

# The Museum of Modern Art

## On Line: Drawing Through the Twentieth Century

The Museum of Modern Art, New York, November 21, 2010 - February 07, 2011 (Press Preview: November 16, 2010)

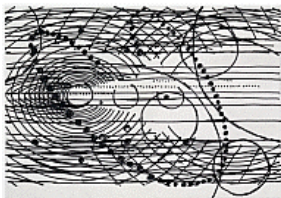
A)



LUIS CAMNITZER (Uruguayan, born 1937)  
*Two Parallel Lines*  
1976-2010  
Mixed media and pencil on wall  
Dimensions variable  
Courtesy the artist and Alexander Gray Associates

MONIKA GRZYMALA (German, born Poland 1970)  
*Untitled (skeleton of a drawing)*  
2010  
Paperclay  
Installation commissioned by The Museum of Modern Art, New York

RANJANI SHETTAR (Indian, born 1977)  
*Just a bit more*  
2005-2006  
Hand-molded beeswax, pigments, and thread dyed in tea  
36' x 24' x 12' (1097.3 x 731.5 x 365.8 cm)  
Courtesy the artist and Talwar Gallery, New York/New Delhi



TERRY WINTERS (American, born 1949)  
*Location Plan*  
1999  
Ink and felt-tip pen on thirty pieces of transparentized paper  
Each: 11 5/8 x 16 3/8" (29.5 x 41.6 cm)  
The Museum of Modern Art, New York.  
tThe Judith Rothschild Foundation Contemporary Drawings Collection Gift



UMBERTO BOCCIONI (Italian, 1882-1916)

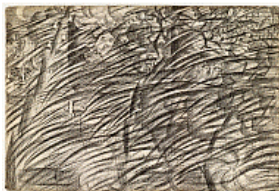
*States of Mind: The Farewells*

1911

Charcoal and chalk on paper

23 x 34" (58.4 x 86.4 cm)

The Museum of Modern Art, New York. Gift of Vico Baer



UMBERTO BOCCIONI (Italian, 1882-1916)

*States of Mind: Those Who Go*

1911

Charcoal and chalk on paper

23 x 34" (58.4 x 86.3 cm)

The Museum of Modern Art, New York. Gift of Vico Baer



UMBERTO BOCCIONI (Italian, 1882-1916)

*States of Mind: Those Who Stay*

1911

Charcoal and chalk on paper

23 x 34" (58.4 x 86.3 cm)

The Museum of Modern Art, New York. Gift of Vico Baer



GEORGES BRAQUE (French, 1882-1963)

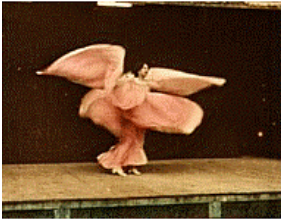
*Guitar*

1913

Cut-and-pasted printed and painted paper, charcoal, pencil, and gouache on gessoed canvas

39 1/4 x 25 5/8" (99.7 x 65.1 cm)

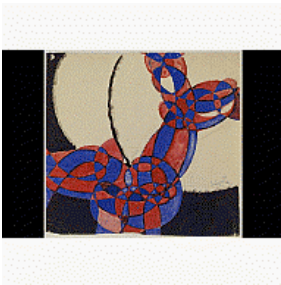
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest



LOIE FULLER (American, 1862-1928)  
*Danse Serpentine (II) (Serpentine Dance II)*  
1897-1899  
Film by Société Lumière transferred to video, color, silent, 44 seconds



FRANTIŠEK KUPKA (Czech, 1871-1957)  
*Amorpha: Fugue in Two Colors*  
1912  
Gouache and ink on paper  
16 3/8 x 18 5/8" (41.6 x 47.3 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



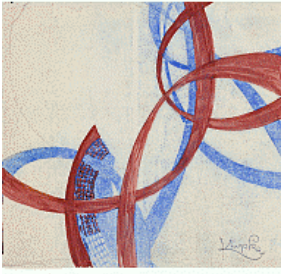
FRANTIŠEK KUPKA (Czech, 1871-1957)  
*Amorpha: Fugue in Two Colors*  
1912  
Gouache and ink on paper  
11 1/8 x 11 5/8" (28.3 x 29.5 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



FRANTIŠEK KUPKA (Czech, 1871-1957)  
*Amorpha: Fugue in Two Colors*  
1912  
Gouache and ink on paper  
11 1/2 x 11 5/8" (29.2 x 29.5 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



FRANTIŠEK KUPKA (Czech, 1871-1957)  
*Amorpha: Fugue in Two Colors*  
1912  
Gouache and ink on paper  
8 1/2 x 9" (21.6 x 22.9 cm)  
The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



FRANTIŠEK KUPKA (Czech, 1871-1957)

*Amorpha: Fugue in Two Colors*

1912

Gouache on paper

8 3/8 x 9" (21.3 x 22.9 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



FRANTIŠEK KUPKA (Czech, 1871-1957)

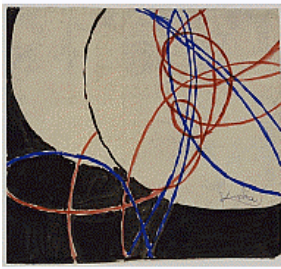
*Amorpha: Fugue in Two Colors*

1912

Gouache and ink on paper

8 1/2 x 8 7/8" (21.6 x 22.5 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



FRANTIŠEK KUPKA (Czech, 1871-1957)

*Amorpha: Fugue in Two Colors*

1912

Gouache and ink on paper

8 1/4 x 8 7/8" (21 x 22.5 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. František Kupka



KAZIMIR MALEVICH (Russian, born Ukraine. 1878-1935)

*Reservist of the First Division*

1914

Oil on canvas with collage of printed paper, postage stamp, and thermometer

21 1/8 x 17 5/8" (53.7 x 44.8 cm)

The Museum of Modern Art, New York. 1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)





KAZIMIR MALEVICH (Russian, born Ukraine. 1878-1935)

*Suprematist Drawing*

c. 1916-17

Pencil on paper

4 3/4 x 6 7/8" (12 x 17.5 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



KAZIMIR MALEVICH (Russian, born Ukraine. 1878-1935)

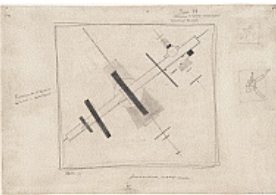
*Suprematist Drawing*

c. 1916-17

Pencil on paper

4 3/4 x 6 7/8" (12 x 17.5 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



KAZIMIR MALEVICH (Russian, born Ukraine. 1878-1935)

*Suprematist Diagonal Construction 79*

1917

Pencil on paper

13 7/8 x 20 3/8" (35.2 x 51.8 cm)

The Museum of Modern Art, New York. 1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



VASLAW NIJINSKY (Russian, 1890-1950)

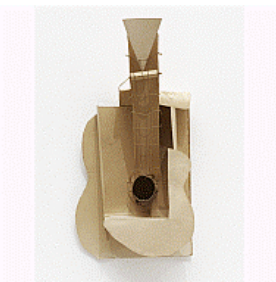
*Tänzerin (Dancer)*

1917-1918

Chalk, pastel, and pencil on paper

13 3/4 x 9 13/16" (35 x 25 cm)

Stiftung John Neumeier, Dance Collection



PABLO PICASSO (Spanish, 1881-1973)

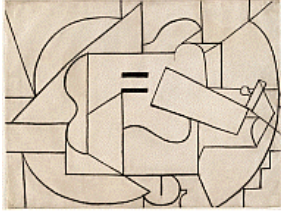
*Guitar*

1912

Cardboard, string, and wire

25 3/4 x 13 x 7 1/2" (65.1 x 33 x 19 cm)

The Museum of Modern Art, New York. Gift of the artist



PABLO PICASSO (Spanish, 1881-1973)

*Guitar*

1912

Charcoal on paper

18 1/2 x 24 3/8" (47 x 61.9 cm)

The Museum of Modern Art, New York. Gift of Donald B. Marron



PABLO PICASSO (Spanish, 1881-1973)

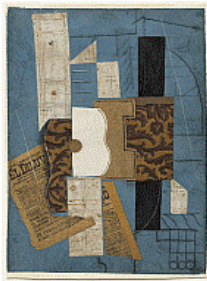
*Head*

1913

Cut-and-pasted colored and printed paper, ink, and pencil on paper

17 7/8 x 11 3/8" (42.9 x 28.7 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection



PABLO PICASSO (Spanish, 1881-1973)

*Guitar*

1913

Cut-and-pasted paper and printed paper, charcoal, ink, and chalk on colored paper on board

26 1/8 x 19 1/2" (66.4 x 49.6 cm)

The Museum of Modern Art, New York. Nelson A. Rockefeller Bequest



GINO SEVERINI (Italian, 1883-1966)

*Dynamic Hieroglyphic of the Bal Tabarin*

1912

Oil on canvas with sequins

63 5/8 x 61 1/2" (161.6 x 156.2 cm)

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest



GINO SEVERINI (Italian, 1883-1966)

*Dancer*

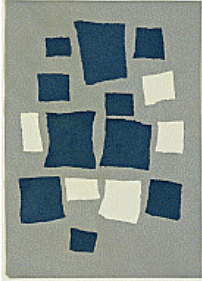
1912

Pastel on paper

19 1/4 x 12 1/2" (49 x 32 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation

C)



JEAN (HANS) ARP (French, born Germany (Alsace). 1886-1966)  
*Untitled (Collage with Squares Arranged according to the Laws of Chance)*

1916-17

Torn-and-pasted paper and colored paper on colored paper  
19 1/8 x 13 5/8" (48.5 x 34.6 cm)

The Museum of Modern Art, New York. Purchase



JEAN (HANS) ARP (French, born Germany (Alsace). 1886-1966)  
*Untitled (Squares Arranged according to the Laws of Chance)*

1917

Cut-and-pasted colored paper on colored paper  
13 1/8 x 10 1/4" (33.2 x 25.9 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson



MARCEL DUCHAMP (American, born France. 1887-1968)

*3 Standard Stoppages*

1913-14

Wood box 11 1/8 x 50 7/8 x 9" (28.2 x 129.2 x 22.7 cm), with three threads 39 3/8" (100 cm), glued to three painted canvas strips 5 1/4 x 47 1/4" (13.3 x 120 cm), each mounted on a glass panel 7 1/4 x 49 3/8 x 1/4" (18.4 x 125.4 x 0.6 cm), three wood slats 2 1/2 x 43 x 1/8" (6.2 x 109.2 x 0.2 cm), shaped along one edge to match the curves of the threads

