

The Museum of Modern Art

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RECENT PERFORMANCE-BASED WORK BY NEW YORK VIDEO ARTISTS OPENS IN THE MUSEUM OF MODERN ART'S GARDEN HALL VIDEO GALLERY

*Video Viewpoints on February 10 Features a Live Performance,
Screenings, and Discussions by Artists in the Exhibition*

Young and Restless
February 4–March 30, 1997
Garden Hall Video Gallery

An exciting exhibition of contemporary video art by young artists working in New York City will be on exhibition in The Museum of Modern Art's third-floor Garden Hall Video Gallery beginning February 4, 1997. The provocative program, *Young and Restless*, features twenty-one performance-based works by seventeen women artists. It runs through March 30.

These energetic, often ironic portraits, made between 1993 and the present, showcase artists whose work is smart, funny, and uninhibited. In many cases centering on the videomaker herself alone in front of the camera, these disparate works play out explorations of feminine social and sexual behavior.

"Unfinished and raw or pristine and spare, these videos are always witty and insightful," says Barbara London, Associate Curator, Department of Film and Video, who co-organized the exhibition with Stephen Vitiello, Electronic Arts Intermix, and Sally Berger, Curatorial Assistant, Department of Film and Video. "The artists exude a confident self-awareness as they comment on the art world and contemporary life."

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“These videos are reminiscent of those made in the early seventies,” says Vitiello, “when artists such as Bruce Nauman and Joan Jonas discovered the medium’s potential to be used as a mirror, allowing performances to be easily disseminated and exhibited without the artist’s physical presence.”

On February 10, three of the artists in the exhibition will present and discuss their work in the Museum’s *Video Viewpoints* series. The event will include the screening and discussion of Alix Pearlstein's *Still* (1997) and Tatiana Parceros's *Life Lines* (1995), as well as a live video and spoken-word performance by Kristin Lucas.

The exhibition is organized into four programs, each between forty-five minutes and one hour in length. Each program plays at least once per day, on a staggered schedule. The first begins with Cheryl Donegan’s *Head* (1993), which, with its sexually charged performance and music-video format, sets the tone for the series. Other works in the exhibition include Phyllis Baldino's most recent work, *In the Present* (1996); Alex Bag's *Untitled Fall '95* (1995); and Linda Post’s *Crack* (1996).

Please consult the attached schedule for complete descriptions of each program.

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For more information, please call Graham Leggat, Film and Video Press Representative, at 212/708-9752.