THE MUSEUM OF MODERN ART NEW YORK

11 WEST 53rd STREET TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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SARAH NEWMEYER, PUBLICITY DIRECTOR

November 4, 1942.

TO Art Editors City Editors

Dear Sirs:

You are invited to come or send a representative to

PRESS PREVIEW of

ART OF FIGHTING CHINA

Tuesday, November 10 2 to 6 P.M.

at the Museum of Modern Art 11 West 53 Street.

The exhibition will open to the public Wednesday, November 11. For further information please telephone me at Circle 5-8900.

Sincerely yours,

Sarah Newmeyer Publicity Director

P.S. The opening of the <u>National War Poster</u> exhibition, scheduled for November 11, has been postponed. Further information on this will be sent you next week.

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

1ELEPHONE: CIRCLE 5-8900 421105 - 72

FOR IMMEDIATE RELEASE

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MUSEUM OF MODERN ART TO EXHIBIT WAR ART BROUGHT FROM CHINA BY WENDELL WILLKIE

Chungking in flames, the Battle of Changsha, civilians running for dugouts in an air raid, Chinese soldiers marching in the snow, guerilla sharpshooters and portraits of Generalissimo Chiang Kai-Shek, soldiers and civilians are the subjects of about 80 watercolors, drawings, woodcuts and a few oils painted by Chinese artists which the Museum of Modern Art, 11 West 53 Street, will open in an exhibition on Wednesday, November 11, under the title <u>Art of Fighting</u> <u>China</u>.

These pictures were entrusted to Wendell Willkie by the All China Fine Arts Association, an agency of the Chinese Government in Chungking, to bring to this country. The pictures were delivered by Mr. Willkie to the United China Relief, which is collaborating with the Museum in exhibiting them.

His Excellency Dr. Wei Tao-ming, Chinese Ambassador to the United States and Mme. Wei, Mme. Soong, wife of His Excellency, Dr. T. V. Soong, Minister for Foreign Affairs, the Republic of China, General Hsiung Hsih-Fei, head of the Chinese Military Mission to the United States, General S. M. Chu, Chinese Military Attache and Dr. Tsunc-chi Yu, the Chinese Consul General, have been invited as guests of honor to the private opening of the exhibition early Tuesday evening, November 10.

The exhibition will remain on view through Thanksgiving Day, November 26, after which it will be sent on tour throughout the country.