

Wait, Later This Will Be Nothing: Editions by Dieter Roth

The Museum of Modern Art, New York February 12, 2013-June 24, 2013

2nd Floor, Special Exhibitions

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DIETER ROTH (Swiss, born Germany. 1930–1998)
children's book (kinderbuch)

1954–57

Artist's book of hand-cut offsets

Page: 12 5/8 x 12 5/8" (32 x 32 cm)

Private collection, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)
children's book (kinderbuch)

1957

Artist's book, letterpress printed

page (each): 12 5/8 x 12 11/16" (32 x 32.3 cm); overall (closed): 12 5/8 x 13 3/8 x 9/16" (32 x 34 x 1.5 cm);

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

Book AC

1958–64, published 1964

Artist's book of twenty-four die-cuts

sheet (each): 16 x 16" (40.7 x 40.7 cm); overall (box): 16 5/8 x 16 3/4 x 11/16" (42.3 x 42.6 x 1.7 cm)

The Museum of Modern Art, New York. Monroe Wheeler Fund

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DIETER ROTH (Swiss, born Germany. 1930–1998)

bok 1956–1959

1959

Artist's book, letterpress printed

page (each): 8 11/16 x 9 1/16" (22 x 23 cm); overall (closed): 8 11/16 x 9 7/16 x 3/8" (22 x 24 x 0.9 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

book c6

1959

Artist's book with sheets of handcut cardstock

sheet (each): 15 x 15" (38.1 x 38.1 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

material 2: diter rot, ideogramme

1959

Periodical, offset printed

page (each): 8 1/4 x 8 1/4" (21 x 21 cm); overall (closed): 8 1/4 x 8 3/8 x 3/16" (21 x 21.3 x 0.4 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

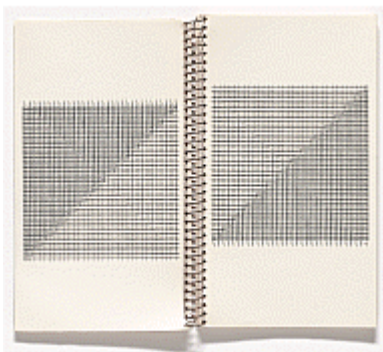
bok 2

1960

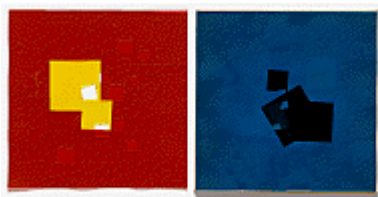
Artist's book, letterpress printed

page (each): 11 7/16 x 6 3/8" (29 x 16.2 cm); overall (closed): 11 7/16 x 6 7/8 x 1/2" (29 x 17.5 x 1.3 cm)

The Museum of Modern Art Library



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DIETER ROTH (Swiss, born Germany. 1930–1998)

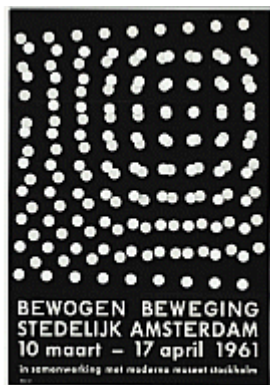
book t2 [variant of picture book]

1960

Artist's book of hand-cut acetate and cardstock

page (each): 9 3/8 x 9 3/8" (23.8 x 23.8 cm); overall (closed): 9 7/16 x 9 7/16 x 1/2" (24 x 24 x 1.3 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

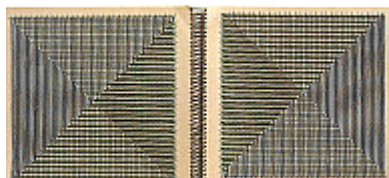
Bewogen Beweging, Stedelijk Amsterdam

1961

Silkscreen

28 x 39 3/4" (71.1 x 100.9 cm)

The Museum of Modern Art, New York. Gift of the Stedelijk Museum, Amsterdam



DIETER ROTH (Swiss, born Germany. 1930–1998)

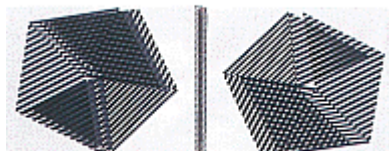
bok 2b

1961

Artist's book, letterpress printed

page (each): 12 5/8 x 12 5/8" (32 x 32 cm); overall (closed): 12 5/8 x 13 3/8 x 1 3/16" (32 x 34 x 3 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

bok 5a

1961

Artist's book, offset printed

page (each): 8 11/16 x 11" (22 x 28 cm)

Irving Zucker Art Books, New York

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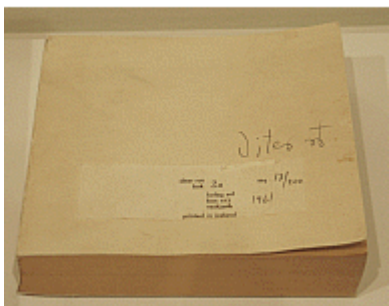


DIETER ROTH (Swiss, born Germany. 1930–1998)
Untitled for bok 4a
1961
Letterpress
Irving Zucker Art Books, New York

2



DIETER ROTH (Swiss, born Germany. 1930–1998)
bok 3a
1961
Artist's book of newspaper
page (each): 7 1/16 x 7 1/4" (18 x 18.4 cm); overall (closed): 7 1/16 x 7 5/16 x 1 3/8"
(18 x 18.6 x 3.5 cm)
The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus
Collection Gift



DIETER ROTH (Swiss, born Germany. 1930–1998)
bok 3a
1961
Artist's book of newspaper
Page: 7 7/8 x 7 7/8" (20 x 20 cm)
Irving Zucker Art Books, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)
FORLAG ED , Reykjavík
bok 3b
1961
Artist's book of die-cut comic book pages
5 1/2 x 5 13/16 x 1 1/2" (14 x 14.8 x 3.8 cm)
Collection Aldo Frei, Frankfurt

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DIETER ROTH (Swiss, born Germany. 1930–1998)

bok 3c

1961

Artist's book of makeready sheets

page (each): 7 15/16 x 7 11/16" (20.1 x 19.5 cm); overall (closed): 8 1/8 x 8 3/16 x 1 9/16" (20.6 x 20.8 x 3.9 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

bok 3c

1961

Artist's book of makeready sheets

page (each): 7 15/16 x 7 15/16" (20.2 x 20.1 cm); overall (closed): 7 15/16 x 7 15/16 x 1 7/16" (20.2 x 20.2 x 3.7 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift



DIETER ROTH (Swiss, born Germany. 1930–1998)

