

# The Museum of Modern Art

## Claes Oldenburg: The Street and The Store

### Claes Oldenburg: Mouse Museum/Ray Gun Wing

Museum Moderner Kunst Stiftung Ludwig, Vienna February 03, 2012-May 27, 2012

Museum Ludwig, Cologne June 22, 2012-September 30, 2012

Guggenheim Museum Bilbao, Spain October 30, 2012-February 28, 2013

The Museum of Modern Art, New York April 14, 2013-August 05, 2013

6th Floor, Special Exhibitions, North

Walker Art Center, Minneapolis September 13, 2013-December 29, 2013

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## 001. Monoprint Posters

1.



CLAES OLDENBURG (American, born Sweden 1929)

"LETTERS GAGA"

1959

Monoprint

25 7/8 x 18 3/8" (65.7 x 46.7 cm)

Collection the artist

2.



CLAES OLDENBURG (American, born Sweden 1929)

Graffiti Face

1959

Monoprint

18 1/4 x 14 3/8" (46.4 x 36.5 cm)

Collection the artist

3.



CLAES OLDENBURG (American, born Sweden 1929)

Graffiti Figure

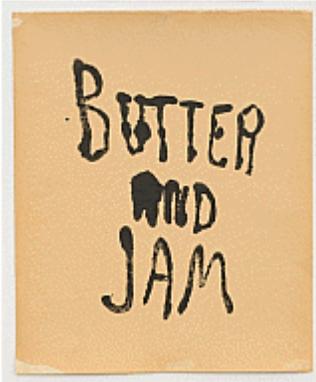
1959

Monoprint

22 11/16 x 15 1/4" (57.6 x 38.7 cm)

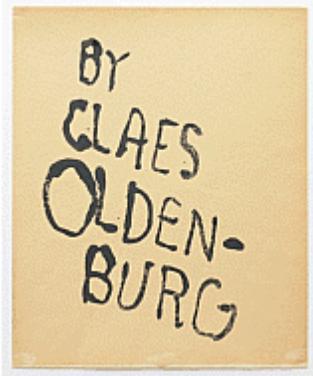
Collection the artist

4.



CLAES OLDENBURG (American, born Sweden 1929)  
Poster for Blackouts - BUTTER AND JAM  
1960  
Monoprint  
16 3/4 x 13 7/8" (42.5 x 35.2 cm)  
Collection the artist

5.



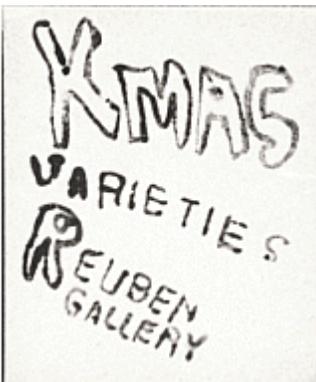
CLAES OLDENBURG (American, born Sweden 1929)  
Poster for Blackouts - By Claes Oldenburg  
1960  
Monoprint  
16 7/8 x 13 15/16" (42.9 x 35.4 cm)  
Collection the artist

6.



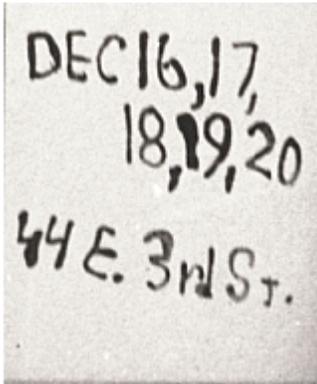
CLAES OLDENBURG (American, born Sweden 1929)  
Poster for Street, Reuben  
1960  
Monoprint  
24 x 17 7/8" (61 x 45.4 cm)  
Collection the artist

7.



CLAES OLDENBURG (American, born Sweden 1929)  
Poster for Xmas Varieties  
1960  
Monoprint  
16 3/4 x 13 7/8" (42.5 x 35.2 cm)  
Collection the artist

8.



CLAES OLDENBURG (American, born Sweden 1929)  
Poster for Xmas Varieties - Dates  
1960  
Monoprint  
16 7/8 x 13 7/8" (42.9 x 35.2 cm)  
Collection the artist

9.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Airplane Face  
1960  
Monoprint  
17 3/4 x 11 7/8" (45.1 x 30.2 cm)  
Collection the artist

10.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Airplane with Sound Balloon  
1960  
Monoprint  
23 13/16 x 17 13/16" (60.5 x 45.2 cm)  
Collection the artist

11.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Bicycle and Heart  
1960  
Monoprint  
17 11/16 x 11 13/16" (45 x 30 cm)  
Collection the artist

12.



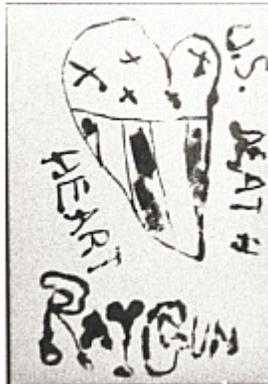
CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Child  
1960  
Monoprint  
23 3/4 x 17 13/16" (60.3 x 45.2 cm)  
Collection the artist

13.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Marquee  
1960  
Monoprint  
17 11/16 x 11 13/16" (45 x 30 cm)  
Collection the artist

14.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - US Death Heart  
1960  
Monoprint  
17 11/16 x 11 13/16" (45 x 30 cm)  
Collection the artist

15.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Van  
1960  
Monoprint  
17 5/8 x 11 7/8" (44.8 x 30.2 cm)  
Collection the artist

## 002. The Street

16.



CLAES OLDENBURG (American, born Sweden 1929)  
"Empire" ("Papa") Ray Gun  
1959  
Casein on papier-mâché over wire  
35 7/8 x 44 7/8 x 14 5/8" (90.9 x 113.8 x 36.9 cm)  
The Museum of Modern Art, New York. Gift of the artist

17.



CLAES OLDENBURG (American, born Sweden 1929)  
C-E-L-I-N-E Backwards  
1959  
Newspaper soaked in wheat paste over wire frame, painted with casein  
30 x 40 x 3" (76.2 x 101.6 x 7.6 cm)  
Glenstone

18.



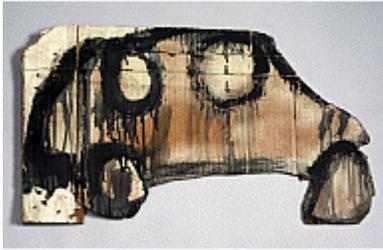
CLAES OLDENBURG (American, born Sweden 1929)  
Street Head I  
1959  
Newspaper soaked in wheat paste over wire frame, painted with casein  
60 1/4 x 63 x 9 7/8" (153 x 160 x 25.1 cm)  
museum moderner kunst stiftung ludwig wien  
On loan from the Austrian Ludwig Foundation since 1981

19.



