

# The Museum of Modern Art

For Immediate Release  
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## SPECIAL INSTALLATIONS AT THE MUSEUM OF MODERN ART FEATURE MONDRIAN'S STUDIOS

Including Full-Scale Reconstruction of New York Studio

On the occasion of the major retrospective **PIET MONDRIAN: 1872-1944** (October 1, 1995 - January 23, 1996), The Museum of Modern Art has reconstructed the Dutch artist's last New York studio, which was located at 15 East 59 Street during the years 1943-44. Also on view is an installation of a model, photographs, and a video documenting Mondrian's studios in Amsterdam, Paris, and New York. **Mondrian's New York Studio** and **Mondrian's Studios: Amsterdam, Paris, New York**, which remain on view for the duration of the exhibition in the Museum's Garden Hall, illuminate the artist's working methods and his aesthetic ideals as he extended them into an architectural dimension.

**Mondrian's New York Studio** replicates the main room of Mondrian's studio and incorporates original colored rectangular panels that the artist attached to the white walls, adjusting them at will to create both a laboratory for his pictorial concerns and a radiant, abstract environment. Also on view are examples of furniture that Mondrian made from fruit crates and painted white, his paint brushes and easel, and his jazz records, excerpts from which can be heard in the installation.

**Mondrian's Studios: Amsterdam, Paris, New York** is comprised of photographs of five of Mondrian's studios, including an early studio in Amsterdam; a model designed by Frans Postma of his studio at 26, rue du Départ

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in Paris; and a film made in 1944 by Harry Holtzman of the final New York studio. This installation charts the transformation of Mondrian's studios as he developed his mature, abstract style.

Mondrian's New York Studio and the Harry Holtzman film appear courtesy of the Mondrian Estate/Holtzman Trust. The Museum acknowledges the cooperation of Jason Holtzman in the design and of the Trust in the planning of the studio reconstruction. The reconstruction of Mondrian's New York studio is made possible by EXOR America (Agnelli Group).

Mondrian's New York Studio and Mondrian's Studios: Amsterdam, Paris, New York are coordinated for the Museum by Beatrice Kernan, Associate Curator.

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**PIET MONDRIAN: 1872-1944** was organized jointly by the National Gallery of Art, Washington, D.C.; the Haags Gemeentemuseum, The Hague; and The Museum of Modern Art, New York. This exhibition has been granted an indemnity by the Federal Council on the Arts and the Humanities. The New York showing is made possible by KPN Royal PTT Nederland, with additional support from the National Endowment for the Arts.

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For further information or photographic materials, contact Alexandra Partow, the Department of Public Information, 212/708-9750.