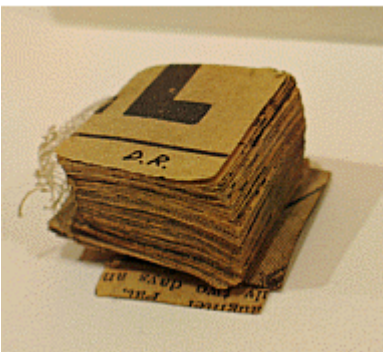
daily mirror book

1961

Artist's book of newspaper

page (each): 13/16 x 13/16" (2 x 2 cm); overall (closed): 13/16 x 13/16 x 11/16" (2 x 2 x 1.8 cm)

Dieter Roth Foundation



DIETER ROTH (Swiss, born Germany. 1930–1998)

daily mirror book

1961

Artist's book of newspaper

page (each): 13/16 x 13/16" (2 x 2 cm); overall (closed): 13/16 x 13/16 x 11/16" (2 x 2 x 1.8 cm)

Irving Zucker Art Books, New York

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DIETER ROTH (Swiss, born Germany. 1930–1998)
daily mirror book
1961
Artist's book of newspaper
page (each): 13/16 x 13/16" (2 x 2 cm); overall (closed): 13/16 x 13/16 x 11/16" (2 x 2 x 1.8 cm)
Irving Zucker Art Books, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)
daily mirror (à ab)
1962
Artist's book of newspaper
Page: 13/16 x 13/16" (2 x 2 cm)
Irving Zucker Art Books, New York

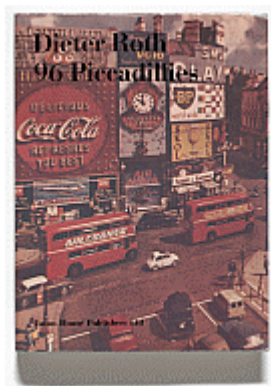


DIETER ROTH (Swiss, born Germany. 1930–1998)
Quadrat Print
1965
Artist's book, offset printed
page (each): 9 13/16 x 9 13/16" (25 x 25 cm); overall (closed): 9 13/16 x 9 13/16 x 1/4" (25 x 25 x 0.7 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Snow White (Schneewittchen)
1965
Artist's book of cut-and-pasted newspaper in artist's frame
overall: 25 9/16 x 19 11/16" (65 x 50 cm)
Dieter Roth Foundation, Hannover

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DIETER ROTH (Swiss, born Germany. 1930–1998)

96 Piccadillies

1977

Artist's book, offset printed, with original crayon drawing

sheet (drawing): 9 1/16 x 13" (23 x 33 cm); overall (closed): 9 1/4 x 6 15/16 x 1" (23.5 x 17.7 x 2.6 cm)

The Museum of Modern Art, New York. Gift of Eugene Ettlinger



DIETER ROTH (Swiss, born Germany. 1930–1998)

6 Piccadillies

1970, prints executed 1969–70

Portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board

composition (each): 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet (each): 19 5/8 x 27 9/16" (49 x 70 cm); portfolio: 24 1/8 x 30 5/8 x 3 1/2" (61.3 x 77.8 x 8.9 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

Little Tentative Recipe

1969

Artist's book with approx. 800 rotaprints in color, in wooden case.

Book: 3 7/16 x 3 7/16 x 3 3/8" (8.8 x 8.8 x 8.5 cm)

Case: 4 x 4 x 4 3/8" (10.1 x 10.1 x 11.1 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

Portfolio cover from 6 Piccadillies

1969–70, published 1970

Photolithograph

each composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); each sheet: 19 5/8 x 27 9/16" (49 x 70 cm)

cover composition 17 1/2 x 26 5/16" (44.5 x 66.8 cm)

Portfolio cover/box measures 24 1/8 x 30 5/8 x 3 1/2" (61.3 x 77.8 x 8.9 cm)

The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board
composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

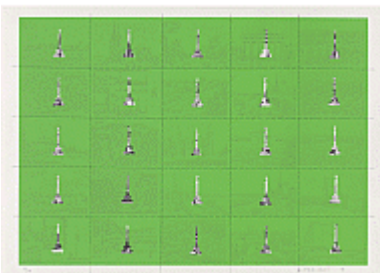
Untitled from 6 Piccadillies

1969–70, published 1970

Double-sided screenprint-over-offset lithograph with iron filings from a portfolio of six double-sided screenprint-over-offset lithographs, one with iron filings, mounted on board

composition: 19 1/8 x 27 3/16" (48.6 x 69 cm); sheet: 19 5/8 x 27 9/16" (49.9 x 70 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)

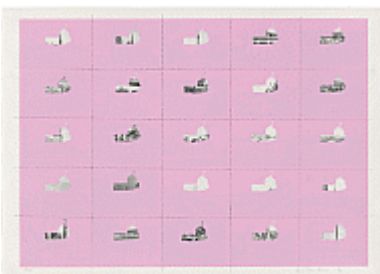
Berlin 1 from German Cities (Deutsche Städte)

1970

One from a series of five screenprints over offset lithograph

composition: 22 9/16 x 31 1/2" (57.3 x 80 cm); sheet: 23 5/8 x 33" (60 x 83.8 cm)

The Museum of Modern Art, New York. Patricia P. Irgens Larsen Foundation Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Berlin 2 from German Cities (Deutsche Städte)

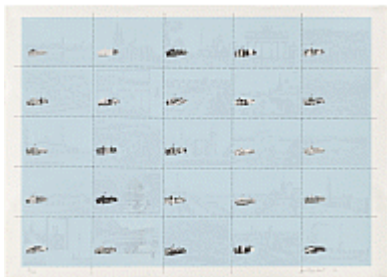
1970

One from a series of five screenprints over offset lithograph

composition: 22 5/8 x 31 7/16" (57.5 x 79.8 cm); sheet: 23 5/8 x 33" (60 x 83.8 cm)

The Museum of Modern Art, New York. Patricia P. Irgens Larsen Foundation Fund

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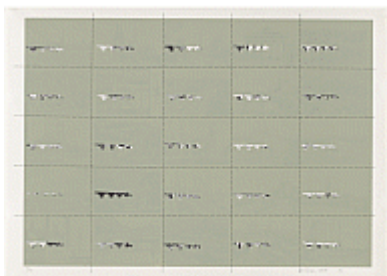
DIETER ROTH (Swiss, born Germany. 1930–1998)

Düsseldorf from German Cities (Deutsche Städte)

1970

One from a series of five screenprints over offset lithograph
composition: 22 5/8 x 31 1/2" (57.5 x 80 cm); sheet: 23 5/8 x 33" (60 x 83.8 cm)

The Museum of Modern Art, New York. Patricia P. Irgens Larsen Foundation Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Heidelberg from German Cities (Deutsche Städte)

1970

One from a series of five screenprints over offset lithograph
composition: 22 11/16 x 31 7/16" (57.7 x 79.8 cm); sheet: 23 5/8 x 33" (60 x 83.8 cm)

