

The Museum of Modern Art

Picasso: Guitars 1912-1914

The Museum of Modern Art, New York, February 13, 2011 - June 06, 2011 (*Press Preview: February 8, 2011*)



PABLO PICASSO (Spanish, 1881-1973)
Installation in front of Villa des Clochettes
Sorgues, August or September 1912
Gelatin silver print
4 1/4 x 3 3/8" (10.8 x 8.5 cm)
Private collection



PABLO PICASSO (Spanish, 1881-1973)
Guitar
Sorgues, summer 1912
Oil and charcoal on canvas
25 3/8 x 19 11/16" (64.5 x 50 cm)
Private collection



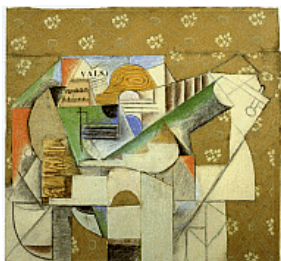
PABLO PICASSO (Spanish, 1881-1973)
Guitar
Begun Sorgues, summer 1912, completed Paris, winter 1912-13
Oil and charcoal on canvas
28 1/2 x 23 5/8" (72.4 x 60 cm)
Nasjonalmuseet for kunst, arkitektur og design, Oslo



PABLO PICASSO (Spanish, 1881-1973)
 Installation in the artist's studio at 242, boulevard Raspail
 Paris, December 9, 1912, or later
 Gelatin silver print
 3 3/8 x 4 1/2" (8.6 x 11.5 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
 Installation in the artist's studio at 242, boulevard Raspail
 Paris, December 9 or 14, 1912, or later
 Gelatin silver print
 3 3/8 x 4 11/16" (8.6 x 11.9 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
Guitar and Sheet Music
 Paris, autumn 1912
 Cut-and-pasted wallpaper and sheet music, pastel, and charcoal on paper
 22 13/16 x 24" (58 x 61 cm)
 Private collection, Germany



PABLO PICASSO (Spanish, 1881-1973)

Bottle, Guitar, and Pipe

Paris, autumn 1912

Oil, enamel, sand, and charcoal on canvas

23 5/8 x 28 3/4" (60 x 73 cm)

Museum Folkwang, Essen. Acquired in 1964 with the support of the State of North Rhine-Westphalia and Eugen-und-Agnes-Waldthausen-Platzhoff-Museums-Stiftung



PABLO PICASSO (Spanish, 1881-1973)

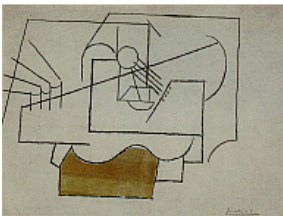
Guitar on a Table

Paris, autumn 1912

Oil, sand, and charcoal on canvas

20 1/8 x 24 1/4" (51.1 x 61.6 cm)

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Gift of Nelson A. Rockefeller, Class of 1930



PABLO PICASSO (Spanish, 1881-1973)

Guitar on a Table

Paris, December 1912 or later

Cut-and-pasted wallpaper and charcoal on paper

18 3/4 x 24 5/8" (47.7 x 62.5 cm)

Kerry Stokes Collection, Perth



PABLO PICASSO (Spanish, 1881-1973)

Guitar, Sheet Music, and Glass

Paris, November 18, 1912, or later

Cut-and-pasted wallpaper, newspaper, sheet music, colored paper, and hand-painted faux bois paper, charcoal, and gouache on paperboard

18 7/8 x 14 3/8" (47.9 x 36.5 cm)

McNay Art Museum, San Antonio. Bequest of Marion Koogler McNay



PABLO PICASSO (Spanish, 1881-1973)

Newspaper and Violin

Paris, December 1, 1912, or later

Cut-and-pasted newspaper, colored paper, and hand-painted faux bois paper, charcoal, ink, pencil, and chalk on paperboard

18 11/16 x 11 3/16" (47.5 x 28.4 cm)

Museum Ludwig, Cologne



PABLO PICASSO (Spanish, 1881-1973)

