

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y. FOR IMMEDIATE RELEASE

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PAVLOVA, VALENTINO AND ASTAIRE DANCE FILMS REPEATED BY POPULAR DEMAND

## AT MUSEUM OF MODERN ART

Still the idols of the public, Pavlova and Valentino will dance again by popular demand on the motion picture screen of the Museum of Modern Art, 11 West 53 Street. Repeated requests by mail and telephone and the disappointment of hundreds of people who had to be turned away from the daily and Sunday programs of The Dance in Film: 1909-1936 shown recently at the Museum, have persuaded the Curator of the Film Library to repeat the program for a period of three weeks beginning Sunday, August 29, and running through Saturday, September 18. For the convenience of the public the dance program will be shown three times daily and Sundays at the following hours:

Daily: 3:00, 4:00 and 5:30 P.M.  
Sundays: 1:20, 3:30 and 5:30 P.M.

The unique importance of the dance program is the Pavlova sequence--glimpses of the great artist in several of her most famous dances--discovered unlisted in the millions of feet of film given the Museum of Modern Art Film Library by Douglas Fairbanks several years before his death. The program also includes the tango sequence that made Valentino famous in The Four Horsemen of the Apocalypse; Joan Crawford's Charleston in the 1928 Our Dancing Daughters; Fred Astaire's "Bojangles" sequence from Swing Time; Disney's Skeleton Dance; two 1909 dances from Spain; a 1913 ballet by Geltzer and Tihomiroff filmed at the Moscow Bolshoi Theatre; and a 1916 lesson in ballroom dancing, American style.

The three-week repeat program of The Dance in Film will take the place of programs four, five and six in the Museum's current series, FILMS AND REALITY. This series was announced as subject to change and will be discontinued with the end of the repeat dance film program. Program 3, John Steinbeck's Forgotten Village, will be shown the week of August 22.

Beginning Sunday, September 19, the Museum will present a revised film cycle, FORTY-FIVE YEARS OF THE MOVIES, THE HISTORY OF AN ART, to run for several months. Instead of being presented chronologically it will be grouped as to subject, i.e., crime and detection films, drama and melodrama, fantasy and trick films, history and biography, romance, social films, and others. Each program of the new series will be shown successively on two days with programs given daily at 3 and 5:30 P.M., and Sundays at 1:20, 3:30 and 5:30 P.M.