

Subject to change



Arman American, born France. 1928-2005

Le Plein (Full Up), 1960

Two multiples of sardine can filled with trash and exhibition invitation

Overall: 4 1/8 x 2 1/2 x 1 1/8" (10.5 x 6 x 2.9 cm)

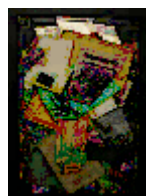
Publisher: Galerie Iris Clert, Paris

Fabricator: the artist and Galerie Iris Clert, Paris

Edition: 1,500; plus 500 signed and numbered

The Associates Fund

237.2006



Arman American, born France. 1928-2005

Poubelle (Garbage Can), 1964

Multiple of trash and Plexiglas box

Overall: 28 3/8 x 20 1/16 x 4 3/4" (72 x 51 x 12 cm)

Publisher: Galerie Der Spiegel, and Edition MAT, Cologne

Fabricator: the artist, Galerie Der Spiegel, and Edition MAT, Cologne

Edition: 100

Galerie Der Spiegel, Cologne



Arman American, born France. 1928-2005

Accumulation, (1973)

Multiple of rubber stamps and paper in wooden box with Plexiglas lid

Overall: 18 1/2 x 12 5/8 x 3 5/16" (47 x 32 x 8.4 cm)

Publisher: John Gibson Gallery, New York, and Edition Schellmann, Munich

Fabricator: Edition Schellmann, Munich

Edition: 100

Gift of Mary Ellen Oldenburg

994.2005



John Armleder Swiss, born 1948

Untitled from the portfolio Supernova, 2003

Four from a portfolio of nineteen lithographs and one monoprint

Sheet: 22 x 30" (55.9 x 76.2 cm)

Publisher: Edition Copenhagen, Copenhagen, Denmark, and World House Editions. South Orange. New Jersey

Printer: Edition Copenhagen, Copenhagen, Denmark

Edition: 33

General Print Fund

336.2003.4, 7, 13, and 16

Art-Language

Journal [1969-1985; 1994-present]

Editor: Terry Atkinson, David Bainbridge, Michael Baldwin, and Harold Hurrell (nos. 1 and 2); Joseph Kosuth (no. 2)

Vol. 1, nos. 1-4, 1969-71

Vol. 2, nos. 1-3, 1972-73

Page: 8 1/4 x 5 5/8" (21 x 14.3 cm)

Publisher: Art & Language Press, Coventry, England

Edition: unknown

Courtesy Art & Language and Lisson Gallery, London

Art & Project Bulletin

Mailer [1968 – 1989]

Editor: Geert van Beijeren and Adriaan van Ravesteijn

Page: 11 5/8 x 8 _" (29.6 x 20.9 cm)

Publisher: Art & Project, Amsterdam

Edition: 500-800

The Museum of Modern Art Library, New York

Alighiero e Boetti Italian, 1940-1994

project for no. 62, 1972

Stanley Brouwn Dutch, born Suriname, 1935

project for no. 63, 1972

Jan Dibbets Dutch, born 1941

project for no. 87, 1968-89

**Atelier Populaire French poster group, active May-June 1968**

CRS, 1968

Screenprint

Sheet: 26 x 18" (66 x 45.7 cm)

Publisher and printer: Atelier Populaire, Paris

Edition: unknown

Collection and courtesy of Philippe Vermès



Atelier Populaire French poster group, active May-June 1968

La Lutte continue (The Fight Continues), 1968

Screenprint

Sheet: 30 x 23" (76.2 x 58.4 cm)

Publisher and printer: Atelier Populaire, Paris

Edition: unknown

Collection and courtesy of Philippe Vermès



Fiona Banner British, born 1966

The Nam, 1997

Artist's book

Page: 11 x 7 15/16" (27.9 x 20.2 cm)

Publisher: Frith Street Books, London

Edition: 1,000

Linda Barth Goldstein Fund

154.1999



Fiona Banner British, born 1966

Break Point, 1998

Screenprint

Sheet: 71 5/8 x 8' 1 1/8" (182 x 246.7cm)

Publisher: Frith Street Gallery, London

Printer: Wallis Screenprint, Kent, England

Edition: 10

Linda Barth Goldstein Fund

153.1999



Fiona Banner British, born 1966

Table Stops, 2000

Series of seven glazed ceramic multiples

Overall: various dimensions

Publisher: The Multiple Store, London

Edition: 100

Mary Ellen Oldenburg Fund

239.2006.1-7



Fiona Banner British, born 1966

All the World's Fighter Planes, 2004

Artist's book

Page: 8 7/16 x 6 5/16" (21.5 x 16 cm)

Publisher: The Vanity Press, London

Edition: 500

Mary Ellen Oldenburg Fund

309.2006



Georg Baselitz German, born 1938

Typ / Grüner am Baum (Type / Green One at the Tree), 1965 (dated 1966, published 1974)

Etching and drypoint

Sheet: 16 15/16 x 12 5/8" (43 x 32 cm)

Publisher: Edition der Galerie Heiner Friedrich, Munich

Printer: the artist, Osthofen, Germany

Edition: 10

Acquired in honor of Anna Marie Shapiro by the Committee on Prints and Illustrated Books in recognition of her tenure as Committee Chair

480.2006

Georg Baselitz German, born 1938

Grün-Roter (Green-Red One), 1966 (published 1974)

Etching and drypoint

Sheet: 25 9/16 x 19 11/16" (65 x 50 cm)

Publisher: Edition der Galerie Heiner Friedrich, Munich

Printer: the artist, Osthofen, Germany

Edition: 20

Acquired in honor of Anna Marie Shapiro by the Committee on Prints and Illustrated Books in recognition of her tenure as Committee Chair

481.2006

Georg Baselitz German, born 1938

Untitled, 1966 (published 1974)

Etching and drypoint

Sheet: 16 15/16 x 12 3/4" (43 x 32.4 cm)

Publisher: Edition der Galerie Heiner Friedrich, Munich

Printer: the artist, Osthofen, Germany

Edition: 10

Acquired in honor of Anna Marie Shapiro by the Committee on Prints and Illustrated Books in recognition of her tenure as Committee Chair

483.2006



Georg Baselitz German, born 1938

Zwei Soldaten (Two Soldiers), 1967 (published 1974)

Etching and drypoint

Sheet: 25 9/16 x 19 11/16" (65 x 50 cm)

Publisher: Edition der Galerie Heiner Friedrich, Munich

Printer: the artist, Osthofen, Germany

Edition: 10

Acquired in honor of Anna Marie Shapiro by the Committee on Prints and Illustrated Books in recognition of her tenure as Committee Chair

485.2006



Georg Baselitz German, born 1938

Akt mit drei Armen (Nude with Three Arms), 1977

Linoleum cut with oil paint additions

Sheet (irreg.): 8' 7 9/16" x 61 13/16" (263 x 157 cm)

Publisher: unpublished

Printer: the artist, Derneburg, Germany

Edition: 4 variants

Jeanne C. Thayer Fund and Purchase Fund

45.1984



Georg Baselitz German, born 1938

Frau am Fenster (Woman at the Window) States I, IV, and VI, 1979

Three linoleum cuts

Sheet: 34 x 24 1/8" (86.3 x 61.3 cm)

Publisher: unpublished

Printer: the artist, Derneburg, Germany

Edition: unique

Blanchette Hooker Rockefeller Fund

119.1982.1, 4, and 6



Christiane Baumgartner German, born 1967

Transall, 2002-04

Woodcut

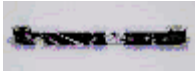
Sheet: 61" x 14' 3 1/4" (154.9 x 435 cm)

Publisher and printer: the artist, Leipzig

Edition: 6

Fund for the Twenty-First Century

193.2005



Carole Benzaken French, born 1964

Candide, 2004

Lithograph

Sheet (unrolled): 2 x 66' 8" (5.1 x 2032 cm)

Publisher and printer: Item Éditions, Paris

Edition: 30

Lily Auchincloss Fund

529.2005



Joseph Beuys German, 1921-1986

Intuition, 1968

Multiple of wooden box with pencil additions

Overall: 11 13/16 x 8 1/4 x 2 5/16" (30 x 20.9 x 5.8 cm)

Publisher and fabricator: Edition VICE-Versand, Remscheid, Germany

Edition: unlimited; approximately 12,000 made

Jacqueline Brody Fund

1447.2001



Joseph Beuys German, 1921-1986

Evervess II 1, 1968

Multiple of two bottles, one with felt, in wooden box with rubber stamp additions

Overall (box): 10 13/16 x 6 7/16 x 3 7/16" (27.4 x 16.3 x 8.7 cm)

Overall (bottle): 9 7/16 x 2 3/16" (24 x 5.5 cm)

Publisher and fabricator: Galerie René Block, Berlin

Edition: variant outside the edition of 40

Riva Castleman Endowment Fund, Donald B. Marron Fund, and Harvey S.

Shipley Miller Fund

912.2005.a-c



Joseph Beuys German, 1921-1986

Filzanzug (Felt Suit), 1970

Multiple of felt

Overall: 69 7/8 x 28 1/8 x 5 5/16" (177.5 x 71.5 x 13.5 cm)

Publisher: Galerie René Block, Berlin

Fabricator: Unknown

Edition: 100

The Associates Fund

740.1993.a-b



Joseph Beuys German, 1921-1986

How the Dictatorship of the Parties Can Be Overcome, 1971

Multiple of plastic shopping bag containing printed sheets, some with rubber stamp additions, and felt object

Overall (shopping bag): 29 1/8 x 20 3/16" (74 x 51.3 cm)

Publisher: art intermedia, Cologne

Edition: 10,000 announced; approximately 500 made with felt object

The Ralph E. Shikes Fund

12.2003.a-d



Joseph Beuys German, 1921-1986

Celtic + ~~~~

Multiple of super 8 film, ten photographs, bottle with gelatin and beeswax, housed in cloth-covered box

Box: 4 1/2 x 20 1/4 x 16 5/16" (11.5 x 51.5 x 41.4 cm)

Publisher: Edition Schellmann, Munich

Edition: 100

Virginia Cowles Schroth Fund

1442.2001.a-m



Joseph Beuys German, 1921-1986

La rivoluzione siamo Noi (We Are the Revolution), 1972

Diazotype and rubber stamp on polyester

Sheet: 6' 3 3/8" x 39 5/8" (191.5 x 100.7 cm)

Publisher: Edizione Modern Art Agency, Naples, Italy, and Edition Tangente, Heidelberg, Germany

Printer: Unknown

Edition: 180 on paper; few examples on polyester

Gift of Lily Auchincloss

2.1991



Joseph Beuys German, 1921-1986

Demokratie ist lustig (Democracy is Merry), 1973

Screenprint with ink additions

Sheet: 29 1/2 x 45 1/16" (75 x 114.5 cm)

Publisher: Edition Staeck, Heidelberg, Germany

Printer: Gerhard Steidl, Göttingen, Germany

Edition: 80

Walter Bareiss Fund

1443.2001



Joseph Beuys German, 1921-1986

Telefon S E (Telephone T R), 1974

Multiple of two tin cans with paint additions and string

Each: 4 3/4 x 3 15/16" (12 x 10 cm)

Other (string): 70 7/8" (180 cm)

Publisher and fabricator: Edition Schellmann, Munich

Edition: 24

Riva Castleman Endowment Fund

914.2005



Joseph Beuys German, 1921-1986

Postcards 1968-1974, 1974

Box of thirty-two postcards

Sheet (each, orientation varies): 5 13/16 x 4 1/8" (14.8 x 10.5 cm)

Cardboard box: 7 x 4 15/16 x 2 3/16" (17.8 x 12.5 x 5.5 cm)

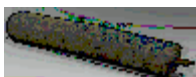
Publisher: Edition Staeck, Heidelberg, Germany

Printer: Gerhard Steidl, Göttingen, Germany

Edition: 120

Acquired through the generosity of Richard Gerrig and Timothy Peterson in memory of Thor Peterson

240.2006



Joseph Beuys German, 1921-1986

Samurai-Schwert (Samurai Sword), 1983

Multiple of felt and steel

Overall: 2 11/16 x 21 x 3 9/16" (6.9 x 53.4 x 9 cm)

Publisher: Edition VICE-Versand, Remscheid, Germany

Fabricator: the artist and Edition VICE-Versand, Remscheid, Germany

Edition: 30

The Associates Fund

241.2006



Jean-Charles Blais French, born 1956

Panoply #3, 2000

Lithograph on rubber

Sheet (irreg.): 57 3/4 x 22" (146.7 x 55.9 cm)

Publisher and printer: Atelier Bordas, Paris

Edition: 8

The Associates Fund

242.2006



Jean-Charles Blais French, born 1956

Panoply #4, 2000

Lithograph on rubber

Sheet: 44 1/2 x 18 7/8" (113 x 48 cm)

Publisher and printer: Atelier Bordas, Paris

Edition: 8

Collection Franck Bordas, Paris



John Bock German, born 1965

Untitled, 1998

Multiple of cardboard box with gold marker and tape additions, containing two artists' books with cut-and-pasted paper, pencil, ink, and gold marker additions

Page: 11 1/4 x 8 7/16" (28.6 x 21.5 cm)

Box: 11 1/8 x 11 15/16 x 2 5/16" (28.2 x 30.4 x 5.8 cm)

Publisher: Helga Maria Klosterfelde Edition, Hamburg

Fabricator: Atelier John Bock, Berlin

Impression: unique

Edition: 8 variants

Purchased with proceeds from the 2000 "Clue" event sponsored by The Junior Associates of The Museum of Modern Art

1451.2001.A-C



John Bock German, born 1965

Geometrischer Ort der 2 Mio. \$

Knödel-knickerbockermigränehitshitbitssoufflévisage, drin strohmulmige

Isoquante touchiert goldene Bilanzregel + Insolvenzsnob for Parkett no. 67, 2003

Multiple of knitted underpants, gold sequins, straw, silicone, rabbit droppings, and migraine pill

Overall (irreg.): 5 7/8 x 21 1/4 x 13" (15 x 54 x 33 cm)

Publisher: Parkett, Zurich and New York

Fabricator: Atelier John Bock, Berlin

Edition: 60 variants

Purchase

337.2003

Christian Boltanski French, born 1944

List of exhibits belonging to a woman of Baden-Baden followed by an explanatory note, 1973

Artist's book

Page: 7 1/16 x 4 3/8" (18 x 11.1 cm)

