

# The Museum of Modern Art

For Immediate Release  
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## PUBLICATION ACCOMPANIES *SENSE AND SENSIBILITY* EXHIBITION

The Museum of Modern Art is publishing a catalogue to accompany the exhibition **SENSE AND SENSIBILITY: WOMEN ARTISTS AND MINIMALISM IN THE NINETIES**, on view at the Museum from June 16 through September 11, 1994. Written by Lynn Zelevansky, Curatorial Assistant, Department of Painting and Sculpture, and organizer of the exhibition, the publication demonstrates how the work in the exhibition -- by Polly Apfelbaum, Mona Hatoum, Rachel Lachowicz, Jac Leirner, Claudia Matzko, Rachel Whiteread, and Andrea Zittel -- expands the boundaries and meanings of both Minimalism and Post-Minimalism.

In her essay, Ms. Zelevansky argues that Minimalism, like Cubism earlier in this century, provided forms and strategies that have been recombined, violated, and recast by subsequent artists for their own purposes. Each artist's work is discussed individually and in relation to the historical trends on which it draws. A complete catalogue section and a listing of biographical and bibliographical information on each artist is included.

*Sense and Sensibility: Women Artists and Minimalism in the Nineties* has seven color and twenty-eight black-and-white illustrations, and contains sixty-four pages. Published in a paperback edition, the catalogue is distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and is available in The MoMA Book Store for \$14.95.

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For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9750. No. 29.1