CLAES OLDENBURG (American, born Sweden 1929)  
Car I  
1960  
Cardboard, oil wash, spray enamel  
13 1/2 x 30 1/2 x 7 11/16" (34.3 x 77.5 x 19.5 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

20.



CLAES OLDENBURG (American, born Sweden 1929)  
Car II  
1960  
Casein and spraypaint on cardboard, and wood  
12 5/8 x 22 1/16" (32 x 56 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

21.



CLAES OLDENBURG (American, born Sweden 1929)  
Empire Sign - With M and I Deleted  
(1960)  
Casein on cut-and-pasted cardboard  
54 3/4 x 23 7/8" (139.1 x 60.7 cm) (irreg)  
The Museum of Modern Art, New York. Gift of Agnes Gund

22.



CLAES OLDENBURG (American, born Sweden 1929)  
Fire from the Window (Street Fire)  
1960  
Casein on cardboard, and wood  
15 1/2 x 10 1/2 x 1 9/16" (39.3 x 26.6 x 4 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

23.



CLAES OLDENBURG (American, born Sweden 1929)  
Letter Tenement  
1960  
Oil paint, rags, and wood  
24 3/8 x 7 1/2 x 4" (61.9 x 19.1 x 10.2 cm)  
Collection Albright-Knox Art Gallery Buffalo, New York  
The Martha Jackson Collection at the Albright-Knox Art Gallery, 1974

24.



CLAES OLDENBURG (American, born Sweden 1929)  
Lorraine Street Figure  
1960  
Cardboard, wood, cord, wire, painted with casein  
Height: 8' 13/64" (250 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

25.



CLAES OLDENBURG (American, born Sweden 1929)  
Manhole Cover  
1960  
Metal  
Diameter: 12" (30.5 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

26.



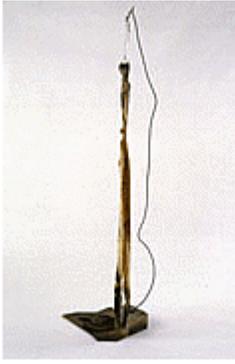
CLAES OLDENBURG (American, born Sweden 1929)  
Mug  
1960  
Cardboard and wood, painted with casein and spray enamel  
6' 3" x 50" (193 x 127 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

27.



CLAES OLDENBURG (American, born Sweden 1929)  
Orphan Annie  
1960  
Casein on cardboard, wood, rope, and wire  
Height: 8' 2 13/64" (250 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

28.



CLAES OLDENBURG (American, born Sweden 1929)

Rag Doll

1960

Canvas, stained with enamel and tempera wash, twine, wire, and metal  
36 x 8 1/4 x 11" (91.4 x 21 x 27.9 cm)

Collection the artist

29.



CLAES OLDENBURG (American, born Sweden 1929)

Ray Gun Rifle

1960

Newspaper soaked in wheat paste over wire frame, painted with casein  
13 3/4 x 81 1/8 x 7 7/8" (35 x 206 x 20 cm)

museum moderner kunst stiftung ludwig wien

Former Hahn Collection, Cologne acquired in 1978

30.



CLAES OLDENBURG (American, born Sweden 1929)

Street Chick (Hanging)

1960

Burlap, muslin, cardboard, wood, string, painted with casein  
10' x 38" x 15" (304.8 x 96.5 x 38.1 cm)

Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

31.



CLAES OLDENBURG (American, born Sweden 1929)

Street Chick (Standing)

1960

Cardboard and wood, painted with casein  
35 x 10 1/4" (88.9 x 26 cm)

Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

32.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Figure in Grey Planes  
1960  
Cardboard, wood, cord, wire, painted with casein  
Height: 8' 2 13/64" (250 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

33.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Head III (Profile with Hat)  
1960  
Burlap and newspaper, painted with casein  
6' 3" x 46" x 7" (193 x 116.8 x 17.8 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

34.



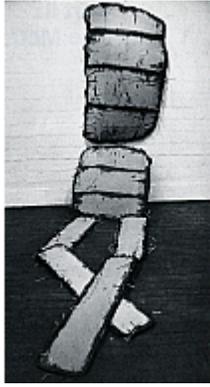
CLAES OLDENBURG (American, born Sweden 1929)  
Street Sign I  
1960  
Casein on cardboard  
8' 10 x 40 15/16" (269.2 x 104 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

35.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Sign II  
1960  
Casein on cardboard  
6' 1/16" x 44 1/2" (183 x 113 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

36.



CLAES OLDENBURG (American, born Sweden 1929)  
The Big Man  
1960  
Corrugated cardboard, newsprint, wood, painted with casein  
Height: 15' 5" (469.9 cm)  
Museum Ludwig Cologne / Peter und Irene Ludwig Stiftung

37.



CLAES OLDENBURG (American, born Sweden 1929)  
Truck (on "pants")  
1960  
Painted cardboard with charcoal  
22 1/2 x 20 1/2" (57.2 x 52.1 cm)  
The Sonnabend Collection

003. The Street (works on paper)

38.



CLAES OLDENBURG (American, born Sweden 1929)  
Profile with Talk Balloon  
1959  
Ink rolled on paper  
Sheet: 13 x 9" (33 x 22.9 cm)  
19 x 16" (48.3 x 40.6 cm)  
Collection Gail and Tony Ganz

39.



CLAES OLDENBURG (American, born Sweden 1929)  
American Flag and Street Chick  
1960  
Watercolor and crayon with pencil on paper  
Sheet: 13 1/2 x 10" (34.3 x 25.4 cm)  
21 1/2 x 17 1/2" (54.6 x 44.5 cm)  
Collection Gail and Tony Ganz

40.



CLAES OLDENBURG (American, born Sweden 1929)  
Graffiti Comics  
1960  
Ink on paper  
11 15/16 x 17 9/16" (30.3 x 44.6 cm)  
Collection the artist

41.



CLAES OLDENBURG (American, born Sweden 1929)  
Kids Screaming "YII," with Orpheum Sign  
1960  
Crayon on paper  
13 9/16 x 9 15/16" (34.4 x 25.2 cm)  
Collection the artist

42.



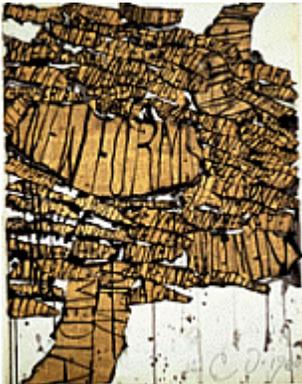
CLAES OLDENBURG (American, born Sweden 1929)  
Man and Woman Talking  
1960  
Pen and ink on paper  
11 x 9 1/8" (27.9 x 23.2 cm)  
Collection Patty Mucha

43.