The Museum of Modern Art, New York. Patricia P. Irgens Larsen Foundation Fund



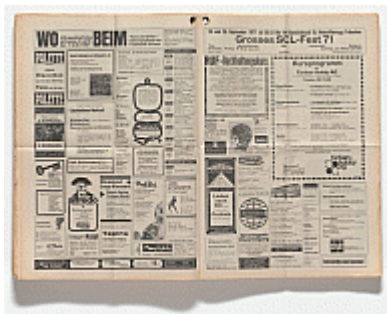
DIETER ROTH (Swiss, born Germany. 1930–1998)

Munich (München) from German Cities (Deutsche Städte)

1970

One from a series of five screenprints over offset lithograph
composition: 22 5/8 x 31 1/2" (57.5 x 80 cm); sheet: 23 5/8 x 33" (60 x 83.8 cm)

The Museum of Modern Art, New York. Patricia P. Irgens Larsen Foundation Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

The Lake of Tears (Der Tränensee)

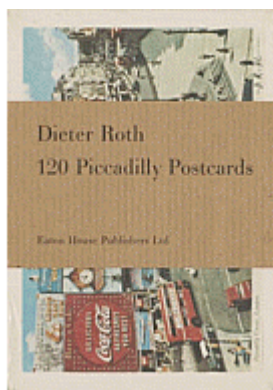
1973

Artist's book of newspaper

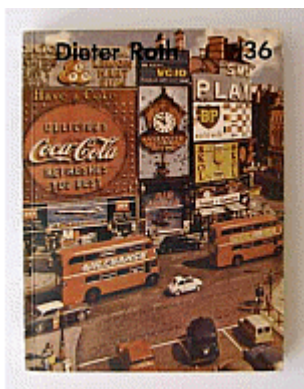
page (each): 18 1/2 x 12 13/16" (47 x 32.5 cm); overall (closed): 18 1/2 x 12 13/16 x 2 3/16" (47 x 32.5 x 5.5 cm)

The Museum of Modern Art, New York. Deborah Wye Endowment Fund

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DIETER ROTH (Swiss, born Germany. 1930–1998)
120 Piccadilly Postcards
1977
120 postcards, offset printed, in wrapper
page (each, postcard): 4 7/16 x 6 1/8" (11.2 x 15.6 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 36: 96 Piccadillies: Postcards of works 1968-77
1977
Artist's book, offset printed
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 11/16"
(23 x 17 x 1.8 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Deluxe Cover from Gesammelte Werke, Band 36 (Collected Works, Vol. 36)
1979
Oil on printed paper with book
9 1/2 x 7 1/4 x 1" (24.1 x 18.4 x 2.5 cm)
The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift

3



DIETER ROTH (Swiss, born Germany. 1930–1998)
Literature Sausage (Literaturwurst)
1967, published 1961–70
Artist's book of ground copy of the book *Zwei Ansichten* (by Uwe Johnson), gelatin,
lard, and spices in natural casing
12 x 4 x 4" (30.5 x 10.2 x 10.2 cm)
Irving Zucker Art Books, New York

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Literature Sausage (Literaturwurst)
1968, published 1961–70
Artist's book of ground copy of *Halbzeit* by Martin Walser, gelatin, lard, and spices in natural casing, wood frame
20 11/16 x 16 11/16 x 4 11/16" (52.5 x 42.5 x 12 cm)
Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)
Literature Sausage (Literaturwurst)
1969, published 1961–70
Artist's book of ground copy of *Suche nach einer Neuen Welt* by Robert F. Kennedy, gelatin, lard, and spices in natural casing
overall (approx.): 12 x 6 11/16 x 3 9/16" (30.5 x 17 x 9 cm)
The Museum of Modern Art, New York. The Print Associates Fund in honor of Deborah Wye



DIETER ROTH (Swiss, born Germany. 1930–1998)
Literature Sausage (Literaturwurst)
1969, published 1961–70
Artist's book of ground copy of the magazine *M: Zeitschrift für den Mann*, gelatin, lard, and spices in synthetic casing
15 3/4 x 3 1/8" (40 x 8 cm)
Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)
Literature Sausage (Literaturwurst)
1969, published 1961–70
Artist's book of ground copy of the magazine *Bild Zeitung*, gelatin, lard, and spices in synthetic casing
18 x 4" (45.7 x 10.2 cm)
Irving Zucker Art Books, New York

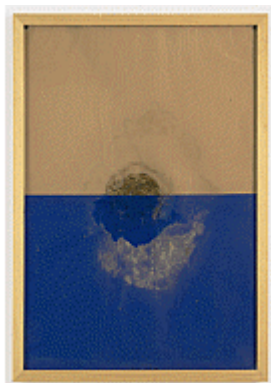
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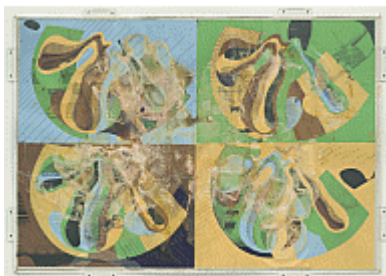
DIETER ROTH (Swiss, born Germany. 1930–1998)
Copley Book
1965
Artist's book of offsets, relief prints, embossing and die-cut
9 13/16 x 9 1/16" (25 x 23 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Copley Book
1965
Artist's book of offsets, relief prints, embossing, and die cut
Sheet: 9 13/16 x 9 1/16" (25 x 23 cm)
Irving Zucker Art Books, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)
Big Sunset (Grosser Sonnenuntergang)
1968, published 1970
Sausage on cardstock in plastic cover
composition and sheet: 37 3/8 x 25 9/16" (95 x 65 cm)
The Museum of Modern Art, New York. Riva Castleman Endowment Fund and
Alexandra Herzan Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Thomkinspatent
1968
Screenprint and vegetable juice on cardstock in plastic cover
sheet: 28 3/8 x 40 1/8" (72.1 x 101.9 cm)
The Museum of Modern Art, New York. Ann and Lee Fensterstock Fund

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Basel on the Rhine

1969

Chocolate and steel

31 1/2 x 31 1/2 x 1 3/4" (80 x 80 x 4.6 cm)

The Museum of Modern Art, New York. Barbara Jakobson Fund and Jeanne C. Thayer Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Big Landscape (Grosse Landschaft)

1969

Cheese pressing on cardboard and roofing felt in plastic cover composition and sheet: 39 1/2 x 27 1/2" (100.3 x 69.9 cm)

The Museum of Modern Art, New York. Jacqueline Brody Fund and Riva Castleman Endowment Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Root Treatment (Wurzelbehandlung)

1971

Screenprint and rust on metal sheet

composition (irreg.) and sheet: 25 13/16 x 36 9/16" (65.5 x 92.9 cm)

The Museum of Modern Art, New York. Anna Marie and Robert F. Shapiro Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Shedheads at Oelper (Landscape near Braunschweig with Cheese Trees)

