

# The Museum of Modern Art

For Immediate Release  
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## WHAT'S HAPPENING? WINTER/SPRING SEASON BEGINS FEBRUARY 6, 1992

WHAT'S HAPPENING?, The Museum of Modern Art's ongoing series of independently made films and videos on social and political issues, begins its winter/spring 1992 season on February 6, 1992. The schedule of films, shown on Thursdays at 3:00 and 6:00 p.m., is as follows:

### FEBRUARY 6

Stephanie Black  
*H2 Worker* (1990)

The filmmaker offers an investigation into the brutal exploitation of Jamaican laborers in Florida on H2 work visas.

### FEBRUARY 13

Robert Hilferty  
*Stop the Church* (1990)

This controversial film documents the infamous ACT-UP demonstration against John Cardinal O'Connor at St. Patrick's Cathedral, New York.

### Charles Atlas

*Son of Sam and Delilah* (1991)

The issues of gay rights and homophobia are the subject of this video.

### FEBRUARY 20

Kathleen Foster  
*Coal Wars: The Battle in Rum Creek* (1991)

This video documents the clash between a small mining community in West Virginia and the two giant coal companies that dominate it.

### Donald Blank

*Making Waves* (1991)

This video focuses on the women who work in a highly competitive commercial salmon fishery in Alaska.

### MARCH 5

Janis Lundman and Adrienne Mitchell  
*Talk 16* (1991)

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This documentary profiles the lives of five teenage girls as they struggle to grow up in the pressured atmosphere of Canadian teen culture.

**APRIL 9**

**Catherine Pozzo di Borgo**  
***The Blue Cows of Salsigne* (1991)**

This video investigates the causes of a high cancer rate in a French industrial center by focusing on the testimony of victims and the concerted action of a handful of researchers and trade-unionists. The film raises questions about the relationship between work and health in an industrial society.

**APRIL 16**

**Heinz Peter Schwerfer**  
***The Finiteness of Freedom* (1991)**

Twelve artists, including Hans Haacke and Rebecca Horn, interpret the political and historical situation in Berlin following the collapse of the Communist government.

**APRIL 23**

**Maria Brooks**  
***The Reindeer Queen* (1991)**

This life story of an Alaskan Eskimo woman, who became the owner of a vast reindeer herd, reflects the turbulent history of Alaska's Arctic at the turn of the century.

**Ben Levin**

***A Working Life* (1991)**

This video portrays Bob Rock, an eighty-four year-old blacksmith and banjo maker in southwest Pennsylvania, who has produced 404 farm trailers, 129 cultivators, and close to 600 banjos. Whenever possible, he recycles materials discarded by others and makes many of his own tools.

**APRIL 30**

**Heather MacDonald**  
***Kitchen Talk USSR* (1991)**

The filmmaker offers an intimate view of the lives of individuals in the former U.S.S.R. Each person speaks candidly about themselves and their concerns, creating a personal portrait of the Soviet people today.

For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752. No. 6