The Museum of Modern Art, New York. Katherine S. Dreier Bequest



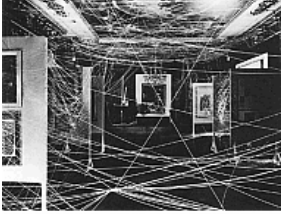
MARCEL DUCHAMP (American, born France. 1887-1968)

*Sculpture de Voyage (Sculpture for Traveling)*

1918

As reproduced by the artist in the *Boîte-en-valise* (de ou par Marcel Duchamp ou Rose Sélavy (Box in a Valise [From or by Marcel Duchamp or Rose Sélavy]), 1935-41

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MARCEL DUCHAMP (American, born France. 1887-1968)  
*Sixteen Miles of String. Installation view of First Papers of Surrealism exhibition, New York. Photograph by John D. Schiff*

1942  
 Gelatin silver print  
 7 5/8 x 10" (19.4 x 25.4 cm)  
 Philadelphia Museum of Art, Archives, Alexina and Marcel Duchamp Papers. Gift of Jacqueline, Paul and Peter Matisse in memory of their mother Alexina Duchamp



VASILY KANDINSKY (French, born Russia. 1866-1944)  
*Im schwarzen Viereck (In the Black Square)*  
 1923  
 Oil on canvas  
 38 3/8 x 36 5/8" (97.5 x 93 cm)  
 Solomon R. Guggenheim Museum, New York. Solomon R. Guggenheim Founding Collection, by gift



VASILY KANDINSKY (French, born Russia. 1866-1944)  
*Black Relationship*  
 1924  
 Watercolor and ink on paper  
 14 1/2 x 14 1/4" (36.9 x 36.2 cm)  
 The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest



VASILY KANDINSKY (French, born Russia. 1866-1944)  
*Drawings for Punkt und Linie zu Fläche (Point and line to plane)*  
 1925  
 Thirty-eight works, variously ink, ink wash, gouache, pencil, crayon, and chalk on paper and tracing paper  
 Various sizes  
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Bequest of Nina Kandinsky



VASILY KANDINSKY (French, born Russia. 1866-1944)  
*Untitled*  
 1930  
 Ink and watercolor on paper  
 14 3/8 x 14 3/4" (36.5 x 37.5 cm)  
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industriel. Bequest of Nina Kandinsky





MAN RAY (American, 1890-1976)  
*The Rope Dancer Accompanies Herself with Her Shadows*  
 1916  
 Oil on canvas  
 52" x 6' 1 3/8" (132.1 x 186.4 cm)  
 The Museum of Modern Art, New York. Gift of G. David Thompson



JEAN POUIGNY (IVAN PUNI) (Russian, born Finland. 1892-1956)  
*Relief*  
 1915  
 Wood mounted on canvas, painted in oil  
 25 3/8 x 31 7/8" (64.5 x 81 cm)  
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Gift of Xénia Pougny



KURT SCHWITTERS (German, 1887-1948)  
*Drawing A2: Hansi*  
 1918  
 Cut-and-pasted colored paper and printed paper on printed paper with cardstock border  
 14 1/2 x 11 5/8" (36.8 x 29.5 cm)  
 The Museum of Modern Art, New York. Purchase



KURT SCHWITTERS (German, 1887-1948)  
*Merzbau*  
 Begun early 1920s, destroyed 1943  
 Paper, cardboard, plaster, glass, mirror, metal, wood, electric lighting, and materials on wood and stone. Installation view showing "Blue Window" section of the work, in Schwitters's house in Hannover, 1933.  
 © 2010 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



KURT SCHWITTERS (German, 1887-1948)  
*Merz 39. Russian Picture*  
 1920  
 Cut-and-pasted colored and printed papers, and cardstock with pencil on colored paper with cardstock border  
 12 3/4 x 9 1/2" (32.4 x 24.1 cm)  
 The Museum of Modern Art, New York. Katherine S. Dreier Bequest



KURT SCHWITTERS (German, 1887-1948)  
*Untitled (Mz ELIKAN ELIKAN ELIKAN)*  
c. 1925  
Cut-and-pasted colored and printed papers on paper with cardstock border

17 1/8 x 14 1/4" (43.5 x 36.2 cm)  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



KURT SCHWITTERS (German, 1887-1948)  
*Mz. 252. Colored Squares*  
1921  
Cut-and-pasted colored and printed paper with pencil on paper with cardstock border  
10 7/8 x 8 1/4" (27.4 x 21 cm)  
The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection



KURT SCHWITTERS (German, 1887-1948)  
*Merz 1926 17. Lissitzky*  
1926  
Cut-and-pasted colored paper on cardstock  
5 1/4 x 4 1/8" (13.3 x 10.5 cm)  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



KURT SCHWITTERS (German, 1887-1948)  
*29/8*  
1929  
Cut-and-pasted colored paper on paper  
5 1/2 x 4" (14.0 x 10.2 cm)  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



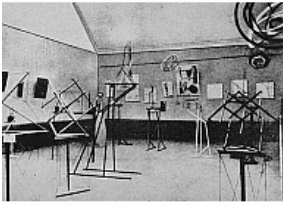
KURT SCHWITTERS (German, 1887-1948)  
*29/32*  
1929  
Cut-and-pasted silver-gelatin prints on paper on cardstock  
5 x 3 3/4" (12.7 x 9.5 cm)  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



KURT SCHWITTERS (German, 1887-1948)  
*Untitled*  
1930  
Crayon  
5 5/8 x 4 3/8" (14.2 x 11 cm)  
The Museum of Modern Art, New York. Gift of Philip Johnson



KURT SCHWITTERS (German, 1887-1948)  
*Untitled (OPENED BY)*  
1946/47  
Cut-and-pasted colored and printed papers, pencil, and crayon on cardboard  
7 3/8 x 6 1/8" (18.7 x 15.6 cm)  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



*Second Spring Exhibition of the OBMOKhU (Society of young artists), Moscow*

1921  
Installation view



EL LISSITZKY (Russian, 1890-1941)

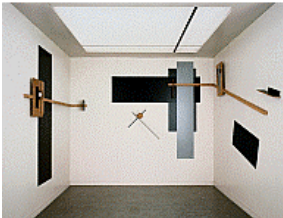
*Proun 19D*

c. 1922

Gesso, oil, paper, and cardboard on plywood

38 3/8 x 38 1/4" (97.5 x 97.2 cm)

The Museum of Modern Art, New York. Katherine S. Dreier Bequest



EL LISSITZKY (Russian, 1890-1941)

*Prounenraum (Proun Room)*

1923

Reconstruction for the exhibition

118 1/8 x 118 1/8 x 102 3/8" (300 x 300 x 260 cm)



LYUBOV POPOVA (Russian, 1889-1924)

*Study for Space-Force Construction*

c. 1921

Crayon on paper

10 7/8 x 8 3/16" (27.6 x 20.8 cm)

Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



LYUBOV POPOVA (Russian, 1889-1924)  
*Study for "Space-Force Construction No. 80"*  
c. 1921  
Gouache on paper  
13 7/8 x 10 1/2" (35.2 x 26.6 cm)  
Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



LYUBOV POPOVA (Russian, 1889-1924)  
*Space-Force Construction*  
1921  
Oil with wood dust on plywood  
28 x 25 5/16" (71.1 x 64.3 cm)  
Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



LYUBOV POPOVA (Russian, 1889-1924)  
*Textile design*  
1923-1924  
Gouache, ink, and pencil on paper  
13 3/4 x 11 1/8" (34.9 x 28.2 cm)  
Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



LYUBOV POPOVA (Russian, 1889-1924)  
*Textile design*  
1923-1924  
Gouache and ink on paper  
9 5/16 x 5 5/8" (23.6 x 14.3 cm)  
Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



ALEKSANDR RODCHENKO (Russian, 1891-1956)  
*Construction*  
1920  
Ink and colored ink on paper  
12 3/4 x 7 3/4" (32.4 x 19.7 cm)  
The Museum of Modern Art, New York. Given anonymously





ALEKSANDR RODCHENKO (Russian, 1891-1956)

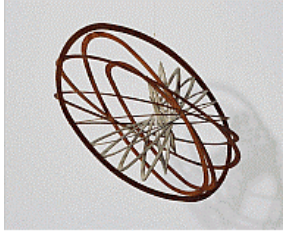
*Line Construction*

1920

Ink and gouache on paper

14 3/4 x 9" (37.5 x 23 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



ALEKSANDR RODCHENKO (Russian, 1891-1956)

*Spatial Construction no. 12*

c. 1920

Plywood, open construction partially painted with aluminum paint, and wire

24 x 33 x 18 1/2" (61 x 83.7 x 47 cm)

The Museum of Modern Art, New York. Acquisition made possible through the extraordinary efforts of George and Zinaida Costakis, and through the Nate B. and Frances Spingold, Matthew H. and Erna Futter, and Enid A. Haupt Funds



ALEKSANDR RODCHENKO (Russian, 1891-1956)

*Linear Construction*

1920

Ink, colored ink, and pencil on paper

12 1/2 x 8" (31.8 x 20.3 cm)

The Museum of Modern Art, New York. Gift of an anonymous donor



ALEKSANDR RODCHENKO (Russian, 1891-1956)

*Untitled*

c. 1920

Pencil on colored paper

12 1/4 x 8 1/4" (31.1 x 21 cm)

The Museum of Modern Art, New York. Gift of an anonymous donor



ALEKSANDR RODCHENKO (Russian, 1891-1956)

*Construction No. 104*

1920

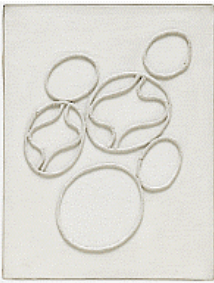
Oil on canvas

40 3/8 x 27 7/16" (102.5 x 69.7 cm)

Greek State Museum of Contemporary Art, Thessaloniki - Costakis Collection



JEAN (HANS) ARP (French, born Germany (Alsace). 1886-1966)  
*Two Heads*  
 1927  
 Oil and cord on canvas  
 13 3/4 x 10 5/8" (35 x 27 cm)  
 The Museum of Modern Art, New York. Purchase



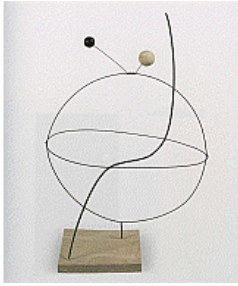
JEAN (HANS) ARP (French, born Germany (Alsace). 1886-1966)  
*Leaves and Navels*  
 1929  
 Oil and cord on canvas  
 13 3/4 x 10 3/4" (35 x 27.3 cm)  
 The Museum of Modern Art, New York. Purchase



ALEXANDER CALDER (American, 1898-1976)  
*Untitled*  
 1930  
 Oil on canvas  
 28 3/4 x 23 3/4" (73 x 60.3 cm)  
 Calder Foundation, New York



ALEXANDER CALDER (American, 1898-1976)  
*Sphérique I (Spherical I)*  
 1931  
 Wire and brass with painted wood base  
 39 1/8 x 13 1/2 x 11 3/4" (99.4 x 34.3 x 29.8 cm)  
 Whitney Museum of American Art, New York. Purchase, with funds from the  
 Howard and Jean Lipman Foundation, Inc.



