

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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## MASTERPIECES OF PICASSO SHOWN AT MUSEUM OF MODERN ART

A special exhibition, Masterpieces of Picasso, will open to the public today, Wednesday, July 16, at the Museum of Modern Art, 11 West 53 Street, and remain on view through Sunday, September 7. This exhibition, composed of twenty-four paintings and a group of drawings by the world's most noted modern artist, is being shown by the Museum in response to hundreds of requests from teachers and students outside New York City, and even from New Yorkers who had no opportunity to see the big Picasso show held at the Museum of Modern Art November 15, 1939 through January 1940. The new exhibition will include the enormous Guernica mural and twenty studies for it.

The selections to be shown highlight the artist's mercurial career and include celebrated examples of nearly every phase of his work from the oil, Moulin de la Galette, painted in 1900 and showing the influence of Toulouse-Lautrec, to the remarkable Girls with a Toy Boat, painted in 1937. Other celebrated paintings in the exhibition done by the artist between 1900 and 1938 are Woman Ironing, 1904; Two Acrobats with a Dog and Boy Leading a Horse, both painted in 1905; Woman with a Mandolin, 1910; The Three Musicians, 1921; The Red Tablecloth, 1924; The Three Dancers, 1925; The Painter and his Model, 1928; Girl Reading, 1934.

In addition to the work in this special loan exhibition, seven other Picasso paintings, one drawing, six prints, and one sculpture, all owned by the Museum, will be shown with the Museum collections on the third floor.

The special Picasso exhibition will be shown in the first floor galleries of the Museum. All the pictures in it were included in the large Picasso show held at the Museum in 1939-40, which was seen by more than 100,000 persons. For the past year and a half this exhibition, in somewhat reduced form, has been sent by the Museum's Department of Circulating Exhibitions to other museums and art galleries throughout the country.

In the nine cities where it has been shown, Boston, Chicago, Cincinnati, Cleveland, Minneapolis, New Orleans, Pittsburgh, San Francisco, St. Louis, the estimated attendance was a quarter-million, which brings the total number of those who have seen the exhibition to more than 350,000.

MASTERPIECES OF PICASSO

July 15 - Sept. 7, 1941

CHECK LIST

Museum  
of  
Modern  
Art

Catalog  
Number

- 5 LE MOULIN DE LA GALETTE. Lent by Mr. Justin Thannhauser.  
Paris, 1900. Oil on canvas.
- 27 WOMAN IRONING. Lent by Mr. Justin Thannhauser.  
Paris, 1904. Oil.
- 31 TWO ACROBATS WITH A DOG. Lent by Mr. Justin Thannhauser.  
Paris, 1905 (dated). Gouache.
- 54 BOY LEADING A HORSE. Lent by Mr. William S. Paley.  
Paris, 1905. Oil.
- 91 WOMAN WITH A MANDOLIN. Lent by Mr. Roland Penrose.  
1910 (dated). Oil.
- 106 MAN WITH A VIOLIN. Lent by Mr. Roland Penrose.  
1913. Pasted paper and charcoal.
- 129 CHINESE CONJURER'S COSTUME. Lent anonymously.  
Rome(?) 1917. Gouache.
- 130 DIAGHILEV AND SELISBURG. Lent by the artist.  
Rome or Florence, 1917. Pencil.
- 132 THREE BALLERINAS. Lent by the artist.  
1917(?). Pencil and charcoal.
- 164 THREE MUSICIANS. Lent anonymously.  
Fontainebleau, summer 1921 (dated). Oil.
- 167 THE RACE. Lent by the artist.  
1922. Tempera on wood.
- 181 THE PIPES OF PAN. Lent by the artist.  
1923. Oil.
- 187 THE RED TABLECLOTH. Lent anonymously.  
December, 1924 (dated). Oil.
- 190 THE THREE DANCERS. Lent by the artist.  
1925. Oil.
- 191 THE RAM'S HEAD. Lent anonymously.  
Juan les Pins, summer 1925 (dated). Oil.
- 193 STILL LIFE WITH A BOTTLE OF WINE. Lent anonymously.  
1926. Oil.
- 210 FIGURE. Lent by the artist.  
1927. Oil on plywood.
- 216 THE PAINTER AND HIS MODEL. Lent by Mr. Sidney Janis.  
1928. Oil.
- 231 SEATED BATHER. Lent by Mrs. Meric Callery.  
1929. Oil.
- 233 CRUCIFIXION. Lent by the artist.  
February 7, 1930 (dated). Oil on wood.
- 264 GIRL READING. Lent by Mr. Peter Watson.  
1934 (dated). Oil.
- 279 GIRLS WITH A TOY BOAT. Lent by Mrs. Meric Callery.  
February 12, 1937 (dated). Oil and charcoal.

