

Richard Serra Sculpture: Forty Years

The Museum of Modern Art, New York 2nd Floor Contemporary Galleries

The Museum of Modern Art, New York 6th Floor International Council Galleries

The Museum of Modern Art, New York Abby Aldrich Rockefeller Sculpture Garden



RICHARD SERRA American, born 1939

Belts, 1966-67

Vulcanized rubber and neon tubing

6' x 25' x 20" (182.9 cm x 7.6 m x 50.8 cm)

Solomon R. Guggenheim Museum, New York. Panza Collection



RICHARD SERRA American, born 1939

Doors, 1966-67

Rubber and fiberglass

Four parts, each 36" x 9' x 2" (91.4 x 2.7 m x 5.1 cm)

Private Collection, San Francisco, and San Francisco Museum of Modern Art



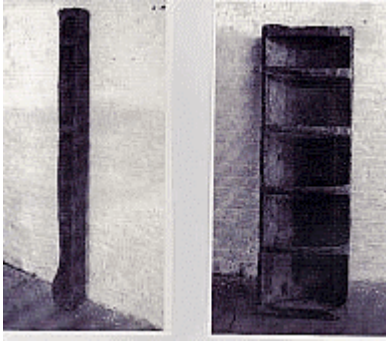
RICHARD SERRA American, born 1939

Remnant, 1966-67

Vulcanized rubber

6' 6 3/4" x 37 3/8 x 1 3/16" (200 x 95 x 3 cm)

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna



RICHARD SERRA American, born 1939
Trough Pieces, 1966-67
Rubber and fiberglass
Two parts: 59 1/2 x 18 1/2 x 6 1/4" (151.1 x 47 x 15.9 cm), 71 x 6 x 6" (180.3 x 15.2 x 15.2 cm)
Museum Ludwig, Cologne



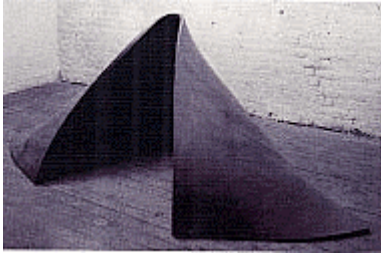
RICHARD SERRA American, born 1939
Chunk, 1967
Vulcanized rubber
48 1/2 x 18 x 19 3/4" (123.2 x 45.7 x 50.2 cm)
The Museum of Modern Art, New York. Promised gift of Emily Rauh Pulitzer and purchase, 2004



RICHARD SERRA American, born 1939
Plinths, 1967
Fiberglass, rubber, and neon tubing
Five pieces, each: 8" x 8' x 13/16" (20.3 cm x 2.4 m x 2 cm)
Centre Georges Pompidou, Musée national d'art moderne, Paris



RICHARD SERRA American, born 1939
Slant Step Folded, 1967
Rubber
8' 6" x 28" x c. 5" (2.6 m x 71 x c. 12.7 cm)
Centre Georges Pompidou, Musée national d'art moderne, Paris



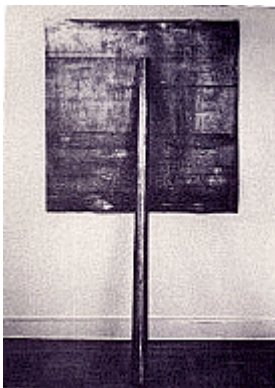
RICHARD SERRA American, born 1939
To Lift, 1967
Vulcanized rubber
36" x 6' 8" x 60" (91.4 x 200 x 152.4 cm)
Collection of the artist



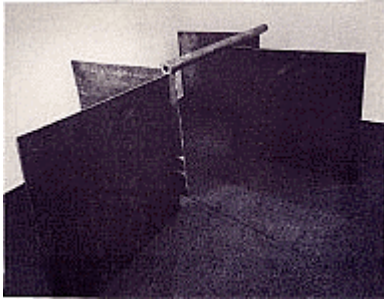
RICHARD SERRA American, born 1939
Untitled, 1967
Rubber
8' 4" x 42" x 6" (2.5 m x 106.7 cm x 15.2 cm)
Collection the artist



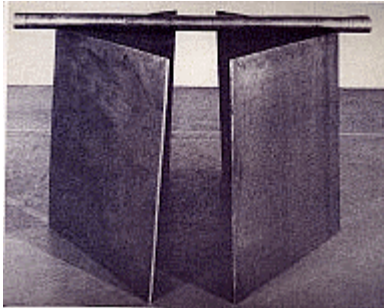
RICHARD SERRA American, born 1939
Bent Pipe Roll, 1968
Lead
56" high; roll 6" diameter; 50" deep
Collection the artist



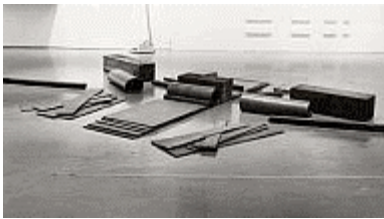
RICHARD SERRA American, born 1939
Prop, 1968
Lead
Plate: 60 x 60 x 1/8" (152.4 x 152.4 x 0.3 cm), pole: 8' (2.4 m) long
Whitney Museum of American Art, New York. Gift of the Howard and Jean Lipman Foundation, Inc.