Publisher: Museum of Modern Art, Oxford

Edition: unknown

The Museum of Modern Art Library, New York

AB B69725 A12L

Christian Boltanski French, born 1944

Reconstitution, 1978

Artist's book

Page: 9 7/16 x 7 3/4" (24 x 19.7 cm)

Publisher: Badischer Kunstverein Karlsruhe and Sté Nlle éditions du Chêne, Paris

Edition: unknown

The Museum of Modern Art Library, New York

AB B69725 A12R

Christian Boltanski French, born 1944

Sans-Souci, 1991

Artist's book

Page: 8 11/16 x 11" (22 x 28 cm)

Publisher: Verlag der Buchhandlung Walther König, Cologne, and Portikus, Frankfurt

Edition: 2,000

The Museum of Modern Art Library, New York

AB B69725 A12Li

Christian Boltanski French, born 1944

Le Club Mickey, 1991

Artist's book

Page: 8 1/4 x 5 15/16" (21 x 15.1cm)

Publisher: Imschoot, Uitgevers, Ghent, Belgium

Edition: 500

Given anonymously

147.1997



KP Brehmer German, 1938-1997

Starfighter, 1966

Line block

Sheet: 18 7/16 x 24 7/8" (46.8 x 63.2 cm)

Publisher and printer: the artist, Berlin

Edition: 20

The Associates Fund

243.2006



KP Brehmer German, 1938-1997

MAO, 1967

Line block

Sheet: 25 3/16 x 15 3/8" (64 x 39 cm)

Publisher and printer: the artist, Berlin

Edition: 45

The Associates Fund

244.2006



Marcel Broodthaers Belgian, 1924-1976

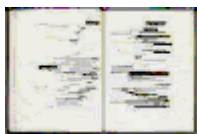
Pense-Bête, 1964

Artist's book with collage additions

Page: 10 13/16 x 8 7/16" (27.5 x 21.5 cm)

Publisher: the artist, Brussels

Collection M. Schmidt, Todenmann, in the Research Centre for Artists' Publications/ASPC, Neues Museum Weserburg Bremen, Germany



Marcel Broodthaers Belgian, 1924-1976

Un Coup de dés jamais n'abolira le hasard, 1969

Artist's book based on the poem by Stéphane Mallarmé

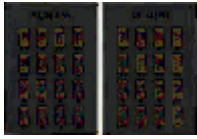
Page: 12 13/16 x 9 13/16" (32.5 x 25 cm)

Publisher: Wide White Space Gallery, Antwerp, and Galerie Michael Werner, Cologne

Edition: 90

Acquired through the generosity of Howard B. Johnson in honor of Riva Castleman

178.1994.1-20



Marcel Broodthaers Belgian, 1924-1976

Museum-Museum, 1972

Screenprint on two sheets

Sheet (each): 33 x 23 1/4" (83 x 59.1 cm)

Publisher: Edition Staeck, Heidelberg, Germany

Printer: Gerhard Steidl, Göttingen, Germany

Edition: 100

The Associates Fund

240.1991.a-b



Marcel Broodthaers Belgian, 1924-1976

Je hais le mouvement qui déplace les lignes, 1973

Artist's book

Page: 12 5/8 x 9 1/2" (32 x 24.1cm)

Publisher: Edition Hossmann, Hamburg

Edition: 338

Purchase

252.1984



Marcel Broodthaers Belgian, 1924-1976

Gedicht - Poem - Poème / Change - Exchange - Wechsel, 1973

Screenprint on two sheets

Sheet (each): 38 1/2 x 26 13/16" (97.8 x 68.1 cm)

Publisher: Edition Staeck, Heidelberg

Printer: Gerhard Steidl, Göttingen, Germany

Edition: 100

Riva Castleman Endowment Fund

546.2005.a-b



Joan Brossa Spanish, 1919-1998

Vampir (Vampire), 1989

Lithograph

Sheet: 19 11/16 x 14 15/16" (50 x 38 cm)

Publisher and printer: Polígrafa Obra Gráfica, Barcelona

Edition: 50

Purchase

246.1989



Joan Brossa Spanish, 1919-1998

Comboi (Convoy), 1989

Lithograph

Sheet: 15 x 19 3/4" (38.1 x 50.2 cm)

Publisher and printer: Polígrafa Obra Gráfica, Barcelona

Edition: 50

Acquired through the generosity of Richard Gerrig and Timothy Peterson in honor of Bernice and Edward Gerrig

245.2006



Joan Brossa Spanish, 1919-1998

Poema visual (Visual Poem), 1989

Lithograph

Sheet: 19 11/16 x 14 15/16" (50 x 38 cm)

Publisher and printer: Polígrafa Obra Gráfica, Barcelona

Edition: 50

Acquired through the generosity of Richard Gerrig and Timothy Peterson in honor of Bernice and Edward Gerrig

246.2006



Joan Brossa Spanish, 1919-1998

Rails, 1989

Lithograph

Sheet: 14 15/16 x 19 11/16" (38 x 50 cm)

Publisher and printer: Polígrafa Obra Gráfica, Barcelona

Edition: 50

Mary Ellen Oldenburg Fund

919.2005

Günter Brus Austrian, born 1938

Nachtfreudenwalzer, 1975

Artist's book

Page: 12 3/4 x 9 3/4"

Publisher: the artist, Berlin

Edition: 500

Museum of Modern Art Library, New York

AB B83866 A12n

Günter Brus Austrian, born 1938

Die Gärten in der Exosphäre, 1979

Artist's book

Page: 11 13/16 x 16 1/16" (30 x 40.8 cm)

Publisher: Das Hohe Gebrechen, Hohengebraching

Edition: 600

The Museum of Modern Art Library, New York

AB B83866 A12g

Günter Brus Austrian, born 1938

Eisblut, Blauer Frost, 1984

Artist's book

Page: 8 3/8 x 5 13/16" (21.2 x 14.8 cm)

Publisher: Galerie and Edition Hundertmark, Cologne

Edition: 500

The Museum of Modern Art Library, New York

AB B83866 A12ei

Günter Brus Austrian, born 1938

Die Ruine, 1985

Artist's book

Page: 8 1/4 x 5 13/16" (21 x 14.8 cm)

Publisher: Daniel Lelong Éditeur, Paris

Edition: 1,000

The Museum of Modern Art Library, New York

AB B83866 A12r



Daniel Buren French, born 1938

Untitled, 1969-1974

Series of double-sided posters/exhibition announcements

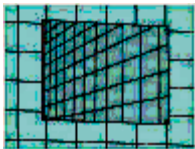
Sheet: 20 _ x 30 3/6" (52.1 x 76.7 cm)

Publisher: Wide White Space Gallery, Antwerp

Edition: as needed for mailing and installation

The Associates Fund

247.2006.1-6



Patrick Caulfield British, 1936-2005

Bathroom Mirror, 1968

Screenprint

Sheet: 27 15/16 x 36 11/16" (71 x 93.2 cm)

Publisher: Leslie Waddington Prints, London

Printer: Kelpra Studio, London

Edition: 75

Marnie Pillsbury Fund

921.2005



Patrick Caulfield British, 1936-2005

Café Sign, 1968

Screenprint

Sheet: 27 15/16 x 36 3/4" (71 x 93.3 cm)

Publisher: Leslie Waddington Prints, London

Printer: Kelpra Studio, London

Edition: 75

Marnie Pillsbury Fund

922.2005



Jake and Dinos Chapman British, born 1966

Untitled from the portfolio Exquisite Corpse, 2000

Fourteen from a portfolio of twenty etchings

Sheet: 18 1/8 x 14 15/16" (46 x 38 cm)

Publisher: The Paragon Press, London

Printer: Hope (Sufferance) Press, London

Roxanne H. Frank Fund

1334.2000.1-20



Rafael Canogar Spanish, born 1935

Los revolucionarios (The Revolutionaries) from the portfolio La violencia (Violence), 1969

One from a portfolio of eight lithographs

Sheet: 22 1/16 x 30 1/16" (56 x 76.3cm)

Publisher and printer: Tamarind Lithography Workshop, Los Angeles

Edition: 20

Gift of Kleiner, Bell & Co.

653.1969.3



Christo (Christo Javacheff) American, born Bulgaria, 1935

Wrapped Der Spiegel, 1963

Multiple of wrapped magazine

Overall: 11 13/16 x 5 1/8 x 1" (30 x 13 x 2.5 cm)

Publisher: HofhausPress, Düsseldorf

Fabricator: the artist, Paris

Edition: 130

Private Collection, New York



Christo (Christo Javacheff) American, born Bulgaria, 1935

Wrapped Roses, 1968

Multiple of plastic roses, polyethylene, and plastic string

Overall: 2 3/8 x 23 1/2 x 5 1/4" (6 x 59.7 x 13.3 cm)

Publisher: Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Fabricator: the artist, New York

Edition: 75

Carol and Morton H. Rapp Fund

923.2005



Carlfriedrich Claus German, 1930-1998

Psychological Improvisation I: Struggle, Psychological Improvisation II: Encounter, Psychological Improvisation III: Instruction and Psychological Improvisation IV: Vigilance, 1972

Publisher: the artist, Berlin

Printer: Wolfgang Arnoldi, Berlin

Gift of Staatliche Kunstsammlungen Dresden (by exchange)

9-12.1979



Carlfriedrich Claus German, 1930-1998

Aurora, 1977

Illustrated book with 10 etchings

Page 15 11/16 x 11 13/16" (39 x 30 cm)

Publisher: VEB Verlag der Kunst, Dresden

Edition: 40

Joanne M. Stern Fund

354.1980.1-10



Francesco Clemente Italian, born 1952

The Departure of the Argonaut, 1986

Illustrated book with forty nine photolithographs

Page: 25 9/16 x 19 11/16" (65 x 50 cm)

Publisher: The Petersburg Press, London and New York

Edition: 232

Gift of Petersburg Press Inc.

343.1986.1-49

Claude Closky French, born 1963

Augmentation et réduction (Up and Down), 2005

Wallpaper

Dimensions: variable

Publisher: Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Edition: mass produced

General Print Fund



Michael Craig-Martin British, born 1941

Folio, 2004

A portfolio of twelve screenprints

Sheet (each approx.): 12 7/8 x 39 3/8" (32.7 x 100 cm)

Publisher: Alan Cristea Gallery, London

Printer: Advanced Graphics London

Edition: 40

Virginia Cowles Schroth Fund

250.2006.1-12



Adam Dant British, born 1967

Donald Parsnips Daily Journal, 1995-1999

Sixteen pamphlets

Page: 5 7/8 x 4 1/8" (14.9 x 10.4 cm)

Publisher and printer: the artist, London

Edition: approx. 50

Gift of the artist and Adam Baumgold Gallery

311.2006.1-24

Hanne Darboven German, born 1941

Untitled for the journal *Studio International*, vol. 180, no. 924, July-August 1970

Pages from a project by various artists

Publisher: Cory, Adams & Mackay, London

Printer: W & J Mackay, Chatham, England

Edition: 3,500-5,000

The Museum of Modern Art Library, New York

PER1



Hanne Darboven German, born 1941

Weltansichten (World Views), (1990)

Nine from a series of fourteen offsets, mounted on screenprints

Sheet (each): 16 9/16 x 11 3/4" (42 x 29.8cm)

Publisher: Gesellschaft Kunst Edition, Hamburg

Printer: Thomas Sanmann, Hamburg

Edition: 30

Gift of Gesellschaft Kunst Edition

3.1991.a-n

Hanne Darboven German, born 1941

Quartett >88<, 1990

Artist's book

Page: 9 x 6 3/8" (22.8 x 16.2 cm)

Publisher: Verlag der Buchhandlung Walther König, Cologne, and Portikus, Frankfurt

Printer: P.R. Wilk, Friedrichsdorf

Edition: 1000

The Museum of Modern Art Library, New York

AB D2705 A12q

Hanne Darboven German, born 1941

Hanne Darboven, 1992

Exhibition announcement

Page: 12 x 5 3/8" (30.5 x 13.6 cm)

Publisher: Leo Castelli Gallery, New York

Edition: unknown

The Museum of Modern Art Library, New York

SC Folder.2

Tacita Dean British, born 1965

Disappearance at Sea, 1997

Artist's book

Page: 10 3/16 x 10 3/16" (25.8 x 25.8 cm)

Publisher: Éditions Adélie à Limoges, Limoges, France, and L'École Nationale des Beaux-Arts de Bourges, Bourges, France

Edition: 100

The Museum of Modern Art Library, New York

D29773 A12d

Tacita Dean British, born 1965

T&I, 2006

Photogravure on twenty-five sheets

Sheet (each): 26 3/4 x 33 7/8" (68 x 86 cm)

Publisher and printer: Niels Borch Jensen Gallery and Edition, Berlin and Copenhagen

Edition: 8

Courtesy Niels Borch Jensen Gallery and Edition, Berlin and Copenhagen, and the artist

Décollage

Journal [1962-1969]

Editor and publisher: Wolf Vostell, Cologne

Joseph Beuys German, 1921-1986

Zwei Fraülein mit leuchendem Brot (Two Fraüleins with Shining Bread)
for no. 5

Page: 10 9/16 x 8 1/16" (26.9 x 20.4 cm)

Wolf Vostell German, 1932-1998

no. 3, 1964

Page: 10 9/16 x 8 1/16" (26.9 x 20.4 cm)

Edition: 500-1,000

The Museum of Modern Art Library, New York



Peter Doig British, born 1959

Guest House, 2002

Aquatint and drypoint

Sheet: 24 1/2 x 18" (62.2 x 45.7 cm)

Publisher and printer: Crown Point Press, San Francisco

Edition: 25

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press



Peter Doig British, born 1959

Grand Riviere II, 2002

Aquatint and drypoint

Sheet: 21 x 15 1/2" (53.3 x 39.4 cm)

Publisher and printer: Crown Point Press, San Francisco

Edition: 25

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press



Peter Doig British, born 1959

Grande Riviere, 2002

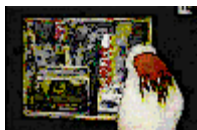
Aquatint

Sheet: 22 1/2 x 24 1/2" (57.2 x 62.2 cm)

Publisher and printer: Crown Point Press, San Francisco

Edition: 25

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press



Peter Doig British, born 1959

House of Pictures, 2002

Aquatint and drypoint

Sheet: 18 1/2 x 22" (47 x 55.9 cm)

Publisher and printer: Crown Point Press, San Francisco

Edition: 25

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press



Peter Doig British, born 1959

Carrera, 2002

Aquatint and etching

Sheet: 18 1/2 x 22" (47 x 55.9 cm)