1973

Lithograph with soft cheese additions in plastic sleeve

Sheet: 11 1/2 x 18 1/4" (29.2 x 46.4 cm)

Johanna and Leslie Garfield Collection

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GORGONA ARTISTS GROUP (Zagreb, Croatia 1961–1966)

DIETER ROTH (Swiss, born Germany. 1930–1998)

Gorgona No. 9

1966

Periodical with screenprinted cover and letterpress plate with felt-tip pen additions
page (each): 8 1/4 x 7 5/8" (21 x 19.3 cm); sheet: 5 7/8 x 4" (15 x 10.1 cm); overall
(closed): 8 5/16 x 7 5/8 x 1/16" (21.1 x 19.4 x 0.2 cm)



The Museum of Modern Art Library

DIETER ROTH (Swiss, born Germany. 1930–1998)

Letter from Pop1/Dock 1+2/Letter/Dot

1956/1961 (published 1976)

Film

Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)

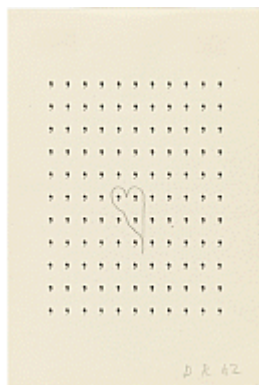
Stupidogramm (Stupidogram)

1962

Pencil on printed paper

6 x 4" (15.2 x 10.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and
Michael Cohen Collection)



DIETER ROTH (Swiss, born Germany. 1930–1998)

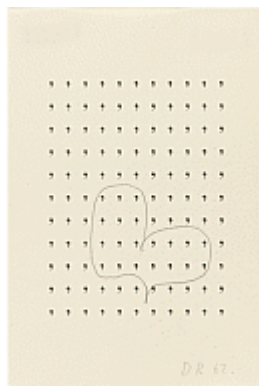
Stupidogramm (Stupidogram)

1962

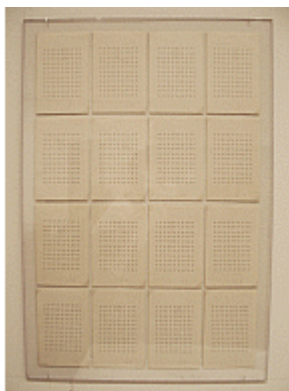
Pencil on printed paper

6 x 4" (15.2 x 10.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation
Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and
Michael Cohen Collection)



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DIETER ROTH (Swiss, born Germany. 1930–1998)

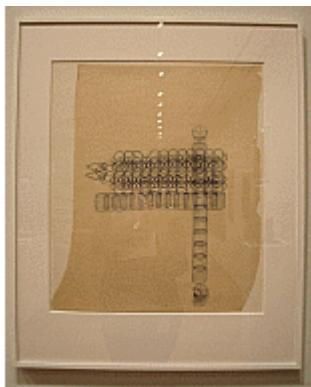
Stupidograms

1962

Series of sixteen unique letterpress prints with pencil additions

Sheet: 6 x 4" (15.2 x 10.2 cm)

Collection of Jon and Joanne Hendricks



DIETER ROTH (Swiss, born Germany. 1930–1998)

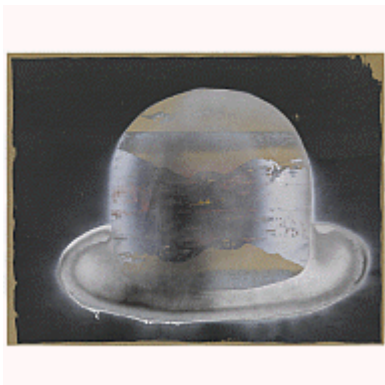
Feather fragment, which is dissolving (Federfranse, sich auf loesend)

1965

Rubber stamp on paper

Sheet (irreg.): 24 x 20 1/2" (61 x 52.1 cm)

Irving Zucker Art Books, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)

Hat (Hut)

1965

Screenprint over offset lithograph

composition (irreg.): 23 7/8 x 30 5/8" (60.7 x 77.8 cm); sheet: 24 3/16 x 31 1/4" (61.5 x 79.3 cm)

The Museum of Modern Art, New York. The Print Associates Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Untitled (F.M. + CL.F.U.O.WM.)

1965

Gouache, rubber stamp, and chocolate syrup on paper, mounted on board

Composition (irreg.): 4 x 3 1/4" (10.2 x 8.3 cm)

Irving Zucker Art Books, New York

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DIETER ROTH (Swiss, born Germany. 1930–1998)
GORGONA ARTISTS GROUP (Zagreb, Croatian 1961–1966)
Gorgona No. 9

1966
Periodical with screenprinted cover and letterpress plate with felt-tip pen additions
sheet: 5 7/8 x 4" (15 x 10.1 cm); page (each): 8 1/4 x 7 5/8" (21 x 19.3 cm); overall
(closed): 8 5/16 x 7 5/8 x 1/16" (21.1 x 19.4 x 0.2 cm)

The Museum of Modern Art, New York. Committee on Prints and Illustrated Books Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Icecream from Popular Music 1 (Unterhaltungsmusik 1)

1966, published 1976
Etching from a portfolio of nine etchings (one with drypoint), and two drypoints
plate: 12 3/16 x 7 3/4" (30.9 x 19.7 cm); sheet (irreg.): 30 5/8 x 22 1/16" (77.8 x 56 cm)

The Museum of Modern Art, New York. Eugene Mercy, Jr. Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Island (Insel) from Popular Music 1 (Unterhaltungsmusik 1)

1966, published 1976
Etching from a portfolio of nine etchings (one with drypoint), and two drypoints
plate: 8 11/16 x 11 5/8" (22 x 29.6 cm); sheet (irreg.): 22 1/8 x 30 13/16" (56.2 x 78.2 cm)

The Museum of Modern Art, New York. Eugene Mercy, Jr. Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Sausage Power (Die kraft der wurst) from Popular Music 1 (Unterhaltungsmusik 1)

1966, published 1976
Drypoint from a portfolio of nine etchings (one with drypoint), and two drypoints
plate: 13 1/8 x 8 7/8" (33.4 x 22.6 cm); sheet (irreg.): 30 15/16 x 22 1/16" (78.6 x 56.1 cm)

The Museum of Modern Art, New York. Eugene Mercy, Jr. Fund

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Sealife from Popular Music 1 (Unterhaltungsmusik 1)
1966, published 1976
Etching from a portfolio of nine etchings (one with drypoint), and two drypoints
plate: 9 11/16 x 7 13/16" (24.6 x 19.8 cm); sheet (irreg.): 30 7/8 x 22 3/8" (78.4 x 56.8 cm)
The Museum of Modern Art, New York. Eugene Mercy, Jr. Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Shit (Scheisse)
1966
Deluxe edition artist's book with wallpaper cover and two etchings on folded paper
Page: 9 1/16 x 5 7/8" (23 x 15 cm)
Irving Zucker Art Books, New York