ALEXANDER CALDER (American, 1898-1976)  
*Croisière (Cruise)*  
1931  
Wire, wood, and paint  
37 x 23 x 23" (94 x 58.4 x 58.4 cm)  
Calder Foundation, New York



ALEXANDER CALDER (American, 1898-1976)  
*A Universe*  
1934  
Painted iron pipe, steel wire, motor, and wood with string  
Overall: 40 1/2 x 30" (102.9 x 76.2 cm)  
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange)



ALEXANDER CALDER (American, 1898-1976)  
*Swizzle Sticks*  
1936  
Painted wood panel with steel wire, wood, and lead  
56 3/8 x 45 5/8 x 48 1/2" (143.2 x 115.8 x 123.1 cm)  
The Museum of Modern Art, New York. James Thrall Soby Bequest



PAUL KLEE (German, born Switzerland. 1879-1940)  
*The Angler*  
1921  
Oil transfer drawing, watercolor and ink on paper with watercolor and ink borders on board  
19 7/8 x 12 1/2" (50.5 x 31.8 cm)  
The Museum of Modern Art, New York. John S. Newberry Collection



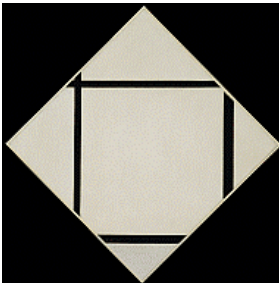
PAUL KLEE (German, born Switzerland. 1879-1940)  
*Twittering Machine*  
1922  
Oil transfer drawing, watercolor and ink on paper with gouache and ink borders on board  
25 1/4 x 19" (64.1 x 48.3 cm)  
The Museum of Modern Art, New York. Purchase



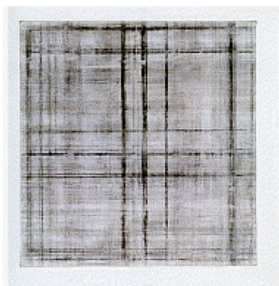
PAUL KLEE (German, born Switzerland. 1879-1940)  
*Portrait of an Equilibrist*  
1927  
Oil and collage on cardboard over wood with painted plaster border  
24 7/8 x 15 3/4" (63.2 x 40 cm)  
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund



JOAN MIRÓ (Spanish, 1893-1983)  
*Collage*  
1929  
Conté crayon, gouache, ink, flocked paper, newspaper, abrasive cloth, and various papers on flocked paper  
28 5/8 x 42 3/4" (72.7 x 108.4 cm)  
The Museum of Modern Art, New York. James Thrall Soby Fund



PIET MONDRIAN (Dutch, 1872-1944)  
*Tableau I: Lozenge with Four Lines and Gray*  
1926  
Oil on canvas  
44 3/4 x 44" (113.7 x 111.8 cm) diagonal measurements  
The Museum of Modern Art, New York. Katherine S. Dreier Bequest



PIET MONDRIAN (Dutch, 1872-1944)  
*Composition (Unfinished)*  
1938 or 1939  
Charcoal on canvas  
27 5/8 x 28 7/16" (70.2 x 72.3 cm)  
Collection Carroll and Donna Janis, New York



KURT SCHWITTERS (German, 1887-1948)  
*Revolving*  
1919  
Wood, metal, cord, cardboard, wool, wire, leather, and oil on canvas  
48 3/8 x 35" (122.7 x 88.7 cm)  
The Museum of Modern Art, New York. Advisory Committee Fund



MICHAEL SNOW (Canadian, born 1929)

*A Man with a Line*

1953-1954

Mixed media on canvas

16 x 18" (40.6 x 45.7 cm)

Collection Art Gallery of Ontario, Toronto. Gift of Mrs. Nora E. Vaughan, Toronto, 1993



SOPHIE TAEUBER-ARP (Swiss, 1889-1943)

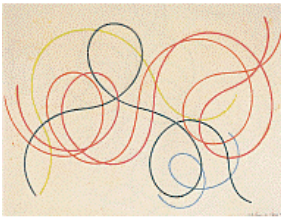
*Mouvement de lignes en couleurs (Movement of colored lines)*

1940

Colored pencil on cardboard

14 1/8 x 11" (35.9 x 28 cm)

Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth



SOPHIE TAEUBER-ARP (Swiss, 1889-1943)

*Mouvement de lignes en couleurs (Movement of colored lines)*

1940

Colored pencil on paper

10 7/16 x 13 9/16" (26.5 x 34.5 cm)

Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth, ehemals Sammlung Johannes Wasmuth



SOPHIE TAEUBER-ARP (Swiss, 1889-1943)

*Mouvement de lignes en couleurs (Movement of colored lines)*

1940

Colored pencil on paper

10 7/16 x 13 11/16" (26.5 x 34.8 cm)

Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth, ehemals Sammlung Johannes Wasmuth



SOPHIE TAEUBER-ARP (Swiss, 1889-1943)

*Lignes ondoyantes (Undulating lines)*

1940

Colored pencil on paper

13 5/8 x 10 3/8" (34.6 x 26.3 cm)

Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth





SOPHIE TAEUBER-ARP (Swiss, 1889-1943)  
*Lignes géométriques et ondoyantes (Geometric and undulating lines)*  
1941  
Colored pencil on paper  
8 7/16 x 5 1/4" (21.5 x 13.4 cm)  
Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth



SOPHIE TAEUBER-ARP (Swiss, 1889-1943)  
*Lignes géométriques et ondoyantes (Geometric and undulating lines)*  
1941  
Colored pencil on paper  
8 3/4 x 5 1/2" (22.2 x 13.9 cm)  
Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandswerth

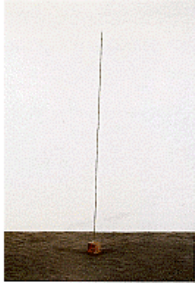


GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Étendue (ligne dans l'espace) (Stretching [line in space])*  
1945  
Steel wire  
46 7/16 x 38 3/16 x 27 9/16" (118 x 97 x 70 cm)  
Chantal and Jakob Bill Collection, Switzerland

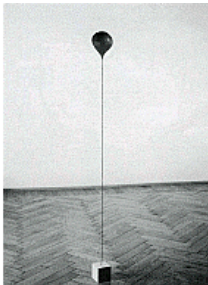


MARIA HELENA VIEIRA DA SILVA (French, born Portugal. 1908-1992)  
*Les Lignes (The lines)*  
1936  
Oil on canvas  
27 9/16 x 36 1/4" (70 x 92 cm)  
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création  
industriell. Conferment

F)



GIOVANNI ANSELMO (Italian, born 1934)  
*Untitled*  
1966  
Iron rod, wood  
104 5/16 x 5 7/8 x 5 7/8" (265 x 15 x 15 cm)  
Collection Liliane and Michel Durand-Dessert, Paris



GIOVANNI ANSELMO (Italian, born 1934)  
*Untitled*  
1966  
Iron, wood, polystyrene, and oil paint  
96 7/16 x 4 3/4 x 4 3/4" (245 x 12 x 12 cm)  
Collection the artist



GIOVANNI ANSELMO (Italian, born 1934)  
*Untitled*  
1967  
Transparent acrylic and iron wire  
77 11/16 x 37 3/8 x 15 3/4" (197.3 x 95 x 40 cm)  
Collection the artist



NINA CANELL (Swedish, born 1979)  
*Dead Heat*  
2008  
Concrete, stick, neon, cable, and 1,000 volts  
18 1/2 x 17 5/16 x 8 1/4" (47 x 44 x 21 cm)  
AmC Collezione Coppola



NINA CANELL (Swedish, born 1979)

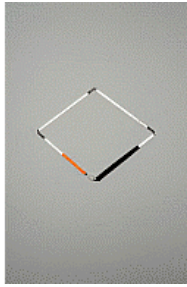
*Beam Hang*

2008

House beam, neon, cable, foam, and 3,000 volts

78 3/4 x 1 3/16 x 3 15/16" (200 x 3 x 10 cm)

Collection Eileen and Michael Cohen



NINA CANELL (Swedish, born 1979)

*Break of Day (N,S,E,W)*

2009

White cane and nails

17 11/16 x 23 5/8 x 3/8" (45 x 60 x 1 cm)

Dohmen Collection, Aachen



LUCIO FONTANA (Italian, born Argentina. 1899-1968)

*Spatial Concept: Expectations*

1959

Synthetic polymer paint on slashed burlap

39 3/8 x 32" (100 x 81.5 cm)

The Museum of Modern Art, New York. Philip Johnson Fund



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

*Reticulárea cuadrada 71/6 (Square reticularea 71/6)*

1971

Stainless steel and copper

80 11/16 x 55 1/8 x 21 5/8" (205 x 140 x 55 cm)

Colección Patricia Phelps de Cisneros



GYULA KOSICE (FERNANDO FALLIK) (Argentine, born Czechoslovakia (now Slovakia) 1924)

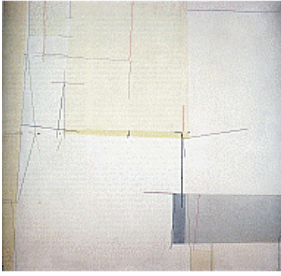
*Mobile Articulated Sculpture*

1948

Brass

Dimensions variable, approximately 65 x 12 x 1/2" (165.1 x 30.5 x 1.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Jay Levenson



TOMÁS MALDONADO (Argentine, born 1922)  
*Desarrollo de 14 temas (Development of 14 Themes)*  
1951-1952  
Oil on canvas  
78 7/8 x 82 3/4" (200.3 x 210.2 cm)  
Colección Patricia Phelps de Cisneros

JESÚS RAFAEL SOTO (Venezuelan, 1923-2005)  
*Vibration*  
1960  
Oil and wire on wood  
39 1/4 x 39 1/4 x 1" (99.7 x 99.7 x 2.5 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Luis Enrique Pérez Oramas



