

The Museum of Modern Art

For Immediate Release
August 25, 1994

FACT SHEET

EXHIBITION **THRESHOLDS/O.M.A. at MoMA: REM KOOLHAAS AND THE PLACE OF PUBLIC ARCHITECTURE**

DATES November 3, 1994 - January 15, 1995

ORGANIZATION Organized by Terence Riley, Chief Curator, Department of Architecture and Design. This is the third exhibition in the Museum's **THRESHOLDS** series, which is devoted to thematic explorations of contemporary issues in architecture and design.

SPONSORSHIP Supported in part by grants from the Graham Foundation for Advanced Studies in the Fine Arts, the New York State Council on the Arts, and The Contemporary Arts Council of The Museum of Modern Art.

CONTENT Dutch architect Rem Koolhaas (b. 1944), like many of his generation, was widely influenced by the critical milieu that surrounded the Architectural Association, London, and the Institute for Architecture and Urban Studies, New York. In 1978 he published *Delirious New York* (to be re-released by Monacelli Press at the time of the exhibition), which is both a critical study of the modern megapolis and a vision of Manhattan as the model of a "culture of congestion." Since 1980, when Koolhaas opened his architecture studio, the Office of Metropolitan Architecture (O.M.A.), Rotterdam, his work has attracted great critical acclaim.

This thematic exhibition explores the relationship among architecture, urbanism, and the idea of public space through the use of models and graphic material. It includes urban proposals for Melun-Senart, France (1987, proposal); Yokohama, Japan (1991, competition entry); and the EuroLille project, underway in Lille, France (Phase I, 1989-94; project to be completed in 2004).

Five architectural projects are presented, including the Bibliothèque Nationale de France, Paris (1989, competition entry); Karlsruhe Media Center, Germany (1989-92, competition entry); the Rotterdam KunstHAL

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(completed 1992); the Jussieu Library for the University of Paris (1993, proposal, in development); and the Congrexpo, a large multi-use exhibition and convention center (to be completed fall 1994).

The exhibition also addresses the new urban issues raised by Koolhaas in his forthcoming book *S-M-L-XL* (Monacelli Press, late 1994), in a series of installations in various public spaces in the neighborhood around the Museum (locations to be announced).

TRAVEL

After its New York showing, the exhibition travels to the Center for Architecture, Montreal, and the Wexner Center for the Arts, Columbus, Ohio (dates to be announced).

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For further information, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.

The Museum of Modern Art

For Immediate Release
October 26, 1994

*** FACT SHEET UPDATE ***

EXHIBITION THRESHOLDS/O.M.A. at MoMA: REM KOOLHAAS
AND THE PLACE OF PUBLIC ARCHITECTURE

DATE CHANGE November 3, 1994 - January 31, 1995

MEDIA PREVIEW Wednesday, November 2, 1994
3:30 - 5:30 p.m.
R.S.V.P. to 212/708-9750
Department of Public Information

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SPONSORSHIP This exhibition is made possible by grants from the
Netherlands Ministry of Cultural Affairs, Lily
Auchincloss, Mrs. Arnold L. van Ameringen, the Graham
Foundation for Advanced Studies in the Fine Arts,
Euralille, The Contemporary Arts Council of The Museum
of Modern Art, the New York State Council on the Arts,
and KLM Royal Dutch Airlines.

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OUTDOOR
INSTALLATIONS

In a series of outdoor installations, the exhibition also addresses the new urban issues raised by Koolhaas in his forthcoming book *S-M-L-XL* (Monacelli Press, early 1995). Installations combining urban images with essays or excerpts of essays by Koolhaas will be installed in the subway station under 666 Fifth Avenue and at several locations on 53 Street, including a telephone kiosk opposite the Museum.

TRAVEL

After its New York showing, the exhibition travels to the Canadian Center for Architecture, Montreal (February 21, - April 21, 1995), and the Wexner Center for the Arts, Columbus, Ohio (May 6 - August 1995).

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