

The Museum of Modern Art

Henri Cartier-Bresson: The Modern Century

The Museum of Modern Art, New York April 11, 2010-June 28, 2010

6th Floor, Special Exhibitions, North

The Art Institute of Chicago July 24, 2010-October 03, 2010

San Francisco Museum of Modern Art October 30, 2010-January 30, 2011

High Museum of Art, Atlanta February 19, 2011-May 29, 2011

Introduction

1. 

Presidential Campaign, Texas
1960
printed 1968
10 3/16 x 15 3/16" (25.9 x 38.6 cm)
MoMA, Gift of the photographer
2. 

Seeing Television for the First Time, Industrial Progress Exhibition, Beijing
1958
7 13/16 x 11 3/4" (19.8 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris
3. 

Funeral of the Charonne victims, Paris
1962
printed 1968
23 1/16 x 35 7/16" (58.6 x 90 cm)
MoMA, Gift of the photographer
4. 

Orgosolo, Sardinia, Italy
1962
printed 1968
15 9/16 x 23 1/16" (39.5 x 58.6 cm)
MoMA, Gift of the photographer

01. Early Work

5.



Untitled
c. 1931
printed 1930s
10 15/16 x 9 5/16" (27.8 x 23.7 cm)
MoMA, Gift of Paul F. Walter

6.



Montmartre, Paris
c. 1931
printed 1930s
7 1/16 x 6 11/16" (18 x 17 cm)
MoMA, Horace W. Goldsmith Fund through Robert B. Menschel

7.



Hyères, France
1932
printed 1930s
7 9/16 x 7 11/16" (19.2 x 19.5 cm)
Fondation Henri Cartier-Bresson, Paris

8.



Grand Lahou, Abidjan, Ivory Coast
1930-31
printed 1930s
8 7/16 x 11 1/2" (21.4 x 29.2 cm)
Fondation Henri Cartier-Bresson, Paris

9.



Mexico
1934-35
printed 1930s
6 1/2 x 9 3/4" (16.5 x 24.8 cm)
MoMA, Gift of Ben Maddow

10.



La Villette, Paris

1929

printed 1930s

9 1/8 x 6 5/16" (23.1 x 16.1 cm)

Art Institute of Chicago. Julien Levy Collection, Gift of Jean and Julien Levy (1978.1058)

11.



Tivoli, Italy

1933

printed 1947

13 3/8 x 9 3/16" (34 x 23.4 cm)

MoMA, Gift of the photographer

12.



Mexico City

1934-35

printed 1930s

13 11/16 x 9 3/16" (34.7 x 23.3 cm)

Fondation Henri Cartier-Bresson, Paris

13.



Poland

1931

printed 1930s

9 5/16 x 6 15/16" (23.7 x 17.7 cm)

Private collection

14.



Paris

1932

printed 1947

13 11/16 x 9 3/16" (34.7 x 23.3 cm)

MoMA, Gift of Monroe Wheeler

15.



Brussels

1932

printed 1930s

7 7/8 x 11 5/8" (20 x 29.5 cm)

Metropolitan Museum of Art. Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift, 2005 [2005.100.461]

16.



Allée du Prado, Marseille

1932

printed 1930s

9 1/16 x 6 1/16" (23.1 x 15.4 cm)

MoMA, Purchase

17.



Behind the Gare Saint-Lazare, Paris

1932

printed 1952

14 13/16 x 9 7/16" (37.6 x 24 cm)

Fondation Henri Cartier-Bresson, Paris

18.



Hyères, France

1932

printed 1930s

7 11/16 x 11 7/16" (19.6 x 29.1 cm)

MoMA, Purchase

19.



Salerno, Italy

1933

printed 1947

13 5/16 x 19 9/16" (33.8 x 49.7 cm)

MoMA, Gift of the photographer

20.



Valencia, Spain
1933
printed 1930s
7 7/8 x 11 1/2" (20 x 29.2 cm)
Courtesy The Bluff Collection, New York

21.



Belgium
c.1931
printed 1930s
6 7/8 x 9 5/8" (17.5 x 24.5 cm)
Fondation Henri Cartier-Bresson, Paris

22.



Paris
1932
printed 1930s
7 11/16 x 11 9/16" (19.6 x 29.3 cm)
Fondation Henri Cartier-Bresson, Paris

23.



Martigues, France
1932
printed 1930s
11 7/16 x 7 11/16" (29.1 x 19.5 cm)
Metropolitan Museum of Art. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 [1987.1100.91]

24.



Italy
1933
printed 1930s
11 5/8 x 8 1/2" (29.6 x 21.6 cm)
Fondation Henri Cartier-Bresson, Paris

25.



Italy
1933
printed 1930s
8 1/4 x 11 3/4" (20.9 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

26.



Calle Cuauhtemoczin, Mexico City
1934-1935
printed 1930s
9 7/8 x 6 1/2" (25.1 x 16.5 cm)
MoMA, Purchase

27.



Calle Cuauhtemoczin, Mexico City
1934-35
printed c.1947
9 1/16 x 13 9/16" (23 x 34.5 cm)
Fondation Henri Cartier-Bresson, Paris

28.



Santa Clara, Mexico
1934-35
printed 1930s
6 5/8 x 9 7/8" (16.8 x 25.1 cm)
MoMA, Gift of Willard Van Dyke

29.



Córdoba, Spain
1933
printed 1930s
9 3/8 x 6 1/4" (23.8 x 15.9 cm)
Collection Nicholas J. Pritzker

30.



Mexico
1934-35
printed 1947
9 1/4 x 13 11/16" (23.5 x 34.7 cm)
MoMA, Gift of Monroe Wheeler

31.



Valencia, Spain
1933
printed 1947
12 7/8 x 19 9/16" (32.7 x 49.7 cm)
MoMA, Gift of the photographer

32.



Seville, Spain
1933
printed 1930s
7 9/16 x 11 3/8" (19.3 x 28.9 cm)
MoMA, Gift of James Thrall Soby

33.



Madrid
1933
printed 1947
9 1/8 x 13 11/16" (23.2 x 34.7 cm)
MoMA, Gift of the photographer

34.



Alicante, Spain
1933
printed 1930s
8 1/16 x 11 5/8" (20.5 x 29.5 cm)
Metropolitan Museum of Art. Gilman Collection, Purchase, Ann Tenenbaum and Thomas H. Lee Gift, 2005 [2005.100.462]

35.



Alicante, Spain
1933
printed 1930s
9 1/8 x 6 9/16" (23.2 x 16.7 cm)
MoMA, Thomas Walther Collection. Gift of Thomas Walther

36.



Trieste, Italy
1933
printed 1930s
8 3/4 x 11 5/8" (22.3 x 29.6 cm)
Art Institute of Chicago. Julien Levy Collection, Special Photography Acquisition Fund (1979.67)

37.



