

The Museum of Modern Art

For Immediate Release
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HOLIDAY VISITORS TO THE MUSEUM OF MODERN ART WILL DISCOVER A TROVE OF CULTURAL RICHES IN THE HEART OF MANHATTAN

**View the World's Finest Collection of Modern Art;
Enjoy Special Exhibitions, Classic and Contemporary Films and Videos,
Fine Dining and Unique Shopping**

Holiday visitors have an abundance of choices at The Museum of Modern Art this season. In addition to viewing the world's foremost collection of 20th-century art, visitors can explore special exhibitions of cutting-edge contemporary art, Austrian Expressionism, modern Italian design, and new developments in photography. Daily film screenings, special family programs, casual or elegant dining, and sophisticated shopping all help to make MoMA a must-see holiday destination.

The World's Foremost Collection of Modern Art

MoMA's collection of modern painting, sculpture, drawings, prints, architectural models and drawings, design objects, photography, film, and video is the most comprehensive in the world. Highlights of the collection include such masterpieces as Claude Monet's *Water Lilies*, Vincent Van Gogh's *The Starry Night*, Pablo Picasso's *Les Demoiselles d'Avignon*, Henri Matisse's *Dance*, Andrew Wyeth's *Christina's World*, Andy Warhol's *Gold Marilyn Monroe*, a Ferrari Formula One race car, and a Bell helicopter. The photography collection spans the entire history of the medium; the film holdings are the strongest in the United States. Rotating exhibitions from the collection are always on view, offering unsurpassed insight into the artists and movements of the 20th century.

Special Exhibitions

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, one of the most significant gifts of art in the Museum's history, is on view at MoMA for the first time through January 20. These 85 works provide an overview of some of the best and most provocative work of our

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day, from the minimalist sculptures of Carl Andre and Richard Serra to the austere paintings of Robert Ryman and Brice Marden. The exhibition also includes the unnerving videos and installations of Bruce Nauman, the photographs of Cindy Sherman, the conceptual projects of Felix Gonzalez-Torres, and the uncanny objects of Robert Gober, Jeff Koons, and Matthew Barney.

Egon Schiele: The Leopold Collection, Vienna, on view through January 4, comprising some 150 works—most never before seen in the United States—traces the artist's brief but remarkably prolific career, from a tormented youth in search of artistic identity to a celebrated and influential artist at the time of his death at age 28. Schiele's legacy is an intensely personal figurative art that rejects conventional concepts of beauty in favor of exploring the psychological complexity of his sitters.

Achille Castiglioni: Design! on view through January 6, is a retrospective devoted to the Italian architect and designer Achille Castiglioni (b. 1918), featuring work from all periods of the designer's long and exceptionally fruitful career. The works, ranging from the often whimsical lighting and furniture designs that make up the bulk of his oeuvre, to his meticulous, thought-provoking interiors, reinforce Castiglioni's reputation as one of the masters of contemporary design.

New Photography 13, on view through January 13, is the thirteenth exhibition in the annual series devoted to important contemporary photographic work. This exhibition features a range of subjects and techniques in the work of Rineke Dijkstra (The Netherlands, b. 1959), An-My Lê (Vietnam, b. 1942), Vik Muniz (Brazil, b. 1961), and Kunié Sugiura (Japan, b. 1942).

Film and Video Programs

The Museum of Modern Art presents an active exhibition program of classic and contemporary films. From November 21 through December 11, there will be a complete retrospective of the work of master Italian filmmaker **Luchino Visconti** (1906–76). From November 28 through January 13, the London-based artist **Steve McQueen**'s most recent installation, *Deadpan* (1997), will be on view. From

December 16 through February 22, a program of energetic work by videomakers from London and Glasgow will be presented in *London/Glasgow*. A tribute to the Swedish-born actress *Ingrid Bergman* (1915–82) will take place from December 22 through January 11. Recent films from the former Soviet republics will be screened in *Filmfest: Works from the Commonwealth of Independent States*, from December 12 through 21. A gallery exhibition of materials used in the creation of the animated films of Faith and the late John Hubley will be displayed in *The Hubley Studio: A Home for Animation*, from December 19 through February 1.

Programs for Families

The Education Department offers **Gallery Talks** before the Museum's public hours on Saturday mornings from 10:00 to 11:00 a.m., for children ages five to ten and their adult companions. Topics include *Don't Eat It! Food in Art* on November 22, *Investigate a Mystery: Painting and Photography* on December 6, and *Who Am I? Portraits in Art* on December 13. Sign-in begins at 9:45 a.m. at the Museum's Edward John Noble Education Center, 18 West 54 Street. Admission is \$5 per family.

Art Safari: An Adventure in Looking for Children and Parents at The Museum of Modern Art, by Joyce Raimondo, is a book which invites families to discover whimsical creatures in works in the Museum's collection. A family package of \$11.50 includes a copy of *Art Safari* and Museum admission for an adult and up to four children ages four through 12. Admission for each additional adult is \$8.50.

Dining

The Garden Café, located on the ground floor with a view of The Abby Aldrich Rockefeller Sculpture Garden, features light meals and snacks in a setting inspired by contemporary Dutch design. The Café is open from 11:00 am to 5:00 pm daily, closed Wednesday, and stays open until 7:45 p.m. on Friday.

Sette MoMA, an elegant Italian restaurant on the second floor, overlooks the Sculpture Garden. Sette MoMA is open for lunch from 12:00 to 3:00 p.m. daily except Wednesday, and for dinner from 5:30 to 10:30 p.m., closed Wednesday and Sunday. For reservations, call 212-708-9710.

Jazz at MoMA

The Museum of Modern Art presents live jazz every Friday from 5:30 to 8:00 p.m. in The Garden Café. Jazz is included in the price of Museum general admission, which is pay what you wish on Fridays from 4:30 to 8:30 p.m. **Jazz at MoMA** features established musicians and emerging artists performing jazz standards, as well as original compositions reflecting the vitality and trends of the contemporary jazz scene.

Shopping

The MoMA Book Store, adjacent to the Museum's lobby, presents a wide selection of exhibition catalogs, reproductions, greeting cards and postcards*, books, videos and posters. **The MoMA Design Store**, across from the Museum at 44 West 53 Street, features "design classics" and contemporary furniture and lighting, accessories, jewelry, toys, games and stationery. From Monday, December 8 through Sunday, December 14, all children's merchandise will be 20% off in both stores. Extended holiday hours, from November 17 through December 23, are: 10:00 am to 7:00 p.m. Saturday through Thursday, and 10:00 am to 9:00 p.m. on Friday. On Wednesday, December 24, hours are 10:00 a.m. to 5:00 p.m.

Hours and Admission

Museum hours are 10:30 a.m. to 6:00 p.m., Saturday through Tuesday, and Thursday; closed on Wednesday. On Friday, the Museum is open until 8:30 p.m. and visitors pay what they wish from 4:30 to 8:30 p.m. Museum admission is \$9.50 for adults, \$6.50 for seniors over 65 and full-time students with current ID. Members and children under 16 with an adult are free. Tickets can be purchased via the Museum's Web site at www.moma.org or TicketWeb at www.ticketweb.com. The Museum and the Museum Stores are closed on Thanksgiving Day and Christmas. The Museum is located at 11 West 53 Street, and is accessible by the E or F subway to Fifth Avenue/53 Street or the M1-M5 bus to 53 Street.

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For further press information, contact Kim Mitchell, 212/333-6594, Department of Communications. No. 81