Publisher and printer: Crown Point Press, San Francisco

Edition: 25

Fine Arts Museums of San Francisco, Crown Point Press Archive, Gift of Crown Point Press

Helen Douglas British, born 1952

Between the Two, 1997

Artist's book

Page: 5 1/4 x 5 3/16" (13.3 x 13.2 cm)

Publisher: Weproductions, Yarrow, Scotland

Edition: 1,000

The Museum of Modern Art Library, New York

AB D6717 A12b

Helen Douglas British, born 1952

Wild Wood, 1999

Artist's book

Page: 6 1/16 x 4 3/8" (15.4 x 11.1 cm)

Publisher: Weproductions, Yarrow, Scotland

Edition: 1000

The Museum of Modern Art Library, New York

AB D6717 A12wi

Helen Douglas British, born 1952

Unravelling the Ripple, 2001

Artist's book

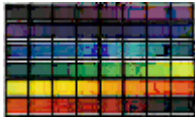
Page: 6 11/16 x 4 11/16" (17 x 11.9 cm)

Publisher: pocketbooks, Edinburgh, Scotland

Edition: 2,750

The Museum of Modern Art Library, New York

AB 8 0044



Olafur Eliasson Icelandic, born Denmark, 1967

The Colour Spectrum Series, 2005

Series of forty-eight photogravures

Sheet (each): 13 9/16 x 17 15/16" (34.5 x 45.5 cm)

Publisher and printer: Niels Borch Jensen Gallery and Edition, Berlin and Copenhagen

Edition: 18

Riva Castleman Endowment Fund

251.2006.a-vv



Equipo Crónica Spanish artist's group, active 1964-81

Rafael Solbes Spanish, 1940-1981

Manolo Valdés Spanish, born 1942

Avionetas (Airplanes), 1966

Screenprint

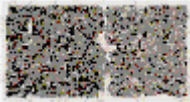
Sheet: 19 11/16 x 25 9/16" (50 x 65 cm)

Publisher: the artists, Valencia, Spain

Printer: Ibero-Suiza, Valencia, Spain

Edition: 50

Collection of Universidad de Cantabria, Santander, Spain



Öyvind Fahlström Swedish, born Brazil. 1928-1976

Sketch for World Map, 1973

Screenprint

Sheet: 22 x 41 3/4" (55.9 x 106 cm)

Publisher: Avery, Kenner and Weiner, Inc., New York

Printer: Styria Studio, New York

Edition: 150

Gift of The Judith Rothschild Foundation

270.2004

Hans-Peter Feldmann German, born 1941

Bilder, 1968-1974

Artist's books

Page (variable): 3 13/16 x 3 7/8" (9.7 x 9.8 cm) to 8 _ x 8 _" (20.9 x 20.9 cm)

Publisher: the artist, Hilden, Germany

Edition: 1,000

The Museum of Modern Art Library, New York

AB F352 A127



Stanisław Fijałkowski Polish, born 1922

5 II 62, 1962

Linoleum cut

Sheet (irreg.): 18 5/16 x 13 9/16" (46.5 x 34.4 cm)

Publisher and printer: the artist, Zdobunów (in present-day Ukraine)

Edition: 10

The Associates Fund

254.2006



Stanisław Fijałkowski Polish, born 1922

19 II 64, 1964

Linoleum cut

Sheet: 18 7/8 x 25 9/16" (48 x 64.9 cm)

Publisher and printer: the artist, Lodz, Poland

Edition: 10

The Associates Fund

255.2006



Robert Filliou French, 1926-1987

Optimistic Boxes 1-5, 1968-81

Multiple of three wooden boxes, ceramic pig, stone, and labels

Dimensions: from 1 1/8 x 4 11/16 x 2 5/16" (2.9 x 11.9 x 5.9 cm) to 4 1/8 x 4 5/16 x 4 _" (10.5 x 11 x 10.8 cm)

Publisher and fabricator: Edition VICE-Versand, Remscheid, Germany

Edition: unlimited

General Print Fund

926.2005.1-4



Robert Filliou French, 1926-1987

The Frozen Exhibition, 1972

Multiple of felt-covered paper hat, photographs, and facsimilies of press clippings

Hat: 7 7/8 x 12 5/8" (20 x 32 cm)

Publisher and fabricator: Edition VICE-Versand, Remscheid, Germany

Edition: 100

Collection ASPC in the Research Centre for Artists' Publications/ASPC in Neues Museum Weserburg Bremen

Ian Hamilton Finlay British, 1925-2006

Errata of Ovid

Artist's book

Page: 3 1/16 x 3 1/8" (7.7 x 8 cm)

Collaborator: Gary Hincks

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: 300

The Museum of Modern Art Library, New York

AB F457 A12e

Ian Hamilton Finlay British, 1925-2006

A Boatyard, 1969

Artist's book

Page: 5 x 4" (12.7 x 10.2 cm)

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: unknown

The Museum of Modern Art Library, New York

AB 457 A12b



Ian Hamilton Finlay British, 1925-2006

Both the Garden Style, (1987)

Card

Sheet: 18 11/16 x 11 15/16" (47.5 x 30.4 cm)

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: approximately 300

Walter Bareiss Fund

84.1997



Ian Hamilton Finlay British, 1925-2006

Abraham a Santa Clara, 1990

Card

Sheet (approx.): 4 1/8" x 6 3/4" (10.5 x 17.1 cm)

Collaborator: Gary Hincks

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: unknown

Walter Bareiss Fund

88.1997



Ian Hamilton Finlay British, 1925-2006

Three Banners, 1991

Card

Sheet (folded): 7 7/8 x 11 7/16" (20 x 29.1 cm)

Collaborator: Gary Hincks

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: 250

Walter Bareiss Fund

89.1997



Ian Hamilton Finlay British, 1925-2006

Fructidor, (1992)

Card

Sheet (folded): 6 x 12" (15.3 x 30.5 cm)

Collaborator: Kathleen Lindsley

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: unknown

Walter Bareiss Fund

95.1997



Ian Hamilton Finlay British, 1925-2006

Les Femmes de la Révolution after Anselm Kiefer (Women of the Revolution after Anselm Kiefer), 1992

Card

Sheet: 6 5/16 x 7 15/16" (16 x 20.1 cm)

Collaborator: Gary Hincks

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: unknown

Walter Bareiss Fund

98.1997



Ian Hamilton Finlay British, 1925-2006

Saint Just, (1993)

Card

Sheet (closed): 6 3/4 x 4 1/8" (17.1 x 10.5 cm)

Collaborator: Gary Hincks

Publisher: Wild Hawthorn Press, Little Sparta, Scotland

Edition: unknown

Walter Bareiss Fund

105.1997



Sylvie Fleury Swiss, born 1961

Slim-Fast: Délice de Vanille, 1993

Multiple of screenprint on wood

Box: 5 7/8 x 7 1/16 x 3 15/16" (15 x 18 x 10 cm)

Publisher: Art & Public, Geneva

Printer: Staudhammer, Bière, Switzerland

Edition: 250

General Print Fund

927.2005



Sylvie Fleury Swiss, born 1961

Slim-Fast: Délice de Fraises, 1993

Multiple of screenprint on wood

Box: 5 7/8 x 7 1/16 x 3 15/16" (15 x 18 x 10 cm)

Publisher: Art & Public, Geneva

Printer: Staudhammer, Bière, Switzerland

Edition: 250

General Print Fund

928.2005



Sylvie Fleury Swiss, born 1961

Vital Perfection, 1993

Multiple of faux fur-lined cardboard shoebox

Overall: 3 3/4 x 10 15/16 x 6 5/8" (9.5 x 27.8 x 16.8 cm)

Publisher: Edition Hervé Mikaeloff, Paris

Edition: 100

Mary Ellen Oldenburg Fund

929.2005.a-b



Sylvie Fleury Swiss, born 1961

His Mistress' Toy for the journal *Parkett* no. 58, 2000

Multiple of polyurethane shoe with integrated noisemaker

Overall: 4 7/16 x 3 3/4 x 7 11/16" (11.2 x 9.5 x 19.5 cm)

Publisher: Parkett, Zurich and New York

Fabricator: T.E.S.T. Kreashens, Saugus, CA

Edition: 99

Roxanne H. Frank Fund

1343.2000



Lucian Freud British, born Germany, 1922

Large Head, (1993)

Etching

Sheet: 31 1/4 x 25" (79.4 x 63.5 cm)

Publisher: Matthew Marks Gallery, New York

Printer: Studio Prints, London

Edition: 40

Mrs. Akio Morita Fund

713.1995



Lucian Freud British, born Germany, 1922

Woman with an Arm Tattoo, 1996

Etching

Sheet: 27 9/16 x 36 1/8" (70 x 91.7 cm)

Publisher: Matthew Marks Gallery, New York

Printer: Studio Prints, London

Edition: 40

Jacqueline Brody Fund, Scott Sassa Fund, and Roxanne H. Frank Fund
223.2002



Katharina Fritsch German, born 1956

Madonnenfigur (Madonna Figure), 1981-1989

Multiple of plaster with pigment

Overall: 11 13/16 x 3 1/8 x 2 3/8" (30 x 8 x 6 cm)

Publisher and fabricator: the artist, Düsseldorf

Edition: unlimited

Acquired through the generosity of Linda Barth Goldstein
755.1995

Katharina Fritsch German, born 1956

Katze (Cat), 1981-89

Multiple

Overall: 6 11/16 x 6 11/16 x 2 3/8" (17 x 17 x 6 cm)

Publisher and fabricator: the artist, Düsseldorf

Edition: unlimited

Courtesy Matthew Marks Gallery, New York

Katharina Fritsch German, born 1956

Vase mit Schiff (Vase with Ship), 1987/88

Multiple

Overall: 11 13/16" (30 x 12.5 cm)

Publisher and fabricator: the artist, Düsseldorf

Edition: unlimited

Courtesy Matthew Marks Gallery, New York

Katharina Fritsch German, born 1956

Maus (Mouse), 1991/98

Multiple of painted resin

Overall: 7 5/16 x 2 3/8 x 9 1/4" (18.5 x 6 x 23.5 cm)

Publisher and fabricator: the artist, Düsseldorf

Edition: 240

Courtesy Matthew Marks Gallery, New York

Hamish Fulton British, born 1946

Twilight Horizons, 1983

Postcard

Sheet: 3 1/2 x 5 1/2" (8.9 x 14 cm)

Publisher: Coracle Press, Norfolk, England

Edition: probably 300

The Museum of Modern Art Library, New York

SC Folder.4

Hamish Fulton British, born 1946

Ajawaan: An Eight Day Wandering Walk in Central Saskatchewan Travelling
by Way of Lake Ajawaan on the Night of the August Full Moon Lightning Storm
1985, 1987

Artist's book

Page (folded): 7 1/2 x 10 9/16" (19 x 26.9 cm)

Publisher: Art Metropole, Toronto

Edition: 750

The Museum of Modern Art Library, New York

AB F855 A12a

Hamish Fulton British, born 1946

Coast to Coast Walks, 1987

Postcard

Sheet: 5 7/8 x 4 1/8" (15 x 10.5 cm)

Publisher: Victoria Miro Gallery, London

Edition: probably 700

The Museum of Modern Art Library, New York

SC Folder.3

Hamish Fulton British, born 1946

No Talking for Seven Days: Walking for Seven Days in a Wood February Full Moon Cairngorms Scotland 1988, 1988

Artist's book

Page: 8 1/2 x 6 3/4" (21.6 x 17.1 cm)

Publisher: Galerie Tanit, Munich, and Dietmar Werle, Cologne

Edition: 300

The Museum of Modern Art Library, New York

AB F855 A12no

Hamish Fulton British, born 1946

Winter Solstice Full Moon, 1992

Postcard

Sheet: 5 x 7" (12.7 x 17.8 cm)

Publisher: John Weber Gallery, New York

Edition: probably 700

The Museum of Modern Art Library, New York

SC Folder.5

futura

Journal/broadsheet [1965-1968]

Editor and publisher: Edition Hansjörg Mayer, Stuttgart

Robert Filliou French, 1926-1987

Galerie Légitime for no. 26, 1969

Mathias Goeritz Mexican, born Germany, 1915-1990

Die goldene Botschaft for no. 1, 1965

Wolf Vostell German, 1932-1998

Décollage Aktions Text for no. 22, 1967

Sheet (folded): 9 7/16 x 6 5/16" (23.9 x 16 cm)

Edition: 1200

Sackner Archive of Concrete and Visual Poetry

Gilbert & George [Gilbert Proesch British, born Italy, 1943 and George Passmore British, born 1942]

May we describe to you with picture and words a sculpture which began on the last Saturday [sic] in November of '69. . . , 1970

Mailer

Sheet: 7 15/16 x 6 11/16" (20.2 x 17 cm)

Publisher: Art for All, London

Edition: unknown

The Museum of Modern Art Library, New York

Gilbert & George [Gilbert Proesch British, born Italy, 1943 and George Passmore British, born 1942]

Experience: 2nd of April, 1971, and Lost Day: 11th March, 1971 from the series The Limericks, 1971

Mailer

Sheet: 7 15/ 16 s 5" (20.2 x 12.7 cm)

Publisher: Art for All, London

Edition: unknown

The Museum of Modern Art Library, New York

Gilbert & George [Gilbert Proesch British, born Italy, 1943 and George Passmore British, born 1942]

Bristol Cream ("Nice beano last night"), Bristol Cream ("Went up to the bar"), London Dry ("Felt a trifle queer last night...") and London Dry ("We dropped by...") from the series Pink Elephants, 1973

Mailer

Page: 8 x 4 13/16" (20.3 x 12.2 cm)

Publisher: Art for All, London

Edition: unknown

The Museum of Modern Art Library, New York

AB G43 A12b c. 2

Gilbert & George [Gilbert Proesch British, born Italy, 1943 and George Passmore British, born 1942]

Come and Away from the series Red Boxers, 1975

Mailer

Page(approx.): 5 1/4 x 8 3/16" (13.3 x 20.8 cm)

Publisher: Art for All, London

Edition: unknown

The Museum of Modern Art Library, New York

Liam Gillick British, born 1964

The Book of the 3rd of June, 2000

Artist's book

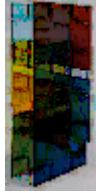
Page: 8 1/4 x 6" (21 x 15.3 cm)