Spain
1933
printed 1930s
11 1/2 x 7 1/2" (29.2 x 19.1 cm)
Collection of Robert J. Fisher

38.



Arsilah, Spanish Morocco
1933
printed 1930s
11 5/8 x 7 13/16" (29.5 x 19.8 cm)
Art Institute of Chicago. Julien Levy Collection, Gift of Jean and Julien Levy (1978.1054)

02. After the War, End of an Era

39.



Near Strasbourg, France
1944
printed 1960s-70s
7 15/16 x 11 11/16" (20.2 x 29.7 cm)
Fondation Henri Cartier-Bresson, Paris

40.



Chouzy-sur-Cissé, France
1944
printed 1952
14 1/4 x 9 5/8" (36.2 x 24.4 cm)
Fondation Henri Cartier-Bresson, Paris

41.



Dessau, Germany
April 1945
printed 1960s
9 3/16 x 13 3/4" (23.4 x 35 cm)
MoMA, Acquired through the generosity of David Dechman and Michel Mercure

42.



New York
1946
printed 1960s
13 5/8 x 9 3/16" (34.6 x 23.3 cm)
Fondation Henri Cartier-Bresson, Paris

43.



Dessau, Germany
April 1945
printed 1960s
8 1/4 x 11 7/8" (20.9 x 30.2 cm)
Fondation Henri Cartier-Bresson, Paris

44.



Dessau, Germany
April 1945
printed 1960s-70s
8 11/16 x 11 3/4" (22 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

45.



Nehru Announces Gandhi's Death, Birla House, Delhi
January 30, 1948
printed 1957 or earlier
6 5/16 x 9 9/16" (16.1 x 24.3 cm)
Fondation Henri Cartier-Bresson, Paris

46.



Gandhi's Funeral Pyre, Delhi
January 31, 1948
printed 1970s
7 11/16 x 11 1/2" (19.5 x 29.2 cm)
Fondation Henri Cartier-Bresson, Paris

47.



Train Carrying Gandhi's Ashes Leaves Delhi
February 1948
printed 1970s
15 3/16 x 10 1/4" (38.6 x 26 cm)
Fondation Henri Cartier-Bresson, Paris

48.



Prime Minister Nehru with Lord and Lady Mountbatten, Government House, Delhi
June 1948
printed 1960s
11 15/16 x 8 1/16" (30.4 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

49.



Jakarta, Indonesia
1949
printed 1950s
9 1/8 x 13 9/16" (23.2 x 34.4 cm)
Fondation Henri Cartier-Bresson, Paris

50.



Shanghai
1949
printed 1970s
6 1/4 x 9 5/16" (15.8 x 23.7 cm)
Fondation Henri Cartier-Bresson, Paris

51.



General Ma Hung-Kouei, Nanjing, China
April 1949
printed 1970s
13 7/16 x 9" (34.2 x 22.8 cm)
Fondation Henri Cartier-Bresson, Paris

52.



Beijing
December 1948
printed 1957
9 3/4 x 14 11/16" (24.8 x 37.3 cm)
Fondation Henri Cartier-Bresson, Paris

53.



Shanghai
December 1948
printed 1971
13 x 19 1/2" (33 x 49.5 cm)
MoMA, Acquired through the generosity of Robert B. Menschel

54.



Shanghai
1949
printed late 1970s
11 11/16 x 7 13/16" (29.7 x 19.8 cm)
Fondation Henri Cartier-Bresson, Paris

55.



Shanghai
1949
printed 1970s
11 7/16 x 7 9/16" (29 x 19.2 cm)
Fondation Henri Cartier-Bresson, Paris

56.



Shanghai
1949
printed 1950s
9 3/16 x 13 3/4" (23.3 x 35 cm)
MoMA, Gift of the photographer

03. Old Worlds: East

57.



Beijing
December 1948
printed 1960s
9 13/16 x 6 3/4" (24.9 x 17.2 cm)
Fondation Henri Cartier-Bresson, Paris

58.



Beijing
December 1948
printed c.1960
7 5/8 x 11 3/4" (19.4 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

59.



Tiruvannamalai, India
1949
printed 1950s
13 11/16 x 9 3/16" (34.7 x 23.4 cm)
Fondation Henri Cartier-Bresson, Paris

60.



Baroda, India
1948
printed 1957 or earlier
13 9/16 x 8 15/16" (34.5 x 22.7 cm)
Fondation Henri Cartier-Bresson, Paris

61.



Jaipur, India
1947
printed 1957 or earlier
13 3/8 x 9" (33.9 x 22.8 cm)
Fondation Henri Cartier-Bresson, Paris

62.



Ahmadabad, India
1966
printed 1968
23 1/16 x 15 9/16" (58.6 x 39.5 cm)
MoMA, Gift of the photographer

63.



Trivandrum, India
1966
printed 1960s-70s
11 5/8 x 7 3/4" (29.6 x 19.7 cm)
Fondation Henri Cartier-Bresson, Paris

64.



Ahmadabad, India
1966
printed 1973
14 x 9 7/16" (35.5 x 24 cm)
Fondation Henri Cartier-Bresson, Paris

65.



Srinagar, India
1948
printed 1950s
8 15/16 x 13 3/8" (22.7 x 34 cm)
Fondation Henri Cartier-Bresson, Paris

66.



Ahmadabad, India
1966
printed 1968
15 5/8 x 23 1/8" (39.7 x 58.7 cm)
MoMA, Gift of the photographer

67.



Shanghai
A Street Vendor
1949
printed 1950s
13 3/4 x 9 1/4" (35 x 23.5 cm)
MoMA, Gift of the photographer

68.



Sumatra, Indonesia
1950
printed 1960's
7 7/8 x 11 15/16" (20 x 30.4 cm)
MoMA, Gift of Lee Friedlander

69.



Sayan, Bali, Indonesia
1949
printed 1970s
9 3/16 x 13 3/4" (23.4 x 34.9 cm)
Fondation Henri Cartier-Bresson, Paris

70.



City of the Dead, Cairo
1950
printed 1952
14 7/16 x 9 1/2" (36.7 x 24.1 cm)
Fondation Henri Cartier-Bresson, Paris

71.



Ulaanbaatar, Mongolia
1958
printed 1980s
9 3/8 x 14 1/8" (23.8 x 35.8 cm)
MoMA, Gift of Lee Friedlander

04. Old Worlds: West

72.



Pergamon, Turkey
1964
printed 1968
10 1/4 x 15 3/16" (26 x 38.6 cm)
MoMA, Gift of the photographer

73.



Castile, Spain
1953
printed 1960s (?)
13 5/8 x 9 3/16" (34.6 x 23.4 cm)
Fondation Henri Cartier-Bresson, Paris

74.



Torcello, near Venice
1953
printed 1973
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

75.