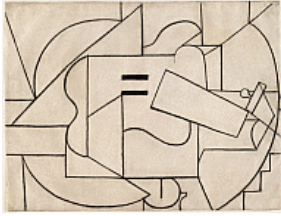
Violin

Paris, autumn 1912

Oil, sand, and charcoal on canvas

21 5/8 x 16 5/16" (55 x 43 cm)

Private collection



PABLO PICASSO (Spanish, 1881-1973)

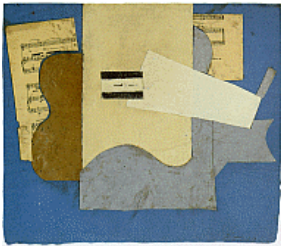
Guitar

Paris, December 1912 or later

Charcoal on paper

18 1/2 x 24 3/8" (47 x 61.9 cm)

The Museum of Modern Art, New York. Gift of Donald B. Marron



PABLO PICASSO (Spanish, 1881-1973)

Musical Score and Guitar

Paris, autumn 1912

Cut, pasted, and pinned colored paper and sheet music, and charcoal on paper

16 3/4 x 18 7/8" (42.5 x 48 cm)

Centre Pompidou, Musée national d'art moderne, Paris. Bequest of Georges Salles, 1967



PABLO PICASSO (Spanish, 1881-1973)

Violin

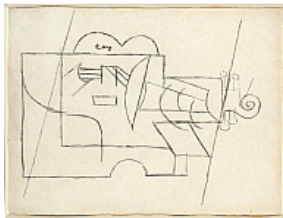
Paris, autumn-winter 1912

Cut-and-pasted paper inside folded-and-pasted paper with charcoal

12 3/8 x 9 1/4" (31.5 x 23.5 cm)

Musée national Picasso, Paris. Dation Pablo Picasso, 1979

Note: Work is reproduced here as viewed through transmitted light.



PABLO PICASSO (Spanish, 1881-1973)

Violin

Paris, December 1912 or later

Charcoal on paper

18 1/2 x 24 1/2" (47 x 62.2 cm)

Private collection



PABLO PICASSO (Spanish, 1881-1973)

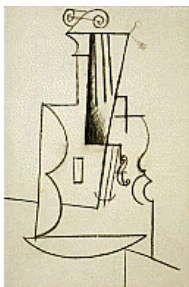
Violin

Paris, December 3, 1912, or later

Cut-and-pasted newspaper and charcoal on paper

24 7/16 x 18 1/2" (62 x 47 cm)

Centre Pompidou, Musée national d'art moderne, Paris. Gift of Henri Laugier, 1963



PABLO PICASSO (Spanish, 1881-1973)

Violin

Paris, December 1912 or later

Charcoal on paper

18 1/8 x 12 13/16" (46 x 32.5 cm)

Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950



PABLO PICASSO (Spanish, 1881-1973)

Siphon, Glass, Newspaper, and Violin

Paris, December 3, 1912, or later

Cut-and-pasted newspaper, hand-painted faux bois paper, and paper, and charcoal on paper

18 1/2 x 24 5/8" (47 x 62.5 cm)

Moderna Museet, Stockholm



PABLO PICASSO (Spanish, 1881-1973)
Bottle and Wineglass
 Paris, December 4, 1912, or later
 Cut-and-pasted newspaper, charcoal, and pencil on paper
 23 3/16 x 18 1/16" (58.9 x 45.8 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
Bottle and Wineglass
 Paris, December 3, 1912, or later
 Cut-and-pasted newspaper, charcoal, and pencil on paper
 24 7/16 x 18 9/16" (62 x 47.1 cm)
 The Menil Collection, Houston



PABLO PICASSO (Spanish, 1881-1973)
Bottle and Wineglass
 Paris, December 3, 1912, or later
 Oil, sand, cut-and-pasted newspaper, charcoal, and pencil on canvas
 21 3/4 x 18 1/4" (55.2 x 46.4 cm)
 Collection Bruno Bischofberger, Zurich



