

PIONEERING MODERN PAINTING

Cézanne & Pissarro

1865–1885

Paul Cézanne

Still Life with Bread and Eggs (Nature morte: pain et oeufs). 1865

Oil on canvas, 23 1/4 x 30" (59 x 76 cm)

Cincinnati Art Museum. Gift of Mary E. Johnston

Paul Cézanne

The Artist's Father (Père de l'artiste). 1866

Oil on canvas, 6' 6 1/8" x 47" (198.5 x 119.3 cm)

National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon

Paul Cézanne

Dominique Aubert, the Artist's Uncle (Homme au bonnet de coton [L'Oncle Dominique]). 1866

Oil on canvas, 31 3/8 x 25 1/4" (79.7 x 64.1 cm)

The Metropolitan Museum of Art, New York. Wolfe Fund, 1951;

acquired from The Museum of Modern Art, Lillie P. Bliss Collection (53.140.1)

Camille Pissarro

The Banks of the Marne in Winter (Bords de la Marne en hiver). 1866

Oil on canvas, 36 1/8 x 59 1/8" (91.8 x 150.2 cm)

The Art Institute of Chicago. Mr. and Mrs. Lewis Larned Coburn Memorial Fund, 1957

Camille Pissarro

Square at La Roche-Guyon (Une Place à la Roche-Guyon). 1866–67

Oil on canvas, 19 5/8 x 24" (50 x 61 cm)

Nationalgalerie, Staatliche Museen zu Berlin, Germany

Camille Pissarro

Jalais Hill, Pontoise (La Côte du Jalais à Pontoise). 1867

Oil on canvas, 34 1/4 x 45 1/4" (87 x 114.9 cm)

The Metropolitan Museum of Art, New York. Bequest of William Church Osborn, 1951 (51.30.2)

Camille Pissarro

Still Life (Nature morte). 1867

Oil on canvas, 31 7/8 x 39 1/4" (81 x 99.6 cm)

Toledo Museum of Art. Purchased with funds from the Libbey Endowment,

Gift of Edward Drummond Libbey, 1949

Camille Pissarro

L'Hermitage at Pontoise (Les Côteaux de l'Hermitage). c. 1867

Oil on canvas, 59 5/8" x 6' 7" (151.4 x 200.6 cm)

Solomon R. Guggenheim Museum, New York. Thannhauser Collection. Gift, Justin K. Thannhauser, 1978

Camille Pissarro

Gardens at L'Hermitage, Pontoise (Les Jardins de l'Hermitage, Pontoise). 1867-69

Oil on canvas, 31 7/8 x 39 3/8" (81 x 100 cm)

National Gallery, Prague

Camille Pissarro

Louveciennes. 1871

Oil on canvas, 35 7/16 x 45 7/8" (90 x 116.5 cm)

Private collection

Camille Pissarro

Still Life: Apples and Pears in a Round Basket (Nature morte: Pommes et poires dans un panier rond). 1872

Oil on canvas, 18 x 21 3/4" (45.7 x 55.2 cm)

Lent by Mrs. Walter Scheuer

Camille Pissarro

Still Life with Apples and Pitcher (Nature morte: pommes et châtaigniers et faïence sur une table). 1872

Oil on canvas, 18 1/4 x 22 1/4" (46.4 x 56.5 cm)

The Metropolitan Museum of Art, New York.

Purchase, Mr. and Mrs. Richard J. Bernhard Gift, by exchange, 1983 (1983.166)

Paul Cézanne

Louveciennes. c. 1872

Oil on canvas, 28 x 36 1/4" (73 x 92 cm)

Private collection. Courtesy of Wildenstein & Co.