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Relation of Lines and Colors*  
1939  
Oil on composition board  
28 5/8 x 21" (72.6 x 53.3 cm)  
The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Noyau (Nucleus)*  
1946  
Painted wood and nickel alloy  
7 7/8" (20 cm) diam.  
Chantal and Jakob Bill Collection, Switzerland



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Cocon, chrysalide, embryonnaire (Cocoon, chrysalis, embryonic)*  
1950  
Plexiglas  
3 15/16 x 5 1/8 x 3 1/8" (10 x 13 x 8 cm)  
Chantal and Jakob Bill Collection, Switzerland



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Des éléments (ligne fermée) (Elements [closed line])*  
1954  
Plastic and pigments  
13 3/4 x 13 3/4 x 11 13/16" (35 x 35 x 30 cm)  
Chantal and Jakob Bill Collection, Switzerland



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Espace et couleur (Space and color)*  
1956  
Plastic  
9 13/16 x 11 7/16 x 3 15/16" (25 x 29 x 10 cm)  
Chantal and Jakob Bill Collection, Switzerland

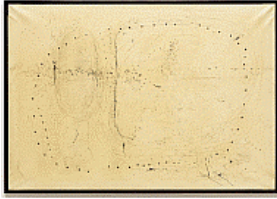


GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Ondes transparentes (Translucent waves)*  
1958  
Plastic  
11 13/16" (30 cm) diam.  
Chantal and Jakob Bill Collection, Switzerland



GEORGES VANTONGERLOO (Belgian, 1886-1965)  
*Anneau et elliptique (Ring and elliptical)*  
1959  
Plexiglas  
22 7/16 x 7 7/8 x 3 1/8" (57 x 20 x 8 cm)  
Chantal and Jakob Bill Collection, Switzerland





LUCIO FONTANA (Italian, born Argentina. 1899-1968)

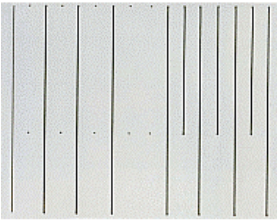
*Spatial Concept*

1957

Ink and pencil on paper on canvas

55 x 78 7/8" (139.7 x 200.4 cm)

The Museum of Modern Art, New York. Gift of Morton G. Neumann



ELLSWORTH KELLY (American, born 1923)

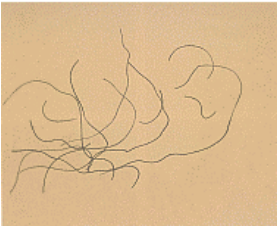
*Gate-Board*

1950

Oil on wood with string

26 3/4 x 35 1/4" (67.9 x 89.5 cm)

Private collection



ELLSWORTH KELLY (American, born 1923)

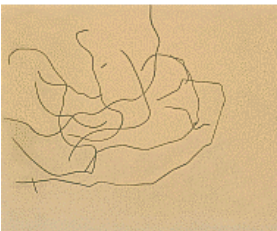
*Automatic Drawing: Pine Branches I*

1950

Pencil on paper

16 1/2 x 20 1/4" (41.9 x 51.4 cm)

Private collection



ELLSWORTH KELLY (American, born 1923)

*Automatic Drawing: Pine Branches II*

1950

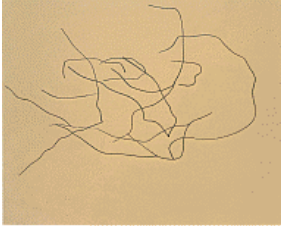
Pencil on paper

16 1/2 x 20 1/4" (41.9 x 51.4 cm)

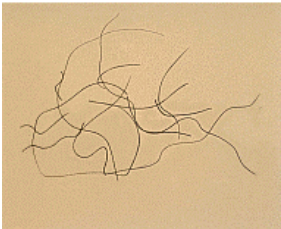
Private collection



ELLSWORTH KELLY (American, born 1923)  
*Automatic Drawing: Pine Branches III*  
1950  
Pencil on paper  
16 1/2 x 20 1/4" (41.9 x 51.4 cm)  
Private collection



ELLSWORTH KELLY (American, born 1923)  
*Automatic Drawing: Pine Branches VII*  
1950  
Pencil on paper  
16 1/2 x 20 1/4" (41.9 x 51.4 cm)  
Private collection



ELLSWORTH KELLY (American, born 1923)  
*Automatic Drawing: Pine Branches V*  
1950  
Pencil on paper  
16 1/2 x 20 1/4" (41.9 x 51.4 cm)  
Private collection



ELLSWORTH KELLY (American, born 1923)  
*Brushstrokes Cut into Forty-Nine Squares and Arranged by Chance*  
1951  
Cut-and-pasted paper and ink  
13 3/4 x 14" (34.9 x 35.6 cm)  
The Museum of Modern Art, New York. Purchased with funds given by Agnes Gund



PIERO MANZONI (Italian, 1933-1963)  
*Line 1000 Meters Long*  
1961  
Chrome-plated metal drum containing a roll of paper with an ink line drawn along its 1000-meter length  
20 1/4" (51.2 cm) x 15 3/8" (38.8 cm) diameter  
The Museum of Modern Art, New York. Gift of Fratelli Fabbri Editori and purchase

VERA MOLNAR (French, born Hungary 1924)  
*Arbes et collines géométriques (Geometric Trees and Hills)*  
1946  
Crayon on paper  
8 sheets, overall 10 5/8 x 81 7/8" (27 x 208 cm)  
Collection the artist. Courtesy Gallery [DAM] Berlin



JACKSON POLLOCK (American, 1912-1956)  
*Untitled*  
c. 1950  
Ink on paper  
17 1/2 x 22 1/4" (44.5 x 56.6 cm)  
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder  
in honor of Eliza Parkinson Cobb



ROBERT RAUSCHENBERG (American, 1925-2008)  
*Automobile Tire Print*  
1953  
Black paint on twenty sheets of paper, mounted on fabric  
16 1/2 x 264 1/2" (41.9 x 671.8 cm)  
San Francisco Museum of Modern Art. Purchase through a gift of Phyllis Wattis



FRANÇOISE SULLIVAN (Canadian, born 1925)  
*Danse dans la Neige (Dance in the snow), nos. 1-17*  
1948  
17 gelatin silver prints (photographs: Maurice Perron) mounted on Masonite  
mounted on wood  
17 photographs, each 15 3/8 x 15 3/8" (39 x 39 cm)  
Collection of Vivian and David Campbell, Promised Gift to The Art Gallery of  
Ontario, Toronto



ATSUKO TANAKA (Japanese, 1932-2005)  
*Drawing after Electric Dress*  
1956  
India ink, ink, pencil and crayon on paper  
30 5/16 x 21 5/8" (77 x 55 cm)  
Deutsche Bank Collection





ATSUKO TANAKA (Japanese, 1932-2005)  
*Drawing after Electric Dress*  
1956  
Crayon on paper  
30 5/16 x 21 5/8" (77 x 55 cm)  
Deutsche Bank Collection



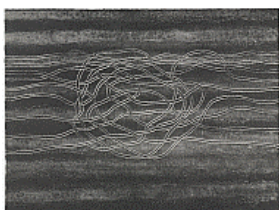
ATSUKO TANAKA (Japanese, 1932-2005)  
*Round on Sand*  
1968  
16 mm film, color, silent, 9:50 min.  
Private collection



CY TWOMBLY (American, born 1928)  
*Untitled*  
1955  
Pencil on paper  
24 3/8 x 36 1/8" (62 x 91.7 cm)  
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder



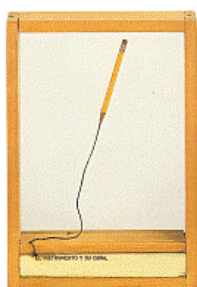
ANNI ALBERS (American, born Germany. 1899-1994)  
*Line Involvement II from the portfolio Line Involvements*  
 1964  
 Lithograph  
 14 3/4 x 19 13/16" (37.5 x 50.3 cm)  
 The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co.



ANNI ALBERS (American, born Germany. 1899-1994)  
*Line Involvement IV from the portfolio Line Involvements*  
 1964  
 Lithograph  
 14 3/4 x 19 13/16" (37.4 x 50.3 cm)  
 The Museum of Modern Art, New York. Gift of Kleiner, Bell & Co.



TRISHA BROWN (American, born 1936)  
*Man Walking Down the Side of a Building*  
 1970  
 16mm film transferred to video (black and white, silent)  
 2 min.  
 The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



LUIS CAMNITZER (Uruguayan, born 1937)  
*The Instrument and Its Work*  
 1976  
 Wood, glass, and metal  
 11 13/16 x 10 1/16 x 1 15/16" (30 x 25.5 x 5 cm)  
 Collection Reto Ehrbar, Zurich





LYGIA CLARK (Brazilian, 1920-1988)

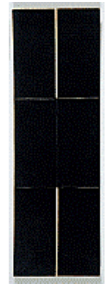
*Modulated Space I*

1958

Cut-and-pasted colored cardstock on cardstock

11 5/8 x 3 7/8" (29.5 x 9.8 cm)

The Museum of Modern Art, New York. Purchased with funds provided by The Edward John Noble Foundation and purchase



LYGIA CLARK (Brazilian, 1920-1988)

*Modulated Space II*

1958

Cut-and-pasted colored cardstock on cardstock

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

The Museum of Modern Art, New York. Purchased with funds provided by The Edward John Noble Foundation and purchase



LYGIA CLARK (Brazilian, 1920-1988)

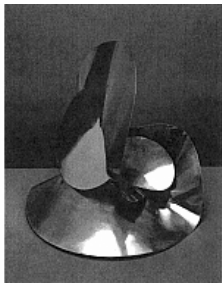
*Caminhando (Walking)*

1963-1964

Performance views. Six black and white exhibition prints.

16 x 20" (40.6 x 50.8 cm)

Courtesy "The World of Lygia Clark" Cultural Association



LYGIA CLARK (Brazilian, 1920-1988)

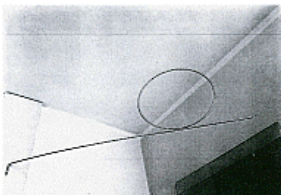
*O dentro é o fora (The Inside is the outside)*

1963

Stainless steel

16 x 17 1/2 x 14 3/4" (40.6 x 44.5 x 37.5 cm)

Colección Patricia Phelps de Cisneros



LUCIANO FABRO (Italian, 1936-2007)

*Ruota (Wheel)*

1964/2001

Stainless steel. Edition: 8 of 8.