Werdgässchen, Zurich
1966
printed 1990s
14 7/8 x 9 15/16" (37.8 x 25.3 cm)
Fondation Henri Cartier-Bresson, Paris

76.



Switzerland
1978
printed c.1978
14 x 9 3/8" (35.6 x 23.8 cm)
Fondation Henri Cartier-Bresson, Paris

77.



Ireland
1962
printed 1973
14 x 9 7/16" (35.5 x 24 cm)
Fondation Henri Cartier-Bresson, Paris

78.



Rudesheim am Rhein, Germany
1956
printed 1960s-70s
11 15/16 x 8 1/16" (30.4 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

79.



Nazare, Portugal
1955
printed c.1960
8 1/16 x 11 7/8" (20.4 x 30.2 cm)
Fondation Henri Cartier-Bresson, Paris

80.



Scanno, Italy
1951
printed 1950s
13 3/4 x 9 1/2" (35 x 24.1 cm)
MoMA, Acquired through the generosity of Andrew P. Pilara, Jr.

81.



Eure-et-Loir, France
1968
printed 1960s-70s
9 9/16 x 6 11/16" (24.3 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

82.



San Fermine, Pamplona, Spain
1952
printed 1960s
11 13/16 x 7 15/16" (30 x 20.1 cm)
Fondation Henri Cartier-Bresson, Paris

83.



Fish Market, Galata, Istanbul
1964
printed 1964
11 3/4 x 7 13/16" (29.8 x 19.9 cm)
Fondation Henri Cartier-Bresson, Paris

84.



Greece
1953
printed 1960s
11 7/8 x 7 15/16" (30.1 x 20.2 cm)
Fondation Henri Cartier-Bresson, Paris

85.



Los Remedios, Mexico
1963
printed 1968
13 7/16 x 19 13/16" (34.2 x 50.3 cm)
MoMA, Gift of the photographer

86.



Rome
1952
printed 1952
13 9/16 x 9 5/8" (34.5 x 24.5 cm)
Fondation Henri Cartier-Bresson, Paris

87.



Kampen, The Netherlands
1956
printed 1960s
11 15/16 x 7 7/8" (30.4 x 20 cm)
Fondation Henri Cartier-Bresson, Paris

88.



Getreidegasse, Salzburg, Austria
1953
printed 1950s
13 13/16 x 9 1/8" (35.1 x 23.1 cm)
Fondation Henri Cartier-Bresson, Paris

89.



England
1953
printed 1960s
13 15/16 x 9 1/2" (35.4 x 24.2 cm)
Fondation Henri Cartier-Bresson, Paris

90.



At Curragh Racecourse, near Dublin, Ireland
1952

printed 1950s

9 3/8 x 13 11/16" (23.8 x 34.8 cm)

MoMA, Acquired through the generosity of Andrew P. Pilara, Jr.

91.



Madrid

1953

printed 1960s-70s

11 13/16 x 7 7/8" (30 x 20 cm)

Fondation Henri Cartier-Bresson, Paris

92.



Jerónimos Monastery, Belém, Lisbon, Portugal

1955

printed 1960s

12 x 8 1/4" (30.5 x 20.9 cm)

Fondation Henri Cartier-Bresson, Paris

93.



Scanno, Italy

1951

printed 1973

14 x 9 7/16" (35.5 x 24 cm)

Fondation Henri Cartier-Bresson, Paris

05. Old Worlds:France

94.



Brie, France

1968

printed 1968

13 1/16 x 19 1/4" (33.2 x 48.9 cm)

MoMA, Gift of the photographer

95.



Juvisy, France
1955
printed late 1960s
9 1/8 x 13 3/4" (23.1 x 34.9 cm)
Fondation Henri Cartier-Bresson, Paris

96.



Bastille Day, Place de la Bastille, Paris
1952
printed late 1950s
13 11/16 x 9 3/16" (34.8 x 23.3 cm)
Fondation Henri Cartier-Bresson, Paris

97.



Rouen, France
1955
printed 1960s
7 13/16 x 11 3/4" (19.8 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

98.



Rue de Turenne, Paris
1951
printed 1973
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

99.



Bougival, near Paris
1956
printed 1970s
11 9/16 x 7 11/16" (29.3 x 19.6 cm)
Fondation Henri Cartier-Bresson, Paris

100.



Rue de Cléry, Paris
1952
printed late 1950s
11 11/16 x 7 13/16" (29.7 x 19.9 cm)
Fondation Henri Cartier-Bresson, Paris

101.



Venasque, France
1956
printed 1960s
11 3/4 x 7 3/4" (29.9 x 19.7 cm)
Fondation Henri Cartier-Bresson, Paris

102.



Dordogne, France
1956
printed 1970s
11 15/16 x 7 15/16" (30.3 x 20.1 cm)
Fondation Henri Cartier-Bresson, Paris

103.



Juvisy, France
1938
printed 1947
9 1/8 x 13 11/16" (23.3 x 34.8 cm)
MoMA, Gift of the photographer

104.



Market in the Rue Longue, Marseille
1954
printed 1950s
10 9/16 x 15 9/16" (26.9 x 39.5 cm)
MoMA, Purchase

105.



Opening of the Cannes Film Festival
1953
printed 1960s
9 7/16 x 6 5/16" (24 x 16 cm)
Fondation Henri Cartier-Bresson, Paris

106.



A Member of the French Academy on his Way to a Ceremony at Notre Dame
1953
printed 1960s-70s
9 7/16 x 6 5/16" (24 x 16 cm)
MoMA, Acquired through the generosity of Richard Rieger

107.



Paris Opéra
1953
printed 1960s
11 13/16 x 7 13/16" (30 x 19.9 cm)
Fondation Henri Cartier-Bresson, Paris

108.



Beynac, France
1956
printed 1973
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

109.



La Châtre, France
1968
printed 1970s
7 15/16 x 11 11/16" (20.2 x 29.7 cm)
Fondation Henri Cartier-Bresson, Paris

110.



Near Rennes, France
1960
printed 1960s-70s
7 13/16 x 11 3/4" (19.8 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

111.



Paris
1953
printed 1960s
11 3/4 x 7 15/16" (29.8 x 20.2 cm)
Fondation Henri Cartier-Bresson, Paris

06. New Worlds: USA

112.



New York
1947
printed 1947
14 3/16 x 9 1/2" (36.1 x 24.2 cm)
Fondation Henri Cartier-Bresson, Paris

113.



Miami
1957
printed 1970s
11 5/8 x 7 13/16" (29.5 x 19.8 cm)
Fondation Henri Cartier-Bresson, Paris

114.



New York
1959
printed 1960s-70s
11 3/4 x 7 7/8" (29.9 x 20 cm)
Fondation Henri Cartier-Bresson, Paris

115.



