

The Museum of Modern Art

For Immediate Release
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VIDEO VIEWPOINTS BEGINS FIFTEENTH SEASON

The Museum of Modern Art continues its fifteenth season of **VIDEO VIEWPOINTS**, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m., unless otherwise noted. The fall 1992/winter 1993 program is as follows:

OCTOBER 19, 3:00 and 6:30 p.m.
Homer Flynn of The Residents
"Hissing and Kissing in the Wind"

The work of multimedia artists The Residents includes three early music videos, *Third Reich n' Roll* (1976), *One Minute Movies* (1980), and *Hello Skinny* (1980). Also featured in this program are segments from *Twenty Twisted Questions* (1992), a performance and interactive laser disc. Homer Flynn, business representative and visual consultant for The Residents, is joined by Macintosh computer animator Jim Ludtke, the primary designer for the band's *Freak Show* (1992) CD-ROM project, which he explains.

NOVEMBER 2
Janice Tanaka
Who's Going to Pay for These Donuts Anyway? (1992)

In this videotape, Janice Tanaka explores her Japanese-American roots in the context of family history and cultural attitudes. The tape focuses on the rediscovery of her long-lost father, a resident in a home for the mentally ill, and her father's brother, a successful businessman. Both men suffered internment in California during World War II, and the tape attempts to explain the different paths they took in their lives.

NOVEMBER 16
Julia Scher
"Surveillance Video Installation"

Julia Scher discusses her video installations, which seek to increase the audience's recognition of the harmful effects of digital surveillance. Her highly organized and nearly invisible security system, set up in the gallery space, exposes the relationship between the watcher and the watched, as well as the mechanisms of information gathering and social control.

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DECEMBER 14
Sherrie Millner
Wet Palms (1992)

Based on a news story about a Valentine's Day car crash involving a Rolls Royce and an old Chevy, *Wet Palms* tells a tale about risk-taking, passion, struggle, and accident. Sherrie Millner discusses her video, which deconstructs two ideals of American culture: equality and heterosexual romance. The video consists of rephotographed, looped, and slow-motion footage taken from educational swimming rescue films, flood disasters, news footage, and *The Creature From the Black Lagoon* (Jack Arnold, 1954).

JANUARY 11
Ilan Ziv of Tamouz Media
Settler's Diary (1992)

Ilan Ziv discusses his involvement with the Israeli video collective Tamouz Media, which forsakes "objective reporting" for a more personal approach to the documentary. *Settler's Diary*, the collective's most recent work, focuses on people living in the occupied territories held by Israel since 1967 and allows them to present their own stories. Although the majority of the population is secular, the religious segment is the political and social force that propels this distressed community.

Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, assistant curator, Video, Department of Film. It is supported in part by The Contemporary Arts Council of The Museum of Modern Art and grants from the New York State Council on the Arts and the National Endowment for the Arts, with the support of the Sony Corporation of America.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.