

# The Museum of Modern Art

For Immediate Release  
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## MUSEUM PRESENTS NEW INSTALLATIONS IN COLLECTION GALLERIES

The Museum of Modern Art regularly rotates the exhibitions in its collection galleries to make a broad spectrum of its holdings available to the public. Three new fall installations include:

### SELECTIONS FROM THE DRAWINGS COLLECTION

September 19, 1991 - January 15, 1992

Chosen from the more than 7,000 objects in the Museum's drawings collection, this exhibition seeks to illuminate the range, character, and historical development of the modern drawing. Included are works in traditional mediums--pencil, charcoal, and pen and ink--as well as those created in watercolor, pastel, papiers collés, and other related mediums. The selected works present a survey of drawing that includes examples of all the major modern movements from Post-Impressionism to Neo-Expressionism. The exhibition was organized by Magdalena Dabrowski, curator, Department of Drawings. (Drawings Galleries, third floor)

### COLOR PRINTS FROM FRANCE: 1890-1910

Through November 5, 1991

The flourishing of color printmaking in turn-of-the-century France is documented in this exhibition of approximately seventy-five prints and illustrated books from the Museum's collection. Post-Impressionists Pierre Bonnard, Henri de Toulouse-Lautrec, and Edouard Vuillard are represented by their pioneering color lithographs. Other highlights include the intimate etchings of Mary Cassatt and Jacques Villon, and the Tahitian woodcuts of Paul Gauguin. Rare prints by Paul Cézanne, Odilon Redon, and Pierre-Auguste Renoir, all of whom briefly experimented with these innovative color techniques, are also shown. The exhibition was organized by Lindsay Leard, curatorial assistant, Department of Prints and Illustrated Books. (Paul J. Sachs Gallery, third floor)

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**RECENT ACQUISITIONS**

Through November 5, 1991

This installation of approximately thirty-five prints and illustrated books acquired by the Museum over the past year illustrates the variety of recent additions to the collection. Spanning the history of modern printmaking, selections include rare lithographs by Pierre Bonnard and Max Pechstein, as well as contemporary prints in experimental mediums by Joseph Beuys and Gerhard Richter. Other artists represented are Brice Marden, Sigmar Polke, and Clarissa Sligh. The exhibition was organized by Andrea Feldman, curatorial assistant, Department of Prints and Illustrated Books. (Tatyana Grosman Gallery, third floor)

**THE GRAPHIC DESIGNS OF HERBERT MATTER**

Through December 3, 1991

Born in Switzerland, graphic designer Herbert Matter (1907-1984) emigrated to the United States in 1936, bringing with him a knowledge of the avant-garde art movements of Europe. As a designer and teacher, he helped to redefine the discipline of graphic design in the United States; his works embody some of the earliest and most successful syntheses of photography and typography. The selections include approximately thirty of his works, among them posters, brochures, magazine covers, and advertisements. The exhibition was organized by Christopher Mount, curatorial assistant, Department of Architecture and Design. (Philip L. Goodwin Gallery, fourth floor)

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.