

# The Museum of Modern Art

For Immediate Release  
January 1994

## FACT SHEET

**EXHIBITION**                   **GAYS AND FILM: GET REEL**

**DATES**                         June 17 - July 12, 1994

**ORGANIZATION**            Laurence Kardish, Curator, Department of Film and Video, The Museum of Modern Art, and Alan Hertzberg, Media Consultant, Media Network, New York.

**SPONSORSHIP**             Sponsored, in part, by a grant from The Rockefeller Foundation.

**CONTENT**                    This is the first international museum survey devoted exclusively to the genre of the gay documentary and non-narrative film and video, which has been developing for the past thirty years. The exhibition is presented on the occasion of the twenty-fifth anniversary of the Stonewall Rebellion on June 27, 1969, in Greenwich Village, a signal event which launched the worldwide Gay Liberation Movement.

The forty-three works in the exhibition, by gay artists or with gay-related content, explore such personal and social attitudes as identity, gender, and community. Program categories include AIDS, Women's Issues, Aging, Human Rights, Anti-Gay Violence, Imagery, and History and Role Models.

Highlights include *Blow Job* (1964, Andy Warhol), *Portrait of Jason* (1967, Shirley Clarke), *Gertrude Stein: When This You See Remember Me* (1971, Perry Miller Adato), *Word is Out* (1978, Mariposa Film Group), *Taxi Zum Klo* (1980, Frank Ripplloh), *The Times of Harvey Milk* (1984, Robert Epstein and Richard Schmiechen), *Before Stonewall* (1986, Greta Schiller and Robert Rosenberg), *Tongues Untied* (1989, Marlon Riggs), *Absolutely Positive* (1990, Peter Adair), *Paris is Burning* (1990, Jenny Livingston), *It Wasn't Love* (1992, Sadie Benning), and *Warrior Marks* (1993, Pratibha Parmar).

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No. 77

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, The Museum of Modern Art, 212/708-9752.