

The Museum of Modern Art

For Immediate Release
October 1992

VIDEO: TWO DECADES

October 15, 1992 - January 3, 1993

An exhibition highlighting the advances made in independent video in the 1970s and 1980s opens at The Museum of Modern Art on October 15, 1992. Comprising thirty-four videotapes, the exhibition reflects some of the political, social, and technological concerns in alternative media of the last twenty years. **VIDEO: TWO DECADES** is on view through January 3, 1993.

Arranged loosely by genres, the works in the exhibition illustrate how video artists' approach to their subject matter and tools have evolved. While television has irrevocably altered the way we envision the world, video has helped redefine the role of art and artists in society. The exhibition is divided into four categories: Gender and Conventions (Martha Rosler's *Semiotics of the Kitchen*, 1975, and Dara Birnbaum's *Kiss the Girls: Make Them Cry*, 1979), Individual Voices (Kieko Tsuno's *Story of Vinh*, 1990, and Marlon Riggs's *Tongues Untied*, 1989), Media and Process (Laurie Anderson's *0 Superman*, 1981, and Peter Callas's *Neo-Geo*, 1989), and Performance and the Body (Merce Cunningham and Charles Atlas's *Blue Studio: Five Segments*, 1975, and Paul Dougherty, Walter Robinson, and Edit Deak's *Frankie Teardrop*, 1978).

The 1970s and 1980s saw the personal computer enter the work place as well as the home, and videocassette players and portable color video cameras were made available to the consumer market. At the same time, enormous advances were made in video technology; what had been an awkward medium

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quickly became pliant and precise. For instance, video editing became frame-accurate and image manipulation became quite effortless due to new types of equipment. This has allowed video artists to make inexpensive and technically sophisticated tapes.

VIDEO: TWO DECADES was organized by Barbara London, assistant curator, Video, Department of Film.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.

The Museum of Modern Art

VIDEO: TWO DECADES
October 15, 1992 - January 3, 1993

Exhibition Schedule

PROGRAM 1

Mondays, 12:00 p.m.; Thursdays, 3:00 p.m.; Sundays, 4:30 p.m.

Semiotics of the Kitchen. 1975. Martha Rosler. 6 min.
Trick or Drink. 1984. Vanalyne Green. 20 min.
The Bus Stops Here. 1989. Julie Zando. 27 min.

PROGRAM 2

Mondays, 1:00 p.m.; Sundays, 3:30 p.m.

Turn Here Sweet Corn. 1990. Helen DeMichiel. 57 min.

PROGRAM 3

Mondays, 3:00 p.m.; Sundays, 1:00 p.m.

Story of Vinh. 1990. Keiko Tsuno. 56 min.

PROGRAM 4

Mondays, 2:00 p.m.; Sundays, 2:00 p.m.

Home. 1973. Woody and Steina Vasulka. 17 min.
Reminiscence. 1974. Woody Vasulka. 5 min.
Selected Works. 1979. Ralph Hocking and Sherry Miller. 30 min.

PROGRAM 5

Mondays, 4:00 p.m.; Sundays, 12:00 p.m.; Thursdays, 6:00 p.m.

The General Motors Tape. 1976. Phil Morton. 60 min.

PROGRAM 6

Tuesdays, 12:00 p.m.; Saturdays, 4:30 p.m.

Rock My Religion. 1984. Dan Graham. 60 min.

PROGRAM 7

Tuesdays, 1:00 p.m.; Fridays, 12:00 p.m.; Saturdays, 3:30 p.m.

Sugar Daddy. 1980. Ardele Lister. 26 min.
Kiss the Girls: Make Them Cry. 1979. Dara Birnbaum. 7 min.
Perfect Leader. 1983. Max Almy. 4 min.
The Andersons. 1986. Jim Shaw. 3 min.
Sensible Shoes. 1983. John Adams. 11 min.

PROGRAM 8

Tuesdays, 2:00 p.m.; Fridays, 1:00 p.m.; Saturdays, 2:00 p.m.

Tongues Untied. 1989. Marlon Riggs. 55 min.

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PROGRAM 9

Tuesdays, 3:00 p.m.; Thursdays, 4:00 p.m.

Mitchell's Death. 1978. Linda Montano. 22 min.

Children's Tapes. 1974. Terry Fox. 30 min.

PROGRAM 10

Tuesdays, 4:00 p.m.; Saturdays, 12:00 p.m.

How Much is Really True? 1991. Maxi Cohen. 33 min.

I Need Your Full Cooperation. 1989. Kathy High. 28 min.

PROGRAM 11

Thursdays, 12:00; Fridays, 4:00 p.m.

City of Angels. 1983. Marina Abramovic and Ulay. 20 min.

Underscan. 1974. Nancy Holt. 8 min.

Pull Your Head to the Moon: Stories of Creole Women. 1992. Ayoka Chinzera and David Rousseve. 12 min.

PROGRAM 12

Thursdays, 1:00 p.m.; Fridays, 3:00 p.m.

Lindsay Tape. 1965--1974. Nam June Paik. 4 min.

O Superman. 1981. Laurie Anderson. 8 min.

Neo-Geo. 1989. Peter Callas. 9 min.

Sunstone. 1979. Ed Emshwiller. 3 min.

Alienation. 1980. Barbara Latham, John Manning, and Ed Rankus. 27 min.

PROGRAM 13

Thursdays, 2:00 p.m.; Fridays, 2:00 p.m.; Saturdays, 1:00 p.m.

Lick My Decals Off, Baby. 1970. Dan Van Vliet. 1 min.

Frankie Teardrop. 1978. Paul Dougherty, Walter Robinson, and Edit Deak. 10 min.

JGLNG. 1976. Skip Blumberg. 5 min.

Blue Studio: Five Segments. 1975. Merce Cunningham and Charles Atlas. 15 min.

Songs of the 80s. 1983. Doug Hall. 16 min.

Berlin (West)/Andere Richtungen (Other Direction). 1986. Stuart Sherman. 6 min.

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