Paul Cézanne

The House of Doctor Gachet at Auvers-sur-Oise (La Maison du Docteur Gachet à Auvers-sur-Oise). 1872-74

Oil on canvas, 24 x 20" (61.6 x 51.1 cm)

Yale University Art Gallery, New Haven, Conn. Collection Mary C. and James W. Fosburgh, B.A. 1953, M.A. 1955

Paul Cézanne

The House of Doctor Gachet, Auvers-sur-Oise (La Maison du Docteur Gachet, Auvers-sur-Oise). c. 1872-74

Oil on canvas, 22 1/16 x 18 1/2" (56 x 47 cm)

Collection Rudolf Staechelin, on permanent loan to the Kunstmuseum Basel

Paul Cézanne

Village Road, Auvers-sur-Oise (La Vieille Route à Auvers-sur-Oise). c. 1872-74

Oil on canvas, 18 1/8 x 21 5/8" (46 x 55 cm)

Musée d'Orsay, Paris. Gift of Max and Rosy Kaganovitch, 1973

Paul Cézanne

The House of the Hanged Man, Auvers-sur-Oise (La Maison du pendu, Auvers-sur-Oise). 1873

Oil on canvas, 21 5/8 x 26" (55 x 66 cm)

Musée d'Orsay, Paris. Count Isaac de Camondo Bequest, 1911

Camille Pissarro

*Bouquet of Flowers with Chrysanthemums in a Chinese Vase
(Bouquet de fleurs, chrysanthèmes dans un vase chinois)*. 1873

Oil on canvas, 24 x 19 11/16" (61 x 50 cm)

National Gallery of Ireland, Dublin

Camille Pissarro

Bouquet of Pink Peonies (Bouquet de pivoines roses). 1873

Oil on canvas, 28 3/4 x 23 5/8" (73 x 60 cm)

Ashmolean Museum, Oxford. Pissarro Family Gift, 1951

Camille Pissarro

Old Convent, Les Mathurins, Pontoise (Pontoise, Les Mathurins [ancien couvent]). 1873

Oil on canvas, 23 1/2 x 28 7/8" (59.7 x 73.3 cm)

Private collection

Camille Pissarro

*Route de Gisors: The House of Père Galien, Pontoise
(Route de Gisors: La Maison du Père Galien, Pontoise)*. 1873

Oil on canvas, 14 1/4 x 17 7/8" (36.2 x 45.4 cm)

Private collection

Camille Pissarro

Village Street, Auvers-sur-Oise (Rue de village, Auvers-sur-Oise). 1873

Oil on canvas, 21 1/2 x 25 3/4" (54.6 x 65.4 cm)

Collection Michael Vineberg

Paul Cézanne

Portrait of Camille Pissarro (Portrait de Camille Pissarro). c. 1873

Pencil on laid paper, 5 1/4 x 4 1/16" (13.3 x 10.3 cm)

Musée du Louvre, Paris. Département des Arts graphiques, under the Musée d'Orsay.

Gift of John Rewald, the owner retaining life interest until 1994

Camille Pissarro

Railroad Bridge, Pontoise (Le Pont du chemin de fer, Pontoise). c. 1873

Oil on canvas, 19 5/8 x 25 5/8" (50 x 65 cm)

Private collection

Camille Pissarro

Self-Portrait (Portrait de l'artiste). c. 1873

Oil on canvas, 22 1/16 x 18 3/8" (56 x 46.7 cm)

Musée d'Orsay, Paris. Gift of Paul-Émile Pissarro, son of the artist, 1930, the owner retaining life interest

Camille Pissarro

Railway Crossing at Le Pâtis, near Pontoise (La Barrière du chemin de fer, au Pâtis près Pontoise). 1873-74

Oil on canvas, 25 9/16 x 31 7/8" (65 x 81 cm)

The Phillips Family Collection

Paul Cézanne

Two Vases of Flowers (Deux Vases de fleurs). c. 1873-74

Oil on canvas, 22 1/8 x 18 3/8" (56.5 x 46.3 cm)

Collection Mr. and Mrs. Herbert Klapper

Paul Cézanne

Self-Portrait (Portrait de l'artiste). 1873-76

Oil on canvas, 25 3/16 x 20 7/8" (64 x 53 cm)

Musée d'Orsay, Paris. Gift of Jacques Laroche, 1947, the owner retaining life interest until 1969

Camille Pissarro

The Conversation, chemin du chou, Pontoise (La Causette, chemin du chou à Pontoise). 1874

Oil on linen, 23 5/8 x 28 3/4" (60 x 73 cm)

Private collection

Camille Pissarro

Farmyard, Pontoise (Cour de ferme à Pontoise). 1874

Oil on canvas, 15 x 18" (38.1 x 45.7 cm)

