

The Museum of Modern Art

PETER GALASSI

Peter Galassi, curator in The Museum of Modern Art's Department of Photography since 1986, was a curatorial intern in 1974-75 and joined the staff as associate curator in 1981. He has organized ten exhibitions for the Museum, including BEFORE PHOTOGRAPHY: PAINTING AND THE INVENTION OF PHOTOGRAPHY (1981), HENRI CARTIER-BRESSON:THE EARLY WORK (1987), and NICHOLAS NIXON: PICTURES OF PEOPLE (1988). He is the author of catalogues accompanying those three exhibitions. In 1987 the Cartier-Bresson catalogue won the International Center of Photography award for excellence in writing on photography.

Mr. Galassi, born in 1951, holds a B.A. degree from Harvard College (1972) and a Ph.D in art history from Columbia University (1986). While at Columbia he twice served as fellow in the Department of European Paintings at the Metropolitan Museum of Art. His book *Corot in Italy: Open-Air Painting and the Classical-Landscape Tradition* was published in May 1991 by Yale University Press in 1989.