



A BRACE OF THE SEVENTH HEAVEN

Film and Video Center
Smithsonian Institution
National Museum of the American Indian
One Bowling Green
New York, NY 10004-1415

FIRST NATIONS\FIRST FEATURES: A Showcase of World Indigenous Film and Media

5TH WORLD

FIRST NATIONS \ FIRST FEATURES

A Showcase of World Indigenous Film and Media

May 12-23, 2005

First Nations\First Features is a film series celebrating the groundbreaking feature films of indigenous directors from around the world. Three institutions—The Museum of Modern Art, the Smithsonian's National Museum of the American Indian, and New York University—have collaborated on this showcase. Indigenous directors have broken barriers to Native film production over the past two decades, receiving accolades from both Native and general audiences and winning prestigious recognition on the world stage. Their work represents media production among a host of First Nations communities, including aboriginal Australian, Inuit, Maori, Native North and South American, Nenet, Rotuman, and Sami.

First Nations\First Features will be presented in New York City and Washington, D.C. More than 20 groundbreaking feature-length dramatic films, short fictions, documentary and experimental works by an international group of outstanding Native directors will be screened. The directors will introduce and discuss their works and participate in a symposium, "Cultural Creativity and Cultural Rights: On and Off Screen."

First Nations\First Features is made possible by The Ford Foundation, John and Margot Ernst, Penelope Seidler, Canadian Embassy, Finnish Film Foundation, New Zealand Film Commission, Australian Film Commission, Australian Consulate, Norwegian Film Institute, Pacific Islanders in Communications, Mexican Cultural Institute (Washington, D.C. and New York), Norwegian Consulate, Secretaría de Cultura del Estado de Michoacán, and Foreign Affairs Canada.

Major support is provided by OgilvyOne Worldwide.

Additional assistance is provided by Ulrika's, Smörgås Chef, The American-Scandinavian Foundation, and the Association of Independent Video and Filmmakers.

Thanks to the American Indian Community House, Australian Embassy, Canadian Consulate, Center for Social Media at American University, Consejo Nacional para la Cultura y las Artes, Finnish Embassy, Christina Leece, New Zealand Consulate, New Zealand Embassy, Swedish Consulate, Swedish Embassy, and The Pew Charitable Trusts.

VENUES

new york city

MoMA

The Museum of Modern Art (MoMA)
11 West 53 Street
New York, NY 10019
(212) 708-9400
www.moma.org

Directions: The museum is located between Fifth Ave. and Avenue of the Americas.

Subway: E or V to Fifth Ave./53rd St.; B, D, or F to 47-50th Sts./Rockefeller Center

Bus: M1, 2, 3, 4, 5 to 53rd Street

Parking: MoMA visitors and members receive discounted parking at the nearby 1345 Garage. Parking stubs must be validated at the Lobby Information Desk or Film Desk. Parking is first come, first served.

Accessibility: MoMA is fully accessible.

Please note: The museum requires visitors to check backpacks, shopping bags, and bags 11" x 14" or larger. Luggage cannot be checked. To avoid a lengthy wait at the checkroom, visitors should not bring these items.

Theater: Screenings take place in the Roy and Niuta Titus Theaters 1 and 2.

Admissions/Ticketing: Obtain tickets at the Lobby Information Desk after 1:00 p.m. on weekdays and 9:30 a.m. on weekends. Tickets are also available at the Film and Media Desk after 4:00 p.m. on weekdays and 1:00 p.m. on weekends. Film tickets: adults \$10; seniors (65 and over with I.D.) \$8; students (full-time with current I.D.) \$6; and children (16 and under accompanied by adult) free.

Please Note: The film ticket price does not include museum gallery admission. For more information: (212) 708-9480 or www.moma.org/film.

NMAI

Smithsonian's National Museum of the American Indian (NMAI)
George Gustav Heye Center
One Bowling Green
New York, NY 10004
(212) 514-3700
www.AmericanIndian.si.edu

Directions: The museum is adjacent to Battery Park, between State and Whitehall Streets in lower Manhattan.

Subway: 4, 5 to Bowling Green, R, W to Whitehall Street, 1, 9 to South Ferry

Bus: M1 to Morris Street; M6, M15 to South Ferry

Theater: The Auditorium is located on the basement level.

Accessibility: The museum is fully accessible.

Please note: All visitors are required to go through a security check much like airport security. No sharp or metal items are allowed into the museum.