Blue Ridge Mountains, Virginia
1960
printed c.1960
9 1/8 x 13 3/4" (23.2 x 35 cm)
Fondation Henri Cartier-Bresson, Paris

116.



Gallup, New Mexico
1971
printed c.1971
9 1/8 x 13 3/8" (23.1 x 34 cm)
Fondation Henri Cartier-Bresson, Paris

117.



Gallup, New Mexico
1971
printed c.1971
11 9/16 x 7 3/4" (29.3 x 19.7 cm)
Fondation Henri Cartier-Bresson, Paris

118.



New York
1960
printed 1970s
6 5/8 x 9 3/4" (16.9 x 24.7 cm)
Fondation Henri Cartier-Bresson, Paris

119.



San Francisco
1960
printed 1970s
6 5/16 x 9 1/2" (16.1 x 24.1 cm)
Fondation Henri Cartier-Bresson, Paris

120.



New York
1935
printed 1970s-80s
6 3/8 x 9 11/16" (16.2 x 24.6 cm)
Fondation Henri Cartier-Bresson, Paris

121.



Daughters of the Confederacy, Richmond, Virginia
1960
printed 1970s
7 7/8 x 11 11/16" (20 x 29.7 cm)
Fondation Henri Cartier-Bresson, Paris

122.



Greenfield, Indiana
1960
printed 1968
10 7/16 x 15 3/8" (26.5 x 39.1 cm)
MoMA, Gift of the photographer

123.



McCann-Erickson Advertising Agency, Madison Avenue, New York
1959
printed 1970s
7 7/8 x 11 3/4" (20 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

124.



New York
1959
printed 1960s-1970s
7 7/8 x 11 3/4" (20 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

125.



Parke-Bernet Auction House, New York
1959
printed 1960s-70s
11 3/4 x 7 13/16" (29.8 x 19.8 cm)
Fondation Henri Cartier-Bresson, Paris

126.



Milwaukee, Wisconsin
1957
printed late 1950s - early 1960s
9 7/8 x 6 3/4" (25.1 x 17.2 cm)
Fondation Henri Cartier-Bresson, Paris

127.



New York
1947
printed 1957 or earlier
9 1/8 x 13 1/2" (23.2 x 34.3 cm)
Fondation Henri Cartier-Bresson, Paris

128.



Boston
1947
printed 1970s
9 1/4 x 13 3/4" (23.5 x 35 cm)
Fondation Henri Cartier-Bresson, Paris

129.



Houston, Texas
1957
printed 1957
13 1/2 x 9 1/4" (34.3 x 23.5 cm)
Fondation Henri Cartier-Bresson, Paris

130.



Nashville, Tennessee
1961
printed 1961
8 3/4 x 14" (22.3 x 35.6 cm)
Fondation Henri Cartier-Bresson, Paris

131.



Tent City, near Somerville, Tennessee
1961
printed 1961
13 15/16 x 9 3/8" (35.4 x 23.8 cm)
Fondation Henri Cartier-Bresson, Paris

132.



Texas
1960
printed 1968
13 15/16 x 9 1/2" (35.5 x 24.2 cm)
MoMA, Gift of the photographer

133.



Louisiana
1960
printed 1970s
9 13/16 x 6 7/16" (24.9 x 16.4 cm)
Fondation Henri Cartier-Bresson, Paris

07. New Worlds: USSR

134.



Moscow
1954
printed 1950s
9 13/16 x 6 3/4" (25 x 17.2 cm)
Fondation Henri Cartier-Bresson, Paris

135.



Moscow
1954
printed 1950s
9 15/16 x 6 3/4" (25.2 x 17.1 cm)
Fondation Henri Cartier-Bresson, Paris

136.



Komsomolskaya Square, Moscow
1954
c.1960
6 3/4 x 9 15/16" (17.1 x 25.2 cm)
Fondation Henri Cartier-Bresson, Paris

137.



Moscow
1954
printed 1950s-70s
8 1/8 x 11 15/16" (20.7 x 30.4 cm)
Fondation Henri Cartier-Bresson, Paris

138.



Dynamo Stadium, Moscow
1954
printed late 1950s - early 1960s
9 3/4 x 6 5/8" (24.8 x 16.8 cm)
Fondation Henri Cartier-Bresson, Paris

139.



Saint Petersburg (Leningrad)
1954
printed 1960s
9 3/4 x 6 5/8" (24.7 x 16.9 cm)
Fondation Henri Cartier-Bresson, Paris

140.



ZIS Factory, Moscow
1954
printed late 1960s - early 1970s
9 7/8 x 6 11/16" (25.1 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

141.



Gorky Park of Culture and Rest, Moscow
1954
printed 1950s
10 1/16 x 6 1/2" (25.5 x 16.5 cm)
Fondation Henri Cartier-Bresson, Paris

142.



Uzbekistan
1954
printed late 1950s
9 15/16 x 6 5/8" (25.2 x 16.9 cm)
Fondation Henri Cartier-Bresson, Paris

143.



Moscow
1954
printed 1950s
9 15/16 x 6 9/16" (25.3 x 16.6 cm)
Fondation Henri Cartier-Bresson, Paris

144.



Pskov, Russia
1973
printed 1970s
10 1/4 x 15 3/8" (26 x 39 cm)
Fondation Henri Cartier-Bresson, Paris

145.



Suzdal, Russia
1972
printed 1970s (?)
15 3/8 x 10 3/8" (39.1 x 26.3 cm)
Fondation Henri Cartier-Bresson, Paris

146.



Saint Petersburg (Leningrad)
1973
printed 1970s
6 3/16 x 9 3/8" (15.7 x 23.8 cm)
Fondation Henri Cartier-Bresson, Paris

147.



Telavi, Georgia
1972
printed 1970s
6 3/8 x 9 5/8" (16.2 x 24.5 cm)
Fondation Henri Cartier-Bresson, Paris

148.



Chelny, Russia
1973
printed 1970s (?)
6 1/4 x 9 7/16" (15.8 x 23.9 cm)
Fondation Henri Cartier-Bresson, Paris

149.



Tushino, Moscow
1972
printed 1970s
6 5/16 x 9 1/2" (16 x 24.1 cm)
Fondation Henri Cartier-Bresson, Paris

150.



The Arbat, Moscow
1972
printed 1970s
6 5/16 x 9 7/16" (16 x 24 cm)
Fondation Henri Cartier-Bresson, Paris

08. Photo-Essay: China 1958

151.



The Great Leap Forward, China, 1958
1958
7 11/16 x 11 3/4" (19.5 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

152.



The Great Leap Forward, China, 1958
1958
8 x 11 15/16" (20.3 x 30.4 cm)
Fondation Henri Cartier-Bresson, Paris

153.



The Great Leap Forward, China, 1958
1958
7 3/4 x 11 9/16" (19.7 x 29.3 cm)
Fondation Henri Cartier-Bresson, Paris

154.