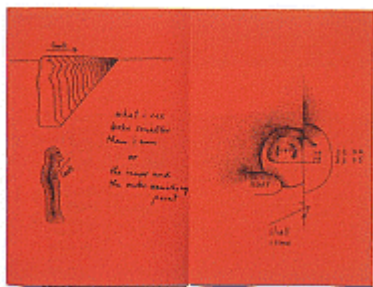


DIETER ROTH (Swiss, born Germany. 1930–1998)
Shit (Scheisse)
1966
Artist's book, letterpress printed
Page: 9 1/16 x 5 7/8" (23 x 15 cm)
Irving Zucker Art Books, New York

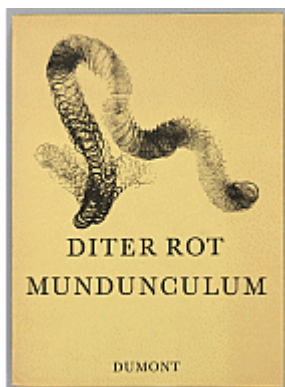


DIETER ROTH (Swiss, born Germany. 1930–1998)
Why Wittgenstein has to be an Ascetic and why Rot cannot be a Philosopher
(Warum der wittgenstein ein asket sein muß und warum der rot kein philosoph sein kann) from Popular Music 1 (Unterhaltungsmusik 1)
1966, published 1976
Etching from a portfolio of nine etchings (one with drypoint), and two drypoints
plate (irreg.): 10 13/16 x 8 7/8" (27.5 x 22.5 cm); sheet (irreg.): 31 1/8 x 22 1/2" (79 x 57.2 cm)
The Museum of Modern Art, New York. Eugene Mercy, Jr. Fund

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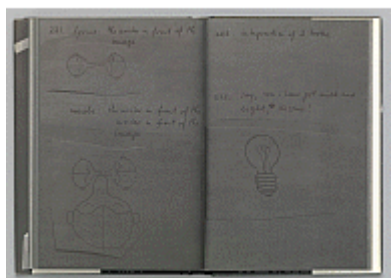
DIETER ROTH (Swiss, born Germany. 1930–1998)
A look into the blue tide, part 2
1967
Artist's book, offset printed
Page: 8 11/16 x 5 1/2" (22.1 x 14 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
MUNDUNCULUM: A tentative logico-poeticum, represented as plan and program or dream for a provisional mythebarium for visionary plants. VOLUME 1: Rot's VIDEUM
1967
Artist's book, offset printed, with letterpress cover
8 3/8 x 6 3/16 x 1 3/16" (21.2 x 15.7 x 3 cm)
Page: 8 5/16 x 6" (21.1 x 15.3 cm)
The Museum of Modern Art Library (Fluxus Collection)



DIETER ROTH (Swiss, born Germany. 1930–1998)
MUNDUNCULUM: A tentative logico-poeticum, represented as plan and program or dream for a provisional mythebarium for visionary plants. VOLUME 1: Rot's VIDEUM
1967
Artist's book, offset printed, with letterpress cover
page (each): 8 5/16 x 6" (21.1 x 15.3 cm); overall (closed): 8 3/8 x 6 3/16 x 1 3/16" (21.2 x 15.7 x 3 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
246 little clouds
1968
Artist's book, offset printed
Page: 9 1/4 x 6 1/4" (23.5 x 15.8 cm)
The Museum of Modern Art Library

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Bunny-dropping-bunny (Karnickelköttelkarnickel)
1968, published 1972–82
Multiple of straw and rabbit droppings
overall: 7 5/16 x 8 1/16 x 4 1/8" (18.5 x 20.5 x 10.5 cm)

The Museum of Modern Art, New York. Committee on Prints and Illustrated Books Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Bunny-dropping-bunny (Karnickelköttelkarnickel)
1968, published 1972–82
Multiple of straw and rabbit droppings
overall: 8 1/4 x 3 15/16 x 7 1/2" (21 x 10 x 19 cm)

Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)
EMMETT WILLIAMS (American, 1925–2007)
Even more shit: A Supplement (Noch mehr Scheisse: eine Nachlese)
1968
Artist's book, letterpress printed
9 1/16" (23 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
P.O.TH.A.A.VFB (Portrait of the artist as a Vogelfutterbuste [birdseed bust])
1968
Multiple of chocolate and birdseed
8 1/4 x 5 1/2 x 4 3/4" (21 x 14 x 12 cm)

The Museum of Modern Art, New York. Sue and Edgar Wachenheim III Endowment Fund and acquired through the generosity of Peter H. Friedland

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Rubber Stamp Box (Stempelkasten)

1968

Multiple of rubber stamps, ink pads, ink bottles and instruction sheets in publisher's box with stamp drawing

overall (box with contents): 11 1/16 x 11 1/16 x 2 1/2" (28.1 x 28.1 x 6.3 cm)

The Museum of Modern Art, New York. Miranda Kaiser Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Motorcyclist (Motorradfahrer)

1969

Multiple of tin toy on board, with acrylic additions

overall: 4 3/4 x 6 11/16 x 4 5/16" (12 x 17 x 11 cm)

Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)

Fuses (Sicherungen)

1971

Screenprint

composition: 19 11/16 x 28 1/8" (50 x 71.5 cm); sheet: 20 1/16 x 28 11/16" (50.9 x 72.8 cm)

The Museum of Modern Art, New York. Jacqueline Brody Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Hat ring (Hutring)

1971

Multiple of gold ring with five interchangeable hats of iron, copper, brass, silver and gold, in brass box

overall: 1 15/16 x 3 15/16 x 5 7/8" (5 x 10 x 15 cm)

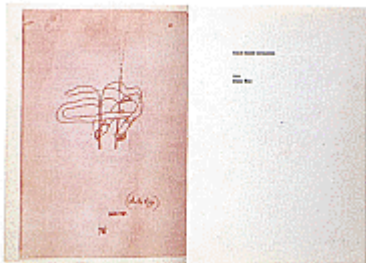
Dieter Roth Foundation, Hamburg

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 13: Shit: Collection of all Scheisse poems with illustrations

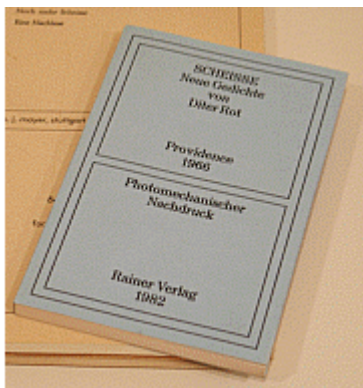
1972
Artist's book, offset printed
9 1/16 x 6 11/16" (23 x 17 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Die DIE GESAMTE SCHEISSE
1973
Artist's book, offset printed
10 1/4 x 7 1/16" (26 x 18 cm)
The Museum of Modern Art Library