Admissions/Ticketing: Free of charge. Film program information: (212) 514-3737 or www.nativenetworks.si.edu (English) and www.redesindigenas.si.edu (Español).

Canadian Embassy

501 Pennsylvania Ave., NW
Washington, DC 20001
www.canadianembassy.org

Directions: The Embassy is located on Pennsylvania Ave. between 4th and 6th St., NW.

Metro: Archives or Judiciary Square

Please note: Government-issued photo I.D. required (driver's license or other) to enter the building.

Accessibility: A ramp is available at the top of the driveway on the east side of the building, next to the park.

Admissions/Ticketing: The Opening Night reception and screening are free and open to the public, but reservations are required. Please call (202) 682-7797.

Freer Gallery of Art

1100 Jefferson Drive, SW
Washington, DC 20560
(202) 633-4880
www.asia.si.edu

Directions: The Freer Gallery of Art is located on Jefferson Drive at 12th Street, SW.

Metro: Smithsonian

Accessibility: A wheelchair accessible entrance to the Freer Gallery is located on Independence Ave. at 12th Street, SW.

Theater: From the Independence Ave. entrance, Meyer Auditorium is located on the ground level to the right (east) side of the building.

Admissions/Ticketing: Free of charge.

National Museum of the American Indian

4th Street and Independence Ave., SW, Washington, DC 20024 (202) 633-1000 www.AmericanIndian.si.edu

Directions: The Main Entrance is on the east side of the building at 3rd Street and Maryland Ave.

Metro: L'Enfant Plaza (Maryland Ave. or Smithsonian Museums exit)

Theater: The Rasmuson Theater is located on the first level.

Accessibility: The museum is fully accessible. Vehicles displaying the symbol of accessibility may park in two spaces adjacent to the museum on the northeast corner of Jefferson Drive and 4th Street, SW. Metered parking surrounds the building.

Admissions/Ticketing: Free of charge. Admission to films is on a first come, first served basis. No tickets are required, however, a Timed Entry Pass may be required to enter the museum. For visitor information: www.AmericanIndian.si.edu

Library of Congress

101 Independence Ave., SE
James Madison Building
Washington, DC 20540
(202) 707-5000
www.loc.gov

Directions: The James Madison Building is on Independence Ave., SE, and 1st Street, east of the U.S. Capitol.

Metro: Capitol South

Theater: The Mary Pickford Theater is on the 3rd floor of the James Madison Building.

Accessibility: The Independence Ave. entrance has a ramp. All levels of the museum are accessible by elevator.

Admissions/Ticketing: Free of charge.

Hirshhorn Museum and Sculpture Garden

7th Street and Independence Ave., SW
Washington, DC 20013
(202) 357-2700
www.hirshhorn.si.edu

Directions: The Hirshhorn Museum is located at the corner of Seventh Street, SW, and Independence Ave.

Metro: L'Enfant Plaza (Maryland Ave. or Smithsonian Museums exit)

Theater: Entering from Independence Ave., the Ring Auditorium is located on the Lower Level.

Accessibility: All public areas of the museum are wheelchair accessible.

Admissions/Ticketing: Free of charge.

Smithsonian Institution

National Museum of Natural History

10th Street and Constitution Ave., NW
Washington, DC 20560
(202) 633-1000
www.mnh.si.edu

Directions: The National Museum of Natural History is located on the corner of 10th Street and Constitution Ave., NW.

Metro: Federal Triangle

Theater: Entering from the Constitution Ave. entrance, go straight past the shops and behind the escalators. The Baird Auditorium entrances are within the Birds of DC exhibit.

Accessibility: There is a ramp at 10th Street and Constitution Ave., NW.

Admissions/Ticketing: Free of charge.

other d.c. venues

National Museum of Women in the Arts (NMWA)

1250 New York Ave., NW
Washington, DC 20005
(202) 783-5000
www.nmwa.org

Directions: The museum is located at New York Ave. and 13th Street, NW, two blocks north of Metro Center. Entrance is on New York Ave.

Metro: Metro Center

Theater: The Performance Hall is located on the 5th floor.

Accessibility: NMWA is fully accessible.

Admissions/Ticketing: \$5 general; \$4 members, students, visitors 60 years and over. For reservations, e-mail reservations@nmwa.org or call (202) 783-7370.