20 1/16 x 60 5/8 x 3/8" (51 x 154 x 1 cm)

Collection the estate of the artist, Milan



LEÓN FERRARI (Argentine, born 1920)

*Reflections*

1963

Ink on gessoed wood, copper wire, and ink on glass, in artist's painted wood frame.

34 1/8 x 28 x 2" (86.7 x 71.1 x 5.1 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



EVA HESSE (American, born Germany. 1936-1970)

*Hang Up*

1966

Acrylic on cloth over wood, and acrylic on cord over steel tube

72 x 84 x 78" (182.9 x 213.4 x 198.1 cm)

The Art Institute of Chicago, through prior gifts of Arthur Keating and Mr. and Mrs. Edward Morris



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)

*Desde A até M (From A to M)* From the series "Mapas Mentais" (Mental Maps)

1972-1999

Thread, synthetic polymer paint, ink, transfer type, and pencil on paper

19 5/8 x 19 1/2" (49.8 x 49.5 cm)

The Museum of Modern Art, New York. Purchase



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)

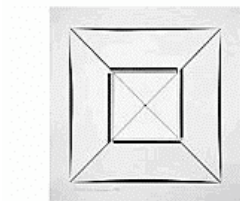
*Entre os dois (Between the two)*, from the series *Projetos construídos (Constructed projects)*

1972

Paper in wooden box with glass. Artist's proof

18 7/8 x 11 13/16 x 2 3/8" (48 x 30 x 6 cm)

Collection the artist



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)

*Untitled*, from the series *Projetos construídos (Constructed projects)*

1972

Acrylic and transfer letters on paper in wooden box, with Styrofoam backing  
Edition 4 of 5

14 9/16 x 14 9/16 x 1 15/16" (37 x 37 x 5 cm)

Collection the artist



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)  
*Untitled, from the series Projetos construidos (Constructed projects)*  
1972  
Acrylic and transfer letters on paper in wooden box, with Styrofoam backing.  
Edition: 4 of 5.  
17 11/16 x 17 11/16 x 4 15/16" (45 x 45 x 12.5 cm)  
Collection the artist



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)  
*Espirai (Spiral), from the series Desenhos objetos (Drawing objects)*  
1975  
Acrylic on paper in wooden box  
Edition: impression outside the edition of 3 and 1 artist's proof  
28 1/8 x 28 1/8 x 2 15/16" (71.5 x 71.5 x 7.5 cm)  
Collection the artist



ANNA MARIA MAIOLINO (Brazilian, born Italy 1942)  
*Untitled, from the series Desenhos objetos (Drawing objects)*  
1975-2001  
Thread on paper in wooden box  
Edition: 2 of 5  
9 13/16 x 13 3/8 x 2 9/16" (25 x 34 x 6.5 cm)  
Collection the artist



TOM MARIONI (American, born 1937)  
*One Second Sculpture*  
1969  
Black and white photograph. Edition 1 of 3.  
31 x 36" (78.7 x 91.4 cm)  
Collection the artist



BRUCE NAUMAN (American, born 1941)  
*Slow Angle Walk (Beckett Walk)*  
1968  
Video (black and white, sound)  
60 min.  
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



YVONNE RAINER (American, born 1934)

*Trio A*

16mm film transferred to video

The Museum of Modern Art

YVONNE RAINER (American, born 1934)

*Hand Movie*

1966

8 mm black-and-white film transferred to video, black and white, silent, 5 min.

The Museum of Modern Art

YVONNE RAINER (American, born 1934)

*Volleyball (Foot Film)*

1967

16 mm black-and-white film transferred to video, black and white, silent, 10 min.

The Museum of Modern Art, New York

YVONNE RAINER (American, born 1934)

*Line*

1969

16 mm black-and-white film transferred to video, black and white, silent, 10 min.

The Museum of Modern Art, New York



FRED SANDBACK (American, 1943-2003)

*Untitled*

1967

Elastic cord

Ceiling height x 1 1/2 x 7" (3.8 x 17.8 cm)

Fred Sandback Estate, courtesy David Zwirner, New York



RICHARD TUTTLE (American, born 1941)

*4th Wire Piece*

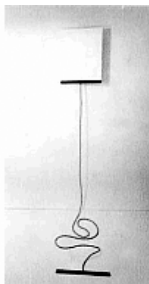
1972

Florist wire, nails, and graphite

Courtesy the artist and The Pace Gallery, New York



I)



EDWARD KRASINSKI (Polish, 1925-2004)

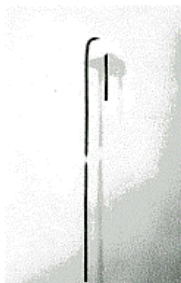
K 3

1968

Canvas, wood, cable, wire, plaster, and paint

Canvas 21 5/8 x 18 1/8 x 13/16" (55 x 46 x 2 cm), cable approx. 177" (450 cm) long

Muzeum Sztuki, Łódź



EDWARD KRASINSKI (Polish, 1925-2004)

K 5

1968

Wood, cable, and paint

61 x 6 5/16 x 4 3/4" (155 x 16 x 12 cm)

Muzeum Sztuki, Łódź



EDWARD KRASINSKI (Polish, 1925-2004)

K

1969

Cardboard tube, plastic, cord, cable, adhesive tape, and paint

Tube 12 3/16" (31 cm) long, 2 3/4" (7 cm) diameter, cord and cable approx. 82 5/8" (210 cm) long

Generali Foundation Collection, Vienna



EDWARD KRASINSKI (Polish, 1925-2004)

*N . . . (Interwencja 4, Zyg-Zag) (Intervention 4, Zigzag)*

1969

3 parts of 11, 10, and 9 wooden sticks respectively, and plastic hinges

Each 303 1/8" (770 cm), 275 5/8" (700 cm) and 248" (630 cm) long

Generali Foundation Collection, Vienna

EDWARD KRASINSKI (Polish, 1925-2004)

L

1969

Book, plaster, cable, tube, and paint

8 11/16 x 13 9/16 x 1 3/16" (22 x 34.5 x 3 cm), cable approx. 143" (363 cm) long

Muzeum Sztuki, Łódź

EDWARD KRASINSKI (Polish, 1925-2004)

L 3

1969

Book, cables, and paint

6 7/8 x 5 5/16 x 3 9/16" (17.5 x 13.5 x 9 cm), cables approx. 39 3/8-118" (100-300 cm) long

The National Gallery in Prague

EDWARD KRASINSKI (Polish, 1925-2004)

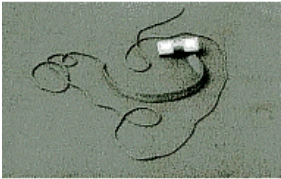
*Kompozycja z walcem (Composition with Cylinder)*

1969

Wood cylinder, rubber, cables, and paint

2 9/16 x 6 5/16" (6.5 x 16 cm), cable approx. 185" (470 cm) long

The National Museum in Poznan



EDWARD KRASINSKI (Polish, 1925-2004)

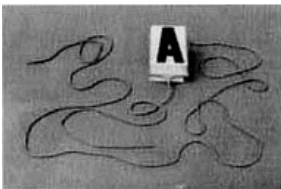
*Kompozycja z książką (Composition with Book)*

1969

Two books, wood, cables, and paint

4 3/4 x 6 5/16 x 11 13/16" (12 x 16 x 30 cm), cables approx. 47 1/4" (120 cm) and 165 3/8" (420 cm) long

The National Museum in Poznan



EDWARD KRASINSKI (Polish, 1925-2004)

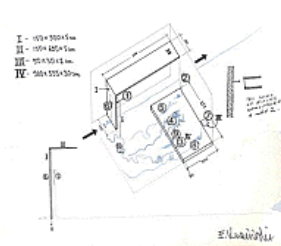
*Design for an exhibition of works at the 10th Tokyo Biennial*

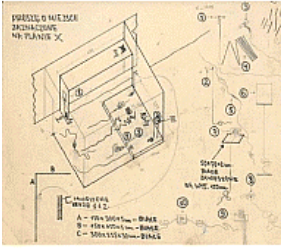
1970

Ink, felt-tip pen, and pasted numbers on paper

10 1/8 x 9 13/16" (25.7 x 24.9 cm)

Courtesy Paulina Krasinska and Foksal Gallery Foundation, Warsaw

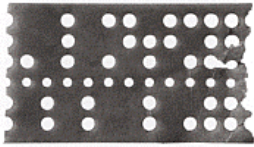




EDWARD KRASINSKI (Polish, 1925-2004)  
*Design for an exhibition of works at the 10th Tokyo Biennial*  
1970

Pencil, ink, felt-tip pen, and ballpoint pen on paper  
9 x 9 13/16" (22.8 x 24.9 cm)

Courtesy Paulina Krasinska and Foksal Gallery Foundation, Warsaw



EDWARD KRASINSKI (Polish, 1925-2004)  
*Fragment of telex related to an exhibition of works at the 10th Tokyo Biennial*

1970  
Punched paper strip  
11/16 x 1 3/16" (1.7 x 3 cm)

Courtesy Paulina Krasinska and Foksal Gallery Foundation, Warsaw



PIERRETTE BLOCH (French, born 1928)  
*Fil de Crin (Horsehair line)*  
 1985  
 Horsehair and nylon  
 87" (221 cm) long  
 The Museum of Modern Art, New York. Gift of Pierre Soulages



PIERRETTE BLOCH (French, born 1928)  
*Fil de Crin (Horsehair line)*  
 1986  
 Horsehair and nylon  
 152" (386.1 cm) long  
 The Museum of Modern Art, New York. Gift of Sheila Hicks



PIERRETTE BLOCH (French, born 1928)  
*Fil de Crin (Horsehair line)*  
 1986  
 Horsehair and nylon  
 108" (274.3 cm) long  
 The Museum of Modern Art, New York. Gift of Alvin Epstein



PIERRETTE BLOCH (French, born 1928)  
*Fil de crin (Horsehair line)*  
 1988  
 Horsehair and nylon  
 85 7/16" (217 cm) long  
 Courtesy Haim Chanin Fine Arts, New York



PIERRETTE BLOCH (French, born 1928)  
*Fil de crin (Horsehair line)*  
1989  
Horsehair and nylon  
33 7/16" (85 cm) long  
Courtesy Haim Chanin Fine Arts, New York



PIERRETTE BLOCH (French, born 1928)  
*Fil de crin (Horsehair line)*  
1989  
Horsehair and nylon  
127 15/16" (325 cm) long  
Courtesy Haim Chanin Fine Arts, New York



