

# The Museum of Modern Art

For Immediate Release  
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## MAJOR PUBLICATION ACCOMPANIES *ROBERT RYMAN*

A major publication accompanies the exhibition **ROBERT RYMAN**, on view at The Museum of Modern Art from September 26, 1993 through January 4, 1994. Written by Robert Storr, curator, Department of Painting and Sculpture, and coorganizer of the exhibition, *Robert Ryman* provides a detailed and insightful account of the development of the artist's work from the mid-1950s to the present day. The essay is followed by a complete catalogue section, a chronology, a list of one-person exhibitions, and a glossary of technical terms for Ryman's principal materials.

In his essay, titled "Simple Gifts," Mr. Storr places Ryman's paintings in the context in which the artist lived and worked and shows how his exploration of the basic elements of painting results in a sensual and eloquent body of work. He explains that while Ryman has been associated with Minimalism, his expressive and luminous work is in fact quite different from other work produced by that movement. Mr. Storr has interviewed Ryman on numerous occasions over a period of several years, and his essay includes a number of statements by the artist.

Published by the Tate Gallery, London, which coorganized the exhibition with The Museum of Modern Art, *Robert Ryman* is accompanied by eighty-one color and forty-five black-and-white illustrations. The catalogue section was prepared by Catherine Kinley, assistant keeper of the Modern Collection, Tate

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Gallery, and Lynn Zelevansky, assistant curator, Department of Painting and Sculpture, The Museum of Modern Art, with additional research by Linda Norden, art historian and visiting professor of art history, Bard College. This section provides individual commentary on the paintings, as well as statements about them drawn from interviews with Ryman. The detailed chronology, prepared by Ms. Zelevansky, places Ryman's work in the context of his major contemporaries.

*Robert Ryman* contains 236 pages. The clothbound edition (\$49.50), distributed in the United States and Canada by Harry N. Abrams, Inc., New York, and the paperbound edition (\$29.50) are available in The MoMA Book Store.

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For further information or photographic materials, contact Alexandra Partow, Department of Public Information, 212/708-9756.