

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

**MUSEUM OF MODERN ART TO HOLD MORNING MOVIE MATINEES FOR CHILDREN
DURING CHRISTMAS HOLIDAYS**

Morning movie matinees for children will be given by the Museum of Modern Art Film Library at ten-thirty every day except Sundays, Christmas and New Year's Day in the auditorium of the Museum, 11 West 53 Street, from Saturday, December 20, through Saturday, January 3. Admission to the movies is included in the admission to the Museum, which is ten cents for children up to the age of sixteen, plus one-cent tax. Members' children will be admitted to the movies free if accompanied by a parent.

Holidays are traditionally a time when children ask to go to the movies--and at Christmas the answer is always yes. The Film Library has this year selected from its current Cycle of 300 Films, tracing the history of the motion pictures, films which children at one time liked and continue to like. The programs thus represent the taste of children themselves rather than, as in the case of most "specially arranged" juvenile programs, the tastes or principles of adults. There will be five programs, each composed of several films and each shown twice on identical days during the two weeks' period, i.e., Program I will be shown Saturday, December 20, and Saturday, December 27. Program II will be shown on Monday, December 22, and Monday, December 29. There will be one additional program, to be given only one showing, on the last Saturday of the series, January 3.

The pictures range from a film of George Méliès, The Conjurer, produced in France in 1899, to the 1933 French version of Disney's (Les Trois Petits Cochons) The Three Little Pigs.

The first program will be a group of five films by Georges Méliès, the French pioneer, whose Jules Verne fantasy (and pseudo-scientific) films are early classics in motion picture development. Another group of early French films by Zecca, Cohl and Durand, introduces the picture which in one version or another made children all over the world laugh a generation ago. It is the easiest trick film known to the movies, simply a reversal of the film track, so that all of the action runs backward. The French version, made in 1906, has the

title Whence Does He Come? and in reverse action shows a boy diving and swimming.

There will be a group of five Keystone comedies with Charlie Chaplin and four Essanay comedies which include some of Chaplin's most famous pictures, among them The Tramp. The fifth program of the series will be a short history of animation beginning in about 1879 with animated paintings thrown on the screen and ending in 1933 with Disney's Three Little Pigs in French. The final program to be shown only once will be composed of two pictures in the comedy tradition, Sherlock, Jr., made in 1924, with Buster Keaton, and Big Business, 1929, with Laurel and Hardy. The programs are as follows:

Saturday, Dec. 20, and Saturday, December 27:
The Trick Films of Georges Méliès (50 minutes)

1899	THE CONJURER	1908	THE DOCTOR'S SECRET
1902	A TRIP TO THE MOON	1912	THE CONQUEST OF THE POLE
1905	THE PALACE OF THE ARABIAN NIGHTS		

Monday, Dec. 22, and Monday, Dec. 29:
Early French Films by Zecca, Cohl and Durand (55 minutes)

c.1906	WHENCE DOES HE COME?	1907	THE PUMPKIN RACE
1905	SCENES OF CONVICT LIFE	1908	UNE DAME VRAIMENT BIEN
c.1906	SLIPPERY JIM	1909	JOYEUX MICROBES
1905	A FATHER'S HONOR	1910	LE PEINTRE NEO-IMPRESSION- ISTE
c.1907	FUN AFTER THE WEDDING	1908	ONESIME HORLOGER

Tuesday, Dec. 23, and Tuesday, Dec. 30:
Five Keystone Comedies of Charlie Chaplin (65 minutes)

1914 MAKING A LIVING
HIS NEW PROFESSION
GETTING ACQUAINTED
THE KNOCK-OUT
THE ROUNDERS

Wednesday, Dec. 24, and Wednesday, Dec. 31:
Four Essanay Comedies of Charlie Chaplin (72 minutes)

1915 THE TRAMP
A WOMAN
THE BANK
POLICE

Friday, Dec. 26, and Friday, Jan. 2:
A Short History of Animation (60 minutes)

c.1879	ANIMATED PAINTINGS	1924	FELIX THE CAT
1907	DRAME CHEZ LES FANTOCHES	1928	STEAMBOAT WILLIE
1909	GERTIE THE DINOSAUR	1932	FLOWERS AND TREES
c.1918	MUT AND JEFF	1933	LES TROIS PETITS COCHONS (<u>The Three Little Pigs</u> in French)
1920	NEWMAN'S LAUGH-O-GRAMS		

Saturday, Jan. 3:
The Comedy Tradition (75 minutes)

1924 SHERLOCK JR.
1929 BIG BUSINESS