Organizers

Sally Berger, The Museum of Modern Art, Department of Film and Media
Faye Ginsburg, New York University, Center for Media, Culture and History/
Center for Religion and Media
Pegi Vail, Filmmaker and Independent Curator
Elizabeth Weatherford, National Museum of the American Indian, Film and Video Center

Collaborating Institutions and Screening Partners

The Museum of Modern Art, New York
The National Museum of the American Indian, New York and Washington, D.C.
New York University, Center for Media, Culture and History/Center for Religion and Media
Canadian Embassy, Washington, D.C.
Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Library of Congress, Washington, D.C.
The National Gallery of Art, Washington, D.C.
National Museum of Natural History, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.

Organizing Committee

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Jennifer Chen, National Museum of the American Indian
Amalia Córdova, National Museum of the American Indian
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Reaghan Tarbell (Mohawk), National Museum of the American Indian

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Deborah Matzner, New York University
Sierra Ornelas (Navajo), National Museum of the American Indian
Margaret Sagan, National Museum of the American Indian
Victoria Wunsch, National Museum of the American Indian
Gabriela Zamorano, National Museum of the American Indian

Advisory Circle

Peggy Berryhill (Muscogee Creek), Director, Native Media Resource Center
Chris Eyre (Cheyenne/Arapaho), Filmmaker
Gary Farmer (Cayuga), Actor, Filmmaker and Founder, Aboriginal Voices Radio
Cynthia Lickers-Sage (Mohawk), Program Officer, Aboriginal Programs, Ontario Arts Council
Merata Mita (Maori), Filmmaker and Producer
Alanis Obomsawin (Abenaki), Filmmaker
Rachel Perkins (Arrernte/Kalkadoon), Filmmaker, Chair, Indigenous Screens Australia
Sally Riley (Wiradjuri), Filmmaker, Director, Indigenous Unit, Australian Film Commission
Beverly Singer (Tewa/Navajo), Filmmaker and Scholar
Silja Somby (Sami), Chair, Program Coordinator, Sami Film Festival, Kautokeino, Norway
Flo Stone, Founding Director, Environmental Film Festival, Washington, D.C.
Anne Lalja Utsi (Sami), Festival Leader, Sami Film Festival, Kautokeino, Norway

Special Thanks to:

ULRIKA'S RESTAURANT
New York City

SMÖRGÅS CHEF RESTAURANT
New York City



HONEY/MOCCASIN

www.firstnationsfirstfeatures.org

MoMA The Museum of Modern Art



Smithsonian
National Museum of the American Indian



New York University



A BRIDE OF THE SEVENTH HEAVEN

FIRST NATIONS \ FIRST FEATURES

A Showcase of World Indigenous Film and Media

May 12-23, 2005

Presented by

The Museum of Modern Art

Smithsonian's National Museum of the American Indian

Center for Media, Culture and History/Religion and Media, New York University

THE FILMS

5TH WORLD 2005, 75 min. USA. Written and directed by Blackhorse Lowe (Navajo). With Liva'n'drea Knoki, Sheldon Silent Walker, Ernest Tsosie III.

Lowe's edgy first feature traces a budding romance between two young adults whose tribal culture shapes their bond in powerful and unexpected ways.



ANGELS OF THE EARTH

ANGELS OF THE EARTH (LOS ANGELES DE LA TIERRA)

2001/2003, 40 min. Bolivia. Directed by Patricio Luna (Aymara). With Alfredo Copa and Reynaldo Yujra.

A cautionary tale is told in the acrimonious relationship that develops between two brothers who have left a poor mountain village for a better life in the city. In Aymara, English subtitles.

ATANARJUAT: THE FAST RUNNER

2001, 175 min. Canada. Directed by Zacharias Kunuk (Inuit). Screenplay by Paul Apak Angilirq. With Natar Ungalaaq, Pakak Innukshuk, Sylvia Ivalu.

This first feature film written, produced, directed, and acted by Inuit won the Camera d'Or prize at Cannes. Based on a traditional Inuit story, a hero must struggle against a shaman's curse, not only for his own happiness, but to assure his community's future. In Inuktitut, English subtitles.

BEDEVIL 1993, 90 min. Australia. Directed by Tracey Moffatt. With Tracey Moffatt, Lax Marinos, Riccardo Natoli, Dina Panozzi, Mawuyal Yanthalawuy.

Moffat's debut feature is the first directed by an Australian Aboriginal woman. Hyper-imaginary landscapes are the setting for a trilogy of ghost-stories, inspired by tales from the filmmaker's family.



BENEATH CLOUDS

BENEATH CLOUDS 2001, 90 min. Australia. Written and directed by Ivan Sen (Camilaroi). With Danielle Hall, Damian Pitt.