CLAES OLDENBURG (American, born Sweden 1929)  
Original for Announcement, Reuben Gallery One-Man Show  
1960  
Ink, watercolor, and cut-and-pasted newspaper on paper  
13 1/2 x 9 15/16" (34.3 x 25.2 cm)  
On Board: 14 3/8 x 10 3/4" (36.5 x 27.3 cm)  
Collection the artist

44.



CLAES OLDENBURG (American, born Sweden 1929)  
Poster Study "New Media, New Forms I," Martha Jackson Gallery  
1960  
Ink, watercolor and cut-and-pasted newsprint on paper  
24 x 18 1/2" (61 x 47 cm)  
Courtesy The Brant Foundation, Greenwich, Connecticut

45.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster - Dog  
1960  
Monoprint  
20 7/8 x 17 7/8" (53 x 45.4 cm)  
Collection the artist

46.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Chick  
1960  
Ink, watercolor, and cut-and-pasted newspaper on paper  
13 1/2 x 10" (34.3 x 25.4 cm)  
The Menil Collection, Houston, gift of the artist

47.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Chick with Manhole  
1960  
Crayon on paper  
16 1/2 x 13 7/8" (41.9 x 35.2 cm)  
The Menil Collection, Houston, gift of the artist

48.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Scene with Marquee, Mamaganger, Van, "PDR"  
1960  
Crayon on paper  
14 x 16 11/16" (35.6 x 42.4 cm)  
The Menil Collection, Houston, gift of the artist

49.



CLAES OLDENBURG (American, born Sweden 1929)  
Stripper  
1960  
Ink and watercolor on board  
9 5/16 x 6" (23.7 x 15.2 cm)  
Collection the artist

50.



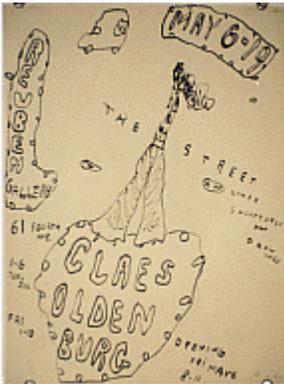
CLAES OLDENBURG (American, born Sweden 1929)  
Study for Comic Strip  
1960  
Ink and watercolor on paper  
10 x 13 5/8" (25.4 x 34.6 cm)  
Collection the artist

51.



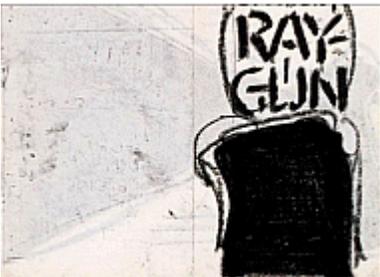
CLAES OLDENBURG (American, born Sweden 1929)  
Study for Poster - New Media, New Forms  
1960  
Ink, crayon, and cut-and-pasted newspaper on paper  
13 1/2 x 10" (34.3 x 25.4 cm)  
Collection the artist

52.



CLAES OLDENBURG (American, born Sweden 1929)  
Study for Reuben Gallery Announcement  
1960  
Ink on paper  
13 9/16 x 10" (34.4 x 25.4 cm)  
Collection the artist

53.



CLAES OLDENBURG (American, born Sweden 1929)  
Suggested Design for a Brochure Announcing Ray Gun Show at the Judson Gallery  
1960  
Pastel, wax crayon, black typewriter ink, and graphite pencil on paper; Pastel and wax crayon on paper (verso)  
8 3/8 x 10 3/4" (21.3 x 27.3 cm)  
Whitney Museum of American Art, New York  
Purchase, with funds from The Lauder Foundation, Evelyn and Leonard Lauder Fund for the Acquisition of Master Drawings and the Drawing Committee

54.



CLAES OLDENBURG (American, born Sweden 1929)  
Woman Pushing Carriage, with Baby  
1960  
Crayon on paper  
13 9/16 x 9 15/16" (34.4 x 25.2 cm)  
Collection the artist

55.



CLAES OLDENBURG (American, born Sweden 1929)  
Ray Gun Poster  
1961  
Spray oil wash on torn paper  
24 x 18" (61 x 45.7 cm)  
Collection the artist

56.



CLAES OLDENBURG (American, born Sweden 1929)  
Street Chicks with Theater Sign - MASTE WEE  
1961  
Ink, watercolor, and cut-and-pasted newspaper on paper  
13 7/16 x 10" (34.1 x 25.4 cm)  
The Menil Collection, Houston, gift of the artist

57.



CLAES OLDENBURG (American, born Sweden 1929)  
Untitled  
1961  
Enamel on paper  
Sheet: 14 x 12" (35.6 x 30.5 cm)  
26 x 20" (66 x 50.8 cm)  
Collection Gail and Tony Ganz

58.



CLAES OLDENBURG (American, born Sweden 1929)

Striding Figure (Final Study for Announcement of a Dance Concert by the Aileen Passloff Dance Company)

1962

Enamel on paper

17 3/4 x 12 1/8" (45.1 x 30.8 cm)

Collection the artist

## 004. Flags

59.



CLAES OLDENBURG (American, born Sweden 1929)  
Cemetery Flag  
1960  
Wood painted with bitumen  
14 3/8 x 8 7/16 x 6 1/8" (36.5 x 21.5 x 15.5 cm)  
Centre Pompidou, Paris  
Musée national d'art moderne / Centre de création industrielle

60.



CLAES OLDENBURG (American, born Sweden 1929)  
Flag to Fold in the Pocket  
(1960)  
Ink and crayon on paper  
29 1/2 x 47" (74.9 x 119.4 cm) (irreg).  
The Museum of Modern Art, New York. Purchase

61.



CLAES OLDENBURG (American, born Sweden 1929)  
Heel Flag  
1960  
Heel, nails, wood, and rope  
7 3/4 x 9 1/2 x 1 1/2" (19.7 x 24.1 x 3.8 cm)  
Vitrine: 13 1/4 x 14" (33.7 x 35.6 cm)  
Collection the artist

62.



CLAES OLDENBURG (American, born Sweden 1929)  
Kornville Flag  
1960  
Wood  
19 5/16 x 17 5/16 x 1 3/16" (49 x 44 x 3 cm)  
Centre Pompidou, Paris  
Musée national d'art moderne / Centre de création industrielle

63.



