

The Museum of Modern Art

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FALL 1996 VIDEO PROGRAMS

Each season The Department of Film and Video presents a range of programs devoted to innovative video work. Following are descriptions of the fall series and a schedule of the individual programs.

* **Canadian Narrative. October 14–21.** Independently produced narrative video has thrived in Canada since the early 1970s, nurtured by an active, artist-run network of video production centers, distribution services, alternative magazines, and videotape libraries. This series reprises work presented and acquired in 1988, together with selected new work.

* **Garden Hall Gallery Installation. Denise Marika: "More Weight." November 15, 1996 - January 26, 1997.** Marika is a video sculptor who has worked with conceptual installations since the mid 1980s. Her sculptures combine physical forms and video images to explore personal ritual.

* **Video Viewpoints. Monday evenings, ongoing.** Screenings and discussions with contemporary video artists, now in its 25th year.

* **New Documentaries. Thursdays, ongoing.** Independent, often controversial videos and films on social and political issues and on the arts.

* **Video Premieres. Fridays, ongoing.** New videos and their directors.

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FALL 1996 VIDEO PROGRAMS SCHEDULE

October 3 at 3:00/6:00 New Documentaries. *Haiti, Untitled.* 1995. Denmark. Jorgen

Leth. The filmmaker's personal vision of the history and life of the people of Haiti. 89 min.

Courtesy the Danish Film Institute, Copenhagen.

October 10 at 3:00/6:30 New Documentaries. *Means of Grace.* 1996. USA. Jay

Clements. The work brings to life the diary entries of the filmmaker's mother, as she confronts her mental illness and domestic life in the 1950s. Using home movies, archival footage, and dramatizations, the film presents an inside view of madness. 57 min. Courtesy the Independent

Television Service (ITVS), St. Paul, Minn. **Filmmaker present.**

October 14 at 3:00/6:00 Canadian Narrative. *Auld Lang Syne.* 1988. Doug Melnyck. 9

min. *The Story of Feniks and Abdullah.* 1988. Luc Bourdon. 18 min. *L'Incident Jones.* 1986.

Marc Paradis. 9 min. *Lamented Moments/Desired Objects.* 1988. Vern Hume. 14 min. *Oh,*

Nothing. 1987. Dennis Day. 11 min. *Le Chien de Luis et de Salvador.* 1984. Bernar Hebert. 5

min. *Monsieur Leon.* 1986. Francois Girard and Bruno Jobin. 13 min. *Within Dialogue (Silence).*

1987. Susan Rynard. 6 min.

October 15 at 3:00/6:00 Canadian Narrative. *Heroics: Definitions.* 1984. Sara

Diamond. 37 min. *Work.* 1987. Paulette Phillips and Geoffrey Shea. 25 min. *Frankly, Shirley.*

1987. Margaret Moores. 10 min. *Mother May I?* 1987. Jeanette Reinhardt. 13 min. *Black and*

Light. 1987. Colin Campbell. 53 min.

October 17 at 3:00. New Documentaries/Canadian Narrative. *Blending Milk &*

***Water—Sex in the New World.* 1996. Canada. Paul Wong.** A sex and AIDS awareness

documentary. Twenty ethnic Chinese participants talk openly about sexual issues. 28 min.

Shown with *Ordinary Shadows, Chinese Shade*. 1988. Canada. Paul Wong. A personal perspective on ordinary events and people, shot in China. 90 min.

October 17 at 6:00 New Documentaries. *Blending Milk & Water—Sex in the New World*. 1996. Paul Wong. 28 min. Videomaker present.

October 18 at 3:00. Canadian Narrative. *The Lament of the Sugar Bush Man*. 1987. Rhonda Abrams. Toronto. 15 min. *Siren Song*. 1987 Jan Peacock. Halifax. 8 min. *Hot Chicks on TV*. 1986. Elizabeth vander Zaag. Vancouver. 7 min. *Private Eyes*. 1987. Lisa Steele and Kim Tomczak. Toronto. 19 min.

October 18 at 6:00 Video Premieres/ Canadian Narrative. Lisa Steele and Kim Tomczak, *The Blood Records, written and annotated*. An experimental coming-of-age narrative about a young girl confined to a tuberculosis sanatorium in rural Saskatchewan in the summer of 1944. 60 min. Videomakers present.

October 21 at 3:00. Canadian Narrative. *Tristesse Modele Reduit*. 1988. Canada. Robert Morin. 80 min. In French with English subtitles.