Collection Mr. and Mrs. Jeffrey Peek

Camille Pissarro

Landscape at L'Hermitage, Pontoise (Paysage à l'Hermitage, Pontoise). 1874

Oil on canvas, 23 3/4 x 28 5/8" (60.3 x 73 cm)

Private collection

Camille Pissarro

Path at L'Hermitage, Pontoise (Chemin à l'Hermitage, Pontoise). 1874

Oil on canvas, 21 1/4 x 25 13/16" (54 x 65.5 cm)

Collection Museo Nacional de Bellas Artes, Buenos Aires

Camille Pissarro

Portrait of Cézanne (Portrait de Cézanne). 1874

Oil on canvas, 28 3/4 x 23 5/8" (73 x 60 cm)

Collection Laurence Graff

Camille Pissarro

Portrait of Paul Cézanne (Portrait de Paul Cézanne). 1874

Etching, plate: 10 1/2 x 8 7/16" (26.6 x 21.5 cm); sheet: 17 1/2 x 13 5/8" (44.5 x 34.6 cm)

Museum of Fine Arts, Boston. Gift of Henri M. Petiet, confirmed by his estate

Camille Pissarro

The Potato Harvest (La Récolte des pommes de terre). 1874

Oil on canvas, 13 3/16 x 16 5/16" (33.5 x 41.5 cm)

Private collection, London

Camille Pissarro

Rue de l'Hermitage, Pontoise. 1874

Oil on canvas, 16 1/8 x 12 5/8" (41 x 32 cm)

Estate of Dr. Rau

Camille Pissarro

Sunlight on the Road, Pontoise (Paysage, plein soleil, Pontoise). 1874

Oil on canvas, 20 5/8 x 32 1/8" (52.4 x 81.6 cm)

Museum of Fine Arts, Boston. Juliana Cheney Edwards Collection

Paul Cézanne

Flowers in a Blue Vase (Fleurs dans un vase bleu). c. 1874

Oil on canvas, 21 3/4 x 18 1/8" (55.2 x 46 cm)

The State Hermitage Museum, St. Petersburg, Russia

Paul Cézanne

House and Tree, L'Hermitage (Maison et arbre, quartier de l'Hermitage). c. 1874

Oil on canvas, 26 x 21 7/8" (66 x 55.6 cm)

Private collection, California

Paul Cézanne

Landscape, Auvers-sur-Oise (Le Quartier du four à Auvers-sur-Oise). c. 1874

Oil on canvas, 18 1/2 x 20" (47 x 51 cm)

Philadelphia Museum of Art. The Samuel S. White 3rd, and Vera White Collection, 1967

Paul Cézanne

The Plate of Apples (Le Plat de pommes). c. 1874

Oil on canvas, 18 1/16 x 21 9/16" (45.8 x 54.7 cm)

The Art Institute of Chicago. Gift of Kate L. Brewster, 1949

Paul Cézanne

Small Houses near Pontoise (Petites Maisons près de Pontoise). c. 1874

Oil on canvas, 15 1/2 x 21" (39.4 x 53.3 cm)

Courtesy of the Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass.

Bequest of Annie Swan Coburn

Paul Cézanne

Still Life: Flask, Glass, and Jug (Fiasque, verre et poterie). c. 1874

Oil on canvas, 18 x 21 3/4" (45.7 x 55.3 cm)

Solomon R. Guggenheim Museum, New York. Thannhauser Collection. Gift, Justin K. Thannhauser, 1978

Paul Cézanne

Still Life with Soup Tureen (Nature morte à la soupière). c. 1874

Oil on canvas, 25 9/16 x 32 11/16" (65 x 81.5 cm)

Musee d'Orsay, Paris. Auguste Pellerin Bequest, 1929

Camille Pissarro

L'Hermitage, Pontoise, Winter (L'Hermitage, Pontoise, en hiver). c. 1874

Oil on canvas, 18 1/4 x 15 3/8" (46 x 40 cm)

Private collection, Cambridge, Mass.