CLAES OLDENBURG (American, born Sweden 1929)  
Landscape with Flag and Moon  
1960  
Wood  
31 1/4 x 32 1/16 x 4 1/8" (79.4 x 81.4 x 10.5 cm)  
Collection the artist

64.



CLAES OLDENBURG (American, born Sweden 1929)  
Left-Handed Flag  
1960  
Wood and nails  
17 1/2 x 12 x 1 7/8" (44.5 x 30.5 x 4.8 cm)  
The Menil Collection, Houston, gift of the artist

65.



CLAES OLDENBURG (American, born Sweden 1929)  
Lighthouse Flag, Provincetown  
1960  
Found wood and nails  
9 1/2 x 3 3/8 x 8 3/4" (24.1 x 8.6 x 22.2 cm)  
Collection the artist

66.



CLAES OLDENBURG (American, born Sweden 1929)  
Lunette Flag  
1960  
Wood  
14 15/16 x 12 3/16 x 3 9/16" (38 x 31 x 9 cm)  
Centre Pompidou, Paris  
Musée national d'art moderne / Centre de création industrielle

67.



CLAES OLDENBURG (American, born Sweden 1929)  
Powerhouse Flag  
1960  
Wood  
12 1/2 x 21 x 2" (31.8 x 53.3 x 5.1 cm)  
Collection the artist

68.



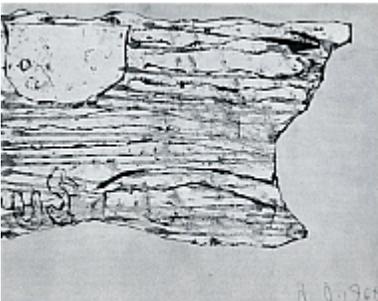
CLAES OLDENBURG (American, born Sweden 1929)  
Provincetown Flag  
1960  
Wood  
11 1/4 x 11 1/4 x 3 1/2" (28.6 x 28.6 x 8.9 cm)  
Collection Douglas Baxter

69.



CLAES OLDENBURG (American, born Sweden 1929)  
The Old Dump Flag  
1960  
Wood  
8 3/4 x 10 3/4 x 2 3/4" (22.2 x 27.3 x 7 cm)  
Collection the artist

70.



CLAES OLDENBURG (American, born Sweden 1929)  
U.S. Flag  
1960  
Collage and wash  
15 3/4 x 19 7/8" (40 x 50.5 cm)  
Frame: 16 1/2 x 20 3/4" (41.9 x 52.7 cm)  
Courtesy of Paula Cooper Gallery, New York

71.



CLAES OLDENBURG (American, born Sweden 1929)

U.S.A. Flag

1960

Muslin, plaster, tempera, and wire

24 x 30 x 3 1/2" (61 x 76.2 x 8.9 cm)

National Gallery of Art, Washington, Gift of John and Mary Pappajohn, 2004

005. The Store

72.



CLAES OLDENBURG (American, born Sweden 1929)  
Shirt  
1960  
Plaster on screening, muslin, wire, and tempera paint  
30 15/16 x 24 1/2 x 4 3/4" (78.6 x 62.2 x 12.1 cm)  
Whitney Museum of American Art, New York  
Gift of Andy Warhol

73.



CLAES OLDENBURG (American, born Sweden 1929)  
7-Up  
1961  
Enamel on plaster-soaked cloth on wire  
55 3/8 x 39 1/4 x 5 1/2" (140.7 x 99.7 x 14 cm)  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.,  
Joseph H. Hirshhorn Purchase and Bequest Funds, 1994

74.



CLAES OLDENBURG (American, born Sweden 1929)  
Auto Tire with Fragment of Price  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
50 3/8 x 49 3/16 x 6 1/8" (128 x 125 x 15.5 cm)  
Centre Pompidou, Paris  
Musée national d'art moderne / Centre de création industrielle

75.



CLAES OLDENBURG (American, born Sweden 1929)  
Bacon and Egg  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
42 1/2 x 35 x 6 1/2" (108 x 88.9 x 16.5 cm)  
Private collection, Greenwich, CT

76.



CLAES OLDENBURG (American, born Sweden 1929)  
Big White Shirt with Blue Tie  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
46 7/8 x 30 11/16 x 13 3/8" (119 x 78 x 34 cm)  
Museum Ludwig Cologne / Ludwig donation

77.



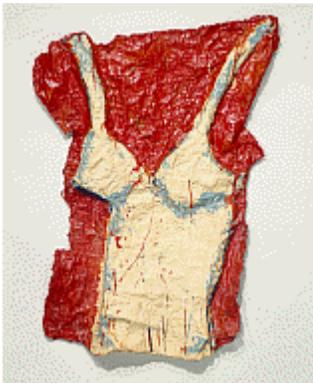
CLAES OLDENBURG (American, born Sweden 1929)  
Blue and Pink Panties  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
63 x 37 x 5" (160 x 94 x 12.7 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

78.



CLAES OLDENBURG (American, born Sweden 1929)  
Blue Legs  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
61 x 41 x 9" (154.9 x 104.1 x 22.9 cm)  
San Francisco Museum of Modern Art  
Anonymous gift

79.



CLAES OLDENBURG (American, born Sweden 1929)  
Braselette  
1961  
Muslin, plaster, chicken wire and enamel  
41 x 30 1/4 x 4" (104.1 x 76.8 x 10.2 cm)  
Whitney Museum of American Art, New York  
Gift of Howard and Jean Lipman

80.



CLAES OLDENBURG (American, born Sweden 1929)

Bunting

1961

Muslin soaked in plaster over wire frame, painted with enamel  
24 x 34 x 4" (61 x 86.4 x 10.2 cm)

LeWitt Collection, Chester, Connecticut

81.



CLAES OLDENBURG (American, born Sweden 1929)

Candy Counter with Candy

1961

Plaster painted with enamel in a painted steel and wood case  
11 1/2 x 34 3/4 x 31 3/4" (29.2 x 88.3 x 80.6 cm)

The William J. Hokin Collection, Chicago

82.



CLAES OLDENBURG (American, born Sweden 1929)

Cash Register

1961

Muslin soaked in plaster over wire, painted with enamel  
27 3/4 x 28 1/4 x 38 1/4" (70.5 x 71.8 x 97.2 cm)

Courtesy Locksley Shea Gallery

83.



CLAES OLDENBURG (American, born Sweden 1929)

Chocolates in Box (Fragment)

1961

Muslin soaked in plaster over wire frame, painted with enamel  
46 x 33 x 7 1/2" (116.8 x 83.8 x 19.1 cm)

The Museum of Contemporary Art, Los Angeles

The Panza Collection

84.