The Great Leap Forward, China, 1958
1958
7 13/16 x 11 13/16" (19.9 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

155.



The Great Leap Forward, China, 1958
1958
11 11/16 x 7 3/4" (29.7 x 19.7 cm)
Fondation Henri Cartier-Bresson, Paris

156.



The Great Leap Forward, China, 1958
1958
11 5/8 x 7 13/16" (29.6 x 19.8 cm)
Fondation Henri Cartier-Bresson, Paris

157.



The Great Leap Forward, China, 1958
1958
11 15/16 x 7 15/16" (30.3 x 20.2 cm)
Fondation Henri Cartier-Bresson, Paris

158.



The Great Leap Forward, China, 1958
1958
11 11/16 x 7 5/8" (29.7 x 19.3 cm)
Fondation Henri Cartier-Bresson, Paris

159.



The Great Leap Forward, China, 1958
1958
11 11/16 x 7 11/16" (29.7 x 19.5 cm)
Fondation Henri Cartier-Bresson, Paris

160.



The Great Leap Forward, China, 1958
1958
7 3/4 x 11 5/8" (19.7 x 29.6 cm)
Fondation Henri Cartier-Bresson, Paris

161.



The Great Leap Forward, China, 1958
1958
7 7/8 x 11 7/8" (20 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

162.



The Great Leap Forward, China, 1958
1958
8 x 11 7/8" (20.3 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

163.



The Great Leap Forward, China, 1958
1958
7 7/8 x 11 7/8" (20 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

164.



The Great Leap Forward, China, 1958
1958
11 7/8 x 8 1/16" (30.2 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

165.



The Great Leap Forward, China, 1958
1958
12 x 8 1/16" (30.5 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

166.



The Great Leap Forward, China, 1958
1958
11 3/4 x 7 15/16" (29.8 x 20.2 cm)
Fondation Henri Cartier-Bresson, Paris

167.



The Great Leap Forward, China, 1958
1958
11 11/16 x 7 11/16" (29.7 x 19.5 cm)
Fondation Henri Cartier-Bresson, Paris

168.



The Great Leap Forward, China, 1958
1958
7 13/16 x 11 3/4" (19.8 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

169.



The Great Leap Forward, China, 1958
1958
7 11/16 x 11 3/4" (19.5 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

170.



The Great Leap Forward, China, 1958
1958
7 15/16 x 11 7/8" (20.1 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

171.



The Great Leap Forward, China, 1958
1958
7 9/16 x 11 1/2" (19.2 x 29.2 cm)
Fondation Henri Cartier-Bresson, Paris

172.



The Great Leap Forward, China, 1958
1958
7 15/16 x 11 7/8" (20.2 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

173.



The Great Leap Forward, China, 1958
1958
7 15/16 x 11 13/16" (20.2 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

174.



The Great Leap Forward, China, 1958
1958
11 7/8 x 7 7/8" (30.2 x 20 cm)
Fondation Henri Cartier-Bresson, Paris

175.



The Great Leap Forward, China, 1958
1958
11 9/16 x 7 15/16" (29.3 x 20.1 cm)
Fondation Henri Cartier-Bresson, Paris

176.



The Great Leap Forward, China, 1958
1958
7 13/16 x 11 3/4" (19.8 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

177.



The Great Leap Forward, China, 1958
1958
7 11/16 x 11 9/16" (19.6 x 29.4 cm)
Fondation Henri Cartier-Bresson, Paris

178.



The Great Leap Forward, China, 1958
1958
7 13/16 x 11 13/16" (19.8 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

179.



The Great Leap Forward, China, 1958
1958
8 x 11 15/16" (20.3 x 30.4 cm)
Fondation Henri Cartier-Bresson, Paris

180.



The Great Leap Forward, China, 1958
1958
7 3/4 x 11 5/8" (19.7 x 29.5 cm)
Fondation Henri Cartier-Bresson, Paris

181.



The Great Leap Forward, China, 1958
1958
8 x 11 15/16" (20.3 x 30.3 cm)
Fondation Henri Cartier-Bresson, Paris

182.



The Great Leap Forward, China, 1958
1958
11 15/16 x 7 15/16" (30.3 x 20.2 cm)
Fondation Henri Cartier-Bresson, Paris

183.



The Great Leap Forward, China, 1958
1958
11 3/4 x 7 15/16" (29.8 x 20.1 cm)
Fondation Henri Cartier-Bresson, Paris

184.



The Great Leap Forward, China, 1958
1958
11 9/16 x 7 13/16" (29.4 x 19.9 cm)
Fondation Henri Cartier-Bresson, Paris

185.



The Great Leap Forward, China, 1958
1958
11 5/8 x 7 5/8" (29.6 x 19.4 cm)
Fondation Henri Cartier-Bresson, Paris

186.



The Great Leap Forward, China, 1958
1958
7 15/16 x 11 3/4" (20.2 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

187.



The Great Leap Forward, China, 1958
October 1, 1958
7 11/16 x 11 3/4" (19.6 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

09. Photo-Essay: Bankers Trust

188.



Bankers Trust, New York
1960
13 15/16 x 9 5/16" (35.4 x 23.7 cm)
Fondation Henri Cartier-Bresson, Paris

189.



Bankers Trust, New York
1960
11 11/16 x 7 7/8" (29.7 x 20 cm)
Fondation Henri Cartier-Bresson, Paris

190.



Bankers Trust, New York
1960
14 1/16 x 9 1/16" (35.7 x 23 cm)
Fondation Henri Cartier-Bresson, Paris

191.



Bankers Trust, New York
1960
13 15/16 x 8 7/8" (35.4 x 22.6 cm)
Fondation Henri Cartier-Bresson, Paris

192.



Bankers Trust, New York
1960
13 15/16 x 9 1/4" (35.4 x 23.5 cm)
Fondation Henri Cartier-Bresson, Paris

193.



Bankers Trust, New York
1960
14 x 9 1/8" (35.6 x 23.2 cm)
Fondation Henri Cartier-Bresson, Paris

194.



Bankers Trust, New York
1960
14 x 9 5/16" (35.6 x 23.7 cm)
Fondation Henri Cartier-Bresson, Paris

195.



Bankers Trust, New York
1960
9 1/8 x 14 1/16" (23.2 x 35.7 cm)
Fondation Henri Cartier-Bresson, Paris

196.



Bankers Trust, New York
1960
9 7/16 x 14 1/16" (24 x 35.7 cm)
Fondation Henri Cartier-Bresson, Paris

197.



Bankers Trust, New York
1960
9 7/16 x 14 1/16" (24 x 35.7 cm)
Fondation Henri Cartier-Bresson, Paris

198.



Bankers Trust, New York
1960
9 3/8 x 13 15/16" (23.8 x 35.4 cm)
Fondation Henri Cartier-Bresson, Paris

199.