Publisher: Center for Contemporary Art, CCA Kitakyushu, Japan

Edition: 1,000

The Museum of Modern Art Library, New York

10 1228



Liam Gillick British, born 1964

Literally no Place for the journal *Parkett*, no. 61, 2001

Multiple of Plexiglas and aluminum

Overall (Eye on Europe config.): 22 7/16 x 10 x 10" (57 x 25.4 x 25.4 cm)

Overall (As Shown): 22 7/16 x 10 x 10" (57 x 25.4 x 25.4 cm)

Publisher: Parkett Publishers, Zurich-New York

Edition: 70

Alexandra Herzan Fund

2497.2001.a-h

Gorgona

Journal [1961-1966]

Editor and publisher: Gorgona artist's group, Zagreb

Victor Vasarely French, born Hungary 1908-1997

project for no. 2, 1961

Julije Knifer Croatian, 1924-2004

project for Gorgona no. 4, 1961

Page (approx.): 8 1/16 x 7 7/16" (20.5 x 18.9 cm)

Edition: 65-300

The Museum of Modern Art Library, New York



Richard Hamilton British, born 1922

Adonis in Y Fronts, 1963

Screenprint

Sheet: 26 1/2 x 33 5/16" (67.3 x 84.6 cm)

Publisher: the artist, London

Printer: Kelpra Studio, London

Edition: 40

Roxanne H. Frank Fund and Ann and Lee Fensterstock Fund

278.2004



Richard Hamilton British, born 1922

Interior, 1964 (published 1965)

Screenprint

Sheet: 22 1/16 x 27 7/16" (56 x 69.7cm)

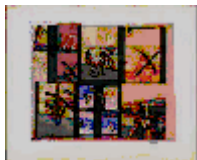
Publisher: Editions Alecto, London

Printer: Kelpra Studio, London

Edition: 4 (final state, edition: 50)

Dorothy Braude Edinburg Fund

168.1965



Richard Hamilton British, born 1922

My Marilyn, 1965 (published 1966)

Screenprint

Sheet: 26 3/4 x 33 3/16" (68 x 84.2cm)

Publisher: Editions Alecto, London

Printer: Kelpra Studio, London

Edition: 75

Joseph G. Mayer Foundation Fund

424.1966



Richard Hamilton British, born 1922

Release, 1972

Screenprint with collage additions

Sheet: 27 5/8 x 37 3/16" (70.1 x 94.4 cm)

Publisher: Petersburg Press, London, for the NCCL, and Release, London

Printer: Kelpra Studio, London

Edition: 150

Johanna and Leslie J. Garfield Fund

260.2006



Richard Hamilton British, born 1922

Swingeing London III, 1972

Screenprint with collage additions

Sheet: 27 9/16 x 37 1/8" (70 x 94.3 cm)

Publisher: Petersburg Press, London

Printer: Kelpra Studio, London

Edition: 19

Collection of Johanna and Leslie J. Garfield



Richard Hamilton British, born 1922

The Transmogrifications of Bloom, (1984-85)

Etching and aquatint

Sheet: 29 15/16 x 22 5/16" (76 x 56.7cm)

Publisher: Waddington Graphics, London

Printer: Atelier Crommelynck, Paris

Edition: 120

Riva Castleman Fund

9.1993



Mona Hatoum British of Palestinian origin, born in Beirut, Lebanon, 1952

hair there and every where, 2004

Seven from a portfolio of ten etchings

Sheet: 16 x 14" (40.6 x 35.6 cm)

Publisher and printer: Edition Jacob Samuel, Santa Monica

Edition: 20

Carol and Morton H. Rapp Fund

280.2004.2, 3, 4, 5, 7, 8, and 9



Juan Hidalgo Spanish, born 1927

Etceteras Abanderados (Color Guard Etcetera), 1991

Forty-six from a portfolio of fifty-three lithographs

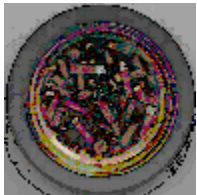
Sheet (each approx): 3 9/16 x 26 3/4" (9 x 67.9 cm)

Publisher and printer: Estampa Ediciones, Madrid

Edition: 85

Purchase

10.1993.1-53



Damien Hirst British, born 1965

Home Sweet Home, 1996

Multiple of screenprint on porcelain

Object: 8 3/8 x 8 3/8 x 15/16" (21.2 x 21.2 x 2.4 cm)

Publisher: Gagosian Gallery, New York

Printer: Swid Powell, New York

Edition: 1,500

The Associates Fund

261.2006



Damien Hirst British, born 1965

I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now, 1998 (first edition 1997)

Artist's book

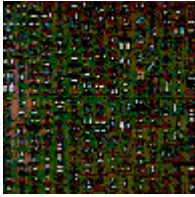
Page: 12 15/16 x 11 5/16" (33 x 28.7 cm)

Publisher: Booth-Clibborn Editions, London, with The Monacelli Press, New York

Edition: 24,000

Linda Barth Goldstein Fund

141.2000



Damien Hirst British, born 1965

Pharmacy Wallpaper, 1998

Wallpaper for the restaurant Pharmacy, London

Dimensions: variable

Publisher: the artist, London

Courtesy the artist, London



Damien Hirst British, born 1965

I Want to Spend the Rest of my Life Everywhere, with Everyone, One to One, Always, Forever, Now, 1999

Multiple of pack of cigarettes

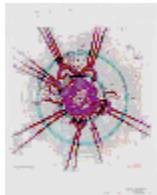
Overall: 3 3/8 x 2 3/16 x 7/8" (8.5 x 5.5 x 2.2 cm)

Publisher: the artist, Gagosian Gallery, London, and R.J. Reynolds Tobacco Co., Winston-Salem, North Carolina

Edition: mass produced

Anonymously given

183.2000



Damien Hirst British, born 1965

Burning Wheel, Liberty, There's more to life than making jam and having kids, Global-a-go-go for Joe, Spin me right round, and Round from In a Spin, the Action of the World on Things, Volume I, 2002

Six from a portfolio of twenty-three etchings

Sheet: 35 7/8 x 27 1/2" (91.1 x 69.9 cm)

Publisher: The Paragon Press, London

Printer: Hope (Sufferance) Press, London

Edition: 68

The Associates Fund

171.2003.2, 4, 7, 8, 9, 22



David Hockney British, born 1937

The Arrival, The Start of the Spending Spree and the Door Opening for a Blonde, Bedlam, from A Rake's Progress, (1961-63)

Three from a portfolio of sixteen etching and aquatints

Page: 19 11/16 x 24 5/8" (50 x 62.5 cm)

Publisher: Editions Alecto, London in Association with The Royal College of Art, London

Printer: C.H. Welch, London

Edition: 50

Mr. and Mrs. Ralph F. Colin, Leon A. Mnuchin, and Joanne M. Stern Fund

521.1964.1, 5, and 16



Peter Howson British, born 1958

Cain from the series Saracen Heads, 1987, (published 1988).

One from a series of twenty-five etchings

Sheet: 22 1/4 x 14 15/16" (56 x 37.9 cm)

Publisher: Flowers Graphics, London

Printer: Printmakers Workshop, Edinburgh, Scotland

Edition: 30

Dorothy Braude Edinburg Fund

7.1988



Peter Howson British, born 1958

Ned from the series Saracen Heads, 1987 (published 1988)

One from a series of twenty-five etchings

Sheet: 22 3/8 x 14 9/16" (56.8 x 37 cm)

Publisher: Flowers Graphics, London

Printer: Printmakers Workshop, Edinburgh, Scotland

Edition: 30

Courtesy Flowers Graphics, London



Peter Howson British, born 1958

Bob from the series Saracen Heads, 1987 (published 1988)

One from a series of twenty-five etchings

Sheet: 22 3/8 x 14 15/16" (56.8 x 38 cm)

Publisher: Flowers Graphics, London

Printer: Printmakers Workshop, Edinburgh, Scotland

Edition: 30

Courtesy Flowers Graphics, London



Peter Howson British, born 1958

Amanda from the series Saracen Heads, 1987 (published 1988)

One from a series of twenty-five etchings

Sheet: 22 7/16 x 14 15/16" (57 x 38 cm)

Publisher: Flowers Graphics, London

Printer: Printmakers Workshop, Edinburgh, Scotland

Edition: 30

Courtesy Flowers Graphics, London



Jörg Immendorff German, born 1945

Futurologe (Futurology) from the series Café Deutschland, 1983

Linoleum cut

Sheet: 70 7/8 x 7' 6 1/16" (180 x 228.7cm)

Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: the artist, Düsseldorf

Edition: 10

Gift of Nelson Blitz, Jr.

189.1984

Interfunktionen

Journal [1968-1975]

Editor and publisher: Friedrich W. Heubach, Cologne, 1968-1974;

Benjamin H. D. Buchloh, Cologne, 1974-5

Marcel Broodthaers Belgian, 1924-1976

Racisme végétal (Vegetative Racism) for no. 11, 1974

Daniel Buren French, born 1938

Encre sur papiers (Ink on Papers) for no. 11, 1974

Anselm Kiefer German, born 1945

Besetzungen (Occupations) for no. 12, 1975

Dieter Roth Swiss, born Germany, 1930-1998

Von Pferd u.a.m. (Concerning the Horse and More, etc.) for no. 4, 1970

Page: 11 3/8 x 8 3/16" (28.9 x 20.8 cm)

Edition: unknown

The Museum of Modern Art Library, New York



IRWIN Slovenian, active 1983- present

NSK Garda Zagreb, 2002 (printed 2006)

Digital print

Sheet: 27 9/16 x 19 11/16" (70 x 50 cm)

Publisher: Galerija Gregor Podnar, Ljubljana, Slovenia

Printer: Matformat, Ljubljana, Slovenia

Edition: 6

The Associates Fund

262.2006



IRWIN Slovenian, active 1983- present

NSK Garda Cetinje, 2002 (printed 2006)

Digital print

Sheet: 27 9/16 x 19 11/16" (70 x 50 cm)

Publisher: Galerija Gregor Podnar, Ljubljana, Slovenia

Printer: Matformat, Ljubljana, Slovenia

Edition: 6

The Associates Fund

263.2006



IRWIN Slovenian, active 1983- present

NSK Garda Pristina, 2002

Digital print

Sheet: 27 9/16 x 19 11/16" (70 x 50 cm)

Publisher: Galerija Gregor Podnar, Ljubljana

Printer: Matformat, Ljubljana

Edition: 6

Gift of the artists

264.2006

Kassettenkatalog

Exhibition box/catalogue [1967-1978]

Editor: Johannes Cladders

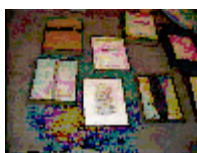
Joseph Beuys German, 1921-1986

Felt with paint additions and artists's book, 1967

Edition: 330

The Museum of Modern Art Library, New York

SC B5633 xM66 1967



Jannis Kounellis Greek, born 1936

Burned gunpowder, asbestos, and poem, 1978

Edition: 440

Spencer Collection, The New York Public Library, Astor, Lenox, and Tilden Foundations

Panamarenko Belgian, born 1940

Twine and offset cards, 1969

Edition: 330

The Museum of Modern Art Library, New York

SC P2595 xM66 1969

Box (approx.):): 8 x 6 1/4 x 1 1/8" (20.3 x 15.8 x 2.9 cm)

Publisher: Städtisches Museum Abteiberg, Mönchengladbach, Germany

Ivana Keser Croatian, born 1967

Local-Global, 1996

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Manifesta 1, Rotterdam

Edition: approx. 1,500-2,500

The Museum of Modern Art Library, New York

SCKeser.1

Ivana Keser Croatian, born 1967

Nothing Personal, 1997

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: various exhibition venues

Edition: approx. 1,500-2,500

The Museum of Modern Art Library, New York

SCKeser.2

Ivana Keser Croatian, born 1967

Obsessions & Frustrations, 1999

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Museum moderner Kunst Stiftung Ludwig, Vienna

Edition: approx. 1,500-2,500

Courtesy the artist

Ivana Keser Croatian, born 1967

Private Copy, 2000

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: various exhibition venues

Edition: approx. 1,500-2,500

The Museum of Modern Art Library, New York

SCKeser.4

Ivana Keser Croatian, born 1967

Private Utopia, 2000

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Sala de la Fundación "La Caixa", Barcelona

Edition: approx. 1,500-2,500

Courtesy the artist

Ivana Keser Croatian, born 1967

Migrants Newspaper, 2000-2002

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Motel Je_evo, Je_evo, Croatia

Edition: approx. 1,500-2,500

Courtesy the artist

Ivana Keser Croatian, born 1967

Garden Mirror, 2001

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Casino Luxembourg-Forum d'art contemporain,

Luxembourg City, Luxembourg

Edition: approx. 1,500-2,500

Courtesy the artist

Ivana Keser Croatian, born 1967

Community Art Newspaper, 2002

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: various exhibition venues

Edition: approx. 1,500-2,500

Courtesy the artist

Ivana Keser Croatian, born 1967

Private Copy, 2006

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Reprinted for the exhibition *Eye on Europe: Prints, Books and Multiples, 1960 to Now*

Courtesy the artist

Ivana Keser Croatian, born 1967

Strangers in the City, 2000

Newspaper/broadsheet

Page (approx.): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Publisher: Gallery of Contemporary Art, Celje, Slovenia

Edition: 1,500-2,500

The Museum of Modern Art Library, New York

SCKeser.5



Anselm Kiefer German, born 1945

Ways of Worldly Wisdom: Arminius's Battle, 1978

Oil on woodcut on paper mounted on canvas

6' 5 1/4" x 7' 10 1/4" (196.2 x 239.4 cm)

Publisher: unpublished

Printer: the artist, Hornbach, Germany

Partial and promised gift of UBS

100.2002



Anselm Kiefer German, born 1945

Der Rhein, 1983

Illustrated book with twenty-one woodcuts

Page: 23 1/4 x 16 1/2" (59 x 42 cm)

Publisher and printer: the artist, Hornbach, Germany

Edition: 10

Purchase

203.1984.3



Martin Kippenberger German, 1953-1997

Ce Calor 2, Stefan Mattes, Präsentation Plakate I Buch (Presentation Poster I Book), Angst (Fear), Architekturmuseum, and VIT 89 from Mut zum Druck (Courage to Print), 1990

Six from a portfolio of twenty-three screenprinted, one Xeroxed and four offset posters

Sheet: 33 1/4 x 23 3/8" (84.5 x 59.4 cm)

