

The Museum of Modern Art

For Immediate Release
October 1993

AN EVENING WITH CLINT EASTWOOD

- WHEN** Wednesday, October 27, 1993
- WHERE** The Museum of Modern Art
11 West 53 Street, New York
- WHAT** Clint Eastwood, one of America's most acclaimed filmmakers, is the guest of honor at a gala for the Museum's Department of Film. The evening benefits the new Film Preservation Center, a state-of-the-art facility that houses one of the world's most prestigious film collections.
- BENEFIT CHAIR** Gerald M. Levin, chairman and chief executive officer, Time Warner Inc.
- BENEFIT VICE CHAIRS** Celeste G. Bartos, Edgar Bronfman, Jr., Robert A. Daly, Agnes Gund, James G. Niven, David Rockefeller, and Terry Semei
- BENEFIT COMMITTEE** Mercedes and Sid Bass, Hilary and Joseph Califano, Douglas S. Cramer, Dorothy and Lewis Cullman, Michael Fuchs, Leonard Hirshan, Sherry Lansing, Carol and M. Joseph Leboworth, Victoria and Si Newhouse, Richard E. Oldenburg, Michael S. Ovitz, and Martin Scorsese
- DESCRIPTION** A champagne reception begins the festivities at 7:00 p.m. in the Garden Hall.
- The program starts at 8:00 p.m. in the Roy and Niuta Titus Theater 1, with welcoming remarks by Museum president Agnes Gund and Mr. Levin. James G. Niven, vice-chairman of the Museum's Committee on Film is the master of ceremonies and Richard Harris is the narrator of the program of highlights from Mr. Eastwood's career: including *Tightrope* (1984), *Pale Rider* (1985), *Heartbreak Ridge* (1986), *Bird* (1988), *White Hunter*, *Black Heart* (1990), and *Unforgiven* (1992). Mr. Eastwood will then address the guests.
- An intimate dinner catered by Glorious Food will be served at 9:00 p.m. in the Museum's new restaurant, which overlooks The Abby Aldrich Rockefeller Sculpture Garden. The room will be specially decorated for the evening by Renny and music will be provided by the Alex Donner Orchestra.
- TICKETS** Individual tickets at \$1,000; patrons at \$10,000, for a table of ten; benefactors at \$25,000, for a table of ten

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For further information, contact Jessica Schwartz or Barbara Marshall,
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