CLAES OLDENBURG (American, born Sweden 1929)  
Cigarettes in Pack (Fragment)  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
32 x 30 x 7" (81.3 x 76.2 x 17.8 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

85.



CLAES OLDENBURG (American, born Sweden 1929)  
Fragment of Advertisement: 39 Cents  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
29 x 38 x 4" (73.7 x 96.5 x 10.2 cm)  
The William J. Hokin Collection, Chicago

86.



CLAES OLDENBURG (American, born Sweden 1929)  
Fried Egg in Pan  
1961  
Painted plaster and aluminum frying pan  
2 x 15 3/4 x 8" (5.1 x 40 x 20.3 cm)  
Mugrabi Collection

87.



CLAES OLDENBURG (American, born Sweden 1929)  
Frying Pan with Pork Chops  
1961-62  
Plaster and metal, painted with enamel  
4 1/8 x 18 1/4 x 10 1/2" (10.5 x 46.4 x 26.7 cm)  
Collection of Mrs. David Wingate

88.



CLAES OLDENBURG (American, born Sweden 1929)

Funeral Heart

1961

Muslin soaked in plaster over wire frame, painted with enamel  
57 x 39 3/4 x 5 1/2" (144.8 x 101 x 14 cm)

San Francisco Museum of Modern Art

Gift of Harry W. and Mary Margaret Anderson

89.



CLAES OLDENBURG (American, born Sweden 1929)

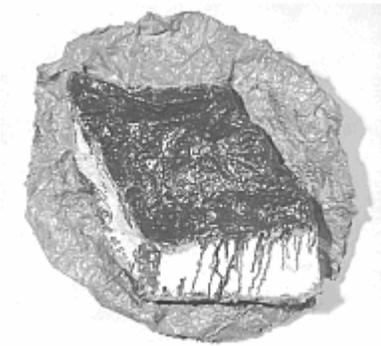
Ice Cream Cone and Heel

1961

Muslin soaked in plaster over wire frame, painted with enamel  
22 1/2 x 22 1/2 x 5 1/2" (57.2 x 57.2 x 14 cm)

Margo H. Leavin

90.



CLAES OLDENBURG (American, born Sweden 1929)

Ice Cream Sandwich

1961

Muslin soaked with plaster over wire frame, painted with enamel  
22 x 22 x 7" (55.9 x 55.9 x 17.8 cm)

The Helman Collection

91.



CLAES OLDENBURG (American, born Sweden 1929)

Mannikin with One Leg

1961

Muslin soaked in plaster over wire frame, painted with enamel  
7 2 1/4" x 27 1/2" x 17" (219.1 x 69.9 x 43.2 cm)

Private collection, New York

92.



CLAES OLDENBURG (American, born Sweden 1929)  
Men's Jacket with Shirt and Tie  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
41 3/4 x 29 1/2 x 11 3/4" (106 x 74.9 x 29.8 cm)  
Museum Ludwig Cologne / Ludwig donation

93.



CLAES OLDENBURG (American, born Sweden 1929)  
Mu-Mu  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
63 x 44 x 9" (160 x 111.8 x 22.9 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

94.



CLAES OLDENBURG (American, born Sweden 1929)  
Pastry Case, I  
1961-62  
Burlap and muslin soaked in plaster, painted with enamel, metal bowls, and ceramic plates in glass-and-metal case  
20 3/4 x 30 1/8 x 14 3/4" (52.7 x 76.5 x 37.3 cm)  
The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection

95.



CLAES OLDENBURG (American, born Sweden 1929)  
Pentacostal Cross  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
52 3/4 x 40 1/2 x 6" (134 x 102.9 x 15.2 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

96.



CLAES OLDENBURG (American, born Sweden 1929)

Pepsi-Cola Sign

1961

Muslin soaked in plaster over wire frame, painted with enamel  
60 x 48 x 7 1/2" (152.4 x 121.9 x 19.1 cm)

The Museum of Contemporary Art, Los Angeles

The Panza Collection

97.



CLAES OLDENBURG (American, born Sweden 1929)

Pink Cap

1961

Muslin soaked in plaster over wire frame, painted with enamel  
33 7/8 x 38 3/16 x 8 1/4" (86 x 97 x 21 cm)

Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle

98.



CLAES OLDENBURG (American, born Sweden 1929)

Red Cap

1961

Muslin soaked in plaster over wire frame, painted with enamel, on metal stand  
6 5/8 x 19 x 16 3/8" (16.8 x 48.3 x 41.6 cm)

Mugrabi Collection

99.



CLAES OLDENBURG (American, born Sweden 1929)

Red Sausages

1961

Muslin soaked in plaster over wire frame, painted with enamel  
32 x 31 x 5" (81.3 x 78.7 x 12.7 cm)

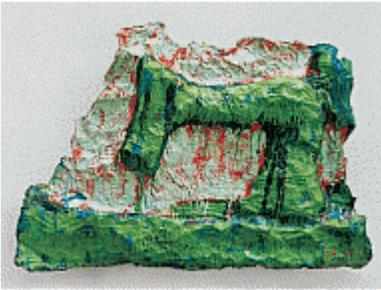
Collection of Judd Foundation

100.



CLAES OLDENBURG (American, born Sweden 1929)  
Red Tights with Fragment 9  
April 1961  
Muslin soaked in plaster over wire frame, painted with enamel  
69 5/8 x 34 1/4 x 8 3/4" (176.7 x 87 x 22.2 cm)  
The Museum of Modern Art, New York. Gift of G. David Thompson

101.



CLAES OLDENBURG (American, born Sweden 1929)  
Sewing Machine  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
46 1/2 x 63 1/2 x 6" (118.1 x 161.3 x 15.2 cm)  
Private collection

102.



CLAES OLDENBURG (American, born Sweden 1929)  
Small Yellow Pie  
1961  
Muslin soaked in plaster over wire frame, painted with enamel  
18 x 16 1/2 x 7 1/2" (45.7 x 41.9 x 19.1 cm)  
Collection the artist

103.



CLAES OLDENBURG (American, born Sweden 1929)  
The Black Girdle  
1961  
Muslin, plaster, chicken wire, and enamel  
46 1/2 x 40 x 4" (118.1 x 101.6 x 10.2 cm)  
Whitney Museum of American Art, New York  
Gift of Howard and Jean Lipman

104.



CLAES OLDENBURG (American, born Sweden 1929)

Two Girls' Dresses

1961

Muslin soaked in plaster over wire frame, painted with enamel  
44 1/2 x 40 3/4 x 6" (113 x 103.5 x 15.2 cm)

Private collection

105.