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- 280 GUERNICA. Lent by the artist.  
May-July(?) 1937. Oil on canvas.
- 344 THE END OF A MONSTER. Lent by Mr. Roland Penrose.  
Paris. December 6, 1937. Pencil.

STUDIES FOR GUERNICA, 1937

- 287 COMPOSITION STUDY. Pencil on gesso. May 2.
- 288 HORSE'S HEAD. Oil on canvas. May 2.
- 291 HORSE AND BULL. Pencil on brown paper. Early May.
- 293 HORSE AND WOMAN WITH DEAD CHILD. Pencil on white paper. May 8
- 295 WOMAN WITH DEAD CHILD ON LADDER. Pencil on white paper. May 9
- 304 HEAD. Pencil and color crayon on paper. May 13.
- 309 STUDY FOR BULL'S HEAD. Pencil. May 20.
- 316 WOMAN WITH DEAD CHILD. Pencil, ink and gouache on paper. May 28
- 319 HEAD. Pencil, color crayon and gouache on paper. May 31.
- 320 WEEPING HEAD. Pencil and color crayon. June 3.
- 324 HEAD AND HAND. Pencil and gouache on paper. June 4.
- 326 HEAD. Pencil and color crayon on paper. June 8.
- 327 HEAD. Pencil and color crayon on paper. June 8.
- 329 WEEPING HEAD. Pencil and oil on canvas. June 15.
- 330 WEEPING HEAD. Oil on canvas. June 21.
- 331 WOMAN. Pencil and oil on canvas. June 22.
- 334 WEEPING WOMAN. Etching and aquatint, second state. July 2.
- 335 WEEPING HEAD. Ink on white paper. July 4.

STUDIES RELATED TO GUERNICA (made after the completion of the picture)

- 339 HEAD. Ink and oil on canvas. October 13.
- 340 HEAD. Oil on canvas. October 17.

This exhibition of Masterpieces of Picasso is a loan collection. The following pictures in the collection of the Museum may be seen on the third floor:

Catalog  
Number

- None LA COIFFURE.  
1905. Oil.
- 37 ACROBATS.  
1905. Drypoint.
- 39 AT THE CIRCUS.  
1905. Drypoint.
- 43 SALOME.  
1905. Drypoint.

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- 71 LES DEMOISELLES D'AVIGNON.  
1906-07. Oil.
- 83 WOMAN'S HEAD.  
1909 (?). Bronze.
- 122 GREEN STILL LIFE.  
1914. Oil.
- 176 THE THREE BATHERS, III.  
1922-23. Etching on zinc.
- 179 WOMAN IN WHITE.  
1923. Oil.
- 195 FOUR BALLET DANCERS.  
1925. Ink drawing.
- 207 SEATED WOMAN.  
1926 -27. Oil.
- 212 THE STUDIO.  
1927 - 28. Oil.
- 222 FACE.  
1928. Lithograph.
- 225 TWO NUDES.  
1930. Etching.
- 246 GIRL BEFORE A MIRROR.  
1932. Oil.