October 21 at 6:30. Video Viewpoints. Steve Reinke (Canada). "Major Motion Picture—100 Videos: The Movie." These brief pieces—made between 1989 and 1996—are autobiographical, tongue-in-cheek parodies of documentary and video art conventions and clichés. Videomaker present.

October 24 at 3:00/6:00. New Documentaries. *Vote for me: Politics in America*. "First Night" segment. 1996. USA. Louis Alvarez, Andrew Kolker, and Paul Stekler. From local precincts to the White House, this documentary follows consultants, campaign managers, and candidates in pursuit of victory on election night. Courtesy New American Media. 114 min. Videomakers present at evening program.

October 31 at 3:00/6:00. New Documentaries. *W.E.B. DuBois—A Biography in Four Voices*. 1996. USA. Louis Massiah. Extraordinary archival film footage, stunning photo animation, and an original approach to interviews are featured in this exploration of the life and work of the influential African American statesman. **Filmmakers present at evening program.** 114 min.

November 7. 3:00/6:00. New Documentaries. *Prisoners of War*. 1995. Italy. Gervant Gianikian and Angela Ricci Lucchi. An experimental documentary made from contemporary newsreels of prisoners of war in Austria-Hungary and Russia in World War I. 62 min. (On Film.)

November 14. 3:00/6:00. New Documentaries. *The Gringo in Mañanaland*. 1995. USA. DeeDee Halleck. A look at U.S. media representation of Latin America since the turn of the century, and how it has helped justify U.S. dominance in the hemisphere. 61 min. **Videomaker present at evening program.**

November 21. 3:00/6:00. New Documentaries. *Frontierland/Frontierlandia*. 1995. Mexico/USA. Jesse Lerner and Rubén Ortíz-Torres. The title refers to places and situations where cultures intertwine, demonstrating that “mestizaje” is more a state of mind than a racial category. In English, Spanish, and Nahuatl with Spanish and English subtitles. 77 min. **Videomakers present.**

November 4. 6:30. Video Viewpoints. Maureen Connor. “Bon Appetit: Documentations of Desire.” Maureen Connor’s sculptures and video installations reconsider desire in all its bio-psycho-social manifestations. Connor will show video documentations from a number of recent installations that explore first sexual encounters, our culture’s obsession with slimness, and sensory experience. **Videomaker present.**

November 15. Garden Hall Gallery Installation. *More Weight*. 1996. USA. Denise Marika. A new installation by Boston videomaker, Denise Marika. The lifesize image of a woman carrying a man is projected on either side of a billowing mound of pink fabric caught in the grip of a metal frame. The woman struggles to keep her balance, to prevent bodily harm to herself and her partner. Through Jan 26, 1997.

November 18. 6:30 p.m. Video Viewpoints. Denise Marika. "Video Sculpture/Personal Ritual." Marika's sculptures combine physical forms and video images to explore intimate human activities, aggressive or vulnerable, peaceful or disturbing. She will discuss her current video installation at the Museum, *More Weight*, and earlier works.

Videomaker present.

November 8. 6:00 p.m. Video Premieres. *Oh, Rapunzel*. 1996. USA. Cecelia Condit in collaboration with Dick Blau. A fairy tale wrapped around a documentary: the story of 80-year-old Annie Lloyd Condit, who was for many years a prisoner in her own home. Told through documentary footage and scenes from the fairy tale. 35 min. **Videomaker present.**

December 5. New Documentaries. *Patagonia*. 1996. U.S.A. Dan Boord and Luis Valdovino. A diaristic search for cultural identity by an Argentinian who travels to Patagonia and to the Southwestern United States. **Videomakers present.** 29 min.

December 9. 6:30 p.m. Video Viewpoints. Pipilotti Rist (Switzerland). "Pipalot." Pipilotti Rist (Switzerland). Rist discusses her video installations. "There is," she says, "room in them for everything (painting, technology, language, music, movement, lousy flowing pictures, poetry, commotion, premonition of death, sex and friendliness) - like in a compact bag." **Videomaker present.**

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December 19. New Documentaries. *Streetcar Stories. U.S.A. 1995.* Matt Martinez. A documentary that illustrates the importance of streetcars in the everyday life of New Orleans before automobiles took over the city streets, and that looks at the bitter strike of 1929, female operators during World War II, and the segregation and integration of the streetcars. 57 min.

Canadian Narrative, Video Viewpoints, and Video Premieres are organized by Barbara London, Associate Curator, and Sally Berger, Curatorial Assistant, Department of Film and Video.

More Weight is organized by Barbara London.

New Documentaries is organized by Sally Berger and William Sloan, Librarian of the Circulating Film and Video Library.

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