

The Museum of Modern Art

For Immediate Release
June 1994

NEW CANADIAN VIDEO

Through September 6, 1994

An exhibition of experimental video art from Canada's Western provinces, on view at The Museum of Modern Art through September 6, 1994, emphasizes the region's rich cultural and social diversity. **NEW CANADIAN VIDEO** features twenty-six videotapes that focus on such issues as history, identity, culture, and sexuality in relation to the Canadian experience.

The works in the program incorporate poetry, rituals, performances, dramatic interpretations, and nonfiction methods as ways of relaying information. The videotapes were made through media centers, both privately and state funded, that provide community resources for production and distribution.

Highlights include: *Chinaman's Peak: Walking the Mountain* (1992, Paul Wong), which honors the spirits of Chinese pioneers in Canada; *Skinned* (1993, Jennifer Abbott and David Odhiambo), on the specific historical, psychological, and social implications of relationships between black men and white women; and *New View, New Eyes* (1993, Gitanjali), which weaves poetry, conversation, and journal entries to challenge stereotypes of India.

NEW CANADIAN VIDEO was organized by Sally Berger, Curatorial Assistant, with Barbara London, Associate Curator, Department of Film and Video.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752. No. 32

The Museum of Modern Art

NEW CANADIAN VIDEO
June 3 - September 6, 1994

Exhibition Schedule

PROGRAM 1 What's Inside

Tuesdays, 2:00 p.m.; Fridays 4:00 and 7:15 p.m.

Skinned. 1993. Jennifer Abbott and David Odhiambo. 6 min.

Object/Subject of Desire. 1993. Lorri Millan and Shawna Dempsey. 6 min.

Eels. 1992. Jack Lauder. 4 min.

Eating Lunch. 1992. Zachary Longboy. 10 min.

Conspiracy of Lies. 1992. Nelson Henricks. 12 min.

Trust You. 1991. Katherine Setzer. 2 min.

Total running time 40 min.

PROGRAM 2 Storytelling and Poetry

Sundays, 12:15 p.m.; Tuesdays 4:00 p.m.; Fridays 6:00 p.m.

Words of Wisdom. 1992. Annie Frazier-Henry. 16 min.

Making Fire. 1993. Ruby Truly. 1 min.

Book of Shadows: Chapter 1, The Chrysalis. 1991. Colleen Kerr. 3 min.

Ecoute s'il pluet. 1993. Zainub Verjee. 8 min.

The Dead Man Was a Woman. 1992. Cornelia Wyngaarden. 20 min.

Total running time 48 min.

PROGRAM 3 Retelling History

Sundays, 2:00 p.m.; Thursdays and Saturdays, 12:15 p.m.

Women's Labor History Project 29/92. 1992. Sara Diamond. 18 min.

Chinaman's Peak: Walking the Mountain. 1992. Paul Wong. 25 min.

Total running time 43 min.

PROGRAM 4 Deconstructions

Sundays, 4:00 p.m.; Thursdays and Saturdays, 2:00 p.m.

Ur-analysis. 1993. Eva Manly. 11 min.

Duster. 1992. Eric Metcalfe and Hank Bull. 37 min.

Total running time 48 min.

PROGRAM 5 Redefining Place

Mondays, 12:15 p.m.; Thursdays, 4:00 p.m.; Fridays, 2:00 p.m.;

Saturdays, 4:00 p.m.

Site Unseen. 1988. Brian Rusted. 9 min.

The Old Country. 1991. Janet Hawkwood. 8 min.

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Queer Across Canada. 1993. Maureen Bradley. 10 min.
Undiscovery. 1994. Vern Hume. 4 min.
Total running time 31 min.

PROGRAM 6 Of a Culture, But Outside It
Mondays, 2 p.m.; Tuesdays, 12:15 p.m.; Thursdays, 6:00 p.m.

India Hearts Beat. 1988. Leila Sujir. 13 min.
New View, New Eyes. 1992. Gitanjali. 50 min.
Am I Here Do I Belong Here. 1993. Kira Wu. 5 min.
Total running time 68 min.

PROGRAM 7 Healing
Mondays, 4:00 p.m.; Thursdays, 7:15 p.m.; Fridays, 12:15

Good Grief. 1993. Marjorie Beaucage. 16 min.
The Mark of Jain. 1993. Althea Lahofer. 10 min.
The Wild Woman in the Woods. 1993. Shani Motoo. 14 min.
Big Fat Slenderella. 1993. Lorna Boschman. 15 min.
Total running time 55 min.

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