Publisher: the artist, Cologne

Edition: 25

The Associates Fund

1477.2001.3, 4, 7, 8, 9, and 12



Per Kirkeby Danish, born 1938

Untitled, 1987

One from a series of six woodcuts

Sheet (slightly irreg.): 27 9/16 x 25 3/8" (70 x 64.5 cm)

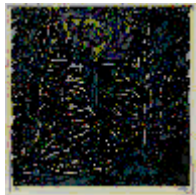
Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Niels Borch Jensen, Copenhagen

Edition: 20

Walter Bareiss Fund

178.1988



Per Kirkeby Danish, born 1938

Untitled, 1987

One from a series of six woodcuts

Sheet: 27 3/8 x 25 3/8" (69.5 x 64.5 cm)

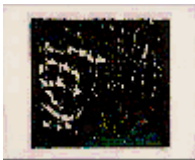
Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Niels Borch Jensen Værksted for Koppertryk, Copenhagen

Edition: 20

Miranda Kaiser Fund

269.2006



Per Kirkeby Danish, born 1938

Untitled, 1987-1988

One from a series of six woodcuts

Sheet: 27 9/16 x 25 3/8" (69.5 x 64.5 cm)

Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Niels Borch Jensen, Copenhagen

Edition: 20

Tate, Purchased 1989

Yves Klein French, 1928-1962

Dimanche-Le journal d'un seul jour, November 27, 1960, 1960

Newspaper

Sheet: 22 x 15" (55.9 x 38.1 cm)

Publisher: the artist, Paris

Printer: the artist at Combat et Presses de France réunis, Paris

Edition: unknown

The Museum of Modern Art Library, New York

TR 645 .M542 W354 2003



Milan Kníák Czech, born 1940

Necklace, 1968

Multiple of iron and scissors

Overall: 16 1/4 x 11 7/8" (41.3 x 30.2 cm)

Diameter of the ring: 10 13/16 (27.5 cm)

Publisher and fabricator: Edition VICE-Versand, Remscheid, Germany

Edition: 2000

General Print Fund

932.2005

Milan Kníák Czech, born 1940

Zerstörte Musik (Broken Music), 1983

Multiple of melted record, cassette, and texts in box

Box: 10 11/16 x 8 1/4 x 7/8" (27.1 x 21 x 2.2 cm)

Publisher: Galerie and Edition Hundertmark, Cologne

Fabricator: the artist and Galerie and Edition Hundertmark, Cologne

Edition: 40

Acquired through the generosity of Lee and Ann Fensterstock in honor of their daughter Jane

270.2006.a-f



Peter Kogler Austrian, born 1959

Untitled, 1992

Screenprinted wallpaper

Dimensions: variable

Publisher: unpublished

Printer: Galerie and Edition Atelier, Graz, Austria

Courtesy the artist



Krater und Wolke

Journal

Editor: A.R. Penck (Ralf Winkler) German, born 1939

Volumes 1-5, 1982-1990

Transferred from Museum Library

132.1993.1-5

Volumes 6-7, 1990

Courtesy Michael Werner Gallery

Page (each approx.): 12 x 9 1/4" (30.5 x 23.5 cm)

Prints and inserts: various dimensions

Publisher: Galerie Michael Werner, Cologne



Langlands & Bell British, active 1978- present

Air Routes of the World (Day & Night), 2001

Two screenprints

Sheet (each): 33 1/16 x 56 9/16" (83.9 x 143.7 cm)

Publisher: Alan Cristea Gallery, London

Printer: Advanced Graphics London

Edition: 45

Miranda Kaiser Fund

934.2005.a-b



Maria Lassnig Austrian, born 1919

Die Dressur (The Training), 1966, published 1981

Etching and drypoint

Sheet: 12 5/16 x 10 1/2" (31.2 x 26.6 cm)

Publisher: the artist, Paris

Printer: Manfred Maly, Vienna

Edition: 30

Purchase

424.1990



Maria Lassnig Austrian, born 1919

Untitled, 1985

Etching and drypoint

Sheet: 9 x 12 1/2" (22.8 x 31.8 cm)

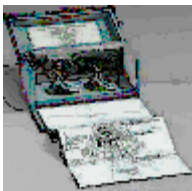
Publisher: Galerie and Edition Hundertmark, Cologne

Printer: Martin Kätelhön, Cologne

Edition: 50

Acquired through the generosity of Richard Gerrig and Timothy Peterson in honor of Bernice and Edward Gerrig

276.2006



Paul Etienne Lincoln British, born 1959

In Tribute to Madame Pompadour and the Court of Louis XV (Perfume Set), 1985

Multiple of glass vials, perfume, honey, offsets and box

Overall: 3 1/2 x 6 1/8 x 3 3/8" (8.9 x 15.6 x 8.6 cm)

Publisher: the artist, London

Edition: 30

Linda Barth Goldstein Fund

227.2002



Paul Etienne Lincoln British, born 1959

The World and Its Inhabitants, 1997

Artist's book

Sheet: 4 11/16 x 3" (11.9 x 7.6 cm)

Other (box): 5 1/4 x 3 1/8 x 3/4" (13.3 x 7.9 x 1.9 cm)

Publisher: Book Works, London

Edition: 1,000

Gift of the artist and Alexander and Bonin Gallery
384.2002

Richard Long British, born 1945

From Around a Lake, 1973

Artist's book

Page: 8 1/4 x 3 7/8" (21 x 9.9 cm)

Publisher: Art & Project, Amsterdam

Edition: 300

The Museum of Modern Art Library, New York
AB L65 A12F 1973

Richard Long British, born 1945

River Avon Driftwood, 1976

Postcard

Sheet: 4 1/8 x 5 13/16" (10.5 x 14.8 cm)

Publisher: Konrad Fischer Gallery, Düsseldorf

Edition: unknown

The Museum of Modern Art Library, New York
SC Folder.8

Richard Long British, born 1945

Rivers and Stones, 1978

Artist's book

Page: 8 1/16 x 11 3/4" (20.5 x 29.9 cm)

Publisher: Newlyn Orion Galleries, Penzance, Cornwall, England

Edition: 1,500

The Museum of Modern Art Library, New York
AB L65 A12ri

Richard Long British, born 1945

A Walk Past Standing Stones, 1980 (first edition, 1979)

Artist's book

Page (folded): 3 9/16 x 2 5/16" (9 x 5.9 cm)

Publisher: Coracle Press, Norfolk, England for Anthony d'Offay Gallery, London

Edition: probably 500-700

The Museum of Modern Art Library, New York

AB L65 A12W

Richard Long British, born 1945

Muddy Water Falls, 1984

Postcard

Sheet: 4 3/16 x 5 1/2" (10.6 x 14 cm)

Publisher: Anthony d'Offay Gallery, London

Edition: 2,500

The Museum of Modern Art Library, New York

SC Folder.7

Richard Long British, born 1945

Lake to Stones to Crows, 2002

Postcard

Sheet: 4 x 6" (10.2 x 15.3 cm)

Publisher: James Cohan Gallery, New York

Edition: 2,500

The Museum of Modern Art Library, New York

SC Folder.6

Sarah Lucas British, born 1962

Tits in Space, 2000

Wallpaper

Dimensions: variable

Publisher: Gladstone Gallery, New York, and Sadie Coles HQ Ltd., London

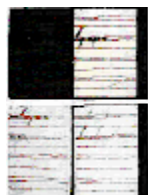
Courtesy of the artist, Gladstone Gallery, New York, and Sadie Coles HQ, London



Markus Lüpertz German, born Bohemia (now Czeck Republic), 1941
Landschaft #2 (Landscape [#2]), 1998
 Etching and lithograph
 Sheet: 31 1/2 x 42 3/16" (80 x 107.1cm)
 Publisher: Sabine Knust/Maximilian Verlag, Munich
 Printer: Kurt Zein, Vienna
 Edition: 25
 Walter Bareiss Fund
 173.1999



Mangelos (Dimitrije Bašičević) Croatian, 1921-1987
Antifona, 1964
 Painted artist's book
 Page: 7 1/16 x 7 1/8" (17.9 x 18.1 cm)
 Publisher: unpublished
 Edition: unique
 Monroe Wheeler Fund
 277.2006



Mangelos (Dimitrije Bašičević) Croatian, 1921-1987
Nostories 05, 1964-65
 Painted artist's book
 Page: 6 1/4 x 4 1/2" (15.9 x 11.4 cm)
 Publisher: unpublished
 Fabricator: the artist
 Edition: unique
 Mrs. Zdravka Ba_icevic, Zagreb and Peter Freeman, Inc., New York

Mangelos (Dimitrije Bašičević) Croatian, 1921-1987
project for a, no. 6, 1964
 Journal
 Page (folded): 6 3/8 x 6 3/8" (16.1 x 16.1 cm)
 Publisher: Ivan Picelj, Zagreb
 Edition: unknown
 The Museum of Modern Art Library, New York
 SC PER.6

Mangelos (Dimitrije Bašičević) Croatian, 1921-1987
energija no. 9, 1979

Artist's book

Page: 6 3/4 x 4 11/16" (17.1 x 11.9 cm)

Publisher: Narodne Sveuciliste Otokar Kersevani, Zagreb

Edition: unknown

The Museum of Modern Art Library, New York

B2927 xZ24 1979

Piero Manzoni Italian, 1933-1963

Artist's Shit, May 1961

Metal, paper, and "artist's shit"

Overall: 1 7/8" (4.8 cm) x 2 1/2" (6.5 cm) in diameter

Publisher and fabricator: the artist, Milan

Edition: 90

Gift of Jo Carole and Ronald S. Lauder

4.1999



Wolfgang Mattheuer German, 1927-2004

Erschrecken (Fright), 1976

Woodcut

Sheet: 27 9/16 x 15 3/4" (70 x 40 cm)

Publisher and printer: probably the artist, Leipzig

Edition: 30

Kunstsammlungen Chemnitz, Sammlung Koch



Wolfgang Mattheuer German, 1927-2004

Trotz alledem (Go for It), 1978

Woodcut

Sheet: 22 13/16 x 26 3/4" (58 x 67.9 cm)

Publisher and printer: probably the artist, Leipzig

Edition: 30

Kunstsammlungen Chemnitz, Sammlung Koch



Chad McCail British, born 1961

Love is rooted in sharing and trust from Life is driven by the desire for pleasure, 2001-2002

One from a series of twenty-one digital prints

Sheet: 6' 2 3/8 x 50 1/4" (188.9 x 127.7 cm)

Publisher: the artist, Thankerton, Scotland

Printer: Cova DPI, Edinburgh

Edition: 3

The Associates Fund

278.2006

Annette Messenger French, born 1943

Les Tortures volontaires, 1974

Artist's book

Page: 8 1/4 x 5 5/8" (21 x 14.3 cm)

Publisher: H.M. Bergs Forlag and Daner Galleriet, Copenhagen

Edition: 600

The Museum of Modern Art Library, New York

AB 3727 A12t

Annette Messenger French, born 1943

Mes ouvrages, 1989

Artist's book

Page: 7 1/2 x 3 15/16" (19 x 10 cm)

Publisher: Actes sud, Arles

Edition: 1500

The Museum of Modern Art Library, New York

AB M3727 A75 1989

Annette Messenger French, born 1943

Nos témoignages, 1995

Artist's book

Page (irreg.): 6 5/16 x 4 1/8" (16 x 10.4cm)

Publisher: Oktagon Verlag, Stuttgart

Edition: 900

Transferred from The Museum of Modern Art Library, New York
1560.2001

Migrateurs, 1993-2004

Exhibition catalogue/artist's books

Editor: Hans-Ulrich Obrist

Marie Denis French born 1972, 1997

Lionel Estève, French, born 1967, 1995

Leni Hoffmann German, born 1962, 1995

Cedric Price British, 1934-2003, 2001

Ugo Rondinone Swiss, born 1963, 1995

Page: 6 3/8 x 4 3/8" (16.2 x 11.1 cm)

Publisher: ARC Musée d' Art Moderne de la Ville de Paris, Paris

Gift of Hans-Ulrich Obrist

350.2006

Jonathan Monk British, born 1969

2, 1999

Artist's book

Page: 8 1/16 x 5 15/16" (20.5 x 15.1 cm)

Publisher: Revolver, Frankfurt

Edition: 500

The Museum of Modern Art Library, New York

10 0051

Jonathan Monk British, born 1969

Meeting #13, 2000

Artist's book

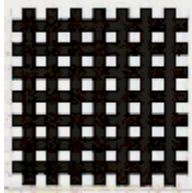
Page (folded): 4 15/16 x 3 15/16" (12.5 x 10 cm)

Publisher: Book Works, London, and Yvon Lambert, Paris

Edition: 10,000

The Museum of Modern Art Library, New York

10 0124



François Morellet French, born 1926

8 Trames 0°90° (8 Wefts 0°90°), (1974)

Eight double-sided screenprints

Sheet: 23 5/8 x 23 5/8" (60 x 60 cm)

Publisher: Éditions Média, Neuchâtel, Switzerland

Printer: seri-m.h., Neuchâtel, Switzerland

Edition: 100

Blanchette Hooker Rockefeller Fund

205.1990.1-8a-b



Paul Morrison British, born 1966

Untitled from Black Dahlias, 2002

Two from a portfolio of twelve screenprints

Sheet: 28 7/8 x 38 3/4" (73.3 x 98.5 cm)

Publisher: The Paragon Press, London

Printer: Coriander Studio Ltd., London

Edition: 45

Gift of Charles Booth-Clibborn and The Paragon Press

492.2006; 493.2006



Otto Muehl Austrian, born 1925

Charles de Gaulle, 1967

Screenprint

Sheet: 32 11/16 x 22 5/8" (83 x 57.5 cm)

Publisher and printer: the artist, Vienna

Edition: 50

Archives Otto Muehl, Paris



Otto Muehl Austrian, born 1925

Nasser, 1967

Screenprint

Sheet: 28 3/4 x 18 5/16" (73 x 46.5 cm)

Publisher and printer: the artist, Vienna

Edition: 50

Archives Otto Muehl



Antoni Muntadas Spanish, born 1942

On Translation: Warning, 1999-present

Printed ephemera including one newspaper, one poster, four stickers and six exhibition announcements

Sheet (each): various dimensions

Publisher: Various Publishers

Edition: various

The Associates Fund

282.2006.1-11

Museum in Progress

[Austrian arts association, 1990-present]

Magazine and newspaper inserts



Joan Brossa Spanish, 1919-1998

Page project in the magazine *Der Standard*, 1996

Page: 18 3/8 x 12 3/8" (46.7 x 31.4 cm)

