Included in the Film Library's Series II,
Program 2.
- Luis Bunuel &
Salvador Dali **Le Chien Andalou** (1929)