CLAES OLDENBURG (American, born Sweden 1929)

Two Loaves of Bread

1961

Muslin soaked in plaster over wire frame, painted with enamel, on black drawer base  
Component: 4 7/8 x 15 x 7 1/2" (12.4 x 38.1 x 19.1 cm)  
Component: 10 1/2 x 20 x 20" (26.7 x 50.8 x 50.8 cm)

Ari and Molly Straus

The Marc and Livia Straus Family Collection

106.



CLAES OLDENBURG (American, born Sweden 1929)

Watch in Red Box

1961

Muslin soaked in plaster over wire frame, painted with enamel  
5 1/2 x 6 1/2 x 6 1/4" (14 x 16.5 x 15.9 cm)

Private collection

107.



CLAES OLDENBURG (American, born Sweden 1929)

Wrist Watch on Blue

1961

Muslin soaked in plaster over wire frame, painted with enamel  
42 1/8 x 29 1/2 x 6 5/16" (107 x 75 x 16 cm)

Centre Pompidou, Paris

Musée national d'art moderne / Centre de création industrielle

108.



CLAES OLDENBURG (American, born Sweden 1929)

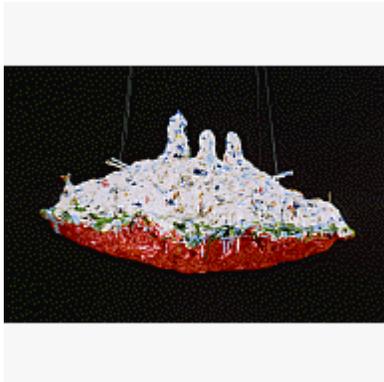
Yellow Girls' Dress

1961

Muslin soaked in plaster over wire frame, painted with enamel  
31 1/4 x 32 x 6" (79.4 x 81.3 x 15.2 cm)

Stephen and Nan Swid

109.



CLAES OLDENBURG (American, born Sweden 1929)

Battleship: Centerpiece for a Party

1962

Muslin soaked in plaster over wire frame with nails, painted with enamel  
17 x 35 3/8 x 18 1/4" (43.2 x 89.9 x 46.4 cm)

Private collection

110.



CLAES OLDENBURG (American, born Sweden 1929)

Blue Men's Hat

1962

Felt hat soaked in plaster, painted with enamel  
5 3/8 x 12 x 10" (13.7 x 30.5 x 25.4 cm)

Collection of Agnes Gund, New York

111.



CLAES OLDENBURG (American, born Sweden 1929)

Blue Pants and Pocket Objects on Chair

1962

Muslin soaked in plaster over wire frame, painted with enamel, on wood  
37 x 18 x 34" (94 x 45.7 x 86.4 cm)

The Museum of Contemporary Art, Los Angeles  
The Panza Collection

112.



CLAES OLDENBURG (American, born Sweden 1929)

Breakfast Table

1962

Muslin soaked in plaster over wire frame, painted with enamel  
38 x 35 1/2 x 35 1/2" (96.5 x 90.2 x 90.2 cm)

The Museum of Contemporary Art, Los Angeles

The Panza Collection

113.



CLAES OLDENBURG (American, born Sweden 1929)

Coffee Cup

1962

Muslin soaked in plaster over wire frame, painted with enamel  
6 x 11 x 10" (15.2 x 27.9 x 25.4 cm)

David and Susan Gersh, Los Angeles

114.



CLAES OLDENBURG (American, born Sweden 1929)

Floor Burger

1962

Canvas filled with foam rubber and cardboard boxes, painted with acrylic paint  
52" x 7' x 7' (132.1 x 213.4 x 213.4 cm)

Collection Art Gallery of Ontario, Toronto. Purchase, 1967

115.



CLAES OLDENBURG (American, born Sweden 1929)

Floor Cake

1962

Synthetic polymer paint and latex on canvas filled with foam rubber and cardboard  
boxes

58 3/8" x 9' 6 1/4" x 58 3/8" (148.2 x 290.2 x 148.2 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson

116.



CLAES OLDENBURG (American, born Sweden 1929)

Floor Cone

1962

Synthetic polymer paint on canvas filled with foam rubber and cardboard boxes  
53 3/4" x 11' 4" x 56" (136.5 x 345.4 x 142 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson

117.



CLAES OLDENBURG (American, born Sweden 1929)

Glass Case with Pies (Assorted Pies in a Case)

1962

Burlap soaked in plaster, painted with enamel, with pie tins, in glass-and-metal case  
18 3/4 x 12 1/4 x 10 7/8" (47.6 x 31.1 x 27.6 cm)

National Gallery of Art, Washington, Gift of Leo Castelli, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

118.



CLAES OLDENBURG (American, born Sweden 1929)

Green Ladies' Shoes

1962

Enamel painted plaster soaked muslin over wire frame  
11 3/4 x 16 x 16 3/4" (29.8 x 40.6 x 42.5 cm)

Irving Blum

119.



CLAES OLDENBURG (American, born Sweden 1929)

Green Salad

1962

Muslin soaked in plaster over wire frame, painted with enamel, and plate  
5 1/2 x 10 3/4 x 13" (14 x 27.3 x 33 cm)

The Sonnabend Collection

120.



CLAES OLDENBURG (American, born Sweden 1929)  
Hamburger with Pickle and Olive  
1962  
Muslin soaked in plaster over wire frame, painted with enamel  
7 x 9 x 9" (17.8 x 22.9 x 22.9 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

121.



CLAES OLDENBURG (American, born Sweden 1929)  
Lingerie Counter  
1962  
Textiles, canvas, plaster, enamel, metal stand, neon tube, mirror, and fiberboard  
7' 1 13/16" x 63 3/4" x 50" (218 x 162 x 127 cm)

Ludwig Museum - Museum of Contemporary Art, Budapest

122.



CLAES OLDENBURG (American, born Sweden 1929)  
Soft Calendar for the Month of August  
1962  
Canvas filled with shredded foam rubber, painted with liquitex and enamel  
41 3/4 x 42 1/2 x 4 1/4" (106 x 108 x 10.8 cm)  
The Metropolitan Museum of Art, The Muriel Kallis Steinberg Newman Collection, Gift of Muriel Kallis Newman, 2006

123.



CLAES OLDENBURG (American, born Sweden 1929)  
Toy Box  
1962  
Canvas primed and painted with latex; wood painted with latex  
9 7/8 x 36 x 24" (25.1 x 91.4 x 61 cm)  
Private collection

124.