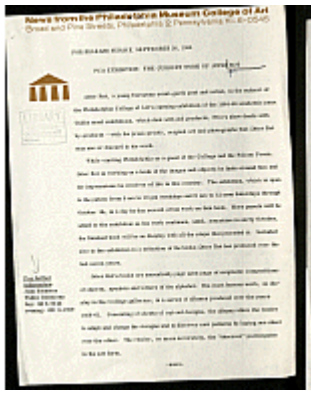


DIETER ROTH (Swiss, born Germany. 1930–1998)
The the THE damned COLLECTED CRAP
1975
Artist's book, offset printed, with colored tissue
page (each): 9 7/8 x 6 5/8" (25.1 x 16.8 cm); overall (closed): 10 1/16 x 7 1/16 x 7/8"
(25.5 x 18 x 2.3 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Shit: New Poems by Diter Rot (Scheisse: neue Gedichte von Diter Rot)
1982
Artist's book, offset printed
6 5/16 x 3 15/16" (16 x 10 cm)
The Museum of Modern Art Library

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Press Release for The Current Work of Diter Rot (exhibition at Philadelphia Museum College of Art, October 16, 1964)

1964
Press release
sheet: 11 x 8 7/16" (28 x 21.5 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Admission ticket to The Current Work of Diter Rot (exhibition at Philadelphia Museum College of Art, October 16, 1964)

1964
Admission ticket, with hand additions
sheet: 3 13/16 x 8 9/16" (9.7 x 21.7 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
PHILADELPHIA COLLEGE OF ART
Invitation to The Current Work of Diter Rot (exhibition at Philadelphia Museum College of Art, October 16, 1964)

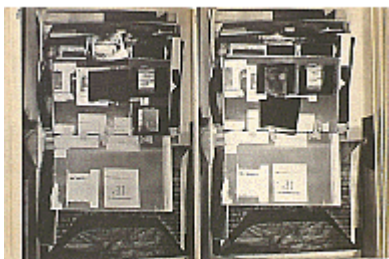
1964
Invitation, offset printed
sheet: 22 15/16 x 8 1/2" (58.2 x 21.6 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Snow
1964/69
Book of mixed mediums with wood table and chairs
Book (closed) 4 x 18 x 20" (10.2 x 45.7 x 50.8 cm) (irregular), collages, each 20 x 18" (50.8 x 45.7 cm), commode 22 5/8 x 58 3/4 x 25 7/8" (57 x 149 x 65.8 cm), chairs, each 24 1/8 x 17 3/4 x 18 1/2" (61 x 45.1 x 47 cm)

The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Collected Works, Volume 11: Snow: With an introduction by the author, photographic version of the original 1964

1970

Artist's book, offset printed

page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16" (23 x 17 cm)

The Museum of Modern Art Library

6



DIETER ROTH (Swiss, born Germany. 1930–1998)

Pocket Room (Taschenszimmer)

1968, ongoing

Multiple of banana slice on stamped paper, in plastic box
overall: 4 1/2 x 3 1/8 x 11/16" (11.5 x 8 x 1.8 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift



DIETER ROTH (Swiss, born Germany. 1930–1998)

Pocket Room (Taschenszimmer)

1968, ongoing

Multiple of banana slice on stamped paper, in plastic box
4 1/2 x 3 1/8 x 11/16" (11.4 x 7.9 x 1.7 cm)

Irving Zucker Art Books, New York



DIETER ROTH (Swiss, born Germany. 1930–1998)

Pocket Room (Taschenszimmer)

1968, ongoing

Multiple of banana slice on stamped paper, in plastic box
4 1/2 x 3 1/8 x 1" (11.5 x 8 x 2.5 cm)

Dieter Roth Foundation Hamburg

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Pocket Room (Taschenszimmer)
1968, ongoing
Multiple of banana slice on stamped paper, in plastic box
4 1/4 x 2 7/8 x 1/2" (10.8 x 7.3 x 1.3 cm)
Johanna and Leslie Garfield Collection



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volumes 1-20 (Gesammelte Werke, Bande 1-20)
1969–79
Twenty artist's books in paperboard slipcase with chromogenic color print with gouache and felt-tip pen additions
overall (box): 10 7/16 x 24 3/16 x 10 1/16" (26.5 x 61.5 x 25.5 cm); sheet (cover image): 9 5/8 x 19 15/16" (24.4 x 50.7 cm)
The Museum of Modern Art, New York. Committee on Prints and Illustrated Books Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Small garden gnome as squirrel-food sculpture (Kleiner Gartenzweig als Eichhörnchenfutterplastik)
1969
Multiple of chocolate, birdseed and plastic gnome
12 3/8 x 6 1/8" (31.5 x 15.5 cm)
Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)
Untitled (Doll) (Ohne Titel [Puppe])
1969, published 1974
Multiple of doll, chocolate, and plastic cylinder
overall: 12 5/8 x 5 5/16 x 3 3/4" (32 x 13.5 x 9.5 cm)
Dieter Roth Foundation, Hamburg

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 11: Snow (Gesammelte Werke, Band 11: Snow), deluxe edition
1970
Multiple of two crushed light bulbs mounted on corrugated cardstock, and artist's book
overall: 9 3/16 x 7 1/16 x 1 3/4" (23.4 x 18 x 4.5 cm)
The Museum of Modern Art, New York. Monore Wheeler Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)
Deluxe cover for Collected Works, Volume 10: Daily Mirror: Variant of Quadrat Print, published by de Jong Hilversum 1965
1970
Artist's book, offset printed, with painted corrugated cardboard cover and two miniature books attached
book (closed, without cover): 9 1/16 x 6 11/16 x 1 1/2" (23 x 17 x 3.8 cm); book and cover: 9 3/16 x 7 x 3 9/16" (23.4 x 17.8 x 9 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Into the Sea (Ins Meer auch)
1970
Four multiples of tin toys and sugar in cardboard boxes
box (each): 3 1/8 x 7 7/8 x 4 5/16" (8 x 20 x 11 cm)
Dieter Roth Foundation, Hamburg

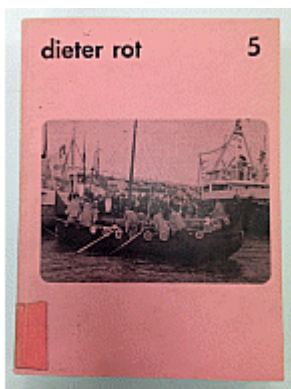


DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 2: Ideograms: bok 1956–59, material 2 and supplements, manuscript for material 5 (Copenhagen 1956)
1971
Artist's book, offset printed
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed) 9 1/16 x 6 11/16 x 1 3/16" (23 x 17 x 3 cm)
The Museum of Modern Art Library