PIERRETTE BLOCH (French, born 1928)  
*Fil de crin (Horsehair line)*  
1997  
Horsehair and nylon  
102 3/4" (261 cm) long  
Courtesy Haim Chanin Fine Arts, New York



KAREL MALICH (Czech, born 1924)  
*Odpoutaná Krajina IV (a) (Untitled Landscape IV [a])*  
1973-1974  
Galvanized iron wire, thread, and paint  
74 3/8 x 59 x 40 1/8" (188.9 x 149.9 x 101.9 cm)  
Courtesy Marian Goodman Gallery, New York



KAREL MALICH (Czech, born 1924)  
*Energie 1 (Energy 1)*  
1974-1975  
Galvanized iron wire and thread  
66 7/8 x 63 x 49 1/4" (169.9 x 160 x 125.1 cm)  
Courtesy Marian Goodman Gallery, New York





KAREL MALICH (Czech, born 1924)

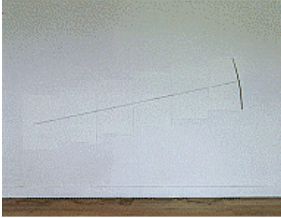
*Krajina (Energie) (Landscape [energy])*

1974

Galvanized iron wire, aluminum, thread, and paint

60 1/4 x 37 3/8 x 55 1/8" (153 x 94.9 x 140 cm)

Courtesy Marian Goodman Gallery, New York



ANTHONY MCCALL (American, born England 1946)

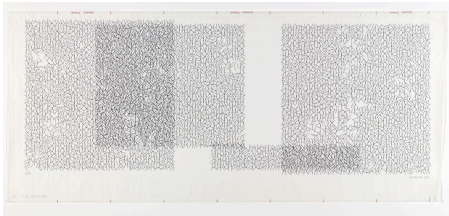
*Five Minute Drawing*

1974/2010

Charcoal on paper

Six sheets, each 31 1/2 x 21 5/8" (80 x 55 cm)

Courtesy the artist and Sean Kelly Gallery, New York



VERA MOLNAR (French, born Hungary 1924)

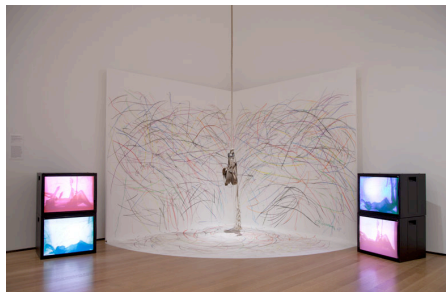
*Interruptions à recouvrements (Disturbances through overlappings)*

1969

Ink on paper. Edition: 2 of 2.

11 7/16 x 30 5/16" (29 x 77 cm)

Collection Anne and Michael Spalter



CAROLEE SCHNEEMANN (American, born 1939)

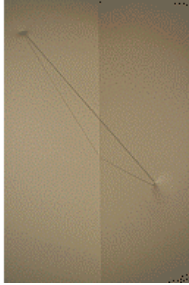
*Up To And Including Her Limits*

1973-1976

Crayon on paper, rope, harness, and 2-channel analogue video, with audio, transferred to digital video

Two wall drawings, 96 x 96" (243.8 x 243.8 cm) each, and one floor drawing, 96 x 96" (243.8 x 243.8 cm) with rounded edge

Courtesy the artist and P.P.O.W Gallery, New York



A. BALASUBRAMANIAM (Indian, born 1971)

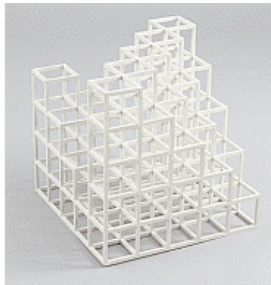
*Rest in Resistance*

2007

Fiberglass, acrylic, fishing hooks, and elastic

37 x 40 x 15" (94 x 101.6 x 38.1 cm)

Courtesy the artist and Talwar Gallery, New York/New Delhi



SOL LEWITT (American, 1928-2007)

*Cubic Construction: Diagonal 4, Opposite Corners 1 and 4 Units*

1971

Painted wood

24 1/2 x 24 1/4 x 24 1/4" (62.2 x 61.6 x 61.6 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



SOL LEWITT (American, 1928-2007)

*Rip Drawing*

1973

Torn paper

13 1/2 x 13 3/8" (34.3 x 34.2 cm)

The Museum of Modern Art, New York. Ruth Vollmer Bequest



SOL LEWITT (American, 1928-2007)

*From the Upper Left and the Lower Right Comes Toward the Center of the Page*

1975

Pencil on torn colored paper

19 3/4 x 19 3/4" (50.2 x 50.2 cm)

The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



NASREEN MOHAMEDI (Indian, 1937-1990)  
*Untitled*  
c. 1970  
Graphite and ink on paper  
18 11/16 x 18 11/16" (47.5 x 47.5 cm)  
Kiran Nadar Museum of Art (KNMA), New Delhi  
Courtesy Talwar Gallery, New York/New Delhi



NASREEN MOHAMEDI (Indian, 1937-1990)  
*Untitled*  
c. 1970  
Graphite and ink on paper  
18 11/16 x 18 11/16" (47.5 x 47.5 cm)  
Kiran Nadar Museum of Art (KNMA), New Delhi  
Courtesy Talwar Gallery, New York/New Delhi



NASREEN MOHAMEDI (Indian, 1937-1990)  
*Untitled*  
c. 1970  
Graphite and ink on paper  
18 11/16 x 18 11/16" (47.5 x 47.5 cm)  
Courtesy Talwar Gallery, New York/New Delhi



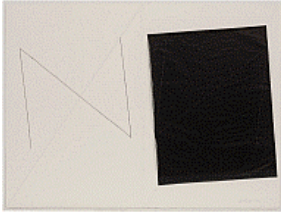
NASREEN MOHAMEDI (Indian, 1937-1990)  
*Untitled*  
c. 1970  
Graphite and ink on paper  
18 11/16 x 18 11/16" (47.5 x 47.5 cm)  
Private collection. Courtesy Talwar Gallery, New York/New Delhi



NASREEN MOHAMEDI (Indian, 1937-1990)  
*Untitled*  
c. 1970  
Graphite and ink on paper  
18 11/16 x 18 11/16" (47.5 x 47.5 cm)  
Courtesy Talwar Gallery, New York/New Delhi



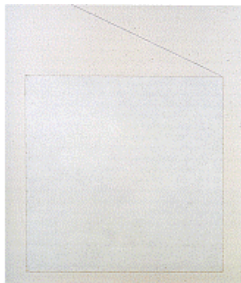
GIUSEPPE PENONE (Italian, born 1947)  
*Propagazione (Propagation)*.  
1995-2010  
Typographic ink and graphite on paper, felt pen on wall  
Dimensions variable, based on space  
Courtesy the artist and Marian Goodman Gallery, New York



DOROTHEA ROCKBURNE (American, born Canada 1932)  
*Drawing Which Makes Itself*  
1972  
Carbon, carbon transfer, and pencil on paper  
22 1/2 x 30" (57.2 x 76.2 cm)  
The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



DOROTHEA ROCKBURNE (American, born Canada 1932)  
*Drawing Which Makes Itself: FPI 16*  
1973  
Folded paper and ink  
30 x 40" (76.2 x 101.5 cm)  
The Museum of Modern Art, New York. Blanchette Hooker Rockefeller Fund



ROBERT RYMAN (American, born 1930)  
*Impex*  
1968  
Oil on unstretched linen canvas, and blue chalk line on wall  
Canvas 97 x 97" (246.4 x 246.4 cm); overall dimensions variable  
Solomon R. Guggenheim Museum, New York. Panza Collection



ELLEN GALLAGHER (American, born 1965)

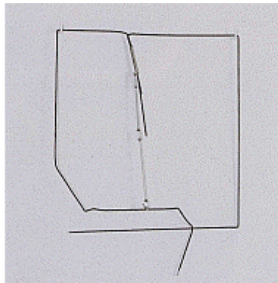
*They Could Still Serve*

2001

Pigment and synthetic polymer on paper mounted on canvas

10 x 8' (304.8 x 243.8 cm)

The Museum of Modern Art, New York. Emily and Jerry Spiegel and Anna Marie and Robert F. Shapiro Funds and gift of Agnes Gund



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

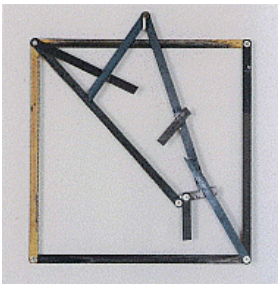
*Dibujo sin papel 83/16 (Drawing without paper 83/16)*

1983

Iron and steel rods, billet, steel wires, steel-chrome-plated tubes, and metal clasps

17 11/16 x 13 9/16 x 3 3/8" (45 x 34.5 x 8.5 cm)

Fundación Gego Collection at the Museum of Fine Arts, Houston



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

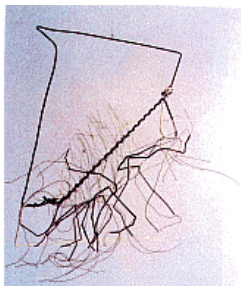
*Dibujo sin papel 83/18 (Drawing without paper 83/18)*

1983

Painted saw blades and washers with nuts and bolts

13 7/8 x 12 3/8 x 3/8" (35.2 x 31.5 x 1 cm)

Fundación Gego Collection at the Museum of Fine Arts, Houston



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

*Dibujo sin papel (Drawing without paper)*

1984

Stainless steel and copper

9 13/16 x 9 13/16 x 7 7/8" (25 x 25 x 20 cm)

Colección Patricia Phelps de Cisneros





GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

*Dibujo sin papel 86/13 (Drawing without paper 86/13)*

1986

Iron, aluminum, plastic, and wire

38 1/2 x 25 1/2 x 3" (97.8 x 64.8 x 7.6 cm)

Colección Patricia Phelps de Cisneros



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

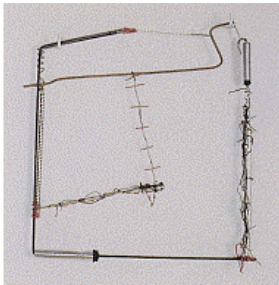
*Dibujo sin papel 88/33 (Drawing without paper 88/33)*

1988

Copper and iron rods, iron, copper and steel wires, and polythene tube

9 13/16 x 8 11/16 x 1 3/4" (25 x 22 x 4.5 cm)

Fundación Gego Collection at the Museum of Fine Arts, Houston



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912-1994)

