

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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VOODOO CHANTS, INCA TRIBAL DANCES AND PRIMITIVE SONGS
IN SOUTH AMERICAN PANORAMA--MUSEUM OF MODERN ART CONCERT

The fifth in the series of Coffee Concerts to be held at the Museum of Modern Art Wednesday, May 28, at 9 P.M., will be South American Panorama--a program of Voodoo music with its chants and drums, Voodoo dances and primitive Inca songs and tribal dances.

The Voodoo chants will be sung by Elsie Houston, well known for her Afro-Brazilian music and songs and romantic "fados" in the Portuguese tradition. She will beat her own accompaniment on an African drum and, in addition, she will use the music of Voodoo drummers as a background. The drummers originally from Haiti are Marc Parfait, Alphonse Cimber and Wilfred Beauchamp. Besides these magic songs of Brazil, Miss Houston will sing Gaucho songs of Argentina and Inca songs of Peru, Bolivia and other regions along the Andes.

A troupe of three South American Indians, the Grupo Incaico, will sing songs of Ecuador, Argentina and Peru to the accompaniment of guitars. The arranger and leader of these three musicians, Benigno Medina, alternates his guitar with a rare primitive instrument called the "rondador." Resembling the Pipes of Pan in construction, it is made of twenty-five reeds of graduated lengths decorated with feathers and seeds. Seundo Cortez and Carlo Valladolid also sing and play the guitar; the latter occasionally interrupts the melody with snatches of conversation.

The dancers on the program will include two Peruvian children discovered in Harlem by Louise Crane, who has arranged the series of Coffee Concerts for the Museum. These young dancers are Juan Comisi, thirteen years old, and his sister Carmen, ten, whose parents migrated to Harlem from Peru. The Inca dances which they will perform have been taught them by their father. They are full of fast steps and much stamping of feet. Also appearing on the program is the dancer, Beryl McBurney, who will bring to the Museum a dance known as the "jungo." Miss McBurney came to this country only four months ago from her native Trinidad, off the coast of Venezuela.