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 20: Books and Graphics (part 1)
1971
Artist's book, offset printed
9 1/16 x 6 11/16" (23 x 17 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 5: Bok 3a: Reconstruction of the book published by forlag ed 1961
1971
Artist's book of newspapers
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 1 7/16" (23 x 17 x 3.7 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 6: Bok 3c: Reconstruction of the book published by forlag ed 1961
1971
Artist's book of makeready sheets
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 x 6 5/8 x 1 7/16" (22.9 x 16.9 x 3.7 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Cover from Collected Works, Volume 6: Bok 3c
1971
Multiple of two croissants mounted on book cover with acrylic additions
overall (irreg.): 9 1/8 x 15 3/4 x 1 3/4" (23.1 x 40 x 4.5 cm)
The Museum of Modern Art, New York. Gift of Joshua Mack

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Duck hunt (Entenjagd)
1971–72
Multiple of plastic toys and chocolate in wooden box
overall: 21 5/8 x 25 9/16 x 2 3/4" (55 x 65 x 7 cm)
Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)
Family bath (Familienbad) from En Bloc
1971
Multiple of plastic figures covered in chocolate, in plastic tray
overall: 13 x 14 15/16 x 2 3/16" (33 x 38 x 5.5 cm)
The Museum of Modern Art, New York. Gift of Christopher Gray



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 4: Bok 4a and Bok 5: Versions of the books published by forlag ed Reykjavik 1961
1972
Artist's book, letterpress printed
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 7/8" (23 x 17 x 2.2 cm)
The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Atlas from Containers
1972, published 1973
Engraving
plate: 6 1/8 x 7 3/4" (15.6 x 19.7cm); sheet (irreg.): 18 1/4 x 22 5/8" (46.4 x 57.5 cm)
The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Big Trolleys from Containers
1972, published 1973
Double-sided screenprint
sheet: 39 3/16 x 39 1/4" (99.5 x 99.7 cm)
The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
budweiser (billburger) from Containers
1972, published 1973
Etching with tissue additions
plate: 11 1/2 x 9 3/4" (29.2 x 24.7cm); sheet (irreg.): 22 15/16 x 18 5/16" (58.3 x 46.5 cm)
The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
cash (exhaust) (bargold [auspuff]) from Containers
1972, published 1973
Etching with chocolate squashing
composition (irreg.): 16 5/16 x 9 11/16" (41.4 x 24.6cm); plate: 11 11/16 x 9 11/16" (29.7 x 24.6cm); sheet (irreg.): 22 9/16 x 18 1/2" (57.3 x 47 cm)
The Museum of Modern Art, New York. Purchase

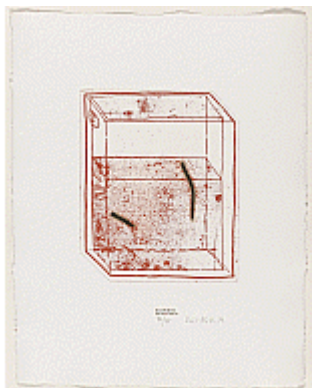


DIETER ROTH (Swiss, born Germany. 1930–1998)
chinese paper-japanese (japanischer kaffeechinese) from Containers
1972, published 1973
Etching with Letraset additions
plate: 11 9/16 x 9 3/4" (29.3 x 24.8 cm); sheet (irreg.): 22 3/4 x 18 3/8" (57.8 x 46.7 cm)
The Museum of Modern Art, New York. Purchase

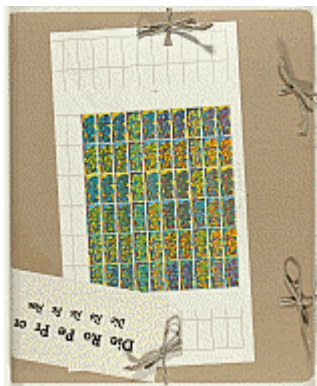
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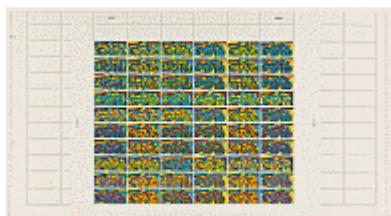
DIETER ROTH (Swiss, born Germany. 1930–1998)
cistern futillists (klosettkastenfutillisten) from Containers
1972, published 1973
Etching
plate: 11 1/2 x 9 3/4" (29.2 x 24.7cm); sheet: 22 15/16 x 18 3/8" (58.3 x 46.7 cm)
The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
(hi, fred!) licorice ([na, fritze?] lakritze) from Containers
1972, published 1973
Etching with licorice squashing
plate (irreg.): 11 5/8 x 9 11/16" (29.5 x 24.6 cm); sheet: 22 13/16 x 17 15/16" (58 x 45.5 cm)
The Museum of Modern Art, New York. Purchase

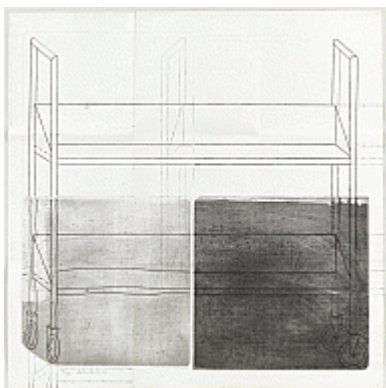


DIETER ROTH (Swiss, born Germany. 1930–1998)
Containers
1972, published 1973
Portfolio of nine etchings (eight with various collage additions), four offset lithographs, one etching, one transfer print, one double-sided screenprint, two sets of ten offset lithographs on gummed and perforated paper, and three engravings; plus the relief-printed title pages and offset program
see child records
The Museum of Modern Art, New York. Purchase



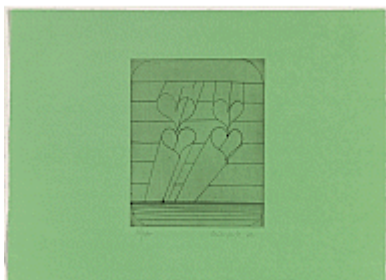
DIETER ROTH (Swiss, born Germany. 1930–1998)
Fast Trolleys from Containers
1972, published 1973
Offset on ten sheets of gummed and perforated paper, stapled
composition (each): 11 5/8 x 22 1/16" (29.5 x 56cm); sheet (each): 12 7/16 x 22 5/8" (31.6 x 57.5cm)
The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)
Giant Trolley from Containers
1972, published 1973
Etching
Plate 17 1/4 x 18" (43.8 x 45.8 cm)(upper left); 16 13/16 x 17 3/4" (42.7 x 45.1 cm)(irreg.)(upper right); 17 7/8 x 17 7/8" (45.4 x 45.4 cm)(irreg.)(lower left); 18 1/4 x 18 1/2" (46.4 x 47.0 cm)(lower right) Sheet 39 3/4 x 39 5/16" (100.9 x 99.8 cm.)(sight). Comp. 37 9/16 x 38 1/16" (95.4 x 96.7 cm.)(includes transfer).