Bankers Trust, New York
1960
14 1/8 x 9 7/16" (35.8 x 24 cm)
Fondation Henri Cartier-Bresson, Paris

200.



Bankers Trust, New York
1960
14 1/16 x 9 3/16" (35.7 x 23.4 cm)
Fondation Henri Cartier-Bresson, Paris

201.



Bankers Trust, New York
1960
6 5/8 x 9 15/16" (16.8 x 25.2 cm)
Fondation Henri Cartier-Bresson, Paris

202.



Bankers Trust, New York
1960
9 7/16 x 14 1/16" (24 x 35.7 cm)
Fondation Henri Cartier-Bresson, Paris

10. Beauty

203.



An Eye at The Museum of Modern Art, New York
1947
printed 1947
13 5/8 x 9 1/8" (34.7 x 23.4 cm)
MoMA, Gift of Monroe Wheeler

204.



Paris
1962
printed 1968
22 13/16 x 15 5/16" (57.9 x 38.9 cm)
MoMA, Gift of the photographer

205.



Paris
1980
printed 1980s
9 5/16 x 6 1/4" (23.7 x 15.8 cm)
Fondation Henri Cartier-Bresson, Paris

206.



Paris
1974
printed 1970s
9 13/16 x 6 9/16" (25 x 16.6 cm)
Fondation Henri Cartier-Bresson, Paris

207.



Nara, Japan
1965
printed 1968
23 1/8 x 15 9/16" (58.7 x 39.5 cm)
MoMA, Gift of the photographer

208.



Pause Between Two Poses
1989
printed c. 2000
9 3/8 x 14" (23.8 x 35.6 cm)
MoMA, Gift of Martine Franck

209.



Henri Matisse, Vence, France
1944
printed 1947
18 15/16 x 12 1/16" (48.2 x 30.7 cm)
MoMA, Gift of the photographer

210.



Preparations for the Baris Dance, Ubud, Bali, Indonesia
1949
printed late 1950s
9 15/16 x 6 9/16" (25.2 x 16.6 cm)
Fondation Henri Cartier-Bresson, Paris

211.



Martine's Legs
1967
printed 1960s-70s
7 3/8 x 10 15/16" (18.7 x 27.8 cm)
Fondation Henri Cartier-Bresson, Paris

212.



Easter Sunday in Harlem, New York
1947
printed 1968
14 1/16 x 9 13/16" (35.7 x 24.9 cm)
MoMA, Gift of the photographer

11. Portraits

213.



Saul Steinberg, Vermont
1947
printed 1960s (?)
9 1/16 x 13 7/16" (23 x 34.1 cm)
Fondation Henri Cartier-Bresson, Paris

214.



Joseph Alsop and Stewart Alsop, New York
1947
printed 1980s (?)
9 9/16 x 6 5/16" (24.3 x 16 cm)
Fondation Henri Cartier-Bresson, Paris

215.



William Faulkner, Oxford, Mississippi
1947
printed late 1960s - early 1970s
9 13/16 x 6 11/16" (24.9 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

216.



Truman Capote, New Orleans
1947
printed c.1947
8 15/16 x 13 7/16" (22.7 x 34.2 cm)
Fondation Henri Cartier-Bresson, Paris

217.



Alfred Stieglitz, New York
1946
printed 1947
9 7/16 x 13 11/16" (23.9 x 34.7cm)
MoMA, Gift of Edward Steichen

218.



Robert Flaherty, Louisiana
1947
printed late 1960s-1970s
10 1/16 x 6 11/16" (25.6 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

219.



Pierre Bonnard, Le Cannet, France
1944
printed 1947
12 7/8 x 19 11/16" (32.7 x 50 cm)
MoMA, Gift of the photographer

220.



Alberto Giacometti, Stampa, Switzerland
1961
printed 1980s - 90s
11 7/16 x 7 9/16" (29 x 19.2 cm)
Fondation Henri Cartier-Bresson, Paris

221.



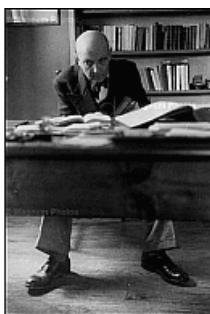
Pierre Josse, Alberto Giacometti's studio, Paris
1961
printed 1960s-70s
11 11/16 x 7 3/4" (29.7 x 19.7 cm)
Fondation Henri Cartier-Bresson, Paris

222.



Henri Matisse, Vence, France
1944
printed 1968
10 3/16 x 15 3/16" (25.9 x 38.6 cm)
MoMA, Gift of the photographer

223.



Georges Duhamel, Valmondois, France
1944
printed 1940s
13 3/4 x 9 3/8" (35 x 23.8 cm)
Fondation Henri Cartier-Bresson, Paris

224.



Georges Rouault, Paris
1944
printed 1947
19 3/4 x 13 7/16" (50.2 x 34.1 cm)
MoMA, Gift of the photographer

225.



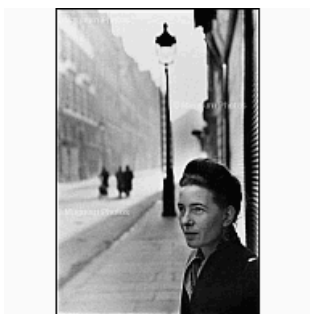
Irène and Frédéric Joliot-Curie, Paris
1945
printed 1947
13 9/16 x 9 1/8" (34.4 x 23.2 cm)
MoMA, Gift of the photographer

226.



Madame Lanvin, Paris
1945
printed 1947
19 5/8 x 13 1/8" (49.9 x 33.4 cm)
MoMA, Gift of the photographer

227.



Simone de Beauvoir, Paris
1946
late 1950s - early 1960s
9 15/16 x 6 11/16" (25.3 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

228.



Jean-Paul Sartre, Paris
1946
printed 1952
14 7/16 x 9 1/2" (36.7 x 24.2 cm)
Fondation Henri Cartier-Bresson, Paris

229.



Albert Camus, Paris
1944
printed 1960s
8 1/8 x 11 3/4" (20.6 x 29.9 cm)
Fondation Henri Cartier-Bresson, Paris

230.



François Mauriac, Paris
1952
printed 1970s
11 5/8 x 7 11/16" (29.6 x 19.6 cm)
Fondation Henri Cartier-Bresson, Paris

231.



Max Ernst and Dorothea Tanning, Huismes, France
1955
printed c. 1980
14 1/8 x 9 3/8" (35.8 x 23.8 cm)
MoMA, Gift of Lee Friedlander

232.



Robert Capa, Longchamp Racetrack, Paris
1953
printed early 1960s
7 1/16 x 4 3/4" (18 x 12.1 cm)
Fondation Henri Cartier-Bresson, Paris

233.



