

# The Museum of Modern Art

50th Anniversary



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## MUSEUM EXHIBITION FEATURES WORKS INCORPORATING SOUND

Recorded works by Maggie Payne, Julia Heyward, and Connie Beckley will be presented sequentially for six weeks beginning June 25 in the exhibition SOUND ART at The Museum of Modern Art. Directed by Barbara London, the exhibition focuses on the work of three artists involved in what is one of today's newest directions in art: the combination of the aural and the visual. As Ms. London has observed, "Sound art stimulates the observer's visual imagination."

Sound works may take various forms and pursue different strategies. They may contain natural elements, present narratives, incorporate instrumental tones, or consist of fabrications made with the electronic synthesizer. California artist Maggie Payne, who teaches at the Center for New Music at Mills College in Oakland, used the Moog synthesizer to compose her Lunar Earthrise (June 25 - July 8), which is concerned, as she puts it, with the "spatial location of sounds and complex timbral changes." In Organ Grinder (July 9 - 22), Julia Heyward combines a monologue with sounds from a toy music box to create an eerie environment. Ms. Heyward, widely known for her "performance" works, recently was seen in the "Custom and Culture" series at the New York Customs House. Connie Beckley, who explores

