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# THE MUSEUM OF MODERN ART

## NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

March 11, 1943.

TO Art Editors  
City Editors  
Photography Editors

Dear Sirs:

You are invited to come or send a representative to

Press Preview of

NYANK Illustrates the War

and

FIVE CALIFORNIA HOUSES

by John Ekin Dinwiddie and Albert Henry Hill;  
Harvey Parke Clark; William Wilson Wurster;  
Richard J. Neutra; and Harwell Hamilton Harris

Tuesday, March 16  
2 to 6 P.M.

at the Museum of Modern Art  
11 West 53 Street.

The exhibitions will open to the public Wednesday, March 17.

For further information please telephone me at Circle 5-8900.

Sincerely yours,

*Sarah Newmeyer*  
Sarah Newmeyer  
Publicity Director

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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

DRAWINGS MADE UNDER FIRE AT GUADALCANAL TO BE SHOWN AT  
MUSEUM OF MODERN ART IN EXHIBITION OF ARMY MAGAZINE ART

His sketchpad shot from his hands by a Japanese sniper while he was making a drawing for YANK, the Army magazine, in the thick of the battle at Guadalcanal, was only one of the adventures of Sergeant Howard Brodie whose sketches will be given a prominent place in the exhibition YANK ILLUSTRATES THE WAR opening Wednesday, March 17, at the Museum of Modern Art, 11 West 53 Street. With the two dozen Brodie sketches recently received from Guadalcanal will be shown nearly two hundred other original drawings, cartoons and photographs by YANK's staff artists, all of them enlisted men, at the battle front, in combat zones and in United States Army camps.

In this exhibition civilians will have their first view of the art and photographs that only the armed forces can enjoy regularly in YANK, the weekly publication edited by and for <sup>American</sup> soldiers below the commissioned grades. These illustrators of YANK are artists and photographers sent to the front with the fighting men. They are soldiers first, whose special talents have caused them to be assigned to illustrate the war through YANK's pages. They fight on every front with guns, typewriters, cannon and sketchpads.

The last batch of sketches received from Sergeant Brodie was made on February 9, the final day of Jap resistance. They will be published in next week's edition of YANK and will also be part of the exhibition. These nine sketches show bearded, weary American soldiers finishing off the job. Several of the pictures are captioned "Along the Kokumbona Road," where jeeps pass along over the debris of war; six infantrymen pull a 50-calibre machine gun cart; a Marine officer comes up to confer with the Army officers taking over the station; a cannoneer from Delaware, stripped to the waist, grins through his beard above the bluebirds tattooed on his chest; and, most vivid of all the sketches, a group of American soldiers carry into camp on a half-shelter a stubborn Jap who refused to walk because he preferred death to capture.

Sergeant Brodie was staff artist on the San Francisco Chronicle

for seven years before enlisting in the Army last August. He was in training to be message-center clerk in the Signal Corps at Camp Crowder, Missouri, when he was transferred to YANK. At Guadalcanal he sketched most of his pictures in foxholes, Command Posts, dressing stations and artillery positions. He was never able to complete a drawing before being interrupted by air raids, mortar bursts and Jap snipers who made a practice of taking pot shots at him just as his sketching was well under way. He wrote back to YANK headquarters in New York: "I don't know which is worse--the snipers or the bugs. I think I've been bitten by every insect on the island."

YANK is not on sale or subscription to civilians. It circulates only within the armed forces. It is published weekly by the War Department, Special Service Division, commanded by Brigadier-General Frederick H. Osborn. Through YANK, enlisted men in the American armed forces throughout the world express their thoughts, receive vital information, and keep in touch with one another and with events of particular interest to them which happen at home and on our far-flung battle fronts all over the globe.

The first issue of YANK appeared June 17, 1942, but the exhibition of original art work from its pages will be the public's first glimpse of the publication. When the exhibition closes in New York on April 18 it will be sent on a tour throughout the country by the Museum's Department of Circulating Exhibitions.