Camille Pissarro

Portrait of Cézanne in a Hat (Portrait de Cézanne coiffé d'un feutre). c. 1874

Lead pencil on paper, 9 1/2 x 5 1/8" (24.2 x 13 cm)

Musée du Louvre, Paris. Département des Arts graphiques, under the Musée d'Orsay

Paul Cézanne

Road at Auvers-sur-Oise (rue de Pilonnes) (La Route à Auvers-sur-Oise [rue de Pilonnes]). c. 1874-76

Oil on canvas, 21 3/4 x 18 1/8" (55.2 x 46.2 cm)

National Gallery of Canada, Ottawa

Paul Cézanne

Camille Pissarro, Seen from Behind (Camille Pissarro, vue de dos). 1874-77

Pencil on paper, 5 1/8 x 6 1/16" (12.7 x 15.3 cm)

Kunstmuseum Basel, Kupferstichkabinett

Gift of Martha and Robert von Hirsch, 1977

Paul Cézanne

Portrait of Pissarro, and sketches (Portrait de Pissarro, avec esquisses). 1874-78

Graphite on paper, from a sketchbook, approx. 8 1/2 x 4 15/16" (21.6 x 12.6 cm)

The Pierpont Morgan Library, New York. Gift of the Eugene V. & Clare E. Thaw

Charitable Trust in honor of the 75th Anniversary of the Morgan Library and

the 50th Anniversary of the Association of Fellows

Paul Cézanne

Road at Pontoise (Le Clos des Mathurins à Pontoise). 1875

Oil on canvas, 22 13/16 x 27 15/16" (58 x 71 cm)

The State Pushkin Museum of Fine Arts, Moscow

Camille Pissarro

The Climbing Path, L'Hermitage, Pontoise (Le Chemin montant l'Hermitage, Pontoise). 1875

Oil on canvas, 21 1/8 x 25 3/4" (53.7 x 65.4 cm)

Brooklyn Museum, New York. Purchased with funds given by Dikran G. Kelekian

Camille Pissarro

*L'Hermitage, seen from the Rue de la Côte du Jalet, Pontoise
(L'Hermitage, vue de la rue de la Côte du Jalet, Pontoise)*. 1875

Oil on canvas, 24 x 28" (61 x 71.1 cm)

Private collection

Camille Pissarro

Landscape at L'Hermitage, Pontoise (Paysage à l'Hermitage, Pontoise). 1875

Oil on canvas, 21 1/4 x 25 9/16" (54 x 65 cm)

Museo Cantonale d'Arte, Lugano

Camille Pissarro

Rue de l'Hermitage, Pontoise. 1875

Oil on canvas, 20 5/8 x 31 7/8" (52.5 x 81 cm)

Private collection, on permanent loan to the Kunstmuseum Basel

Camille Pissarro

Small Bridge, Pontoise (Le Petit Pont, Pontoise). 1875

Oil on canvas, 25 13/16 x 32 1/16" (65.5 x 81.5 cm)

Städtische Kunsthalle Mannheim

Paul Cézanne

L'Étang des Soeurs, Osny, near Pontoise (L'Étang des soeurs à Osny, près de Pontoise). c. 1875

Oil on canvas, 23 5/8 x 28 15/16" (60 x 73.5 cm)

The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London

Camille Pissarro

Quarry, Pontoise (La Carrière, Pontoise). c. 1875

Oil on canvas, 22 13/16 x 28 9/16" (58 x 72.5 cm)

Collection Rudolf Staechelin, on permanent loan to the Kunstmuseum Basel

Paul Cézanne

View from the Jas de Bouffan (Vue prise du Jas de Bouffan). 1875-76

Oil on canvas, 17 1/2 x 23 1/4" (44.5 x 59 cm)

Anonymous gift to the French government in 2000, the owner retaining life interest

Paul Cézanne

Auvers-sur-Oise, Panoramic View (Vue panoramique d'Auvers-sur-Oise). c. 1875-76

Oil on canvas, 25 11/16 x 32" (65.2 x 81.3 cm)

The Art Institute of Chicago. Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933

Paul Cézanne

Landscape around Pontoise (Paysage environs de Pontoise). c. 1875-77

Oil on canvas, 23 5/8 x 28 3/4" (60 x 73 cm)

Museum Langmatt, Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland

Paul Cézanne

Turn in the Road (La Route tournante). c. 1875-77

Oil on canvas, 18 7/8 x 23 1/4" (48 x 59 cm)

