

# The Museum of Modern Art

For Immediate Release  
June 1993

## SUMMERGARDEN 1993 AT THE MUSEUM OF MODERN ART

The Abby Aldrich Rockefeller Sculpture Garden  
Friday and Saturday evenings, July 2 to August 28, 6:00 to 10:00 p.m.  
Concerts, 7:30 p.m.

**SUMMERGARDEN** returns to The Museum of Modern Art on July 2, 1993, and continues for nine summer weekends through August 28. The Museum's Abby Aldrich Rockefeller Sculpture Garden is open free to the public every Friday and Saturday evening from 6:00 to 10:00 p.m., with free concerts beginning at 7:30 p.m. **SUMMERGARDEN 1993** is made possible by a generous grant from the Everett B. Birch Foundation.

This year's series of concerts, devoted to twentieth-century classical music of Latin America, are performed by young artists and recent graduates of the Juilliard School under the artistic direction of Joel Sachs. Pianist, conductor, codirector of the ensemble Continuum, and member of the Juilliard faculty, Mr. Sachs also produces and directs "Focus," Juilliard's annual festival of twentieth-century music. This is the seventh year the Museum has collaborated with the Juilliard School on **SUMMERGARDEN**.

The concert series offers a broad spectrum of music by more than fifty composers from throughout the Americas. Internationally acclaimed figures like Carlos Chávez (Mexico), Alberto Ginastera (Argentina), Astor Piazzolla

(Argentina), and Heitor Villa-Lobos (Brazil) are represented alongside composers who are already acknowledged in their own countries but whose music is not yet well-known abroad. Many, such as Argentines Mario Davidovsky and Osvaldo Golijov, Cuban-born Tania León, and Chilean Juan Orrego-Salas, are based in the United States.

**SUMMERGARDEN 1993** is presented concurrently with the Museum's major summer exhibition, **LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY** (on view through September 7). Comprising nearly 300 works ranging in date from 1914 to the present, the exhibition includes works by more than ninety artists, including Fernando Botero (Colombia), Frida Kahlo (Mexico), Wifredo Lam (Cuba), Matta (Chile), Ana Mendieta (Cuba), Diego Rivera (Mexico), Juan Sánchez (Puerto Rico), Jesús Rafael Soto (Venezuela), and Tunga (Brazil).

Since 1971, **SUMMERGARDEN** has offered New Yorkers and visitors an escape from the city in the heart of Manhattan. A tranquil oasis of trees, fountains, and reflecting pools, the Museum's Sculpture Garden is renowned for its setting of modern masterpieces by such artists as Scott Burton, Gaston Lachaise, Claes Oldenburg, Pablo Picasso, Auguste Rodin, Joel Shapiro, and William Tucker.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9500.

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For further press information or passes to the concerts, contact Alexandra Partow, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.1