



## Summergarden

For Immediate Release  
July 1993

### SUMMERGARDEN 1993 CONTINUES AT THE MUSEUM OF MODERN ART Weekends of August 6-7 and August 13-14

The Abby Aldrich Rockefeller Sculpture Garden  
Fridays and Saturdays, through August 28, 6:00 to 10:00 p.m.  
Concerts, 7:30 p.m.

**SUMMERGARDEN 1993** continues at The Museum of Modern Art with free concerts devoted to twentieth-century music of Latin America. Concerts for August 6 and 7 feature music for small chamber ensemble in a program of works by eight Latin American composers, nearly all of whom are currently teaching at universities outside of Latin America. Mario Davidovsky is Professor of Music at Columbia University, New York; Mauricio Kagel is Professor of New Music-Theater in Cologne; and Gustavo Becerra-Schmidt teaches at Oldenburg University in Germany; while Alfonso Tenreiro, Roque Cordero, and Gustavo Moretto have studied and worked extensively in the United States. The program is as follows:

***An evening of chamber music***

*Canción de Cuna*, by Alfonso Tenreiro (Venezuela/U.S.)

*Rapsodia Panameña*, by Roque Cordero (Panama/U.S.)

*Silenciosamente*, by Gustavo Moretto (Argentina/U.S.)

*Mirum*, by Mauricio Kagel (Argentina/Germany)

*Three Spirals*, by Carlos Chavez (Mexico)

*Sonata No. 4 for Cello and Piano*, by Gustavo Becerra-Schmidt  
(Chile/Germany)

*Lunario Sentimental*, by Gerardo Gandini (Argentina)

*Synchronisms No. 9*, by Mario Davidovsky (Argentina/U.S.)

Renée Jolles, *violin*; David Eggar, *cello*; Shigeru Ishikawa, *double bass*; Jennifer Hayghe, *piano*; Edwin John Diefes, *tuba*; David Gresham, *clarinet*

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**Summergarden is made possible by a generous grant from the Everett B. Birch Foundation**

Department of Public Information    The Museum of Modern Art    11 West 53 Street, New York, N.Y. 10019    212-708-9750

On August 13 and 14, concerts feature music for piano solo and piano four-hand. The compositions span fifty years and range widely from the lyrical conservatism of Carlos Guastavino's *Romance del Plata* to post-Schoenbergian modernism. Performers are Shu-Ching Chen, a graduate of Harvard University and the New England Conservatory, and Ju-Ying Song, a graduate of Stanford University and the University of Indiana. Both are currently doctoral students at Juilliard. The complete program is as follows:

**Music for the piano**

*Waltz; Toccata*, by Radames Gnattali (Brazil)  
*Sonatina No. 6*, by Mozart Camargo Guarnieri (Brazil)  
*Sonata No. 2*, by Miguel del Aguila (Uruguay)  
*En Clave*, by Arturo Marquez (Mexico)  
*Pega essa nêga e chêra*, by Paolo Costa Lima (Brazil)  
*Third World*, by Osvaldo Golijov (Argentina/U.S.)  
*Romance del Plata*, by Carlos Guastavino (Argentina)

Made possible by a generous grant from the Everett B. Birch Foundation, **SUMMERGARDEN 1993** offers free evening hours on Fridays and Saturdays, from 6:00 to 10:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden, with concerts beginning at 7:30 p.m.

All **SUMMERGARDEN** concerts are performed by artists of the Juilliard School under the artistic direction of Mr. Sachs, who is a member of the Juilliard faculty. The **SUMMERGARDEN 1993** concert series is presented in conjunction with the Museum's major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7).

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.