PABLO PICASSO (Spanish, 1881-1973)
Bottle and Wineglass
 Paris, December 3, 1912, or later
 Cut-and-pasted newspaper, charcoal, pencil, and cut-and-pasted paper over ink on paper
 24 1/2 x 18 11/16" (62.2 x 47.5 cm)
 Staatsgalerie Stuttgart. Graphische Sammlung



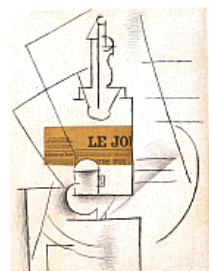
PABLO PICASSO (Spanish, 1881-1973)
Bottle and Wineglass on a Table
 Paris, December 3, 1912, or later
 Cut-and-pasted newspaper, ink, charcoal, and pencil on paper
 24 5/8 x 18 3/4" (62.6 x 47.6 cm)
 The Metropolitan Museum of Art, New York. The Alfred Stieglitz Collection, 1949



PABLO PICASSO (Spanish, 1881-1973)
Bottle on a Table
 Paris, December 8, 1912, or later
 Cut-and-pasted newspaper and charcoal on paper
 24 7/16 x 18 11/16" (62 x 47.5 cm)
 Fondation Beyeler, Riehen/Basel



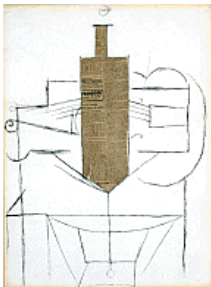
PABLO PICASSO (Spanish, 1881-1973)
Bottle of Marc de Bourgogne, Wineglass, and Newspaper
 Paris, December 9, 1912, or later
 Oil, sand, cut-and-pasted newspaper, and charcoal on canvas
 18 1/4 x 15 1/8" (46.3 x 38.4 cm)
 Bridgestone Museum of Art, Tokyo. Ishibashi Foundation



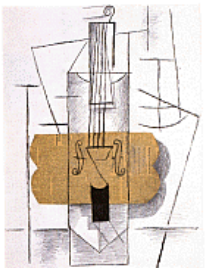
PABLO PICASSO (Spanish, 1881-1973)
Bottle, Cup, and Newspaper
 Paris, December 4, 1912, or later
 Cut-and-pasted newspaper, charcoal, and pencil on paper
 24 13/16 x 19 5/16" (63 x 49 cm)
 Museum Folkwang, Essen. Acquired in 1961



PABLO PICASSO (Spanish, 1881-1973)
Bottle, Wineglass, and Newspaper on a Table
 Paris, December 4, 1912, or later
 Cut-and-pasted newspaper, charcoal, and gouache on paper
 24 7/16 x 18 7/8" (62 x 48 cm)
 Centre Pompidou, Musée national d'art moderne, Paris. Gift of Henri Laugier, 1963



PABLO PICASSO (Spanish, 1881-1973)
Bottle and Violin on a Table
 Paris, December 3, 1912, or later
 Cut-and-pasted newspaper and charcoal on paper
 24 x 18 5/16" (61 x 46.5 cm)
 New Orleans Museum of Art. Muriel Bultman Francis Collection



PABLO PICASSO (Spanish, 1881-1973)
Composition with a Violin
 Paris, December 8, 1912, or later
 Cut-and-pasted newspaper, pencil, charcoal, and ink on paper
 24 x 18 3/8" (61 x 46.7 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)

Head of a Man

Paris, December 2, 1912, or later

Cut-and-pasted newspaper, colored paper, and hand-painted faux bois paper, and charcoal on paper

24 5/8 x 18 1/2" (62.5 x 47 cm)

Private collection



PABLO PICASSO (Spanish, 1881-1973)

Head of a Man with a Hat

Paris, December 2, 1912, or later

Cut-and-pasted newspaper and colored paper, oil, ink, sand, and charcoal on paper

25 9/16 x 19 11/16" (65 x 50 cm)