Collection Joe L. Allbritton

Camille Pissarro

Crossroads at L'Hermitage, Pontoise (Un Carrefour à l'Hermitage, Pontoise). 1876

Oil on canvas, 14 15/16 x 18 1/8" (38 x 46 cm)

Musée Malraux, Le Havre. Collection Senn

Camille Pissarro

The Laborer (Le Laboureur). 1876

Oil on canvas, 21 1/4 x 25 9/16" (54 x 65 cm)

Private collection

Paul Cézanne

View of Auvers-sur-Oise, from a Distance (Auvers-sur-Oise, vu des environs). 1876-77

Oil on canvas, 23 5/8 x 19 3/4" (60 x 50.2 cm)

Private collection, New York

Paul Cézanne

The Hamlet of Valhermeil, near Pontoise (Le Quartier de Valhermeil près de Pontoise). c. 1876-81

Oil on canvas, 20 7/8 x 33 11/16" (53 x 85.5 cm)

Private collection, Tokyo

Paul Cézanne

The Garden of Maubuisson, Pontoise (Le Jardin de Maubuisson, Pontoise). 1877

Oil on canvas, 19 3/4 x 23 5/8" (50.2 x 60 cm)

Collection Mr. and Mrs. Jay Pack, Dallas, Texas

Paul Cézanne

Orchard, Côte Saint-Denis, at Pontoise (The Côte des Boeufs, Pontoise)
(*Le Verger, côte Saint-Denis, à Pontoise [La côte des boeufs, Pontoise]*). 1877

Oil on canvas, 26 x 22" (66 x 55.9 cm)

Museum of Fine Arts, St. Petersburg, Florida. Extended anonymous loan

Paul Cézanne

Pissarro Going to Paint (Pissarro allant au motif). 1877

Lead pencil on paper, 7 11/16 x 4 7/16" (19.5 x 11.3 cm)

Musée du Louvre, Paris. Département des Arts graphiques, under the Musée d'Orsay

Camille Pissarro

Kitchen Garden, Trees in Flower, Spring, Pontoise (Potager, arbres en fleurs, printemps, Pontoise). 1877

Oil on canvas, 25 13/16 x 31 7/8" (65.5 x 81 cm)

Musée d'Orsay, Paris. Gustave Caillebotte Bequest, 1894

Camille Pissarro

L'Hermitage in Summer, Pontoise (L'Hermitage en été, Pontoise). 1877

Oil on canvas, 22 3/8 x 36" (56.8 x 91.4 cm)

Helly Nahmad Gallery, New York

Camille Pissarro

Orchard, Côte Saint-Denis, at Pontoise (The Côte des Boeufs, Pontoise)
(*Le Verger, côte Saint-Denis, à Pontoise [La côte des boeufs, Pontoise]*). 1877

Oil on canvas, 45 1/4 x 34 1/2" (114.9 x 87.6 cm)

The National Gallery, London

Paul Cézanne

Self-Portrait (Autoportrait). c. 1877

Pencil on paper, 7 5/16 x 5 11/16" (18.5 x 14.5 cm)

Private collection, Paris

Camille Pissarro

View of Côte des Grouettes, Pontoise (Vue prise de la côte des Grouettes, Pontoise). 1878

Oil on canvas, 21 5/8 x 25 9/16" (55 x 65 cm)

The Museum of Modern Art, Ibaraki, Japan

Paul Cézanne

The Pool at Jas de Bouffan (Le Bassin du Jas de Bouffan). c. 1878

Oil on canvas, 18 1/2 x 22 1/8" (47 x 56.2 cm)

Private collection. Courtesy Caratsch, de Pury & Luxembourg, Zürich

Paul Cézanne

The Pool at Jas de Bouffan (Le Bassin du Jas de Bouffan). c. 1878–79

Oil on canvas, 29 x 23 3/4" (75.7 x 60.3 cm)

Albright-Knox Art Gallery, Buffalo, New York. Fellows for Life Fund, 1927

Camille Pissarro

Edge of the Woods near L'Hermitage, Pontoise (Le Fond de l'Hermitage, Pontoise). 1879