Martine Franck, Paris
1975
printed c.1975
6 1/8 x 9 5/16" (15.6 x 23.7 cm)
Fondation Henri Cartier-Bresson, Paris

234.



John Huston, New York
1947
printed late 1960s-1970s
6 3/4 x 9 3/4" (17.1 x 24.8 cm)
Fondation Henri Cartier-Bresson, Paris

235.



Louis Kahn, Philadelphia
1961
printed 1968
23 1/8 x 15 9/16" (58.7 x 39.5 cm)
MoMA, Gift of the photographer

236.



George Balanchine, New York
1959
printed 1970s
11 13/16 x 7 13/16" (30 x 19.9 cm)
Fondation Henri Cartier-Bresson, Paris

237.



A. J. Liebling, New York
1960
printed 1968
9 3/4 x 14 1/16" (24.7 x 35.7 cm)
MoMA, Gift of the photographer

238.



Jean-Marie Le Clézio with His Wife, Paris
1965
printed 1968
10 3/16 x 15 3/16" (25.9 x 38.6 cm)
MoMA, Gift of the photographer

239.



Charles Munch, Paris
1967
printed 1968
23 1/8 x 15 9/16" (58.7 x 39.5 cm)
MoMA, Gift of the photographer

240.



Marie-Louise Bousquet, Paris
1959
printed 1970s
9 15/16 x 6 5/8" (25.2 x 16.8 cm)
Fondation Henri Cartier-Bresson, Paris

241.



Julien Gracq, France
1984
printed 2001
9 13/16 x 14 3/4" (25 x 37.5 cm)
Fondation Henri Cartier-Bresson, Paris

242.



André Malraux, Paris
1968
printed 1970s
11 7/16 x 7 11/16" (29 x 19.6 cm)
Fondation Henri Cartier-Bresson, Paris

243.



Colette with her companion Pauline, Paris
1952
printed 1970s
11 3/4 x 7 5/8" (29.9 x 19.4 cm)
Fondation Henri Cartier-Bresson, Paris

244.



Carl Jung, Küssnacht, Switzerland
1959
printed 1968
15 3/16 x 20 3/16" (38.6 x 51.3 cm)
MoMA, Gift of the photographer

245.



Coco Chanel, Paris
1964
printed 1968
23 1/8 x 15 9/16" (58.7 x 39.5 cm)
MoMA, Gift of the photographer

246.



Ezra Pound, Venice
1971
printed 1980s
14 1/8 x 9 7/16" (35.9 x 24 cm)
MoMA, Gift of Lee Friedlander

12. Encounters and Gatherings

247.



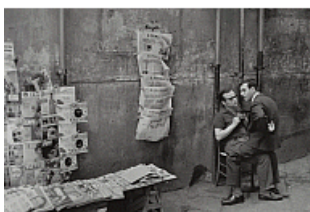
Salamanca, Spain
1963
printed 1968
14 1/16 x 9 1/2" (35.7 x 24.1 cm)
MoMA, Gift of the photographer

248.



State Legislature, Lincoln, Nebraska
1957
printed 1957
13 7/16 x 9 3/16" (34.2 x 23.3 cm)
Fondation Henri Cartier-Bresson, Paris

249.



Naples, Italy
1960
printed 1968
9 3/4 x 13 15/16" (24.7 x 35.5 cm)
MoMA, Gift of the photographer

250.



Turkish Coffee Shop, Mostar, Bosnia and Herzegovina

1965
printed 1968
10 3/16 x 15 3/16" (25.9 x 38.6 cm)
MoMA, Gift of the photographer

251.



At the Le Mans Auto Race, France

1966
printed 1968
15 1/4 x 10 1/4" (38.7 x 26 cm)
MoMA, Gift of the photographer

252.



Vaocluse, France

1956
printed 1960s
9 1/8 x 13 7/8" (23.2 x 35.3 cm)
Fondation Henri Cartier-Bresson, Paris

253.



Mende, Lozère, France

1968
printed 1970s
9 15/16 x 6 11/16" (25.3 x 17 cm)
Fondation Henri Cartier-Bresson, Paris

254.



Rāmsar, Iran

1950
printed late 1950s
11 3/4 x 8 1/8" (29.9 x 20.7 cm)
Fondation Henri Cartier-Bresson, Paris

255.



Student Demonstration, Paris
June 1968
printed 1968
15 5/8 x 23 1/16" (39.7 x 58.6 cm)
MoMA, Gift of the photographer

256.



Place de la République, Paris
1958
printed 1970s
12 x 8 1/16" (30.5 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

257.



Listening to de Gaulle, near Aubenas, France
1961
printed 1968
22 13/16 x 15 5/16" (57.9 x 38.9 cm)
MoMA, Gift of the photographer

258.



Visit of General De Gaulle, Munich
1962
printed 1973
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

259.



Staff of the Elysée Palace Watching the Inauguration of President François Mitterrand, Paris
1981
printed 1981
5 11/16 x 8 3/8" (14.4 x 21.3 cm)
Fondation Henri Cartier-Bresson, Paris

260.



Political Meeting, Parc des Expositions, Paris
1953
printed 1950's
8 1/16 x 11 3/4" (20.4 x 29.8 cm)
MoMA, Committee on Photography Fund

261.



Demonstration at the Communards' Wall, Père Lachaise Cemetery, Paris.
1936-39
printed 1930s
7 15/16 x 11 9/16" (20.2 x 29.4 cm)
Metropolitan Museum of Art. Gilman Collection, Purchase, Gift of the artist, by exchange, and Gift of Photography in the Fine Arts, by exchange, 2005 [2005.100.463]

262.



Barong Dance, Batubulan, Bali, Indonesia
1949
printed 1973
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

263.



Refugees Performing Exercises, Kurukshetra, India
1947
printed 1960s - 70s
7 15/16 x 11 13/16" (20.1 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

264.



Cardinal Pacelli, Montmartre, Paris
1938
printed 1952
6 3/4 x 10 1/16" (17.1 x 25.5 cm)
Fondation Henri Cartier-Bresson, Paris

265.



Cairo
1950
printed 1957 or earlier
6 5/8 x 9 5/8" (16.8 x 24.5 cm)
Fondation Henri Cartier-Bresson, Paris

266.



Ann Arbor, Michigan
1960
printed 1970s
7 13/16 x 11 5/8" (19.8 x 29.5 cm)
Fondation Henri Cartier-Bresson, Paris

267.



San Fermes, Pamplona, Spain
1952
printed 1960s
11 7/8 x 8 1/4" (30.1 x 21 cm)
Fondation Henri Cartier-Bresson, Paris

268.



Richard Avedon, Carmel Snow, and Marie-Louise Bousquet, Paris
1951
printed 1980
4 7/16 x 6 5/8" (11.3 x 16.8 cm)
MoMA, Committee on Photography Fund

269.