Centre Pompidou, Musée national d'art moderne, Paris. Gift of Henri Laugier, 1963



PABLO PICASSO (Spanish, 1881-1973)

Man with a Hat and a Violin

Paris, December 9, 1912, or later

Cut-and-pasted newspaper and charcoal on two joined sheets of paper

49 x 18 7/8" (124.5 x 47.9 cm)

The Metropolitan Museum of Art, New York. Jacques and Natasha Gelman Collection, 1998



PABLO PICASSO (Spanish, 1881-1973)

Head of a Man with a Hat

Paris, December 3, 1912 or later

Cut-and-pasted newspaper and colored paper, ink, charcoal, and crayon on paper

24 1/2 x 18 5/8" (62.2 x 47.3 cm)

The Museum of Modern Art, New York. Purchase 1937



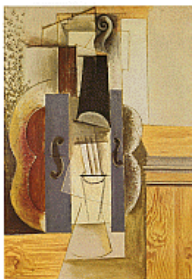
PABLO PICASSO (Spanish, 1881-1973)
Guitar, Gas Jet, and Bottle
 Paris, early 1913
 Oil, charcoal, tinted varnish, and grit on canvas
 27 11/16 x 21 3/4" (70.4 x 55.3 cm)
 Scottish National Gallery of Modern Art, Edinburgh. Purchased 1982



PABLO PICASSO (Spanish, 1881-1973)
Glass, Guitar, and Bottle
 Paris, early 1913
 Oil, cut-and-pasted newspaper, gesso, charcoal, and pencil on canvas
 25 3/4 x 21 1/8" (65.4 x 53.6 cm)
 The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



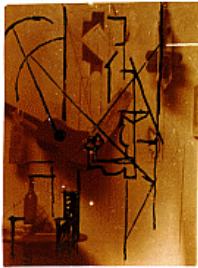
PABLO PICASSO (Spanish, 1881-1973)
Guitar and Bottle
 Paris, December 1912 or later
 Pencil on paper
 12 5/8 x 12 3/8" (32 x 31.5 cm)
 National Gallery of Art, Washington D.C. Gift of Mrs. Sara L. Lepman, 1981



PABLO PICASSO (Spanish, 1881-1973)
Violin Hanging on the Wall
 Possibly begun Sorgues, summer 1912, completed Paris, early 1913
 Oil, spackle with sand, enamel, and charcoal on canvas
 25 9/16 x 18 1/8" (65 x 46 cm)
 Kunstmuseum Bern. Hermann and Margrit Rupf Foundation



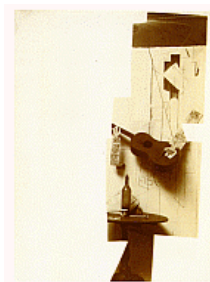
PABLO PICASSO (Spanish, 1881-1973)
 Photographic composition with *Construction with Guitar Player and Violin*
 Paris, on or after January 25 and before March 10, 1913
 Gelatin silver print
 4 1/4 x 3 1/4" (10.8 x 8.2 cm)
 Collection Clark Winter



PABLO PICASSO (Spanish, 1881-1973)
 Photographic composition with *Construction with Guitar Player and Violin*
 Paris, on or after January 25 and before March 10, 1913
 Cropped gelatin silver print with ink
 3 1/16 x 2 5/16" (7.8 x 5.8 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
 Photographic composition with *Construction with Guitar Player and Violin*
 Paris, on or after January 25 and before March 10, 1913
 Gelatin silver print
 4 5/8 x 3 7/16" (11.8 x 8.7 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
 Photographic composition with *Construction with Guitar Player*
 Paris, on or after January 25 and before March 10, 1913
 Masked gelatin silver print
 4 1/2 x 3 7/16" (11.4 x 8.8 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)

Head of a Man

Paris, early 1913

Oil, gouache, varnish, ink, charcoal, and pencil on paper

24 1/4 x 18 1/4" (61.6 x 46.4 cm)