CLAES OLDENBURG (American, born Sweden 1929)  
Two Cheeseburgers, with Everything (Dual Hamburgers)  
1962  
Burlap soaked in plaster, painted with enamel  
7 x 14 3/4 x 8 5/8" (17.8 x 37.5 x 21.8 cm)  
The Museum of Modern Art, New York. Philip Johnson Fund

125.



CLAES OLDENBURG (American, born Sweden 1929)  
Upside Down City  
1962  
Muslin, latex and spray enamel, newspaper, wood, clothespins, wire hangers  
9' 10" x 60" x 60" (299.7 x 152.4 x 152.4 cm)  
Walker Art Center, Minneapolis  
Purchased with the aid of funds from the National Endowment for the Arts and Art Center Acquisition Fund, 1979

126.



CLAES OLDENBURG (American, born Sweden 1929)  
White Gym Shoes  
1962  
Muslin soaked in plaster over wire frame, painted with enamel  
23 x 21 x 8" (58.4 x 53.3 x 20.3 cm)  
The Museum of Contemporary Art, Los Angeles  
The Panza Collection

127.



CLAES OLDENBURG (American, born Sweden 1929)  
Baked Potato #1  
1963  
Burlap soaked in plaster, painted enamel, jersey stuffed with kapok  
15 x 25 x 15" (38.1 x 63.5 x 38.1 cm)  
Los Angeles County Museum of Art, Gift of Robert H. Half through the Modern and Contemporary Art Council

128.



CLAES OLDENBURG (American, born Sweden 1929)  
Banana Sundae  
1963  
Plaster painted with enamel, glass, ceramic, and metal  
9 1/8 x 7 1/8 x 5 1/2" (23.2 x 18.1 x 14 cm)  
Kravis Collection

129.



CLAES OLDENBURG (American, born Sweden 1929)  
Giant BLT (Bacon, Lettuce and Tomato Sandwich)  
1963  
Vinyl, kapok, and wood painted with acrylic  
32 x 39 x 29" (81.3 x 99.1 x 73.7 cm)  
Whitney Museum of American Art, New York  
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

130.



CLAES OLDENBURG (American, born Sweden 1929)  
Giant Gym Shoes  
1963  
Muslin soaked in plaster over wire frame, painted with enamel  
14 x 31 x 9" (35.6 x 78.7 x 22.9 cm)  
Collection of Samuel and Ronnie Heyman, Palm Beach, Florida

131.



CLAES OLDENBURG (American, born Sweden 1929)  
Toy Biplane  
1963  
Burlap soaked in plaster over wire frame and wood, painted with enamel  
5 1/2 x 14 x 10 1/4" (14 x 35.6 x 26 cm)  
The William J. Hokin Collection, Chicago

132.



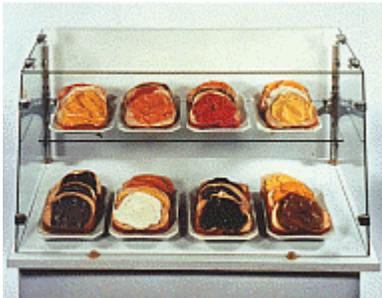
CLAES OLDENBURG (American, born Sweden 1929)  
Pants Pocket with Pocket Objects  
1964  
Fabric, vinyl, metal  
54 1/2 x 27 x 16" (138.4 x 68.6 x 40.6 cm)  
Private collection

133.



CLAES OLDENBURG (American, born Sweden 1929)  
Saumon avec Mayonnaise  
1964  
Casein and plaster on a steel marble base  
5 x 20 x 14" (12.7 x 50.8 x 35.6 cm)  
The Sonnabend Collection

134.



CLAES OLDENBURG (American, born Sweden 1929)  
Tartines  
1964  
Plaster painted with tempera, on porcelain plates, glass and metal case; 24 tartines in case  
15 1/4 x 32 1/4 x 17 3/4" (38.7 x 81.9 x 45.1 cm)  
Collection Martin Z. Margulies

135.



CLAES OLDENBURG (American, born Sweden 1929)  
Bacon and Egg  
1965  
Muslin soaked in plaster over wire frame, painted with enamel  
32 x 29 x 6 1/2" (81.3 x 73.7 x 16.5 cm)  
Kravis Collection

006. The Store (works on paper)

136.



CLAES OLDENBURG (American, born Sweden 1929)  
A Sock and 15 Cents (Studies for Store Objects)  
1961, dated 1962  
Crayon, watercolor, and paper collage on paper  
24 3/4 x 22 3/4" (62.9 x 57.8 cm)

The Museum of Modern Art, New York. Partial and promised gift of UBS

137.



CLAES OLDENBURG (American, born Sweden 1929)  
Advertisement: John's, 79¢  
1961  
Ink, pencil, and tape on paper  
19 7/8 x 31 1/8" (50.5 x 79.1 cm)

Collection the artist

138.



CLAES OLDENBURG (American, born Sweden 1929)  
Interior of "The Store" - Sketch for a Poster (not executed)  
1961 - 62  
Crayon, pencil, ink, and watercolor on paper  
24 x 18 1/8" (61 x 46 cm)

Private collection, New York

139.



CLAES OLDENBURG (American, born Sweden 1929)  
Silver Torso with Brown Underwear  
1961  
Enamel on collaged newspaper  
Sheet (Irregular): 22 3/8 x 15 3/4" (56.8 x 40 cm)

Whitney Museum of American Art, New York  
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,  
President

140.



CLAES OLDENBURG (American, born Sweden 1929)  
Store Poster in Two Parts - Cap, Cupcake, and Other Objects  
1961  
Enamel on paper  
Sheet: 11 7/8 x 17 5/8" (30.2 x 44.8 cm)  
Sheet: 11 7/8 x 17 5/8" (30.2 x 44.8 cm)

The Menil Collection, Houston, gift of the artist

141.



CLAES OLDENBURG (American, born Sweden 1929)  
Store Poster, Torn Out Letters Newspaper Pie Cup Cakes and Hot Dog  
1961  
Cut-and-pasted paper and printed paper, watercolor, and crayon on paper  
20 x 26" (50.8 x 66.1 cm)

The Museum of Modern Art, New York. Purchased with funds provided by Marie-Josée and Henry R. Kravis

142.



CLAES OLDENBURG (American, born Sweden 1929)  
Store Window - Man's Shirt, Mannequin Torso, 39 - on Fragment  
1961  
Wax crayon and watercolor on paper  
Sheet (Irregular): 18 x 20 7/8" (45.7 x 53 cm)

Whitney Museum of American Art, New York  
Gift of the American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

143.



