

# The Museum of Modern Art

For Immediate Release  
July 1993

## SUMMERGARDEN 1993 CONTINUES AT THE MUSEUM OF MODERN ART Weekends of July 23-24 and July 30-31

The Abby Aldrich Rockefeller Sculpture Garden  
Fridays and Saturdays, through August 28, 6:00 to 10:00 p.m.  
Concerts, 7:30 p.m.

On the weekends of July 23-24 and July 30-31, **SUMMERGARDEN 1993** continues at The Museum of Modern Art with free concerts devoted to twentieth-century music of Latin America.

Concerts for July 23 and 24 feature solo piano, piano four-hand, two-piano, and piano with computer music. Concluding the program is Aaron Copland's *Danzón Cubano*, which was inspired by his visit to Havana in 1937. It is the only work in this year's series which is not by a Latin American composer. Joel Sachs, artistic director of **SUMMERGARDEN** has included it "as a tribute to the best aspects of the deep relationship between musicians of the United States and Latin America in the 1930s and 1940s."

Performers are Stephen Gosling, who was chosen to play the Corigliano Piano Concerto with the Juilliard Orchestra under Leonard Slatkin in April 1993, and Jennifer Hayghe, recipient of the 1993 Juilliard William Petschek Piano Debut Award. The complete program is as follows:

### ***Music for the Piano***

*De Barrio Obrero a la Quince*, by William Ortíz (Puerto Rico)

*Partita*, by Diego Luzuriaga (Ecuador)

*El Simurgh I*, by Ezequiel Viñao (Argentina)

*The Three Fathers; Three Tales of Cortazava*, by Gilberto Mendes  
(Brazil)

*Su1 Re*, by Hector Tosar (Uruguay)

*Fear of Tango*, by Pablo Ortíz (Argentina) -- world premiere  
*Danzón Cubano*, by Aaron Copland (United States)

On July 30 and 31, Soprano Cheryl Marshall returns to **SUMMERGARDEN** in a program of music comprising works for voice with piano, voice with tape, and voice with small chamber ensemble. Joel Sachs, artistic director of **SUMMERGARDEN**, is both pianist and conductor. The program is as follows:

***An Evening of Vocal Music***

*Solamente Sola*, by Samuel Zyman (Mexico/United States)

*El triunfo de la Muerte*, by Servio Cervetti (Uruguay)

*Three Songs*, by Hector Campos Parsi (Puerto Rico)

*Todavía sin nombre*, by Eduardo Kusnir (Argentina/Venezuela) -- world premiere

*Nafragios*, by Jack Délano (Puerto Rico)

*Balada*, by Alfonso Montecino (Chile)

Made possible by a generous grant from the Everett B. Birch Foundation, **SUMMERGARDEN 1993** offers free evening hours on Fridays and Saturdays, from 6:00 to 10:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden, with concerts beginning at 7:30 p.m.

All **SUMMERGARDEN** concerts are performed by artists of the Juilliard School under the artistic direction of Mr. Sachs, who is a member of the Juilliard faculty. The **SUMMERGARDEN 1993** concert series is presented in conjunction with the Museum's major exhibition **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7).

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.