The Museum of Modern Art, New York. Richard S. Zeisler Bequest, 2010



PABLO PICASSO (Spanish, 1881-1973)

Head of a Girl

Paris, early 1913

Oil and charcoal on canvas

21 5/8 x 14 15/16" (55 x 38 cm)

Centre Pompidou, Musée national d'art moderne, Paris. Gift of Henri Laugier, 1963



PABLO PICASSO (Spanish, 1881-1973)

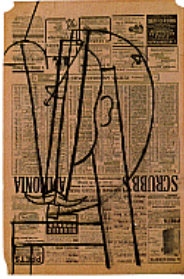
Figure

Céret, 1913

Charcoal on cut paper

22 13/16 x 11 13/16" (58 x 30 cm)

Collection Fundación Almine y Bernard Ruiz-Picasso para el Arte, Madrid



PABLO PICASSO (Spanish, 1881-1973)
Head of a Man with Moustache
 Céret, May 6, 1913, or later
 Ink, charcoal, and pencil on newspaper
 21 7/8 x 14 3/4" (55.5 x 37.4 cm)
 Private collection



PABLO PICASSO (Spanish, 1881-1973)
Study for a Construction
 Sorgues or Paris, 1912
 Ink on paper
 6 3/4 x 5" (17.1 x 12.7 cm)
 The Museum of Modern Art, New York. Purchase 1943



PABLO PICASSO (Spanish, 1881-1973)
Study for a Construction
 Sorgues or Paris, 1912
 Ink on paper
 6 3/4 x 5" (17.1 x 12.7 cm)
 The Museum of Modern Art, New York. Purchase 1981



PABLO PICASSO (Spanish, 1881-1973)
Guitar Player (Study for a Construction)
 Sorgues or Paris, 1912
 Ink on paper
 8 1/4 x 5 1/8" (21 x 13 cm)
 Collection Marina Picasso. Courtesy Galerie Krugier & Cie, Geneva



PABLO PICASSO (Spanish, 1881-1973)
Guitarist (Idea for a Construction?)
 Sorgues or Paris, 1912
 Ink and pencil on paper
 12 1/4 x 7 13/16" (31.1 x 19.8 cm)
 Musée national Picasso, Paris. Dation Pablo
 Picasso, 1979



PABLO PICASSO (Spanish, 1881-1973)
Head of a Man
 Céret, spring 1913
 Cut-and-pasted newspaper and colored paper,
 pencil, and ink on paper
 17 7/8 x 11 3/8" (42.9 x 28.7 cm)
 The Museum of Modern Art, New York. The Sidney
 and Harriet Janis Collection, 1967



PABLO PICASSO (Spanish, 1881-1973)
Head of a Man
 Céret, spring 1913
 Cut-and-pasted wallpaper, newspaper, and paper, charcoal, ink, and pencil on
 paper mounted on canvas
 24 5/8 x 18 1/2" (62.5 x 47 cm)
 Kunsthau Zürich. Grafische Sammlung



PABLO PICASSO (Spanish, 1881-1973)
Student with a Pipe
 Paris, winter 1913-14
 Oil, gouache, cut-and-pasted paper, gesso, sand, and charcoal on canvas
 28 3/4 x 23 1/8" (73 x 58.7 cm)
 The Museum of Modern Art, New York. Nelson A. Rockefeller Bequest, 1979



PABLO PICASSO (Spanish, 1881-1973)

Guitar

Céret, spring 1913

Cut-and-pasted colored paper, wallpaper, and newspaper, charcoal, and pencil on paperboard

17 5/16 x 12 7/8" (44 x 32.7 cm)

Musée national Picasso, Paris. Dation Pablo Picasso, 1979



PABLO PICASSO (Spanish, 1881-1973)

Head

Céret, spring 1913

Cut-and-pasted colored paper, gouache, and charcoal on paperboard

17 1/8 x 13" (43.5 x 33 cm)

Scottish National Gallery of Modern Art, Edinburgh. Purchased with help from The National Heritage Lottery Fund and The Art Fund, 1995