This partly-autobiographical first feature emphasizes the journey over the destination in the story of two hitchhiking Aboriginal teens who meet on the long road to Sydney.

A BRIDE OF THE SEVENTH HEAVEN (JUMALAN MORSIAN)

2003, 85 min. Finland/Russia. Directed by Anastasia Lapsui (Nenet) and Markku Lehmuskallio. Screenplay by Anastasia Lapsui. With Jana Hudi, Ljubov Lapsui.

Based on a story from the filmmaker's homeland in northwest Siberia, this film portrays a woman set apart from others by her "marriage" to the high god Num. In Nenet, English subtitles.

THE BUSINESS OF FANCYDANCING

2002, 103 min. USA. Written and directed by Sherman Alexie (Spokane/Coeur d'Alene). With Evan Adams, Michelle St. John, Gene Tagaban, Rebecca Carroll.

A poetic story of growth, death, and choices for Spokane Reservation friends Aristotle Joseph and Seymour Polatkin, brought together sixteen years after their high school graduation.

DAY 2 (DÍA 2) 2004, 23 min. Mexico. Directed by Dante Cerano Bautista (P'urepecha).

A wry documentary portrays the event-filled second day of a P'urepecha wedding ceremony. In P'urepecha and Spanish, English subtitles.

THE DOE BOY 2001, 83 min. USA. Written and directed by Randy Redroad (Cherokee). With James Duval, Kevin Anderson, Andrew J. Ferchland.

Set in the Cherokee Nation of Oklahoma, this is the story of Hunter, a young man of mixed parentage, who must find a way to be his own man and meet the challenges of love and death.

HONEY MOCCASIN 1998, 47 min. Canada. Written and directed by Shelley Niro (Mohawk). With Tantoo Cardinal, Florene Belmore, Billy Merasty.

This antic experimental narrative plays with Native identity and gender "on the rez," as Honey Moccasin, an unconventional café owner, sleuths a crime.

ITAM HAKIM, HOPIIT

1985, 58 min. USA. Directed by Victor Masayesva, Jr. (Hopi).

In this groundbreaking, poetically visual video a Hopi elder blends personal and cultural history to tell of the Hopi Emergence, the Pueblo Revolt, and the Age of the Conquistadors. In Hopi, English subtitles.



ITAM HAKIM, HOPIIT

KANEHSATAKE: 270 YEARS OF RESISTANCE

1993, 119 min. Canada. Directed by Alanis Obomsawin (Abenaki).

Native rights took the international spotlight in 1990 when Mohawks held off the Canadian army and Quebec police on the Kanehsatake and Kahnawake Reserves for nearly three months. This epic documentary chronicles the historic confrontation.

THE LAND HAS EYES (PEAR TA MA 'ON MAF)

2004, 87 min. Fiji. Written and directed by Vilsoni Hereniko (Rotuman). With Sapeta Taïto, Rena Owen, John Fasiu Fatiaki.

This first feature film directed by a native of Fiji tells the story of a young girl who, inspired by the Rotuman tradition of the Warrior Woman, stands up to colonial authorities. In Rotuman, English subtitles.

LOVING EACH OTHER IN THE SHADOWS (LLANTHUPI MUNAKUY)

2001, 47 min. Bolivia. Written and directed by Marcelina Cárdenas Sausa (Quechua). With Aydee Alvarez, Samuel Vedia Callamullo, Marcelo Mamani Caba, Maxima Castro Mamani.

In the first fiction by an indigenous Andean woman, a divided village sets the stage for a star-crossed love affair. In Quechua, English subtitles.



LOVING EACH OTHER IN THE SHADOWS



MAURI

MAURI 1988, 99 min. Aotearoa/New Zealand. Written and directed by Merata Mita (Maori). With Anzac Wallace, Eva Rickard, James Hayward.

The filmmaker's breakthrough dramatic feature (the first to be directed by a Maori woman) is set in the 1950s in a small Maori community facing an eroding future. The arrival of a mysterious stranger sets fateful events in motion.

THE MINISTER OF STATE

1997, 83 min. Sweden/Norway/Finland. Written and directed by Paul-Anders Simma (Sami). With Erik Kiviniemi, Bjorn Sundqvist, Sara Margrethe Oskal.

In a remote Sami village in Finland, during WW II, a young man claims he has been sent to advance agrarian reform—the mystery grows as a second stranger arrives in the village. In Swedish, Norwegian, Sami, Finnish, and German, English subtitles.