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
Hearts from Containers
1972, published 1973
Engraving
plate: 7 3/4 x 6 3/16" (19.7 x 15.7cm); sheet (irreg.): 12 5/8 x 17 1/4" (32 x 43.8 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
Legs from Containers
1972, published 1973
Engraving
plate: 7 3/4 x 6 3/16" (19.7 x 15.7cm); sheet (irreg.): 12 11/16 x 17 9/16" (32.2 x 44.6 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
mast, viking (schneller wixer) from Containers
1972, published 1973
Etching with watercolor additions
plate: 11 11/16 x 9 5/8" (29.7 x 24.5cm); sheet: 22 5/8 x 18 1/4" (57.5 x 46.3 cm)

The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)
nudle (nudol) (akte [nudel]) from Containers
1972, published 1973
Etching with aluminum additions
plate: 11 3/4 x 9 5/8" (29.8 x 24.5cm); sheet (irreg.): 22 11/16 x 18 3/16" (57.7 x 46.2 cm)

The Museum of Modern Art, New York. Purchase

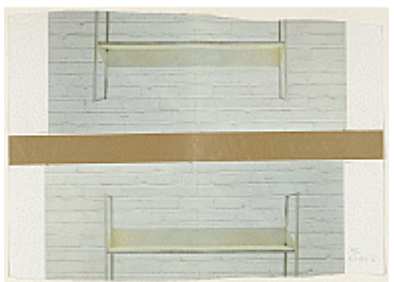


DIETER ROTH (Swiss, born Germany. 1930–1998)
pickles' parade (pickelparade) from Containers
1972, published 1973
Etching with collage additions
plate (irreg.): 11 1/2 x 9 3/4" (29.2 x 24.8 cm); sheet (irreg.): 22 15/16 x 18 1/8" (58.2 x 46 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
Smudge from Containers
1972, published 1973
Transfer print (from Giant Trolley)
The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
Trolley from Containers
1972, published 1973
Four offsets with tape additions
sheet (.a, irreg.): 21 1/4 x 30 3/16" (53.9 x 76.7cm); sheet (.b, irreg.): 19 13/16 x 31 15/16" (50.4 x 81.2cm); sheet (.c, irreg.): 20 9/16 x 30 1/4" (52.3 x 76.8cm); sheet (.d, irreg.): 19 13/16 x 31 5/8" (50.4 x 80.3cm)

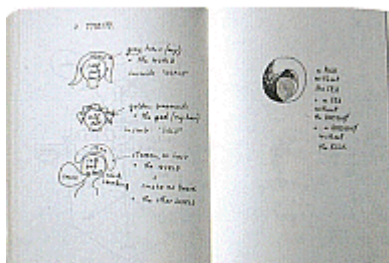
The Museum of Modern Art, New York. Purchase

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DIETER ROTH (Swiss, born Germany. 1930–1998)
waterdogs (wasserhunde) from Containers
1972, published 1973
Etching with caper squashing
plate (irreg.): 11 1/2 x 9 3/4" (29.2 x 24.7 cm); sheet (irreg.): 22 13/16 x 18 1/4" (57.9 x 46.4 cm)

The Museum of Modern Art, New York. Purchase



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 14: The Blue Tide: Reproductions of first edition, edition hansjörg
mayer, Stuttgart 1967 and 3 original manuscripts, Markgröningen, Providence, Reykjavík 1966–1967

1973
Artist's book, offset printed
page (each): 9 x 6 9/16" (22.8 x 16.7 cm); overall (closed): 9 1/16 x 6 11/16 x 1 11/16" (23 x 17 x 4.3 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 12: Copley Book: Enlarged version of the book published by Copley Foundation, Chicago 1965

1974
Artist's book, letterpress and offset printed, on various papers and mounts
sheet (each): various dimensions; overall (box): 9 1/16 x 6 11/16 x 1 9/16" (23 x 17 x 4 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)
Collected Works, Volume 7: Bok 3b and Bok 3d: Reconstruction of the books published by forlag ed Reykjavík 1961

1974
Artist's book of die-cut comic book and coloring-book pages
page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 1 1/16" (23 x 17 x 2.7 cm)

The Museum of Modern Art Library

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Collected Works, Volume 7: Bok 3b and Bok 3d: Reconstruction of the books published by forlag ed Reykjavík 1961

1974

Artist's book of die-cut comic book and coloring-book pages

page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 1 1/16" (23 x 17 x 2.7 cm)

Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)

Poster for Dieter Roth, Books and Graphics

1974

Offset lithograph

Sheet: 39 3/8 x 27 9/16" (100 x 70 cm)

Dieter Roth Foundation, Hamburg



DIETER ROTH (Swiss, born Germany. 1930–1998)

Collected Works, Volume 17: 246 Little Clouds: Reconstruction of the book published by Something Else Press, New York 1968

1976

Artist's book, offset printed

page (each): 9 x 6 5/8" (22.8 x 16.8 cm); overall (closed): 9 1/16 x 6 11/16 x 9/16" (23 x 17 x 1.4 cm)

The Museum of Modern Art Library



DIETER ROTH (Swiss, born Germany. 1930–1998)

Collected Works, Volume 8: 2 Books: Reconstruction of 2 variants (A and B) of the portfolios from 1958–1961

1976

Set of two artist's books, offset printed with die cutting

page (each): 9 1/16 x 9 1/16" (23 x 23 cm); overall (case): 9 1/4 x 9 3/16 x 13/16" (23.5 x 23.4 x 2 cm)

The Museum of Modern Art Library

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DIETER ROTH (Swiss, born Germany. 1930–1998)

Cologne

1970

Screenprint

composition (irreg.): 27 9/16 x 39 5/16" (70 x 99.9 cm); sheet: 27 11/16 x 39 7/16" (70.3 x 100.2 cm)

The Museum of Modern Art, New York. The Associates Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

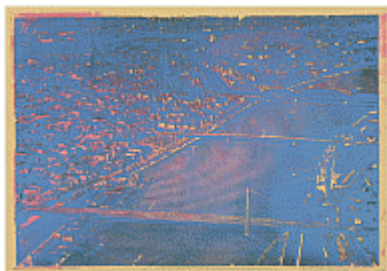
Cologne

1970

Screenprint

composition (irreg.): 26 9/16 x 38 3/4" (67.4 x 98.5 cm); sheet: 27 11/16 x 39 5/16" (70.3 x 99.8 cm)

The Museum of Modern Art, New York. The Associates Fund



DIETER ROTH (Swiss, born Germany. 1930–1998)

Cologne

1970

Screenprint

composition (irreg.): 26 7/16 x 38 3/4" (67.2 x 98.4 cm); sheet: 27 5/8 x 39 1/2" (70.2 x 100.4 cm)

The Museum of Modern Art, New York. The Associates Fund