RICHARD SERRA American, born 1939
1-1-1-1, 1969
Lead
Four plates, each: 48 x 48" (121.9 x 121.9 cm), pole: 7' (2.1 m) long
Kunstsammlung Nordrhein-Westfalen, Düsseldorf



RICHARD SERRA American, born 1939
5:30, 1969
Lead
Four plates, each: 48 x 48 x 3/4" (121.9 x 121.9 x 1.9cm), pole: 60" (152.4 cm) long
Collection the artist



RICHARD SERRA American, born 1939
Cutting Device: Base Plate Measure, 1969
Lead, wood, stone, and steel
Overall 12" x 18' x 15' 7 3/4" (30.5 x 549 x 498 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson, 1979



RICHARD SERRA American, born 1939
Equal (Corner Prop Piece), 1969-70
Lead antimony
Plate 48 x 48 x 3/4" (122 x 122 x 2 cm), pole 7' 1/4" (210 cm) long x 4 3/4" (11 cm) in diameter
The Museum of Modern Art, New York. Gilman Foundation Fund, 1977



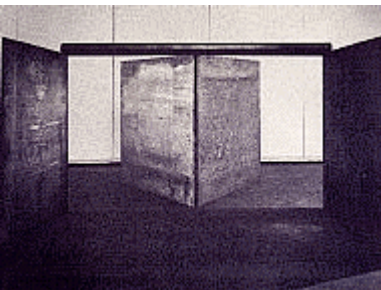
RICHARD SERRA American, born 1939
Floor Pole Prop, 1969
Lead
Plate: 100 x 95 1/2 x 1/2" (254 x 242.6 x 1.3 cm); pole: 6' 8" (2 m) long
Stedelijk Museum, Amsterdam



RICHARD SERRA American, born 1939
Four Plates Edges Up, 1969
Lead
Four plates, each: 55 1/8 x 55 1/8 x 3/4" (140 x 140 x 1.9 cm)
Collection the artist



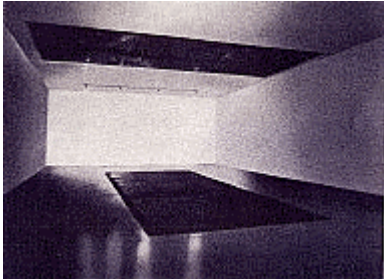
RICHARD SERRA American, born 1939
One Ton Prop (House of Cards), 1969
Lead antimony, four plates
each 48 x 48 x 1" (122 x 122 x 2.5 cm)
The Museum of Modern Art, New York. Gift of the Grinstein Family, 1986



RICHARD SERRA American, born 1939
V+5: To Michael Heizer, 1969
Lead
Four plates, each: 48 x 48 x 3/4" (121.9 x 121.9 x 1.9 cm), pole: 7' (2.1 m) long
Collection the artist



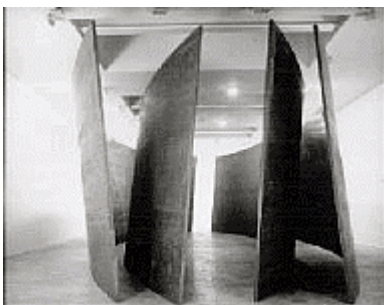
RICHARD SERRA American, born 1939
Circuit II, 1972-86
Hot-rolled steel, four plates
each 10' x 20' x 1" (304.5 x 609 x 2.6 cm)
The Museum of Modern Art, New York. Enid A. Haupt and S. I. Newhouse, Jr. Funds, 1986



RICHARD SERRA American, born 1939
Delineator, 1974-75
Hot-rolled steel
Two plates, each: 1" x 10' x 26' (2.5 cm x 3.1 m x 7.9 m)
Collection the artist



RICHARD SERRA American, born 1939
Equal-Parallel: Guernica-Bengasi, 1986
Weatherproof steel
Four slabs, two: 58 1/2 x 58 1/2 x 9 1/2" (148.6 x 148.6 x 24.1 cm), two: 58 1/2" x 16' 4 1/8" x 9 1/2" (148.6 cm x 5 m x 24.1 cm)
Museo Nacional Centro de Arte Reina Sofia, Madrid



RICHARD SERRA American, born 1939
Intersection II, 1992-93
Weatherproof steel, four identical conical sections
Two sections 13' 1 1/2" (400 cm) high x 51' 9" (1570 cm) along the chord x 2 1/8" (5.4 cm) thick;
two sections 13' 1 1/2" (400 cm) high x 50' 9" (1550 cm) along the chord x 2 1/8" (5.4 cm) thick;
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder, 1998



RICHARD SERRA American, born 1939
Torqued Ellipse IV, 1998
Weatherproof steel
12' 3" x 26' 6" x 32' 6" (373.4 x 807.7 x 990.6 cm)
The Museum of Modern Art, New York. Fractional and promised gift of Leon and Debra Black, 1999



RICHARD SERRA American, born 1939
Band, 2006
Weatherproof steel
Overall: 12' 9" x 36' 5" x 71' 9 1/2" (3.9 x 11.1 x 21.9 m), plate: 2" (5.1 cm) thick
Los Angeles County Museum of Art. Gift of Eli and Edythe Broad



RICHARD SERRA American, born 1939
Sequence, 2006
Weatherproof steel
Overall: 12'9" x 40' 8 3/8" x 65' 2 3/16" (3.9 x 12.4 x 19.9 m)
Collection the artist



RICHARD SERRA American, born 1939
Torqued Torus Inversion, 2006
Weatherproof steel
Two torqued toruses, each overall: 12' 9" x 36' 1" x 58' 9" (3.9 x 11 x 17.9 m), plate: 2" (5.1 cm) thick
Collection the artist