ONCE WERE WARRIORS

1995, 102 min. Aotearoa/New Zealand. Directed by Lee Tamahori (Maori). Screenplay by Riwia Brown. With Rena Owen, Temuera Morrison.

Tamahori's debut feature, one of New Zealand's highest-grossing films, is the harrowing story of the life of a contemporary Maori family in urban New Zealand.

PATHFINDER (OFELAS)

1987, 90 min. Norway. Directed by Nils Gaup (Sami). With Mikkel Gaup, Nils Utsi.

Gaup's debut feature—the first Sami-language feature film—is based on a 1000-year-old Norwegian legend. The story of a young man who leads his people in a fight against a brutal band of marauders vividly evokes ancient Sami life. In Sami, English subtitles.



PATHFINDER

POWERFUL MOUNTAIN (GUIA TOÓ)

1998, 53 min. Mexico. Directed by Crisanto Manzano Avella (Zapotec).

A visual essay explores the delicate balance the indigenous people of Oaxaca create with the environment of the Guia Toó cloud forest. In Zapotec and Spanish, English subtitles.

RADIANCE

1998, 83 min. Australia. Directed by Rachel Perkins (Arrernte/Kalkadoon). With Rachael Maza, Trisha Morton-Thomas, Deborah Mailman.

When three Aboriginal sisters return to their childhood home for their mother's funeral, the past begins to unravel, and family secrets change the women forever.

SYMPOSIUM

Cultural Creativity and Cultural Rights: On and Off Screen

Thursday, May 12

1:00 pm - 4:00 pm

National Museum of the American Indian, New York

Indigenous directors from around the world discuss how the stories, visions, and sounds of traditional culture influence their work, and the issues they face in gaining support for the production and circulation of their films. With more than 15 filmmakers, including Chris Eyre, Nils Gaup, Anastasia Lapsui, Crisanto Manzano Avella, Blackhorse Lowe, Victor Masayesva, Jr., Merata Mita, Randy Redroad, and Sally Riley.

RITUAL CLOWNS 1988, 18 min. USA. Directed by Victor Masayesva, Jr. (Hopi).

An experimental video considers the meanings of Hopi sacred clowns—known for their bawdy antics—from multiple perspectives.

THE SHIRT 2003, 6 min. Canada. Written and directed by Shelley Niro (Mohawk). With Hulleah Tsinnahjinnie.

A pungent short featuring the ever-present T-shirt makes a powerful statement about the Native American experience of colonialism.



SILENT TEARS

SILENT TEARS 1997, 28 min. Canada. Directed by Shirley Cheechoo (Cree). With Elizabeth A. Trudeau, Shirley Cheechoo, Jack Burning.

In a gripping story based on an incident from the filmmaker's childhood, a family faces a life-and-death crisis while hunting on a remote trap line.



SMOKE SIGNALS

SMOKE SIGNALS 1998, 89 min. USA. Directed by Chris Eyre (Cheyenne/Arapaho). Screenplay by Sherman Alexie. With Adam Beach, Evan Adams, Irene Bedard, Cody Lightning.

The past becomes a fellow traveler on a life-changing journey made by a young Native American man and his childhood friend. This was the first major feature written, directed, and co-produced by Native Americans.

TE RUA

1991, 96 min. Aotearoa/New Zealand. Written and directed by Barry Barclay (Maori). With Wi Kuki Kaa, Günter Meisner.

In this thriller Maori join forces with German friends to recover from a Berlin museum the ancestral carvings stolen from their homeland a century ago. In Maori, English subtitles.



TWO CARS ONE NIGHT

TWO CARS, ONE NIGHT

2004, 11 min. Aotearoa/New Zealand. Directed by Taika Waititi (Maori). With Rangi Ngamoki, Te Ahiwaru Ngamoki-Richards, Hutini Waikato.

