

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

The Museum Garden will open for the season Friday, June 1. Luncheon will be served daily except Sundays from 12 to 2:30 P.M., and tea from 4 to 6 P.M. every day including Sundays. Luncheon and tea service for members in the penthouse will be discontinued after Saturday, May 19, for the summer months.

## SUMMER SCHEDULE OF EXHIBITIONS AT MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, announces its new schedule of exhibitions for the Spring and Summer months as follows:

May 9 - June 17 THE TEACHING OF DESIGN

In the Young People's Gallery on the second floor of the Museum, this exhibition of twenty-two panels on which photographs and actual examples of work are mounted, records an experiment in teaching design to first-year high school students of the New York City Public Schools. This is a project to develop more appealing and practical methods of introducing design to young people through exploration and manipulation of a large variety of materials. The class was made up of fifteen young people, aged thirteen to fifteen years, selected from a number of high schools.

May 29 - Sept. 30 TOMORROW'S SMALL HOUSE: Models and Plans

This exhibition, assembled by the Museum's Departments of Architecture and Industrial Design, will consist of seven exquisitely detailed scale-models of designs for houses of moderate price to be built after the war. The designs are by some of the leading architects of the country, including Frank Lloyd Wright, George Fred Keck, Mario Corbett, and others. In addition to the seven individual houses, there is a model of row-houses designed by Vernon DeMars and a large model of a neighborhood development. The house models, completely furnished, were especially designed for the Ladies' Home Journal and were not originally made for display but to enable color photographs to be taken for publication in the Journal.

June 20 - Nov. 4 MUSEUM COLLECTION OF PAINTING AND SCULPTURE:  
First General Exhibition

By far the largest exhibition so far held of the Museum's collection of painting and sculpture, this will include more than 250 works of which some 50 will be sculpture. Though this represents only one-third of the entire collection of painting and sculpture, all the more important works will be exhibited.

The exhibition will occupy almost the entire gallery space on the second and third floors. Sculpture will be shown principally in its special galleries on the third floor and in the garden.

All divisions of the painting and sculpture collections will be represented, including work by nearly a hundred artists of Europe and the Americas. The period covered is roughly the past seventy years with the greater emphasis on the last few decades.

June 20 - Sept. 23 YOUNG PEOPLE'S ART

The Young People's Gallery will hold a series of exhibitions showing the work done by members' children and New York City high school students in classes conducted by the

Educational Program of the Museum during the past year. The exhibitions will cover the work of children between the ages of three and eighteen years and will indicate the progress of each class. The Museum's work with the New York high school students will be shown in two groups: 1) paintings by high school seniors who hope to follow art professionally; and 2) a record of the Museum's methods of developing appreciation through practical exercises executed by the high school students themselves.

July 3 - Sept. 16      STAGE DESIGNS BY JOAN JUNYER

This exhibition, which will be shown in the Museum's Dance and Theatre Design Gallery on the auditorium floor, will consist of models of stage sets, relief models of dance figures, costume drawings and dance figures with shadow projections. Mr. Junyer is a Catalan painter, a close friend of Picasso, who has been living in New York five years. He approaches the problems of scene and costume design from an original standpoint, emphasizing the relation between the actual form of the performer and his scenic environment in the play or dance. Instead of making the scenic design an entity in itself without reference to the actor, he adapts his design to the human form, which thus becomes an integral part of the design.

After certain of the exhibitions listed above close at the Museum they will be sent on a tour of the country by the Museum's Department of Circulating Exhibitions.