CLAES OLDENBURG (American, born Sweden 1929)  
Store Window - Yellow Shirt, Red Bow Tie  
1961  
Wax crayon and watercolor on paper  
Sheet: 11 7/8 x 17 1/2" (30.2 x 44.5 cm)

Whitney Museum of American Art, New York  
Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President

144.



CLAES OLDENBURG (American, born Sweden 1929)  
Studies for Store Objects - Petticoat, Flag, Gun  
1961  
Collage and gouache on paper  
16 15/16 x 11 11/16" (43 x 29.7 cm)  
The Menil Collection, Houston, Anonymous gift

145.



CLAES OLDENBURG (American, born Sweden 1929)  
Studies for Store Objects - Pie, 7-Up, Flag, Oranges, Fifteen Cents  
1961  
Crayon, pencil, watercolor, collage  
14 7/8 x 20" (37.8 x 50.8 cm)  
Private collection

146.



CLAES OLDENBURG (American, born Sweden 1929)  
The Store, Study for a Poster  
1961  
Watercolor and collage on theater poster  
27 3/4 x 21 3/4" (70.5 x 55.2 cm)  
Collection the artist

147.



CLAES OLDENBURG (American, born Sweden 1929)  
Hamburger  
1962  
Lithographic crayon on paper  
14 x 17" (35.3 x 43.0 cm)  
The Museum of Modern Art, New York. Philip Johnson Fund

148.



CLAES OLDENBURG (American, born Sweden 1929)  
Hanging Dress  
1962  
Crayon and watercolor on paper  
10 x 7 1/2" (25.4 x 19.1 cm)  
Collection the artist

149.



CLAES OLDENBURG (American, born Sweden 1929)  
Sketch for a Hanging Sculpture in the Form of a Woman with Arms Outstretched  
1962  
Crayon and ink wash on paper  
13 1/2 x 11" (34.3 x 27.9 cm)  
Frame: 22 1/4 x 19 3/8 x 1 1/2" (56.5 x 49.2 x 3.8 cm)  
Collection Janie C. Lee

150.



CLAES OLDENBURG (American, born Sweden 1929)  
Store Objects - Watch in Case, Cupcakes, Sock  
1962  
Ink and watercolor on paper  
6 x 8 3/4" (15.2 x 22.2 cm)  
The Menil Collection, Houston, gift of the artist

## 007. Performances

151.

Snapshots of the City

1960

From the performance Snapshots from the City, Judson Gallery, New York, 1960, filmed by Stan VanDerBeek

16mm film transferred to digital video (black and white, sound, 3:39 min.)

Courtesy Film-Makers' Cooperative, New York

152.

Fotodeath

1961

From the performance Circus, Reuben Gallery, New York, 1961, filmed by Al Kouzel

16mm film transferred to digital video (black and white, silent, 14:16)

Exhibition copy

153.

Nekropolis II

1962

Performances at The Store, New York, from the film Ray Gun Theater, by Raymond Saroff, 1995

16mm film transferred to digital video (black and white, silent, 15:07 min.)

Courtesy McPherson and Company, Kingston, New York

154.

Scarface and Aphrodite

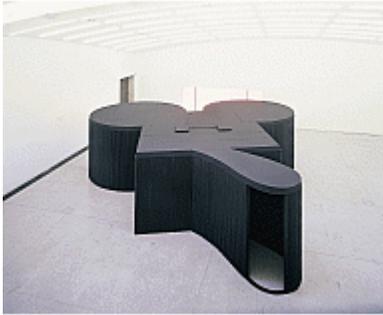
1963

From the performance Gayety, Lexington Hall, University of Chicago, 1963, filmed by Vernon Zimmerman

16mm film transferred to digital video (black and white, sound, 13:48 min.)

Courtesy Film-Makers' Cooperative, New York

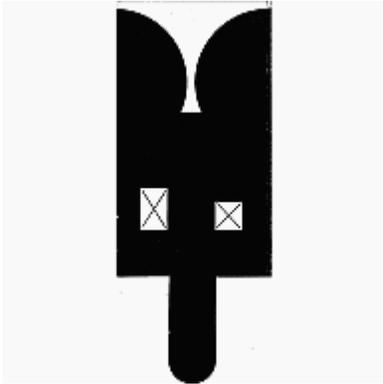
155.



CLAES OLDENBURG (American, born Sweden 1929)  
Mouse Museum  
1965 - 1977  
Wood and corrugated aluminum, Plexiglas display cases with 385 objects, sound  
8' 7 9/16" x 31' 5 15/16" x 33' 5 9/16" (263 x 960 x 1020 cm)

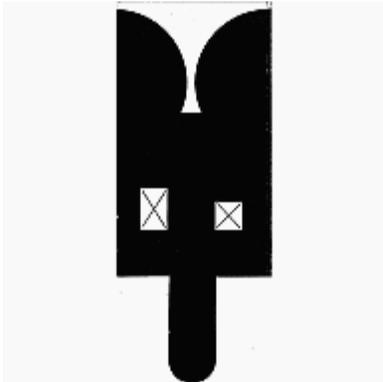
museum moderner kunst stftung ludwig wien  
On loan from the Austrian Ludwig Foundation since 1981

156.



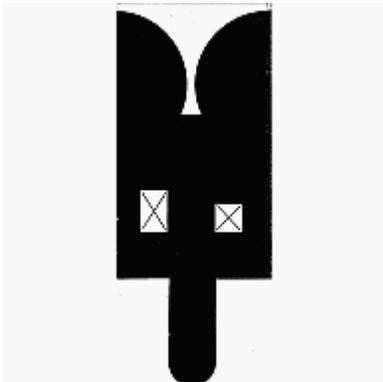
CLAES OLDENBURG (American, born Sweden 1929)  
Geometric Mouse Banner  
1969  
Nylon  
15' 5 7/16" x 6' 2" (471 x 188 cm)  
Private collection, Houston

157.



CLAES OLDENBURG (American, born Sweden 1929)  
Geometric Mouse Banner  
1969  
Nylon  
15' 5 7/16" x 6' 2" (471 x 188 cm)  
Private collection, Houston

158.



CLAES OLDENBURG (American, born Sweden 1929)  
Geometric Mouse Banner  
1969  
Nylon  
15' 5 7/16" x 6' 2" (471 x 188 cm)  
Private collection, Houston

159.



CLAES OLDENBURG (American, born Sweden 1929)

Ray Gun Wing

1969 - 1977

Wood, corrugated aluminum, and Plexiglas display cases with 258 objects  
8' 7 9/16" x 14' 9 3/16" x 18' 6 7/16" (263 x 450 x 565 cm)

museum moderner kunst stiftung ludwig wien

On loan from the Austrian Ludwig Foundation since 1991