

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART TO REPEAT CYCLE OF FILMS

WITH IMPORTANT ADDITIONS

Public demand for further opportunity to see the first great retrospective showing of motion picture history has persuaded the Museum of Modern Art Film Library to repeat its chronological survey: A Cycle of 300 Films, 1895-1941. The Museum's new hours, which make possible two showings every afternoon at 3 and 5:30, has brought to the 5:30 programs many visitors formerly unable to see many of the important films in the Cycle. Requests have come from these people and from old Museum habitues who have requested opportunity for another "go" at this the first complete review of film history. The Cycle in its entirety runs for a period of more than seven months.

It will start again Saturday, October 3, and will include important additions from material recently added to the Film Library's archives. Among the films new to the Cycle will be:

1932	<u>Grand Hotel</u>
1934	<u>La Cucaracha</u>
1936	<u>Camille</u>
1937	<u>Nothing Sacred</u>
1937	<u>La Grande Illusion</u>
1937	<u>The Wedding of Palo</u>
1938	<u>Harvest</u>

and an hour-long sequence from the World War propaganda serial Patria, in which Irene Castle was repeatedly rescued by Milton Sills from the wicked Warner Oland, assisted by quantities of ill-intentioned Japanese. Two Disney films have also been added: Mickey's Grand Opera and Mother Goose Goes Hollywood.

Each program will be shown two days in succession, twice daily, except in the case of eleven films which are too long to permit two showings in an afternoon at the Museum. These films are A Fool There Was, Birth of a Nation, The Four Horsemen of the Apocalypse, The Three Musketeers, Robin Hood, Warning Shadows and The Street, The Thief of Bagdad, The Big Parade, Cavalcade, and Intolerance. A complete schedule of all the programs in the Cycle will be sent on request.

In a foreword to the new film schedule Iris Barry, Curator of the Museum of Modern Art Film Library, comments on the importance of

the motion pictures to the world today. Miss Barry writes as follows:

"As the Museum's public increases with the new Museum hours bringing into the building thousands of newcomers hitherto unable to visit it, this chronological survey of motion picture history, A Cycle of 300 Films 1895-1941 must remain, for the moment at any rate, a constant part of the exhibitions here.

"Here are the steps through which the art of the motion picture developed in Russia and Germany, France and Italy, England and Mexico as well as in our own country. The Cycle of programs includes, moreover, a number of films new to it, including three French talkies of fairly recent date (which some may view with mixed and painful emotions) and a group of delectable and forward-looking Disneys.

"Much that is here takes on new overtones today, and not the Pre-Nazi German films or the pre-Armistice French films alone. Today, as never before, we are conscious of the social and political role of films and of the importance of the motion picture as a weapon of war and of the peace to come. This opportunity to study at first hand the techniques of international filmdom over a period of four decades thus becomes more than ever valuable, and the Cycle is directed not alone to students of film history but to present and future practitioners of the art.

"The Film Library continues its work today not alone through adding to its archives, circulating programs to schools and universities or furnishing this Cycle to the Museum visitors. It is now actively engaged in carrying out three separate U. S. Government contracts, and its staff finds encouragement in the knowledge that their former activities continue unabated while at the same time they have been extended to become of practical use to the war effort."

The printed schedule for the new showing of the Cycle will be ready early next week. In the meantime, however, the following programs will be given during the first few days:

October 3 and 4

THE DEVELOPMENT OF NARRATIVE

- 1895 The Execution of Mary Queen of Scots
- 1896 Wash Day Troubles
- 1902 A Trip to the Moon, by Georges Méliès
- 1903 The Great Train Robbery, by Edwin S. Porter
- 1905 Rescued by Rover, by Cecil Hepworth
- 1910 Possibilities of War in the Air, by Charles Urban
- 1911 Shootin' Mad, with "Broncho Billy" Anderson
- 1912 Queen Elizabeth, with Sarah Bernhardt

October 5 and 6

THE FRENCH FILM (I): Georges Méliès

- 1899 The Conjuror
- 1902 A Trip to the Moon
- 1905 The Palace of the Arabian Nights
- 1908 The Doctor's Secret
- 1912 The Conquest of the Pole

October 7 and 8

THE FRENCH FILM (II): Three Pioneers, Zecca, Cohl and Durand (1905-1910)