

# The Museum of Modern Art

For Immediate Release  
June 1992

The Museum of Modern Art's **SUMMERGARDEN 1992** program is devoted to the music of John Cage in celebration of his eightieth birthday. Under the artistic direction of Paul Zukofsky, the 1992 concert series marks the sixth collaboration between the Museum and The Juilliard School. **SUMMERGARDEN**, free weekend evenings from July 3 to August 29, 6:00 - 10:00 p.m., is made possible by generous grants from the Everett B. Birch Foundation and Daniel Shapiro. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

## July 3 and 4

*FOUR*<sup>A</sup> (October 1991)  
Beth Albert, percussion  
Matt Basset, percussion  
Paul Hostetter, percussion  
Ben Ramirez, percussion

## July 10

*Empty Words*, Part IV, first half (1973-78)  
John Cage, reciter

## July 11

*Empty Words*, Part IV, second half (1973-78)  
John Cage, reciter

## July 17 and 18

*ONE*<sup>B</sup> (April 1991)  
Michael Bach, violoncello (guest artist)

*ASLSP* (1985)  
Michael Torre, piano

## July 24 and 25

*MIRAKUS*<sup>2</sup> (November 1984)*SELKUS*<sup>2</sup> (November 1984)

Cheryl Marshall, singer

*TWO*<sup>2</sup> (1989)

Michael Torre, piano

Pedja Muzijevic, piano

*SONNEKUS*<sup>2</sup> (February 1985)*EIGHT WHISKUS* (November 1984)*THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS* (1942)*NOWTH UPON NACHT* (July 1984)

Cheryl Marshall, singer

Michael Torre, piano

## July 31 and August 1

*EUROPERA 5* (1991)

Yvar Mikhashoff, piano (guest artist)

Cheryl Marshall, singer

Lisa Willson, singer

Melanie Monios, victrola

Aaron Winslow, sound

Kris Randall, lights

Andrew Culver, director

## August 7 and 8

*TWO*<sup>5</sup> (October 1991)

Eric Ewazen, piano

Benjamin Herrington, trombone

*FOUR* (1989)

Nick Eanet, violin

Eric Grossman, violin

Richard Brice, viola

Wendy Sutter, violoncello

## August 14 and 15

*EUROPERA 5* (1991)

See July 31 and August 1

## August 21 and 22

*EUROPERA 5* (1991)

See July 31 and August 1

August 28 and 29

TEN (October 1991)

*BUT WHAT ABOUT THE NOISE OF CRUMPLING PAPER WHICH HE USED TO DO IN ORDER TO PAINT THE SERIES OF "PAPER FROISSES" OR TEARING UP PAPER TO MAKE "PAPIERS DECHIRES?" ARP WAS STIMULATED BY WATER (SEA, LAKE, AND FLOWING WATERS LIKE RIVERS), FORESTS.*  
(August 1985)

TEN (October 1991)

David Fedele, flute  
Derek Floyd, oboe  
José Herring-Colon, clarinet  
Benjamin Herrington, tenor trombone  
Beth Albert, percussion  
Michael Torre, piano  
Nick Eanet, violin  
Denise Stillwell, violin  
Ralph Farris, viola  
Wendy Sutter, violoncello

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No. 46.1

For further information or photographic materials, contact the Department of Public Information, 212/708-9750 or Sheila Porter, 212/874-7887.