PABLO PICASSO (Spanish, 1881-1973)

Guitar

Céret, March 31, 1913 or later

Cut-and-pasted newspaper, wallpaper, and paper, chalk, charcoal, ink, and pencil on colored paper

26 1/8 x 19 1/2" (66.4 x 49.6 cm)

The Museum of Modern Art, New York. Nelson A. Rockefeller Bequest, 1979



PABLO PICASSO (Spanish, 1881-1973)

Bar Table with Guitar

Céret, spring 1913

Cut-and-pinned wallpaper and colored paper, and chalk on colored paper

24 3/8 x 15 3/8" (61.9 x 39.1 cm)

Private collection



PABLO PICASSO (Spanish, 1881-1973)

Guitar and Cup of Coffee

Céret, spring 1913

Cut-and-pasted wallpaper and colored paper, charcoal, and chalk on colored paper

24 13/16 x 14 1/2" (63 x 36.9 cm)

National Gallery of Washington, D.C. Collection of Mr. and Mrs. Paul Mellon, 1985



PABLO PICASSO (Spanish, 1881-1973)

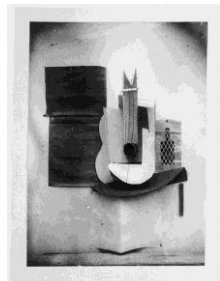
Bottle of Vieux Marc, Glass, and Newspaper

Céret, spring 1913

Cut-and-pasted wallpaper, newspaper, and colored paper, ink, and charcoal on paper mounted on canvas

24 7/16 x 18 7/8" (62 x 48 cm)

Kunstsammlung Nordrhein-Westfalen, Dusseldorf. Purchase 1965



Les Soirées de Paris, no. 18

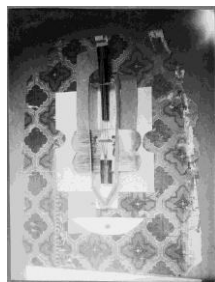
Published November 15, 1913

Edited by Guillaume Apollinaire (French, born Italy. 1880–1918) and Jean Cérusse (pseudonym for Helene d'Oettingen [French, born Ukraine or Italy. 1887–1950] and Serge Jastrebzoff [French, born Russia. 1881–1958])

Printed journal

10 1/2 x 6 3/4" (26.7 x 17.1cm)

Beinecke Rare Book and Manuscript Library. Yale University, New Haven



Les Soirées de Paris, no. 18

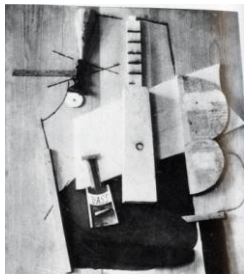
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Printed journal

10 1/2 x 6 3/4" (26.7 x 17.1cm)

The Museum of Modern Art Library, New York



Les Soirées de Paris, no. 18

Published November 15, 1913

Edited by Guillaume Apollinaire (French, born Italy. 1880–1918) and Jean Cérusse (pseudonym for Helene d'Oettingen [French, born Ukraine or Italy. 1887–1950] and Serge Jastrebzoff [French, born Russia. 1881–1958])

Printed journal

10 1/2 x 6 3/4" (26.7 x 17.1cm)

The Museum of Modern Art Library, New York. Tristan Tzara Collection, 1968



PABLO PICASSO (Spanish, 1881-1973)

Still life with *Guitar*. Variant state

Paris, assembled before November 15, 1913

Subsequently preserved by the artist

Paperboard, paper, string, and painted wire installed with cut cardboard box

Overall: 30 x 20 1/2 x 7 3/4" (76.2 x 52.1 x 19.7 cm)

The Museum of Modern Art, New York. Gift of the artist, 1973



PABLO PICASSO (Spanish, 1881-1973)

Guitar

Paris, after mid-January 1914

Ferrous sheet metal and wire

30 1/2 x 13 3/4 x 7 5/8" (77.5 x 35 x 19.3 cm)

The Museum of Modern Art, New York. Gift of the artist, 1971