

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

SPECIAL EVENING SHOWINGS OF BRITISH FILMS
AT MUSEUM OF MODERN ART

As a special feature of the exhibition Britain At War, the Museum of Modern Art will present evening performances of the British documentary films at 6:30 and 8:30 P.M. every Wednesday night beginning June 11. These performances are in addition to the regular afternoon showings at 4 P.M. daily and at 2 and 4 P.M. Sundays, and are being shown for the benefit of those unable to attend during the day. The films, an important part of the exhibition of British paintings, posters, photographs and camouflage, may be seen by all who visit the Museum on Wednesday nights, when the galleries are open until 10 P.M.

The British documentary films, numbering fifteen in all, consist of three programs of four to six films each. On Wednesday, June 11, Program I will be shown at 6:30 and again at 8:30 P.M. Wednesday, June 18, Program II will be repeated twice and on the following Wednesday night, June 25, Program III will be given at the same hours. The programs will continue to run successively every Wednesday night until the close of the Britain At War exhibition at the end of the summer.

Program I, to be shown June 11, consists of the following films:

Channel Incident

A new type of narrative documentary which dramatizes the role played by small motorboats and their civilian owners in the evacuation of the Allied Forces from Dunkirk--a restrained and sensitive treatment of an epic theme.

Squadron 992

An intimate account of the training and organization of a balloon barrage crew and of its journey to take up active service in Scotland.

A Job to be Done

The British government has evolved a scheme for making effective use of civilian man power in wartime. Its operation is depicted here in terms of the actual people it affects.

Spring Offensive

English farmers are reclaiming land on which to grow food. The film shows local government organizing this work, and focuses on the rehabilitation of one farm as seen through the eyes of a small boy evacuated from the city.