*Dibujo sin papel 88/35 (Drawing without paper 88/35)*

1988

Iron and steel wires, copper, aluminum and iron rods, aluminum and plastic tubes and rubber gaskets, and paint

13 3/4 x 11 13/16 x 13/16" (35 x 30 x 2 cm)

Fundación Gego Collection at the Museum of Fine Arts, Houston



MONA HATOUM (British of Palestinian origin, born in Beirut, Lebanon 1952)

*Cube (9 x 9 x 9)*

2008

Black finished steel

71 x 71 1/2 x 71 1/2" (180.3 x 181.6 x 181.6 cm)

The Minneapolis Institute of Arts, The Ethel Van Derlip Fund



SUSAN HEFUNA (German, born 1962)

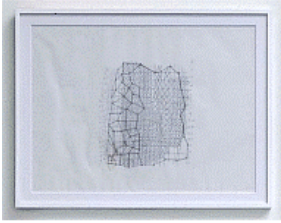
*Building*

2008

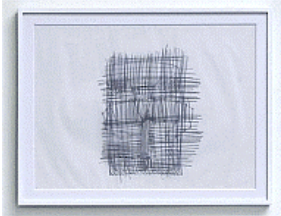
Pencil and embroidery on tracing paper

21 1/16 x 27 3/16" (53.5 x 69 cm)

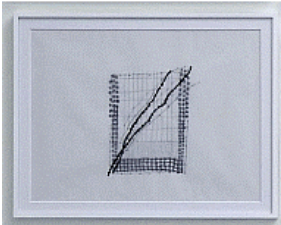
A. Huda and Samia Farouki, FIIC



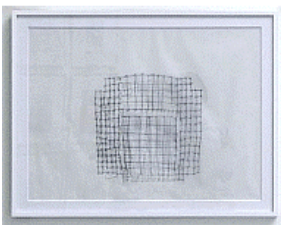
SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



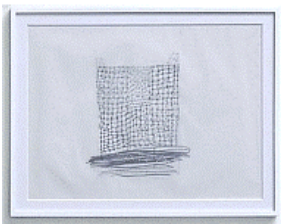
SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



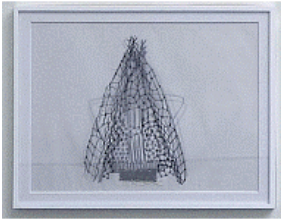
SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



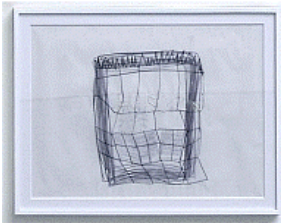
SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



SUSAN HEFUNA (German, born 1962)  
*Building*  
2008  
Pencil and embroidery on tracing paper  
21 1/16 x 27 3/16" (53.5 x 69 cm)  
A. Huda and Samia Farouki, FIIC



AGNES MARTIN (American, born Canada. 1912-2004)  
*The Tree*  
1964  
Oil and pencil on canvas  
6 x 6' (182.8 x 182.8 cm)  
The Museum of Modern Art, New York. Larry Aldrich Foundation Fund



CILDO MEIRELES (Brazilian, born 1948)  
*Malhas da Liberdade I (Meshes of Freedom I)*  
1976  
Cotton rope  
Dimensions variable, c. 47 1/4 x 47 1/4" (120 x 120 cm)  
Collection the artist, courtesy Galerie Lelong and Galeria Luisa Strina



CILDO MEIRELES (Brazilian, born 1948)  
*Malhas da Liberdade III (Meshes of Freedom III)*  
1977

Iron, glass sheet  
47 1/4 x 47 1/4" (120 x 120 cm)  
Collection the artist, courtesy Galerie Lelong and Galeria Luisa Strina



CORNELIA PARKER (British, born 1956)  
*Bullet Drawing*

2009  
Lead from a bullet drawn into wire  
24 7/8 x 24 7/8" (63.2 x 63.2 cm)  
Collection Joanne Gold and Andrew Stern



CORNELIA PARKER (British, born 1956)  
*Bullet Drawing*

2009  
Lead from a bullet drawn into wire  
24 7/8 x 24 7/8" (63.2 x 63.2 cm)  
Collection Judith and Bruce Eissner



CORNELIA PARKER (British, born 1956)  
*Bullet Drawing*

2009  
Lead from a bullet drawn into wire  
24 7/8 x 24 7/8" (63.2 x 63.2 cm)  
Private collection, New York

FRANCIS ALÿS (Belgian, born 1959)

*The Loop*

Tijuana - San Diego 1997

Ephemera of an action

Courtesy the artist and David Zwirner, New York.



STANLEY BROUWN (Dutch, born Suriname 1935)

*Steps of Pedestrians on Paper*

1960

Street dust on ten pieces of paper

9 5/8 x 12 5/8" (24.5 x 32 cm) each

The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



STANLEY BROUWN (Dutch, born Suriname 1935)

*Steps*

1970

a) Typewriting on pressure-sensitive labels on gelatin-silver print

b) Typewriting on paper, gelatin-silver prints, and ballpoint pen on paperboard

c) Felt-tip pen on map

(a): 27 5/8 x 40" (70.1 x 101.6 cm)

(b): 27 1/2 x 40" (69.9 x 101.6 cm)

(c): 26 3/8 x 62 1/2" (67 x 158.8 cm)

The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



MIMI GELLMAN (Canadian, born 1955)

*nightdrawing 1*

2009

Black and white photograph

20 x 30" (50.8 x 76.2 cm)

Collection the artist. Courtesy The David Kaye Gallery, Toronto





MIMI GELLMAN (Canadian, born 1955)

*nightdrawing 2*

2009

Black and white photograph

20 x 30" (50.8 x 76.2 cm)

Collection the artist. Courtesy The David Kaye Gallery, Toronto



ALEX HAY (American, born 1930)

*Ground Drawing*

1968

Pencil on paper

68 1/4 x 38" (173.4 x 96.5 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds



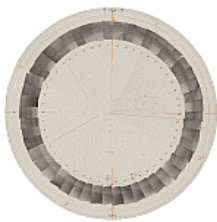
MICHAEL HEIZER (American, born 1944)

*Circular Surface Planar Displacement Drawing (deteriorated, detail)*

1970

Tire markings on playa surface, 900 x 500' area, Jean Dry Lake, Nevada

Image © Gianfranco Gorgoni



MICHAEL HEIZER (American, born 1944)

*Circular Surface Planar Displacement Drawing/90° Vertical Planar Rotary*

1970

Fifty black-and-white photographs

72" (182.9 cm) diameter

Private collection



EMILY KAM KNGWARRAY (Anmatyerr [Australian], c. 1910 - 1996)

*Anaty (Wild potato)*

1989

Synthetic polymer paint on canvas

59 1/2 x 35 7/8" (151.2 x 91.1 cm)

National Gallery of Victoria, Melbourne. Purchased from Admission Funds, 1990





EMILY KAM KNGWARRAY (Anmatyerr [Australian], c. 1910 - 1996)  
*Ankerr (Emu)*  
1990  
Synthetic polymer paint on canvas  
47 1/4 x 70 1/2" (120 x 179.1 cm)  
Kluge-Ruhe Aboriginal Art Collection, University of Virginia



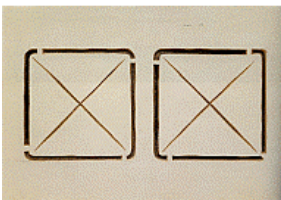
MARK LOMBARDI (American, 1951-2000)  
*Banco Nazionale del Lavoro, Reagan, Bush, Thatcher, and the Arming of Iraq, c. 1979-1990 (4th version)*  
1998  
Colored pencil and pencil on paper  
50 x 120" (127 x 304.8 cm)  
The Museum of Modern Art, New York. Gift of Shirley and Donald Lombardi



RICHARD LONG (British, born 1945)  
*Walking a Straight 10-Mile Line, Dartmoor, England*  
1970  
Typewriting on cut-and-pasted paper, cut-and-pasted printed map, and gelatin silver print on board  
8 7/8 x 39 1/2" (22.5 x 100.3 cm)  
The Museum of Modern Art, New York. Charles Simon Fund



GORDON MATTA-CLARK (American, 1945-1978)  
*Program Two: Tree Dance*  
1971  
16mm film transferred to video (black and white, silent)  
9:32 min.  
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



GORDON MATTA-CLARK (American, 1945-1978)  
*Untitled*  
1973  
Stack of gessoed paper, cut, mounted on cardboard  
27 1/2 x 39 3/4" (69.9 x 101 cm)  
Collection Gail and Tony Ganz



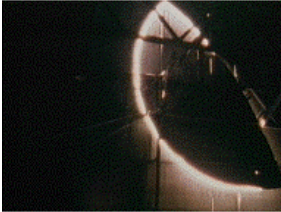
GORDON MATTA-CLARK (American, 1945-1978)

*Splitting*

1974

Super 8 film transferred to video (black and white and color, silent)  
10:50 min.

The Museum of Modern Art, New York. Committee on Media Funds



GORDON MATTA-CLARK (American, 1945-1978)

*Day's End*

1975

Super 8 film transferred to video (color, silent)  
23:10 min.