Oil on fabric, 49 3/16 x 65 3/16" (125 x 163 cm)

The Cleveland Museum of Art. Gift of the Hanna Fund, 1951

Paul Cézanne

The Bridge at Maincy, near Melun (Le Pont de Maincy, près de Melun). 1879–80

Oil on canvas, 23 5/8 x 28 3/4" (58.5 x 72.5 cm)

Musée d'Orsay, Paris. Acquired with funds from the gift of an anonymous Canadian donor, 1955

Paul Cézanne

Jalais Hill, Pontoise (La Côte du Jalais à Pontoise). 1879–81

Oil on canvas, 23 5/8 x 29 3/4" (60 x 75.6 cm)

LVMH / Moët Hennessy. Louis Vuitton Collection

Paul Cézanne

L'Estaque. 1879–83

Oil on canvas, 31 1/2 x 39" (80.3 x 99.4 cm)

The Museum of Modern Art, New York. The William S. Paley Collection

Paul Cézanne

Bridge and Dam, Pontoise (Le Pont et le barrage, Pontoise). 1881

Oil on canvas, 23 3/4 x 29 1/4" (60.3 x 74.3 cm)

Private collector

Paul Cézanne

L'Hermitage at Pontoise (L'Hermitage à Pontoise). 1881

Oil on canvas, 18 5/16 x 22/16" (46.5 x 56 cm)

Von der Heydt-Museum Wuppertal, Germany

Paul Cézanne

Mill on the Coulevre near Pontoise (Le Moulin sur le Coulevre à Pontoise). c. 1881

Oil on canvas, 28 15/16 x 36" (73.5 x 91.5 cm)

Nationalgalerie, Staatliche Museen zu Berlin, Germany

Paul Cézanne

Turn in the Road (La Route tournante). c. 1881

Oil on canvas, 23 7/8 x 28 7/8" (60.6 x 73.3 cm)

Paul Cézanne

Turning Road, Auvers-sur-Oise (La Route tournante à Auvers-sur-Oise). c. 1881

Oil on canvas, 25 3/4 x 28 3/4" (60.3 x 73 cm)

Quinque Foundation, Providence

Paul Cézanne

Oise Valley (La Vallée de l'Oise). c. 1881-82

Oil on canvas, 28 5/8 x 35 7/8" (72 x 91 cm)

Private collection, Paris

Paul Cézanne

Houses at Pontoise, near Valhermeil (Maisons à Pontoise, près de Valhermeil). 1882

Oil on canvas, 28 3/4 x 36 1/4" (73 x 92 cm)

Private collection

Camille Pissarro

Path and Hills, Pontoise (Sente et côteaux de Pontoise). 1882

Oil on canvas, 25 5/8 x 28 3/4" (60 x 73 cm)

Private collection, Mequon, Wisconsin

Camille Pissarro

Landscape at Osny (Paysage à Osny). c. 1883

Oil on canvas, 18 1/8 x 21 5/8" (46 x 55 cm)

Columbus Museum of Art, Ohio. Museum Purchase, Howald Fund, 1952

Camille Pissarro

Church and Farm at Eragny (L'Eglise et la ferme d'Eragny). 1884

Oil on canvas, 21 7/16 x 24 13/16" (54.5 x 63 cm)

The Museum of Modern Art, Gunma, Japan

Camille Pissarro

Washing House and Mill at Osny (Lavoir et moulin à Osny). 1884

Oil on canvas, 25 11/16 x 21 3/8" (65.3 x 54.3 cm)

Private collection

Camille Pissarro

Gisors, New Quarter (Gisors, Quartier neuf). 1885

Oil on canvas, 23 7/8 x 29" (60 x 74 cm)

Private collection

Paul Cézanne

Forest (Sous-Bois). c. 1894

Oil on canvas, 45 13/16 x 32" (116.2 x 81.3 cm)

Los Angeles County Museum of Art. Wallis Foundation Fund in memory of Hal B. Wallis

Paul Cézanne

Pines and Rocks (Fontainebleau?) (Pins et Rochers [Fontainebleau?]). c. 1897

Oil on canvas, 32 x 25 3/4" (81.3 x 65.4 cm)

The Museum of Modern Art, New York. Lillie P. Bliss Collection