Christian Dior, Paris
1953
printed 1960s
6 1/2 x 9 13/16" (16.5 x 25 cm)
Fondation Henri Cartier-Bresson, Paris

270.



Coronation of King George VI, London
1937
printed 1947
8 5/8 x 13 3/4" (22 x 35 cm)
MoMA, Gift of the photographer

271.



Romania
1975
printed c.1975
9 7/16 x 14 3/16" (24 x 36 cm)
Fondation Henri Cartier-Bresson, Paris

272.



Coney Island, New York
1946
printed 1947
13 11/16 x 9 5/16" (35 x 23.6 cm)
MoMA, Gift of the photographer

13. Modern Times

273.



Printer, Paris
1969
printed 1970s
6 7/16 x 9 3/4" (16.4 x 24.8 cm)
Fondation Henri Cartier-Bresson, Paris

274.



Bernay, France
1960
printed 1960s
7 11/16 x 11 5/8" (19.6 x 29.5 cm)
Fondation Henri Cartier-Bresson, Paris

275.



BBC, London
1967
printed 1970s
9 3/8 x 6 1/4" (23.8 x 15.8 cm)
Fondation Henri Cartier-Bresson, Paris

276.



The Pill, Pharmaceutical Factory, California
1967
printed 1960s-70s
11 7/16 x 7 11/16" (29.1 x 19.6 cm)
Fondation Henri Cartier-Bresson, Paris

277.



World's Fair, Brussels
1958
printed c.1960
11 15/16 x 8 1/8" (30.3 x 20.7 cm)
Fondation Henri Cartier-Bresson, Paris

278.



Galleries Lafayette, Paris
1968
printed c.1970
9 3/4 x 6 9/16" (24.8 x 16.7 cm)
Fondation Henri Cartier-Bresson, Paris

279.



Automobile Show, Paris
1968
printed 1970s
7 15/16 x 11 3/4" (20.2 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

280.



Home Economics Show, La Défense, Paris
1969
printed 1970s
7 7/8 x 11 11/16" (20 x 29.7 cm)
Fondation Henri Cartier-Bresson, Paris

281.



Rome
1951
printed 2006
10 11/16 x 7 1/16" (27.1 x 18 cm)
Fondation Henri Cartier-Bresson, Paris

282.



Matera, Italy
1971
printed 1970s
9 7/16 x 14" (24 x 35.5 cm)
Fondation Henri Cartier-Bresson, Paris

283.



Hakodate, Japan
1965
printed 1960s-70s
8 1/16 x 11 15/16" (20.5 x 30.4 cm)
Fondation Henri Cartier-Bresson, Paris

284.



Miami
1957
printed 1970s
7 15/16 x 11 3/4" (20.1 x 29.8 cm)
Fondation Henri Cartier-Bresson, Paris

285.



Switzerland
1966
printed 1968
10 1/4 x 15 3/16" (26 x 38.6 cm)
MoMA, Gift of the photographer

286.



Berlin Wall
1962
printed 1968
15 3/16 x 10 3/16" (38.6 x 25.9 cm)
MoMA, Gift of the photographer

287.



Hamburg, Germany
1952-53
printed 1950s
6 5/8 x 10 1/16" (16.9 x 25.6 cm)
Fondation Henri Cartier-Bresson, Paris

288.



Wiesbaden, Germany
1953
printed late 1950s - early 1960s
13 11/16 x 9 3/16" (34.7 x 23.4 cm)
Fondation Henri Cartier-Bresson, Paris

289.



Munich
1962
printed 1970s
9 3/16 x 13 11/16" (23.3 x 34.8 cm)
Fondation Henri Cartier-Bresson, Paris

290.



India
1966
printed 1968
15 3/16 x 10 1/4" (38.6 x 26 cm)
MoMA, Gift of the photographer

291.



Warsaw
1956
printed 1960s
11 15/16 x 8 1/8" (30.3 x 20.6 cm)
Fondation Henri Cartier-Bresson, Paris

292.



Gifu, Japan
1965
printed 1960s-70s
7 13/16 x 11 7/8" (19.9 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

293.



St Tropez, France
1959
printed 1960s
8 1/8 x 11 13/16" (20.6 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

294.



St Tropez, France
1959
printed 1960s-70s
7 13/16 x 11 11/16" (19.8 x 29.7 cm)
Fondation Henri Cartier-Bresson, Paris

295.



At the Le Mans Auto Race, France
1966
printed c.1966
7 13/16 x 11 13/16" (19.8 x 30 cm)
Fondation Henri Cartier-Bresson, Paris

296.



Hotel Arcadia, Tel Aviv
1967
printed 1970s
8 x 11 7/8" (20.3 x 30.1 cm)
Fondation Henri Cartier-Bresson, Paris

297.



Club Méditerranée, Santa Giulia, Corsica, France
1969
printed 1960s-70s
11 15/16 x 7 7/8" (30.3 x 20 cm)
Fondation Henri Cartier-Bresson, Paris

298.



Country Club, Aguascalientes, Mexico
1963
printed c.1963
7 13/16 x 11 7/8" (19.8 x 30.2 cm)
Fondation Henri Cartier-Bresson, Paris

299.



Nikkō, Japan
1965
printed 1970s
11 15/16 x 8 1/16" (30.3 x 20.4 cm)
Fondation Henri Cartier-Bresson, Paris

300.



Los Angeles
1960
printed 1963
9 3/16 x 13 11/16" (23.3 x 34.7 cm)
Fondation Henri Cartier-Bresson, Paris

Print Comparison

301.



During the Visit of George VI of England to Versailles
1938
printed 1947
13 9/16 x 9 1/16" (34.4 x 23.1 cm)
MoMA, Gift of the photographer

302.



Alicante, Spain
1933
printed 1980s
14 1/8 x 9 7/16" (35.8 x 23.9 cm)
Gift of Lee Friedlander

303.



Valencia, Spain
1933
printed 1930s
9 1/4 x 11 5/8" (23.5 x 29.5 cm)
MoMA, Gift of James Thrall Soby

304.



Valencia, Spain
1933
printed 1968
10 3/16 x 15 3/16" (25.9 x 38.6 cm)
Gift of the photographer

305.



China

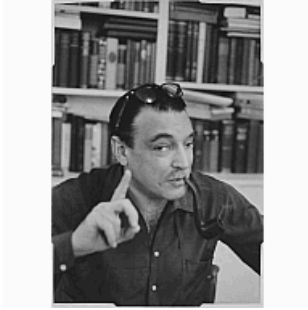
1950

printed 1950

9 15/16 x 7 3/8" (25.3 x 18.8 cm)

MoMA, The New York Times Collection

306.



Dr. Manuel Manrique

1963

printed 1963

10 5/8 x 6 7/8" (27 x 17.5 cm)

MoMA, Gift of Leonor J. Miller