

# The Museum of Modern Art

For Immediate Release  
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## ANIMATION AT THE MUSEUM OF MODERN ART

The Museum of Modern Art presents four animation programs this winter, several of which focus on the achievements of individual artists, and a program devoted to the latest in innovative animation from around the world.

### **BEST OF HIROSHIMA '92** January 29 - February 2, 1993

Selections from the fourth International Animation Festival held in Hiroshima, Japan, are presented in this program. Three of the programs show the breadth of contemporary animation with recent films by such distinguished animators as Prit Parn, Peter Lord, and Piotr Dumala. The screening schedule is as follows: Friday, January 29 at 6:00; Saturday, January 30 at 2:30 and 5:00 p.m.; Sunday, January 31 at 2:30; and Tuesday, February 2 at 3:00 and 6:00 p.m. The fourth program, a salute to master Japanese animation artists Kihachiro Kawamoto and Osamu Tezuka, is screened on Friday, January 29 at 3:00 p.m. and Sunday, January 31 at 5:00 p.m. Organized by H el ene Tanguay, with the assistance of Paul Glabicki, and coordinated for the Museum by Adrienne Mancina, curator, Department of Film, in association with Sayoko Kinoshita, director, Hiroshima '92 International Animation Festival.

### **MYRON WALDMAN** February 5, 1993

Myron Waldman was an animation pioneer and veteran of the legendary Fleischer and Famous studios. He is the animator of Betty Boop, Popeye, Superman, Casper the Friendly Ghost, Herman, and Catnip. Waldman introduces the program at 3:00 and 6:00 p.m. Organized by Mark Langer, professor of film studies, Carleton University, Ottawa, Canada, and coordinated for the Museum by Ron Magliozzi, assistant supervisor, Film Study Center, Department of Film.

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**KENDALL O'CONNOR**  
February 6, 1993

Layout is the animation equivalent of art direction in live-action films. Kendall O'Connor is known as the dean of the Disney layout artists, who most recently worked on *The Little Mermaid* (1989). This program includes excerpts from *Snow White and the Seven Dwarfs* (1938), *Fantasia* (1940), and *Dumbo* (1941). O'Conner introduces the 5:00 p.m. program, which is also shown at 2:30 p.m. Organized by Mark Langer and coordinated by Adrienne Mancina.

**ANIMATION OVER BROADWAY: DOUGLAS LEIGH AND OTTO MESSMER**  
February 7, 1993

This program of rare works includes the first animated commercials made for television -- such as the ads for Botany ties in 1941 -- and animation made for display on the famous Times Square sign. Douglas Leigh, a specialist in "building illuminations and outdoor spectaculars," introduces the 5:00 p.m. screening, which is also shown at 2:30 p.m. The late Otto Messmer is the creator of Felix the Cat. Organized by William Lorenzo, animation historian and writer, and coordinated by Adrienne Mancina.

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For further information, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.