

# The Museum of Modern Art

For Immediate Release  
September 1993

## PANEL DISCUSSIONS TO ACCOMPANY ROBERT RYMAN

In conjunction with the exhibition **ROBERT RYMAN** (September 26, 1993 - January 4, 1994), The Museum of Modern Art is presenting two panel discussions moderated by Robert Storr, curator, Department of Painting and Sculpture, and coorganizer of the exhibition. The schedule is as follows:

### November 4

#### *Painting After Progress: The Painter's Predicament*

Stephen Ellis and Marcia Hafif, painters and art critics; others to be announced

### December 9

#### *Abstract Painting: End or Beginning?*

Arthur Danto, art critic, *The Nation*; Linda Norden, visiting professor of art history, Bard College; Peter Schjeldahl, art critic, *The Village Voice*; Naomi Spector, art critic

8:30 p.m.; Roy and Niuta Titus Theater I. Tickets are \$8, \$7 members, and \$5 students and are available in advance at the lobby information desk; tickets may also be used for entry to the exhibition.

**ROBERT RYMAN** was organized jointly by The Museum of Modern Art, New York, and the Tate Gallery, London. The New York showing is made possible by grants from the Lannan Foundation; The Bohen Foundation; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts, Inc.; and the Contemporary Exhibition Fund of The Museum of Modern Art established with gifts from Lily Auchincloss, Agnes Gund and Daniel Shapiro, and Mr. and Mrs. Ronald S. Lauder.

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For further information, contact the Department of Public Information,  
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