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For Immediate Release
August 1993

Summergarden

SUMMERGARDEN 1993 AT THE MUSEUM OF MODERN ART
Weekends of August 20-21 and August 27-28
Offer Twentieth-Century Music of Latin America

The Abby Aldrich Rockefeller Sculpture Garden
Fridays and Saturdays, 6:00 to 10:00 p.m.
Concerts, 7:30 p.m.

The final two weekends of **SUMMERGARDEN 1993** at The Museum of Modern Art conclude a nine-week series of free concerts devoted to twentieth-century music of Latin America. The Museum's Abby Aldrich Rockefeller Sculpture Garden is open free to the public Friday and Saturday evenings from 6:00 to 10:00 p.m., with concerts beginning at 7:30 p.m. **SUMMERGARDEN 1993** is made possible by a generous grant from the Everett B. Birch Foundation.

Concerts for August 20 and 21 feature music for the flute and guitar in a diverse program of eight works. These compositions range from music with elements of the popular tradition, such as Astor Piazzolla's virtuoso *Histoire de Tango*, to such experimental works as Francis Schwartz's *We've Got (Poly) Rhythm*, a piece that calls for spontaneous audience participation. The flutist is Susan Glaser, who made her New York recital debut at Weill Recital Hall as recipient of the 1992 Artists International Competition; and the guitarist is Kevin Gallagher, who makes his New York recital debut at Weill Recital Hall in October as recipient of the 1993 Artists International Competition. The complete program is as follows:

Music for flute and guitar

Distribucao de Flores, by Heitor Villa-Lobos (Brazil)

La Espiral Eterna, by Leo Brouwer (Cuba)

Ancore, by Benjamín Gutiérrez (Costa Rico)

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Chants, by Alfredo del Mónaco (Venezuela)
Three Venezuelan Waltzes, by Antonio Lauro (Venezuela)
Plumismo, by Adina Izarra (Venezuela)
We've Got (Poly) Rhythm, by Francis Schwartz (Puerto Rico)
Histoire du Tango, by Astor Piazzolla (Argentina)

On the weekend of August 27 and 28, The Belvoir Quartet performs five highly contrasting string quartets, which vary from the arresting folklore-based music of Silvestre Revueeltas to the aleatory work of Aurelio Tello. The program concludes with a major work by Alberto Ginastera, which is a setting for expressive poems by Juan Ramón Jiménez, Federico Garcia Lorca, and Rafael Alberti. Cheryl Marshall performs as soprano soloist. The complete program is as follows:

Music for String Quartets

String Quartet No. 4, by Silvestre Revueeltas (Mexico)
Reflejos de la Noche, by Mario Lavista (Mexico)
String Quartet, by Julian Orbón (Spain/Cuba/U.S.)
Danzaq II, by Aurelio Tello (Peru)
String Quartet No. 3, by Alberto Ginastera (Argentina)

The Belvoir Quartet:

Laura Goldberg and Mari Schleuning, *violins*
Lih-Wen Ting, *viola*, Joshua Gordon, *cello*

All **SUMMERGARDEN** concerts are performed by artists of the Juilliard School under the artistic direction of Mr. Sachs, who is a member of the Juilliard faculty. The **SUMMERGARDEN 1993** concert series is presented in conjunction with the Museum's major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7).

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887. No. 31.5