

The Museum of Modern Art

For Immediate Release
July 1995

SUMMERGARDEN 1995 CONCERT SERIES CONTINUES AT THE MUSEUM OF MODERN ART July 28-29, August 4-5, and August 11-12, 1995

The Abby Aldrich Rockefeller Sculpture Garden
Friday and Saturday Evenings, through August 26, open 6:00 p.m.
Concerts, 8:30 p.m.

On the weekends of July 28-29, August 4-5, and August 11-12, **SUMMERGARDEN 1995** continues at The Museum of Modern Art with free concerts devoted to American music composed between 1945 and 1970. Made possible by the Everett B. Birch Foundation, **SUMMERGARDEN** offers free evening hours on Fridays and Saturdays, beginning at 6:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden. Concerts begin at 8:30.

This year's series of concerts, entitled *COMING OF AGE: The Flowering of American Music, 1945 - 1970*, offers an overview of the years directly after World War II when American music developed a voice entirely its own. The concerts are performed by young artists and recent graduates of The Juilliard School of Music, under the artistic direction of Joel Sachs. This is the ninth year that the Museum and Juilliard have collaborated on **SUMMERGARDEN**.

The period 1945-70 saw the enormous growth of operas on American themes by American composers. To reflect this growth, Dr. Sachs has chosen for the

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July 28-29 concerts Jack Beeson's chamber opera "*Hello Out There*" in concert performance in the Museum's Sculpture Garden. Preceding it are Robert Hall Lewis' *Inflections I*, for solo double bass, and Morton Feldman's *The Viola in My Life No. 2*.

"Hello Out There"

Inflections I, for double bass, Robert Hall Lewis

The Viola in My Life, No. 2, Morton Feldman

"*Hello Out There*," a chamber opera, Jack Beeson

Joel Sachs, conductor

The program on August 4-5 spans the full gamut of American vocal writing of the period 1945-70. It explores the folklore-based music of Hector Campos Parsi, the American "lieder" of William Flanagan and David Diamond, Milton Babbitt's post-Schoenbergian expressiveness, John Cage's parody of the operatic diva, Leonard Bernstein's show stopper "*Glitter and be Gay*," and the biting satire of Tom Lehrer's cabaret songs.

The American Song

Los Parentésis, Hector Campos Parsi

Four Poems of Howard Moss, William Flanagan

Du, Milton Babbitt

Aria, John Cage

"*Glitter and Be Gay*," from *Candide*, Leonard Bernstein

Hebrew Melodies, David Diamond

Three Songs, Tom Lehrer

Nancy Allen Lundy, soprano; Joel Sachs, piano

The program for August 11-12 focuses on piano music by nine American composers, including two women. The works span four generations and a vast range of traditional and experimental styles.

The Piano in America

Toccatà, Ned Rorem

Piano Suite No. 3, Miriam Gideon

Scherzo for Piano Four-Hands, David Del Tredici
Six Etudes, Louise Talma
Mihr, for two pianos, Alan Hovhaness
Triphony and Little Suite, Lou Harrison
Short Sonata, George Perle
Corroboree, for two pianos, Earle Brown
Kaleidoscope, for two pianos, John Corigliano

Simone Dinnerstein, Lorraine Min, piano

Subsequent programs in the series, which continues through August 26, feature music for cello and piano and for string quartet.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling **212/708-9491**.

Sette MoMA, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden; the dining room and terrace are also open for dinner until 11:00 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered on Friday evenings from September to June, resumes Friday, September 1, 1995.

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For further information or press passes to the concerts, contact Mary-Anne Smith, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887. No. 35.2