Two boys and a girl begin a tentative friendship as they wait for their parents in the parking lot of a motel bar—the first Maori-made film nominated for an Oscar.

new york city



5/12 Th

National Museum of the American Indian

SYMPOSIUM

1-4pm Cultural Creativity and Cultural Rights: On and Off Screen Symposium with the directors

The Museum of Modern Art

OPENING NIGHT

6pm RADIANCE In person: Sally Riley, Australian Film Commission

830pm SMOKE SIGNALS In person: Chris Eyre and actor Cody Lightning

5/18 W

The Museum of Modern Art

530pm THE MINISTER OF STATE

8pm 5TH WORLD In person: Blackhorse Lowe

5/13 F

The Museum of Modern Art

6pm TE RUA In person: Filmmaker Merata Mita

830pm MAURI In person: Merata Mita



5/19 Th

The Museum of Modern Art

6pm THE BUSINESS OF FANCYDANCING In person: Actor Rebecca Carroll

830pm ONCE WERE WARRIORS

5/14 Sa

The Museum of Modern Art

2pm THE LAND HAS EYES In person: Vilsoni Hereniko

4pm A BRIDE OF THE SEVENTH HEAVEN In person: Anastasia Lapsui, Markku Lehmuskallio and Johannes Lehmuskallio

630pm PATHFINDER In person: Nils Gaup

845pm 5th WORLD In person: Blackhorse Lowe

5/20 F

The Museum of Modern Art

530pm TE RUA

830pm MAURI

5/15 Su

The Museum of Modern Art

230pm THE DOE BOY In person: Randy Redroad

5pm TWO CARS, ONE NIGHT

BENEATH CLOUDS In person: Sally Riley, Australian Film Commission

5/21 Sa

The Museum of Modern Art

2pm A BRIDE OF THE SEVENTH HEAVEN

6pm PATHFINDER

8pm ATANARJUAT

5/16 M

The Museum of Modern Art

6pm DAY 2 In person: Dante Cerano

POWERFUL MOUNTAIN In person: Crisanto Manzano

8pm RITUAL CLOWNS

ITAM HAKIM, HOPIIT In person: Victor Masayesva, Jr.

5/22 Su

The Museum of Modern Art

2pm SILENT TEARS In person: Shirley Cheechoo

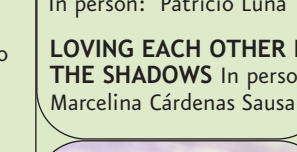
HONEY MOCCASIN In person: Shelley Niro

5pm KANEHSATAKE: 270 YEARS OF RESISTANCE In person: Alanis Obomsawin

5/16 cont'd MoMA

830pm ANGELS OF THE EARTH In person: Patricio Luna

LOVING EACH OTHER IN THE SHADOWS In person: Marcelina Cárdenas Sausa



BEDEVIL

5/23 M

The Museum of Modern Art

545pm BEDEVIL

815pm ATANARJUAT

washington, d.c.

5/18 W

Canadian Embassy

OPENING NIGHT

ATANARJUAT

530pm Reception and Screening

Reservations required.



ATANARJUAT: THE FAST RUNNER

5/19 Th

National Museum of the American Indian

3pm SMOKE SIGNALS In person: Chris Eyre

Freer Gallery of Art

7pm MAURI In person: Merata Mita

Hirshhorn Museum

8pm TWO CARS, ONE NIGHT

5TH WORLD In person: Blackhorse Lowe



5/20 F

National Museum of the American Indian

3pm THE LAND HAS EYES In person: Vilsoni Hereniko

National Museum of Women in the Arts

7pm KANEHSATAKE: 270 YEARS OF RESISTANCE In person: Alanis Obomsawin

Library of Congress

7pm THE DOE BOY In person: Randy Redroad

5/21 Sa

National Museum of the American Indian

12pm ANGELS OF THE EARTH In person: Patricio Luna

LOVING EACH OTHER IN THE SHADOWS In person: Marcelina Cárdenas Sausa

3pm TE RUA In person: Filmmaker Merata Mita

National Gallery of Art

2pm SILENT TEARS In person: Shirley Cheechoo

HONEY MOCCASIN In person: Shelley Niro

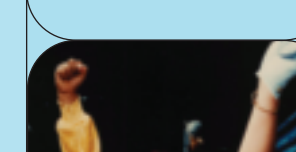
THE SHIRT

4pm A BRIDE OF THE SEVENTH HEAVEN In person: Anastasia Lapsui, Markku Lehmuskallio and Johannes Lehmuskallio

5/21 cont'd

National Museum of Natural History

7pm PATHFINDER In person: Nils Gaup



KANEHSATAKE: 270 YEARS OF RESISTANCE

5/22 Su

National Museum of the American Indian

12pm DAY 2 In person: Dante Cerano

POWERFUL MOUNTAIN In person: Crisanto Manzano

230pm RITUAL CLOWNS

ITAM HAKIM, HOPIIT In person: Victor Masayesva, Jr.

National Gallery of Art

4pm RADIANCE