The Museum of Modern Art, New York. Committee on Media Funds



GORDON MATTA-CLARK (American, 1945-1978)

*Untitled (Cut Drawing)*

1976-77

Pencil on layers of cut paper  
22 1/2 x 29 1/2 x 1/2" (57 x 74 x 1.3 cm)

The Museum of Modern Art, New York. Purchase through the Vincent D'Aquila and Harry Saviak Bequest Fund, The Judith Rothschild Foundation, and Purchase Fund



N.E THING CO. LTD. (Canadian)

IAIN BAXTER& (Canadian, born England 1936)

INGRID BAXTER (Canadian, born America 1938)

*One Mile Skied Line - 1968*

1968

Gelatin silver print collaged on paper with seal and felt-pen handwriting  
18 x 24" (45.7 x 61 cm)

Courtesy the artist and Corkin Gallery, Toronto



N.E THING CO. LTD. (Canadian)

IAIN BAXTER& (Canadian, born England 1936)

INGRID BAXTER (Canadian, born America 1938)

*Act #76 - Crop Configurations, Chili, S. Am., and Anywhere Else*

1968

Gelatin silver print mounted on board  
12 1/2 x 19 1/4" (31.8 x 48.9 cm)

Courtesy the artist and Corkin Gallery, Toronto



N.E THING CO. LTD. (Canadian)

IAIN BAXTER& (Canadian, born England 1936)

INGRID BAXTER (Canadian, born America 1938)

*Act #80 - World's Most Productive Open Pit Copper Mine, Chuquicamata, Atacama Desert, Chili, S. Am. Crater is 2 miles long, 1200' deep (structure only)*

1968

Gelatin silver print mounted on board

12 1/2 x 19 1/4" (31.8 x 48.9 cm)

Courtesy the artist and Corkin Gallery, Toronto



N.E THING CO. LTD. (Canadian)

IAIN BAXTER& (Canadian, born England 1936)

INGRID BAXTER (Canadian, born America 1938)

*Act #106 - Irrigation Field, Arizona, U.S.A.*

1968

Gelatin silver print mounted on board

12 1/2 x 19 1/4" (31.8 x 48.9 cm)

Courtesy the artist and Corkin Gallery, Toronto



N.E THING CO. LTD. (Canadian)

IAIN BAXTER& (Canadian, born England 1936)

INGRID BAXTER (Canadian, born America 1938)

*Act #89 - Crop Stakes, N. California*

1968

Gelatin silver print mounted on board

27 1/2 x 39 1/2" (69.9 x 100.3 cm)

Courtesy the artist and Corkin Gallery, Toronto



LOTTY ROSENFELD (Chilean, born 1943)

*Una milla de cruces sobre el pavimento (A mile of crosses on the pavement)*

1979

Video, color, silent, 4:45 min

49 NORD 6 EST - Frac Lorraine Collection



MIEKO (FORMERLY CHIEKO) SHIOMI (Japanese, born 1938)

*Spatial Poem No. 1*

1965

Stenciled black map on white painted composition board, 69 printed cards mounted on pins, assembled by George Maciunas

11 15/16 x 18 x 7/8" (30.3 x 45.7 x 2.2 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift



MICHELLE STUART (American, born 1938)

*Niagara Gorge Path Relocated*

1975

Video, black and white, sound, 36 minutes

Courtesy the artist and Leslie Tonkonow Artworks + Projects



MICHELLE STUART (American, born 1938)

*Nazca Lines Star Chart. Nazca Lines Southern Hemisphere Constellation Chart Correlation*

1981-82

Earth from Nazca, Peru, rubbed on paper

10' 1/4" x 14' 1/2" (305.3 x 428 cm)

The Museum of Modern Art, New York. Gift of William S. Paley



CECILIA VICUÑA (Chilean, born 1948)

*Kon Kon Pi*

2010

Video, color, sound, 13:23 min.

Courtesy the artist



JACQUES DE LA VILLEGLÉ (French, born 1926)

*bleu O noir*

1955

Torn-and-pasted paper on canvas

12 x 20 7/8" (30.5 x 53 cm)

The Museum of Modern Art, New York. General Drawings Fund



LA MONTE YOUNG (American, born 1935)

*Composition 1960 #10 (to Bob Morris)*

1960

Performed by Nam Jun Paik as Zen for Head at Fluxus Internationale  
Festspiele Neuerer Musik, Städtisches Museum Auditorium, Wiesbaden,  
Germany, September 1962

Gelatin silver print, by Deutsche Presse Agentur

8 1/4 x 6 5/16" (21 x 16 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus  
Collection Gift



LA MONTE YOUNG (American, born 1935)

*Compositions 1961*

1963

Fluxus Edition

Artist's book and duplicate copy

Page 3 9/16 x 3 5/8" (9 x 9.2 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus  
Collection Gift



MARIE COOL (FRENCH, BORN 1961) AND FABIO BALDUCCI (ITALIAN, BORN 1964)

*Untitled*

2004

Video, color, silent, 1:37 min

1:37 mins

Courtesy the artists and gb agency, Paris



MARIE COOL (FRENCH, BORN 1961) AND FABIO BALDUCCI (ITALIAN, BORN 1964)

*Untitled*

2006

Video, color, silent, 2:16 min

2:16 mins

Courtesy the artists and gb agency, Paris



MARIE COOL (FRENCH, BORN 1961) AND FABIO BALDUCCI (ITALIAN, BORN 1964)

*Untitled*

2006

Video, color, silent, 2:19 min

2:19 min.

Courtesy the artists and gb agency, Paris



MARIE COOL (FRENCH, BORN 1961) AND FABIO BALDUCCI (ITALIAN, BORN 1964)

*Untitled*

2009

Video, color, silent, 1:02 min

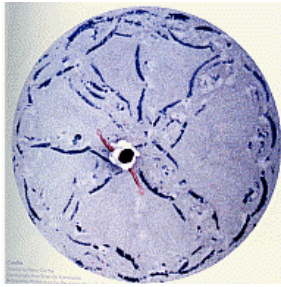
1:03 min.

Courtesy the artists and gb agency, Paris





TRISHA BROWN (American, born 1936)  
*Untitled*  
2007  
Charcoal on paper  
80 x 117" (203.2 x 297.2 cm)  
Courtesy the artist and Sikkema Jenkins & Co.



ANNE TERESA DE KEERSMAEKER (Belgian, born 1960)  
THIERRY DE MEY (Belgian, born 1956)  
*Top Shot*  
2002  
Video, color, sound, 16:04 min. Choreography and performance: De Keersmaeker. Director: De Mey. Music: Steve Reich. Violin: George Alexander van Dam  
Courtesy Thierry De Mey and Rosas



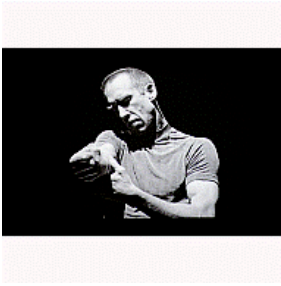
EDITH DEKYNDT (Belgian, born 1960)  
*Slow Object 04*  
1997  
DVD projection, color, silent, 9:15-minute loop  
Courtesy Parker's Box, New York



EDITH DEKYNDT (Belgian, born 1960)  
*A is Hotter than B*  
2005  
DVD projection, color, silent, 9 minute loop  
Courtesy Parker's Box, New York



EDITH DEKYNDT (Belgian, born 1960)  
*XY 02*  
2008  
DVD projection, color, silent, 7:17-minute loop  
Courtesy Parker's Box, New York



WILLIAM FORSYTHE (American, born 1949)

*Solo*

1997

Film transferred to video, black and white, sound, 6:40 min  
Choreography and performance: Forsythe. Music: Thom Willems, in collaboration with Maxime Franke. Director: Thomas Lovell Balogh. Camera: Jess Hall. Production: RD-Studio Productions, France 2, BBC TV

Courtesy The Forsythe Company



SHEILA MAKHIJANI (Indian, born 1962)

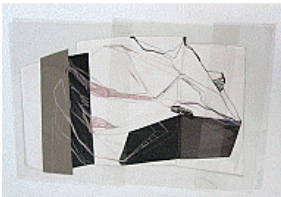
*Like this you mean*

2009

Gouache and thread on paper and plastic sheets

17 1/2 x 15 1/2" (44.5 x 39.4 cm)

Courtesy the artist and Talwar Gallery, New York/New Delhi



SHEILA MAKHIJANI (Indian, born 1962)

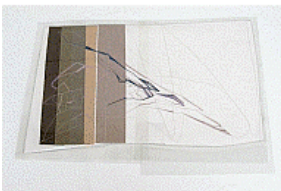
*So now move it!*

2009

Gouache and thread on paper and plastic sheets

17 1/4 x 25 1/4" (43.8 x 64.1 cm)

Courtesy the artist and Talwar Gallery, New York/New Delhi



SHEILA MAKHIJANI (Indian, born 1962)

*Moving around a lot*

2009

Gouache and thread on paper and plastic sheets

15 1/4 x 22 3/4" (38.7 x 57.8 cm)

Courtesy the artist and Talwar Gallery, New York/New Delhi



SHEILA MAKHIJANI (Indian, born 1962)

*Take a leap --->*

2009

Gouache and thread on paper and plastic sheets

12 1/2 x 25" (31.8 x 63.5 cm)

Courtesy the artist and Talwar Gallery, New York/New Delhi



JULIE MEHRETU (American, born Ethiopia 1970)  
*Rising Down*  
2008  
Ink and synthetic polymer paint on canvas  
96 x 144" (243.8 x 365.8 cm)  
Collection Jeanne Greenberg Rohatyn, New York



AVIS NEWMAN (British, born 1946)  
*Configuration of no-thing*  
2007-2009  
Acrylic and chalk on linen and cotton duck, paper, and metal  
Six parts: 11 13/16 x 9 13/16" (30 x 25 cm); 11 13/16 x 9 13/16" (30 x 25 cm);  
72 1/16 x 72 1/16" (183 x 183 cm); 39 3/8 x 55 1/8" (100 x 140 cm); 82 11/16 x  
68 7/8" (210 x 175 cm); 11 13/16 x 11 13/16" (30 x 30 cm)  
Collection the artist



ALIA SYED (British, born 1964)  
*Priya*  
2007-2008  
16mm film transferred to DVD, color, silent, 11:30 min.  
49 NORD 6 EST - Frac Lorraine Collection. Courtesy the artist and Talwar  
Gallery, New York/New Delhi



SOPHIE TOTTIE (Swedish, born 1964)  
*Written Language (line drawings), # V*  
2008  
Ink on paper  
85 x 44 3/4" (215.9 x 113.7 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



SOPHIE TOTTIE (Swedish, born 1964)  
*Written Language (line drawings), # VI*  
2008  
Ink on paper  
85 x 45" (215.9 x 114.3 cm)  
The Museum of Modern Art, New York. Fund for the Twenty-First Century



JOËLLE TUERLINCKX (Belgian, born 1958)

*Room of Volume of Air - 13 Elements*

1993-2004

Iron, copper, wood and found floor materials

Overall dimensions variable

The Museum of Modern Art, New York. Gift of Clarissa and Edgar Bronfman, Jr., Kathy and Richard S. Fuld, Jr., Agnes Gund, Mimi Haas, and Marie-Josée and Henry R. Kravis



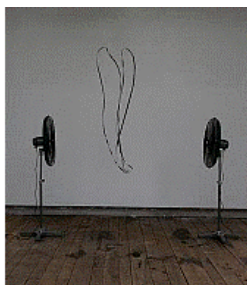
ARTURO HERRERA (Venezuelan, born 1959)

*Walk/14 Parts*

2009

Digital images derived from ink-on-paper drawings

Courtesy the artist and Sikkema Jenkins & Co., New York



ZILVINAS KEMPINAS (Lithuania, born 1969)

*Double O*

2008

Magnetic tape, fans

Dimensions variable

Courtesy the artist, Yvon Lambert Paris, New York and Galerija Vartai, Vilnius