Tacita Dean British, born 1965

Washington Cathedral, page project for the series *With an Open Mind - Tolerance and Diversity*, in the newspaper *Der Standard*, 2002

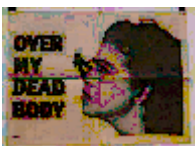
Page: 18 3/8 x 12 3/8" (46.7 x 31.4 cm)



Hans-Peter Feldmann [German, born 1941]

Without Words, page project for the magazine *Profil*, 2000

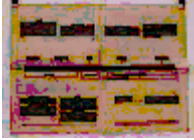
Page: 11 1/8 x 8 _" (28.2 x 21 cm)



Mona Hatoum British of Palestinian origin, born in Beirut, Lebanon, 1952

Page project for the series *Interventions* in the magazine *Der Standard*, 1998

Page: 18 1/4 x 12" (46.4 x 30.5 cm)



Thomas Locher German, born 1956

Page project for the series *Message as Medium* in the magazine *Der Standard*, 1991

Sheet: 18 1/4 x 12" (46.4 x 30.5 cm)

Dan Perjovschi Romanian, born 1961

No Comment, page project for the series *Balkan Consulate*, in the newspaper *Der Standard*, 2003

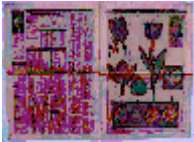
Sheet: 18 1/4 x 12" (46.4 x 30.5 cm)



Gerhard Richter German, born 1932

Page project for the series *Traveling Eye* in the magazine *Profil*, 1996

Page: 11 x 8 1/4" (28 x 21 cm)



Rosemarie Trockel German, born 1952

Page project for the series *Vital Use II* in the magazine *Der Standard*, 1995

Page: 18 3/8 x 12 3/8" (46.7 x 31.5 cm)

Publisher: Museum in Progress, Vienna
Linda Barth Goldstein Fund



Olaf Nicolai German, born 1962

30 Farben (30 Colors), 2000-2005

Twenty-seven from a portfolio of ninety offset prints with CD

Each (approx.): 40 x 12" (101.6 x 30.5 cm)

Publisher: Carolina Nitsch Editions, New York

Printer: Druckhaus Steinmeier, Nördlingen, Germany

Edition: 3

The Associates Fund

283.2006



Hermann Nitsch Austrian, born 1938

O.M. Theater, 1991

Etching with pig blood additions

Sheet: (irreg.): 29 11/16 x 21 3/16" (75.4 x 53.8 cm)

Publisher: Edition Krinzinger, Vienna

Printer: Kurt Zein, Vienna

Edition: 50

The Philip and Lynn Straus Foundation Fund

682.1993



Paul Noble British, born 1963

nobnest zed, 2002

Wallpaper for the journal *nest*

Dimensions: variable

Publisher: nest, New York

Edition: mass produced

Linda Barth Goldstein Fund

176.2003.1-10



OHO Slovenian artist's group, active 1966-71

Marko Pogačnik Slovenian, born 1944

Iztok Geister, Slovenian, born 1945

OHO, 1966

Artist's book

Overall: 11 9/16 x 4 1/8" (29.3 x 10.5 cm)

Publisher: the artists, Ljubljana, Slovenia

Edition: unknown

Museum of Modern Art Ljubljana



OHO Slovenian artist's group, active 1966-71

Marko Pogačnik Slovenian, born 1944

Iztok Geister, Slovenian, born 1945

Knjiga z obrocom (Book with Ringlet), c. 1966-71

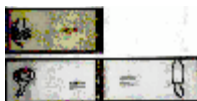
Artist's book

Page: 6 15/16 x 5 5/16" (17.6 x 13.5 cm)

Publisher: the artists, Ljubljana, Slovenia

Edition: unknown

Museum of Modern Art, Ljubljana, Slovenia



OHO Slovenian artist's group, active 1966-71

Marko Pogačnik Slovenian, born 1944

Iztok Geister, Slovenian, born 1945

Gobe v knjigi (Mushrooms in a Book), 1968

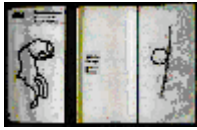
Artist's book

Page: 8 9/16 x 3 9/16" (21.7 x 9 cm)

Publisher: the artists, Ljubljana, Slovenia

Edition: unknown

MGLC, International Centre of Graphic Arts, Ljubljana, Slovenia



OHO Slovenian artist's group, active 1966-71

Marko Pogačnik Slovenian, born 1944

Pegam in Lambergar (Pegam and Lambergar), 1968

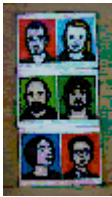
Artist's book

Page: 7 7/8 x 4 5/16" (20 x 11 cm)

Publisher: the artist, Ljubljana, Slovenia

Edition: unknown

MGLC, International Centre of Graphic Arts, Ljubljana, Slovenia



Julian Opie British, born 1958

Tate Gallery Double Postcards, 1998

One from a set of three

Sheet: 4 1/8 x 5 13/16" (10.5 x 14.8 cm)

Publisher: Tate Gallery, London

Edition: various

Gift of the artist and Alan Cristea Gallery, London

320.2006.3



Julian Opie British, born 1958

Plastic Bag, ca. 1999

Plastic bag

Overall: 18 1/2 x 14 15/16" (47 x 38 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

325.2006



Julian Opie British, born 1958

Blur, The Best of, 2000

CD

Sheet: 4 3/4 x 4 3/4" (12 x 12 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

326.2006.2

Julian Opie British, born 1958

Blur, The Best of, 2000

CD

Sheet: 4 15/16 x 5 5/8" (12.6 x 14.3 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

326.2006.3

Julian Opie British, born 1958

Blur, The Best of, 2000

Postcard pack

Sheet: 5 13/16 x 4 1/8" (14.8 x 10.5 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

326.2006.7

Julian Opie British, born 1958

Portrait T-Shirt, 2005

T-shirt with screenprint

Overall: 12 3/16 x 9 13/16" (31 x 25 cm)

Publisher: Various Publishers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

343.2006.5

Julian Opie British, born 1958

Elena, schoolgirl (with lotus blossom), 2002

Wallpaper

Dimensions: variable

Publisher: the artist, London

Courtesy the artist, Lisson Gallery, London, and Alan Cristea Gallery, London



Julian Opie British, born 1958

Arcadia, 2003

Exhibition catalogue and folded card

Page: 7 11/16 x 5 7/8" (19.5 x 15 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

335.2006.1-2



Julian Opie British, born 1958

Reiz und Ruhung by Konrad Paul Liessmann, 2004

Artist's book

Page: 9 1/16 x 5 7/8" (23 x 15 cm)

Publisher: Various Publishers

Printer: Various Printers

Edition: various

Gift of the artist and Alan Cristea Gallery, London

341.2006



Blinky Palermo German, 1943-1977

4 Prototypen (4 Prototypes), 1970

Portfolio of four screenprints

Sheet (each approx.): 23 1/2 x 23 7/16" (59.7 x 59.6 cm)

Publisher: Edition der Galerie Heiner Friedrich, Munich in cooperation with

Edition X, Munich

Printer: Atelier Laube, Munich

Edition: 90; plus 12 H.C.

Gift of the Cosmopolitan Arts Foundation

10.1974.1-4



Eduardo Paolozzi British, 1924-2005

Parrot, The Spirit of the Snake, Wittgenstein at the Cinema Admires Betty Grable and He Must, So to Speak, Throw Away the Ladder from As Is When, 1965

Four from portfolio of thirteen screenprints

Publisher: Editions Alecto, London

Printer: Kelpra Studio, London

Edition: 65

Joseph G. Mayer Foundation Fund

503.1967.8, 11, 12, and 13



Eduardo Paolozzi British, 1924-2005

Moonstrips Empire News, 1967

Illustrated book with 101 screenprints

Page: 14 15/16 x 9 15/16" (38 x 25.2 cm)

Prints: various dimensions.

Page (varies): 14 15/16 x 9 15/16" (38.0 x 25.2 cm)

Publisher: Editions Alecto, London

Printer: Kelpra Studio, London

Edition: 550

Gift of the artist

2463.1967.1-101

Parkett

Journal [1984-present]

Editor-in-Chief: Bice Curiger

Daniel Buren [French, born 1938]

De la Broderie à la dentelle: travail in situ, encres de couleur et découpes en hommage à Madame Livia Curiger (From Embroidery to Lace: Work in Situ, Colored Inks and Cutout in Hommage to Mrs. Livia Curiger)

Insert for no. 66, 2002

Page: 9 15/16 x 8" (25 x 20.3 cm)

303.2006



Rebecca Horn German, born 1944

Der Doppelgänger (The Double) for no. 13, 1987

Multiple of silver-plated brass double-headed hammer

Overall: 10 x 3 1/8 x 1/2" (25.4 x 7.9 x 1.2 cm)

Edition: 99

75.1998.1



Roman Signer Swiss, born 1938

Feuerwehrhandschuh mit Photo (Fireman's Glove with Photograph) for no. 45, 1995

Multiple of fireman's glove

Overall: 7 3/16 x 13 5/16 x 9/16" (18.3 x 33.8 x 1.4 cm)

Edition: 80

122.1998.a-b



Franz West Austrian, born 1947

Etui für diese Ansgabe von Parkett (Pouch for this Edition of Parkett) for no. 37, 1993

Multiple of fabric bag with metal chain

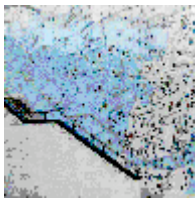
Overall: 10 7/16 x 9 1/4" (26.5 x 23.5 cm)

Fabricator: Franz West Studio, Vienna

Edition: 180 variants

142.1998

Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett



Simon Patterson British, born 1967

Cosmic Wallpaper, 2002

Wallpaper

Overall: 21' 7 13/16" x 61' 8 1/8" (6.6 x 18.8 m)

Commissioned by the Contemporary Art Society, special collection scheme with funds from the Arts Council Lottery Fund on behalf of Mead Gallery, University of Warwick, England.

Courtesy the artist



A.R. Penck (Ralf Winkler) German, born 1939

Standarts, 1970

Artist's book

Page: 11 7/16 x 7 11/16" (29 x 19.5cm)

Publisher: Galerie Michael Werner, Cologne, and Jahn und Klüser, Munich

Edition: 1,000

Purchase

24.1982



A.R. Penck (Ralf Winkler) German, born 1939

Ur End Standard, 1972

Four from a portfolio of fifteen screenprints

Sheet: 27 3/16 x 27 3/16" (69 x 69 cm)

Publisher: Fred Jahn, Munich, and Michael Werner, Cologne

Printer: H.-G. Schultz, and U. Streifeneder, Munich

Edition: 75

Mrs. Gilbert W. Chapman Fund

1089.1979.6, 7, 8, and 9



A.R. Penck (Ralf Winkler) German, born 1939

Piano Solo, 1985

LP with cover

Sheet: 12 3/8 x 12 5/8" (31.4 x 32 cm); LP (dia): 11 15/16" (30.4 cm)

Publisher: Music Corporation Triple Trip Touch, London

Printer: unknown

Edition: 500

Acquired through the generosity of Lee and Ann Fensterstock in honor of their daughter Jane

286.2006



A.R. Penck (Ralf Winkler) German, born 1939

What about JAZZ Today!, 1985

LP with cover

Overall: 12 7/16 x 12 7/16" (31.6 x 31.6 cm)

Publisher: Music Corporation Triple Trip Touch, London

Printer: Unknown

Acquired through the generosity of Lee and Ann Fensterstock in honor of their daughter Jane

287.2006



A.R. Penck (Ralf Winkler) German, born 1939

LYRIK, (1987)

Illustrated book with forty-six screenprints

Page: 13 3/4 x 8 7/8" (34.9 x 22.6 cm)

Publisher: Edition Malerbucher, Berlin

Printer: Druckwerkstatt BBK, Berlin

Edition: 100

Purchase

234.1990.1-46



Giuseppe Penone Italian, born 1947

Trentatre Erbe (Thirty-Three Herbs), 1989

Nine from a portfolio of thirty three lithographs

Sheet: 16 9/16 x 11 5/8" (42 x 29.6 cm)

Publisher and printer: Marco Noire Editore, Turin, Italy

Edition: 120

Frances Keech Fund

735.1995.4

Dan Perjovschi Romanian, born 1961

Postcards from America, 1995

Artist's book

Page: 10 7/8 x 5 7/8" (27.6 x 14.9 cm)

Publisher: Pont La Vue Press, New York

Edition: 500

The Museum of Modern Art Library, New York

AB P37136 A12p

Dan Perjovschi Romanian, born 1961

Flow, 2001

Newsprint pamphlets

Page: 16 x 11" (40.6 x 28 cm)

Publisher: Kunsthalle Göteborg, Sweden

Edition: unknown

Gift of the artist

531.2006.1-2



Dan Perjovschi Romanian, born 1961

Autodrawings, 2003

Artist's book

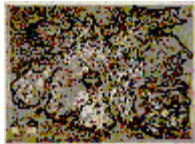
Page: 9 7/16 x 6 3/8" (24 x 16.2 cm)

Publisher: Verlag der Buchhandlung Walther König, Cologne, and Kunsthalle Göppingen, Göppingen, Germany

Edition: 830

Gift of the artist

344.2006



Grayson Perry British, born 1960

Map of an Englishman, 2004

Etching

Sheet: 44 1/8 x 59 1/16" (112.1 x 150 cm)

Publisher: The Paragon Press, London

Printer: Stoneman Graphics, Cornwall, England

Edition: 50

Patricia P. Irgens Larsen Foundation Fund

212.2005

Pawel Petasz Polish, born 1951

Sealsale, 1979

Artist's book of rubber stamps

Page: 8 1/16 x 5 3/4" (20.5 x 14.6 cm)

Publisher: Arrière-Garde, Elbląg, Poland

Edition: 20

The Museum of Modern Art Library, New York

AB P37536 A12se

Pawel Petasz Polish, born 1951

Transparent Self Portrait, 1979

Artist's book

Page: 7 11/16 x 5 1/2" (19.6 x 14 cm)

Publisher: Arrière-Garde, Elbląg, Poland

Edition: 25-50

The Museum of Modern Art Library, New York

AB P37536 A12tr

Pawel Petasz Polish, born 1951

Obsolete Rubberstamps vol. 3 & 4, 1980

Artist's book of rubber stamps

Page: 7 15/16 x 5 7/16" (20.2 x 13.8 cm)

Publisher: the artist, Elblag, Poland

Edition: 31

The Museum of Modern Art Library, New York

AB P37536 A12o 3

Pawel Petasz Polish, born 1951

Rubber Condom vol. 3, 1980

Artist's book of rubber stamps

Page: 6 3/4 x 4 11/16" (17.2 x 11.9 cm)

Publisher: Arrière-Garde, Elblag, Poland

Edition: 20-30

The Museum of Modern Art Library, New York

AB P37536 A12r



Jaume Plensa Spanish, born 1955

Twins, 1994

Lithograph

Sheet: 43 3/8 x 39 3/8" (110.2 x 100 cm)

Publisher: Médecins du Monde (Éditions de la Tempête), Paris

Printer: Michael Woolworth, Paris

Edition: 50

Acquired through the generosity of Martin Nash and Jack Hennigan

288.2006

Point d'ironie

Broadsheet [1997-present]
Editor: Hans-Ulrich Obrist

Christian Boltanski French, born 1944

L'école de Hamburgerstrasse (The School of Hamburgerstrasse) for no. 7,
July 1998
Gift of agnès B. and Hans-Ulrich Obrist
189.1999.a-b

Hanne Darboven German, born 1941

project for no. 27, 2002
Given anonymously
44.2003.2

Gilbert & George [Gilbert Proesch British, born Italy, 1943 and George Passmore British, born 1942]

project for no. 22, September 2001
Given anonymously
86.2002.1-2



Annette Messager French, born 1943

project for no. 5, April 1998
Gift of agnès b. and Hans-Ulrich Obrist
199.1999.a-b

Page: 17 x 12" (43.2 x 30.5 cm)
Publisher: agnès b., Paris
Edition: 100,000-300,000

Sigmar Polke German, born 1941

Freundinnen I (Girlfriends I), 1967
Offset
Sheet: 18 1/2 x 23 7/8" (47 x 60.7 cm)
Publisher: Galerie h, Hannover
Printer: Freimann and Fuchs, Hannover, Germany
Edition: 150
Richard A. Epstein Fund
239.1984



Sigmar Polke German, born 1941

Wochenendhaus (Weekend House) from the portfolio Grafik des Kapitalistischen Realismus (Graphics of Capitalist Realism), 1967

One from a portfolio of six screenprints by various artists

Sheet: 23 5/16 x 33 1/16" (59 x 83.9 cm)

Publisher: René Block for Stolpe Verlag, Berlin

Printer: Birkle, Thomer, & Co., Berlin

Edition: 80

Linda Barth Goldstein Fund

55.1995.4



Sigmar Polke German, born 1941

Fernsehbild (Kicker) I (Television Picture [Soccer Player] I), 1971

One from a series of four offsets

Sheet: 25 3/16 x 32 13/16" (64 x 83.3 cm)

Publisher: Griffelkunst-Vereinigung, Hamburg

Printer: Ferdinand Baruth, Reinbek, Germany

Edition: 120 (on green paper) ; 640 in all

Walter Bareiss Fund

183.1988

Sigmar Polke German, born 1941

Fernsehbild (Kicker) I (Television Picture [Soccer Player] I), 1971

One from a series of four offsets

Sheet: 25 1/8 x 33 1/16" (63.8 x 84 cm)

Publisher: Griffelkunst-Vereinigung, Hamburg

Printer: Ferdinand Baruth, Reinbek, Germany

Edition: 237 (on grey paper); 640 in all

Linda Barth Goldstein Fund

501.2006

Sigmar Polke German, born 1941

Fernsehbild (Kicker) I (Television Picture [Soccer Player] I), 1971

One from a series of four offsets

Sheet: 25 3/16 x 32 13/16" (64 x 83.3 cm)

Publisher: Griffelkunst-Vereinigung, Hamburg

Printer: Ferdinand Baruth, Reinbek, Germany

Edition: 142 (on blue paper); 640 in all

Collection Walker Art Center, Minneapolis

T. B. Walker Acquisition Fund, 1994

Sigmar Polke German, born 1941

Fernsehbild (Kicker) I (Television Picture [Soccer Player] I), 1971

One from a series of four offsets

Sheet: 25 3/16 x 32 13/16" (64 x 83.3 cm)

Publisher: Griffelkunst-Vereinigung, Hamburg

Printer: Ferdinand Baruth, Reinbek, Germany

Edition: 141 (on yellow paper); 640 in all

Collection Walker Art Center, Minneapolis

T. B. Walker Acquisition Fund, 1994

Sigmar Polke German, born 1941

Kölner Bettler I-IV (Cologne Beggars I-IV), (1972)

Series of four offsets

Sheet (each): 16 7/8 x 23 15/16" (42 x 60.8 cm)

Publisher: Edition Staeck, Heidelberg, Germany

Printer: Gerhard Steidl, Göttingen, Germany

Edition: 100

Walter Bareiss Fund

182.1988.1-4



Markus Raetz Swiss, born 1941

Eindrücke aus Afrika (Impressions from Africa), 1980

Four from a portfolio of twelve etchings and an artist's book

Sheet: 11 9/16 x 8 1/8" (29.4 x 20.7 cm)

Publisher: Edition Stähli, Zurich

Printer: Peter Kneubühler, Zurich

Edition: 40; plus 20 H.C.

Monroe Wheeler Fund

586.2005



Arnulf Rainer Austrian, born 1929

Roter Mann (Red Man), 1997

Etching and drypoint, printed in color

Sheet: 25 5/16 x 19 5/8" (64.3 x 49.9 cm)

Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Kurt Zein, Vienna

Edition: 35

Gilbert Kaplan Fund

572.1997



Arnulf Rainer Austrian, born 1929

Grünzeug (Greens), 1997

Etching and drypoint

Sheet: 25 1/2 x 19 5/8" (64.8 x 49.9 cm)

Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Kurt Zein, Vienna

Edition: 35.

Gilbert Kaplan Fund

573.1997



Arnulf Rainer Austrian, born 1929

Blauer Schobe (Blue Barn), 1997

Etching and drypoint, printed in color

Sheet: 19 5/8 x 25 1/2" (50 x 65 cm)

Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Kurt Zein, Vienna

Edition: 35

Purchase

575.1997



Arnulf Rainer Austrian, born 1929

Blaues Nest (Blue Nest), 1997

Etching and drypoint

Sheet: 25 7/16 x 19 9/16" (64.6 x 49.7 cm)

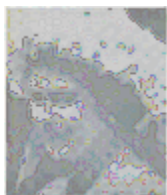
Publisher: Sabine Knust/Maximilian Verlag, Munich

Printer: Kurt Zein, Vienna

Edition: 35

Purchase

577.1997



Gerhard Richter German, born 1932

Elisabeth II, 1966

Offset

Sheet: 27 9/16 x 23 3/8" (70 x 59.4 cm)

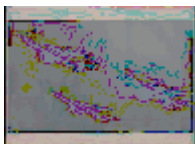
Publisher: Galerie h, Hannover, Germany

Printer: Osterwald, Hannover

Edition: 50

Gift of the Cosmopolitan Arts Foundation

445.1978



Gerhard Richter German, born 1932

Flugzeug I (Airplane I), 1966

Screenprint, printed in color

Sheet: 23 5/8 x 31 1/2" (60 x 80 cm)

Publisher: Edition Kaufhof, Germany

Printer: Low Siebdruck, Stuttgart

Edition: 50

Miles O. Epstein and Richard A. Epstein Funds

687.1993



Gerhard Richter German, born 1932

Flugzeug II (Airplane II), 1966

Screenprint

Sheet: 24 x 33 7/8" (61 x 86 cm)

Publisher: Galerie Rottloff, Karlsruhe, Germany

Printer: Löw, Stuttgart, Germany

Edition: 20

Ann and Lee Fensterstock Fund, Alexandra Herzan Fund, and Virginia Cowles

Schroth Fund

629.1998



Gerhard Richter German, born 1932

Mao, 1968

Collotype

Sheet: 33 x 23 3/8" (83.9 x 59.4 cm)

Publisher: Galerie h, Hannover, Germany

Printer: Hannoversche Lichtdruck, Hannover

Edition: 500

Jeanne C. Thayer Fund

19.1993



Gerhard Richter German, born 1932

Wolken (Clouds), 1969

Offset

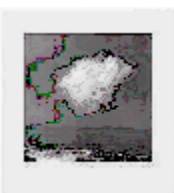
Sheet: 19 5/8 x 21 9/16" (49.9 x 54.8 cm)

Publisher: Griffelkunst-Vereinigung, Hamburg

Printer: Unknown

Edition: 300

Collection Griffelkunst, Hamburg



Gerhard Richter German, born 1932

Wolke (Cloud), 1971

Offset

Sheet: 25 1/8 x 23 9/16" (63.8 x 59.8 cm)

Publisher: Kunstring Folkwang, Essen, Germany

Printer: Richard Bacht, Essen, Germany

Edition: 150

Gift of the Cosmopolitan Arts Foundation

448.1978



Bridget Riley British, born 1931

Untitled (Fragment 1) from Fragments, 1965

One from a series of seven screenprints on Perspex

Sheet: 26 1/2 x 33" (67.3 x 83.8 cm)

Publisher: Robert Fraser Gallery, London

Printer: Kelpira Studio, London

Edition: 75

Edward John Noble Foundation Fund

946.2005



Bridget Riley British, born 1931

Untitled (Fragment 3) from Fragments, 1965
One from a series of seven screenprints on Perspex
Sheet: 24 7/16 x 31 11/16" (62.1 x 80.5 cm)

Publisher: Robert Fraser Gallery, London
Printer: Kelpra Studio, London
Edition: 75
Private Collection, London



Bridget Riley British, born 1931

Untitled (Fragment 5) from Fragments, 1965
One from a series of seven screenprints on Perspex
Sheet: 24 3/4 x 32 1/16" (62.9 x 81.4 cm)

Publisher: Robert Fraser Gallery, London
Printer: Kelpra Studios Ltd., London
Edition: 75
Private Collection, London

Dieter Roth Swiss, born Germany, 1930-1998

Dagblegt Bul, no. 8, 1961

Journal

Page: 1 1/8 x 1 7/16" (2.8 x 3.6 cm)

Publisher: Éditions Daily-Bul, La Louvière, Belgium

Edition: unknown

The Museum of Modern Art, Library, New York

SC PER Daily bûl



Dieter Roth Swiss, born Germany, 1930-1998

Hut (Hat), 1965

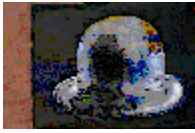
Screenprint on offset, with hand additions

Sheet: 25 9/16 x 35 7/16" (65 x 90 cm)

Publisher and printer: the artist, New Haven, Conn.

Edition: 50; approx. 20 executed + 5 AP

Dieter Roth Foundation, Hamburg



Dieter Roth Swiss, born Germany, 1930-1998

Hut (Hat), 1965

Screenprint on offset, with hand additions

Sheet: 25 9/16 x 35 7/16" (65 x 90 cm)

Publisher and printer: the artist, New Haven, Conn.

Edition: 50; approx. 20 executed + 5 AP

Dieter Roth Foundation, Hamburg



Dieter Roth Swiss, born Germany, 1930-1998

Hut (Hat), 1965

Screenprint

Sheet: 24 5/16 x 36 7/16" (61.7 x 92.5 cm)

Publisher and printer: the artist, New Haven, Conn.

Edition: 50; approx. 20 executed + 5 AP

Kaiser Wilhelm Museum Krefeld



Dieter Roth Swiss, born Germany, 1930-1998

Hut (Hat), 1965

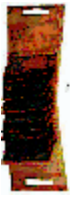
Screenprint

Sheet: 24 5/16 x 36 7/16" (61.8 x 92.6 cm)

Publisher and printer: the artist, New Haven, Conn.

Edition: 50; approx. 20 executed + 5 AP

Kaiser Wilhelm Museum Krefeld



Dieter Roth Swiss, born Germany, 1930-1998

Poemetry (deluxe edition), 1967-68

Artist's book of plastic bags, letterpress, and minced mutton

Overall: 11 x 33 7/8" (27.9 x 86 cm)

Publisher: Divers Press, Cologne

Printer: Gustav Adolf Höhm, Cologne

Fabricator: Rudolf Rieser, Cologne

Edition: 50

Dieter Roth Foundation, Hamburg



Dieter Roth Swiss, born Germany, 1930-1998

Big Sunset, 1968 (published 1970)

Sausage on card in plastic cover

Sheet: 37 3/8 x 25 9/16" (95 x 65 cm)

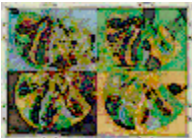
Publisher: the artist, Düsseldorf

Printer: Rudolf Rieser, Cologne

Edition: 25

Riva Castleman Endowment Fund and Alexandra Herzan Fund

356.2003



Dieter Roth Swiss, born Germany, 1930-1998

Thomkinspatent, 1968

Screenprint and vegetable juice on card in plastic cover

Sheet: 28 3/8 x 40 1/8" (72.1 x 101.9 cm)

Publisher: the artist, Düsseldorf

Printer: Hartmut Kaminski, Düsseldorf

Edition: 50

Ann and Lee Fensterstock Fund

357.2003



Dieter Roth Swiss, born Germany, 1930-1998

Literaturwurst (Martin Walser: Halbzeit) (Literature Sausage), 1968

Artist's book of cut-up novel, water, gelatin, and spices in sausage skin

20 11/16 x 16 11/16 x 4 11/16" (52.5 x 42.5 x 12 cm)

Publisher and fabricator: the artist, Reykjavik

Edition: 50 with different formats and texts

Dieter Roth Foundation, Hamburg



Dieter Roth Swiss, born Germany, 1930-1998

P.o.T.H.A.A.VFB (Portrait of the Artist as Vogelfutterbüste), 1968

Multiple of chocolate and birdseed

Overall: 7 7/8 x 5 1/2 x 4 5/16" (20 x 14 x 11 cm)

Publisher: the artist, Düsseldorf

Fabricator: Rudolf Rieser, Cologne

Edition: 30

Dieter Roth Foundation, Hamburg



Dieter Roth Swiss, born Germany, 1930-1998

Stempelkasten (Rubber Stamp Box), 1968

Multiple of rubber stamps and ink pads in a box with stamped and ink additions

Publisher: Edition Hansjörg Mayer, Stuttgart

Fabricator: Galerie Der Spiegel and TAM THEK, Cologne

Edition: approx. 50

Staatsgalerie Stuttgart, Archiv Sohm

Dieter Roth Swiss, born Germany, 1930-1998

Little Tentative Recipe, 1969

Artist's book

Page: 3 1/2 x 3 1/2" (8.9 x 8.9 cm)

Publisher: Edition Hansjörg Mayer, Stuttgart

Edition: 100

The Museum of Modern Art Library, New York

AB R6457 A12L

Dieter Roth Swiss, born Germany, 1930-1998

Gesammelte Werke (Collected Works), Band 5, Bok 3a, 1970

Artist's book

Page: 9 1/16 x 6 11/16" (23 x 17 cm)

Publisher: Seemannsverlag (formerly Edition Hansjörg Mayer, London, Cologne, Stuttgart, and Reykjavik)

Edition: 1,000

The Museum of Modern Art Library, New York

AB R6547 A12g.3

Dieter Roth Swiss, born Germany, 1930-1998

Gesammelte Werke (Collected Works), Band 7, Bok 3b und 3d, 1974

Artist's book

Page: 9 1/16 x 6 11/16" (23 x 17 cm)

Publisher: Edition Hansjörg Mayer, London, Stuttgart and Reykjavik

Edition: 1,000

The Museum of Modern Art Library, New York

AB R6547 A12g.1



Niki de Saint Phalle French, 1930-2002

Nana de Berlin (Nana of Berlin), 1968

Multiple of painted plaster

Overall: 10 1/2 x 11 3/4 x 9 3/4" (26.7 x 29.8 x 24.8 cm)

Publisher: Zeit Magazin, Hamburg

Fabricator: Kunstwerkstatt Kevelaer, Germany

Edition: 500

Collection John Sayegh- Belchatowski, Paris



Niki de Saint Phalle French, 1930-2002

My Love, 1971

Artist's book

Page: 6 11/16 x 7 1/16" (17 x 17.9 cm)

Publisher: Moderna Museet, Stockholm

Printer: Skaneoffset and Litografik, Malmö, Sweden

Edition: unknown

Gift of Kynaston McShine

689.1981



Niki de Saint Phalle French, 1930-2002

Untitled, 1974-2006

Stickers

Sheet (average sticker): 3 1/8 x 2 3/4" (8 x 7 cm)

Publisher and printer: various

Edition: various

Gift of the Niki Charitable Art Foundation

346.2006.1-74

David Shrigley British, born 1968

Err, 1996

Artist's book

Page: 8 1/2 x 5 3/4" (21.6 x 14.6 cm)

Publisher: Book Works, London

Edition: 1,000

The Museum of Modern Art Library, New York

AB S4504 A12e

David Shrigley British, born 1968

To Make Meringue You Must Beat the Egg Whites Until They Look Like This,
1998

Artist's book

Page: 9 7/16 x 8 1/8" (24 x 20.7 cm)

Publisher: Galleri Nicolai Wallner, Copenhagen

Edition: 2,000

Anonymously given

388.2002

David Shrigley British, born 1968

Leotard, 2003

Artist's book

Page: 11 11/16 x 8 7/16" (29.7 x 21.5 cm)

Publisher: BQ, Cologne

Edition: 500

The Museum of Modern Art Library, New York

AB S4504 A12L



David Shrigley British, born 1968

Kill Your Pets, 2004

Artist's book

Page: 5 5/16 x 5 5/16" (13.5 x 13.5 cm)

Publisher: Revolver, Frankfurt, and Redstone Press, London

Mary Ellen Oldenburg Fund

348.2006



David Shrigley British, born 1968

Untitled, 2005

Six from a portfolio of twenty-two woodcuts

Sheet (each): 23 9/16 x 15 11/16" (59.8 x 39.9 cm)

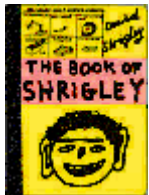
Publisher: Galleri Nicolai Wallner, Copenhagen

Printer: Schaefer Grafiske Vaerksted, Copenhagen

Edition: 20

The Associates Fund

292.2006.1, 7, 10, 19, 20, and 22



David Shrigley British, born 1968

The Book of Shrigley, 2005

Artist's book

Page: 11 1/4 x 8 1/4" (28.6 x 21cm)

Publisher: Chronicle Books, San Francisco

Edition: 15,000

Monroe Wheeler Fund

966.2005

Daniel Spoerri Swiss, born Romania, 1930

Untitled, 1963

Menu for Restaurant de Galerie J, Paris

Sheet (folded): 10 9/16 x 8 1/4" (26.9 x 21 cm)

Publisher: probably the artist, Paris

Edition: unknown

The Museum of Modern Art Library, New York

SC Spoerri

Daniel Spoerri Swiss, born Romania, 1930

Brote (Bread), 1965

Multiple of bread, ceramic, and metal in wood and Plexiglas frame

Overall: 19 11/16 x 19 11/16 x 3 1/8" (50 x 50 x 7.9 cm)

Publisher: Galerie Der Spiegel and Édition MAT, Cologne

Fabricator: the artist, Galerie Der Spiegel and Édition MAT, Cologne

Edition: 100

Staatsgalerie Stuttgart, Archiv Sohm

Daniel Spoerri Swiss, born Romania, 1930

Untitled, 1970-72

Stationery and calling cards from Eat Art Gallery Düsseldorf

Sheet (card): 2 3/8 x 4" (6.1 x 10.1 cm)

Sheet (stationery): 12 5/8 x 9" (32 x 22.9 cm)

Publisher: the artist, Düsseldorf

Edition: unknown

Staatsgalerie Stuttgart, Archiv Sohm

Telfer Stokes British, born 1940

Passage, 1972

Artist's book

Page: 7 x 4 3/16" (17.8 x 10.7 cm)

Publisher: Weproductions, London

Edition: 1,000

The Museum of Modern Art Library, New York

AB S89347 A12p

Telfer Stokes British, born 1940

Helen Douglas British, born 1952

Loophole, 1975

Artist's book

Page: 7 x 4 1/8" (17.8 x 10.4 cm)

Publisher: Weproductions, London

Edition: 1,000

The Museum of Modern Art Library, New York

AB D6717 A12Lo



Joe Tilson British, born 1928

Ho Chi Minh, 1970

Screenprint with collage additions

Sheet: 40 9/16 x 27 5/8" (103 x 70.2 cm)

Other (irreg. object): 1 3/4 x 4 7/16 x 3/8" (4.4 x 11.2 x 1 cm)

Publisher: Marlborough Graphics, London

Printer: Kelpra Studio, London

Edition: 70

The Associates Fund

295.2006



Leonid Tishkov Russian, born 1953

Kartofel (Potato), Ryba (Fish), and Dabloid from Still Lives, 1992

Three from a portfolio of sixteen lithographs with lithograph cover

Sheet: 24 x 16 7/8" (61 x 42.9 cm)

Publisher: Dablus Press and Moscow Palette Gallery, Moscow

Printer: Valery Bezkravny, Moscow

Edition: 10

The Associates Fund

299.2006.2, 9 and 16



Leonid Tishkov Russian, born 1953

Dabloids, 1997

Artist's book

Page: 18 5/8 x 12 1/2" (47.3 x 31.8 cm)

Publisher: Hand Print Workshop International, Alexandria, Virginia

Edition: 100

Acquired through the generosity of Richard Gerrig and Timothy Peterson in memory of Thor Peterson

300.2006



Leonid Tishkov Russian, born 1953

Kosmogonia Vodolazov (Cosmogony of the Deep Sea Divers), 2004

Artist's book with ink additions

Page: 13 7/16 x 9 1/4" (34.1 x 23.5 cm)

Publisher: Alcool, Moscow, and Dirizhabl, Nizhni Novgorod, Russia

Printer: Dirizhabl, Nizhni Novgorod, Russia

Acquired through the generosity of Richard Gerrig and Timothy Peterson in memory of Thor Peterson

301.2006



Endre Tót Hungarian, born 1937

Zeropost, 1970

Postage stamps

Sheet: 11 3/4 x 8 3/8" (29.8 x 21.3 cm)

Publisher: Galerie Howeg, Zurich

Edition: 100

Linda Barth Goldstein Fund

512.2006

Endre Tót Hungarian, born 1937

Incomplete Information/Verbal & Visual, 1972

Artist's book

Page: 7 7/8 x 5 1/2" (20 x 14 cm)

Publisher: Edition I.A.C., Oldenburg, Germany

Edition: 100

The Museum of Modern Art Library, New York

AB T676 A12i

Endre Tót Hungarian, born 1937

Ten Documents (1973-80), 1980

Artist's book

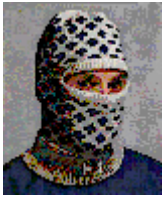
Page: 8 3/16 x 5 13/16" (20.8 x 14.8 cm)

Publisher: Stempelplaats, Amsterdam

Edition: 200

The Museum of Modern Art Library, New York

AB A12te



Rosemarie Trockel German, born 1952

Balaklava, 1986

Multiple of five knitted masks

Overall: 11 13/16 x 8 1/16 x 1 9/16" (30 x 20.5 x 4 cm)

Publisher: Esther Schipper, Cologne

Fabricator: Various Fabricators

Edition: 10

Hamburger Kunsthalle



Rosemarie Trockel German, born 1952

What it is like to be what you are not, 1993

Four from a portfolio of eight photogravures and one photolithograph and screenprint

Publisher: Helga Maria Klosterfelde Edition, Hamburg

Printer: Niels Borch Jensen, Copenhagen

Edition: 9

Carol O. Selle Fund (by exchange)

748.1995



Ben Vautier French, born Italy, 1935

Boîte mystère (Mystery Box), 1960-1965

Multiple of cardboard and printed label

Overall: 3 15/16 x 2 15/16 x 2 3/8" (9.7 x 7 x 6.3 cm)

Publisher and fabricator: the artist, Nice

Edition: unlimited

The Gilbert and Lila Silverman Fluxus Collection, Detroit



Ben Vautier French, born Italy, 1935

Théâtre d'art total (Total Art Theater) from Fluxkit, 1964

Multiple of plastic box and cards from a multiple by various artists

Overall: 3 11/16 x 4 3/4 x 9/16" (9.4 x 12 x 1.4 cm)

Publisher: Fluxus Editions, New York

Printer: the artist

Edition: 30

Gift of Ken Friedman

269.1982.24



Ben Vautier French, born Italy, 1935

Moi, Ben je signe, 1975 (First edition 1962-63)

Artist's book with object collage additions

Page: 12 1/4 x 8 5/16" (31 x 21.2 cm)

Collages and prints: various dimensions.

Publisher: Lebeer Hossmann Éditeurs, Brussels and Hamburg (first edition, the artist, Nice)

Edition: 375

Joanne M. Stern Fund

159.1975.1-22

Ben Vautier French, born Italy, 1935

art does not exist, 1989

Postcard

Sheet (approx.): 6 x 4" (15.2 x 10.2 cm)

Publisher: Emily Harvey Gallery, New York

Edition: unknown

The Museum of Modern Art Library, New York

300170685.3

Ben Vautier French, born Italy, 1935

Truth will change art, 1991

Postcard

Sheet: 5 7/8 x 8 1/4" (15 x 21 cm)

Publisher: Musée National d'Art Moderne, Centre Georges Pompidou

Edition: unknown

The Museum of Modern Art Library, New York

300170685.1

Ben Vautier French, born Italy, 1935

Take your time, 1998

Postcard

Sheet: 4 x 6" (10.2 x 15.2 cm)

Publisher: John Gibson Gallery, New York

Edition: unknown

The Museum of Modern Art Library, New York

300170685.2



Wolf Vostell German, 1932-1998

Drei Haare und Schatten (Three Hairs and Shadow), 1968

Screenprint with collage additions

Sheet: 29 x 40 3/16" (73 x 102.1 cm)

Publisher: Edition Tangente, Heidelberg

Printer: Unknown

Edition: 90

Staatliche Museen zu Berlin, Kupferstichkabinett



Gillian Wearing British, born 1963

Sleeping Mask for the journal Parkett 70, 2004

Multiple of wax and polymer resin, with oil paint additions

Overall: 8 1/4 x 5 5/16" (21 x 13.5 cm)

Publisher: Parkett Publishers, Zurich and New York

Edition: 60

Linda Barth Goldstein Fund

605.2005



Franz West Austrian, born 1947

Untitled from the portfolio Konventionelle Dichotomie (Conventional Dichotomy), 1990

One from a portfolio of six double-sided screenprints

Sheet: 30 3/16 x 40 15/16" (76.6 x 104 cm)

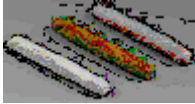
Publisher: Galerie and Edition Artelier, Graz, Austria, Graz, and Jänner Galerie, Vienna

Printer: Galerie and Edition Artelier, Graz, Austria, Graz

Edition: 30

Mary Ellen Oldenburg Fund

606.2005.1



Franz West Austrian, born 1947

Adaptive, 2003

Three multiples of polyurethane resin and acrylic enamel

Object (each approx.): 1 x 3 7/8 x 8 7/16" (2.6 x 9.9 x 21.5 cm)

Publisher: Whitechapel Art Gallery, London

Fabricator: Complete Fabrication, London

Edition: 300

The Associates Fund

307.2006.1-3



Rachel Whiteread British, born 1963

Switch for the journal *Parkett* no. 42, 1994

Multiple of plaster and brass

Overall: 3 9/16 x 3 9/16 x 1 3/16" (9 x 9 x 3 cm)

Publisher: Parkett Publishers, Zurich and New York

Fabricator: Gregory Clive Dunn, London (Mouldmaker), and Tania Kovats, London (Caster)

Edition: 60

Riva Castleman Endowment Fund, Lily Auchincloss Fund, and Gift of Parkett

143.1998



Rachel Whiteread British, born 1963

Doorknob, 2001

Multiple of Technogel

Object (irreg.): 2 1/4 x 2 3/16 x 5 1/8" (5.7 x 5.5 x 13 cm)

Publisher: Deutsche Guggenheim Berlin

Fabricator: Technogel, Duderstadt, Germany

Edition: 300

Acquired through the generosity of Coco Kim and Richard Schetman

308.2006



Rachel Whiteread British, born 1963

Untitled (Nets), 2002

Four from a portfolio of five etched metal sheets

Sheet (irreg.): 25 9/16 x 20 1/2" (65 x 52 cm)

Publisher: Edition Schellmann, Munich and New York

Printer: Metaq Präzision, Wuppertal, Germany

Edition: 36

General Print Fund

42.2003.1, 2, 3, and 5